BOOK SALES

OF

1895

Temple Scott

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BOOK SALES OF 1895

A RECORD OF THE MOST IMPORTANT BOOKS SOLD AT AUCTION AND THE PRICES REALIZED WITH INTRODUCTION NOTES AND INDEX BY TEMPLE SCOTT

LONDON: P. COCKRAM 29 PATERNOSTER ROW E.C. 1896

Agents for America: HENRY STEVENS SON & STILES
39 Great Russell Street London W.C.

INTRODUCTION.

THIS is a book which appeals to two classes of individuals—those who deal with books for purposes of trade, and those who collect books to satisfy their tastes. The bookseller would look upon such a compilation as this in the light of a record of the year's doings in that mart in which the book-collector's energies are finally concentrated and dissipated. It would also be for him a guide by which he might appreciate the varying changes of the "collecting" fashion. The book-collector (whom we may also consider as the book-lover) might find in it the fruits of a brother-collector's experience, and so obtain that knowledge which would give him the power to tread more wisely and sanely in the mazy ways of his delightful and fascinating hunting-grounds.

As a rule, the book-dealer is an unsentimental being. That individual who would rather keep his books than sell them is become almost extinct. Indeed, I question if he exists at all, except it be in the glowing imagination of the novelist. Occasionally I have met with a bookseller who was also a book-lover; but then the prices he asked for his wares were in proportion to the depth of his affection for them. He is a charming person to chat with, but one must have a long pocket to possess oneself of the rarities he has accumulated. The poor man would find himself sorely tempted to bad ways were he to give way to the longings which such conversations invariably arouse. The rich is happy in that he may both enjoy and possess at will. Enviable man of wealth! The book-collector is of quite another order of beings. He may be unbusiness-like; indifferent to the cares and anxieties of daily life; selfish, if you like; living apart from the general affairs of the world. But then, he is a man of passion! He is touched by an almost spirit-touch, which transfigures for him the harsh realities of existence. He is consumed by a glorious desire. He lives in a world peopled by the rarest souls, in whose companionship he finds a

never-failing delight. Such an one may be even a poor man. The race to which he belongs is, thank the Fates, not yet run. He is the lover of the world of forgotten souls—and his enthusiasm is one of the traits of our nature which makes for the poetry of life.

The late M. Pierre Gustav Brunet, by whose death the book-collector loses the most accomplished and able of his physicians, wrote an essay which he entitled *Du Prix des Livres Rares Vers la Fin du XIXe Siècle.* Now, M. Brunet was well able to discuss such a topic. He had had long experience, and a rare intimacy with the variations of the prices of books. He had also the privilege of the friendships of book-collectors, whose tastes were as catholic as their purses were fat. In this essay, he has carefully laid down some of the essential qualities which go to the making of a *beau-ideal* book-collector.

"He must," he says, "be master of an independent fortune; he must be a celibate and master of all his passions but the dominating one; he must be armed with imperturbable coolness and with profound literary learning. The exterior of a book must appeal to him as much as the contents; he must recognize the peculiarities and specialities of the work of every celebrated binder, so that he may distinguish at a glance a binding of Dérome from one of Dérome le Jeune. A complete stranger to political life, he hardly notices the hero of the hour, and he treats with scornful indifference the hero of a change of ministry. Towards the close of his life he begins to concern himself in the fate of his beloved books, and in the reception which will be given to the catalogue in which will be registered all the riches which he has accumulated."

It will be seen at once that M. Brunet limits his class down to a select few. His requirements are born of those favourites of fortune with whom he had so many and so happy relations. Of course, whatever he says is worth careful consideration; but I speak feelingly when I express my disagreement with even so learned an authority. I should imagine that half the pleasure of book-collecting would be missed, if I could go into, say, Mr. Quaritch's shop, and order all the books I wanted, giving the cheque with my order. This may be magnificent, but it is not what I call book-collecting or book-hunting. There's no sport about this. It sounds too much like a royal *battue.* Nor is it absolutely necessary to be such a connoisseur in bindings, unless, indeed, one makes bindings a speciality.

The question of celibacy is rather a delicate one, and I am inclined to agree with M. Brunet. Women are pretty shrewd when they look askance on the husbands who profess to love them as well as the books they nightly and surreptitiously sneak into the house. The point about the learning is also a delicate one—so few book-collectors come up to it. Perhaps it will be better to leave this matter alone, and make silence the intimation of acquiescence. I think, on the whole, that M. Brunet is wise, and if any of my readers fail to find in what he says much hope for their own success, I would ask them to seek consolation in mastering even the "dominating passion," and buy only that which they can afford.

The question then arises, what to buy? And the answer must depend on the special motive which prompts one to become a book-collector. If you love books as *bric-à-brac*, you will, indeed, require to be "master of an independent fortune." If you love books to read, you will buy what you like to read. If you love books for themselves, that is to say, for what they are and for what joy you may get out of them, both in reading and in having them about you, you must needs proceed warily and with much circumspection. Remember always then, that whatever you buy may be sold again at some future time. It may be in your lifetime; it may be after you have gone to where there is no book-hunting. Therefore, let every purchase you make be the best you can get. Let it be the first edition, in the best condition. Never mind if your taste is as low as the minor poets' fourpenny box—these two requirements are absolutely essential. When I have said this, I think I have said all. If, however, you wish to collect books as a speculation, then it will be necessary for you to add to these two essentials a knowledge of the particular fashion in vogue, or likely to be when you are about to "sell out." For there is a fashion in books as there is in wearing apparel. Once on a time, the classics were in demand, and "best editions" of these used to bring very "high" prices. The craze for Elzevirs and Aldines is another of the past phases in book-collecting. The ponderous "art books" of the early and middle years of this century were once greatly prized, as were also the immense county histories. These, however, have all more or less waned. The book-collector as speculator must, therefore, be careful. Just now there is a large run on Napoleana, Alpine books, first editions of the French romanticists of 1830, and first editions of the limited issues of a few minor poets. Here again, I must urge the necessity

for great care; because I am convinced that the fashion in these will soon be gone, if, indeed, they are not already going. Books on Napoleon may last some little time yet, possibly to the end of the century.

In England, the longest lived fashion is the Dickens and Thackeray craze. It argues a remarkable hold these two writers have obtained on the public affection, and judged by this, Thackeray should prove a good subject for a collector for many years to come. I do not think that the first editions of Dickens can much longer keep up their prices. Perhaps "Pickwick" in the original parts and in good condition, will alone always be worth an investment.

So long as Englishmen love sporting, the good books on that subject are "safe," and Alken, Apperley, Surtees and Izaak Walton will remain names to conjure with.

In America, of course, there are local influences to take into consideration, and the first editions of their classical writers must, naturally, come in for a share of the book-buyer's attention. Possibly the works of Henry James, Howells, and Oliver Wendell Holmes may one day have the same care taken of them as are now being expended on the works of Emerson, Longfellow, and Nathaniel Hawthorne. But those books which are known as "Americana," that is to say, the tracts and pamphlets relating to the history and literature of America, issued between the dates of the discovery of that continent and, say, the signing of the Declaration of Independence, must become rarer and rarer, and must fetch increasingly higher prices.

If I were asked to name what classes of books it would be *always* safe to invest in, I should say:

(1) Early printed books with illustrations.

(2) Books printed by the "classical" printers of the fifteenth century —the true *incunabula*.

(3) The first editions of those writers who are accounted classics—The Bible, Homer, Dante, Goethe, Molière, Shakespeare, Milton, Goldsmith, Shelley, etc.

(4) First editions of "classical" historians—in England, Froude, Gardiner, Motley, Prescott, etc.

(5) Early examples in the illustration of books by the best artists, of no matter what period.

(6) Very limited editions of books which may safely be called "literature."

It is somewhat rash to give such advice as this, since it is difficult to allow for the passing fashions. But these six classes of books cannot be affected, to any large extent, by any fashion. The books of the fashion generally reflect the particular "movement" of the time, and these the true book-lover will always avoid. The speculator, if he indulges himself in them, must take care to "sell out" at the right moment—at the time when the craze is at its height.

Large-paper editions must go the way of all flesh. They are a delusion and a snare, and the less said about them the better. Of living English novelists I can call to mind but two whose works are likely to remain long as treasures in the bibliophile's cabinet. These are Robert Louis Stevenson and Rudyard Kipling. Stevenson is having his vogue just now, but Kipling's time will come, and he will come to stay.

Books printed by "private" presses are also certain to remain "good." Generally the number of copies issued are very limited, and this is an important fact to take into consideration. The works printed at the *Kelmscott Press* will, in time, be worth much more than they are now. A reference to the sales included in this volume will show that a great many have been sold at auction, but, as a rule, these are the "over-buyings" of the too greedy bookseller. The *Vale Press* of Hacon and Ricketts promises to produce volumes which should be worth the attention of the book-lover and the collector. The types with which they are printed have been specially designed by Mr. Ricketts, and are, in their way, as beautiful as Mr. Morris's.

The "Daniell" press books, and the books printed at Sargent's, Chelsea Press, can only have a temporary attention. They are not printed from originally-designed types, as are the "Kelmscott" and "Vale" books.

In making use of a book of this kind many allowances will have to be taken into consideration. Auction "prices" can in no sense be taken as the ruling prices of the market. A book may fetch 10*s*. one day and £5 another day. Moreover, the *condition* of a book is so large a factor in its resultant value, that a just estimate could only be arrived at by one who had personally attended the "sale." In order to give my compilation even a slight claim to obviate difficulties of this nature, I have, where possible, stated the conditions of the lots, and placed notes either at the beginning of the record of the sale, or after the separate lots. The excellent

catalogues which Messrs. Sotheby, Wilkinson and Hodge always issue, have been of the utmost importance. Without them, indeed, the book could not have been attempted at all. With regard to the considerations which have influenced me in the selection of "lots," I may say that I have set no limit as to prices. A long experience with books and their values has taught me that a bookseller, as well as a collector, often finds it of great assistance to know when and why a rare book brings either a very high or a very low price. That this often happens, anyone acquainted with auction sales knows full well. Therefore I have included in this record many lots which have fetched but a few shillings. The vagaries of the "rooms" are as incalculable as a woman's whims, and they are not always due to the "poor condition." Where I could fix the causes I have done so, and, I believe, in most cases correctly. My principal aim in compiling this book was to give the reader such information as would enable him to arrive at a reasonable estimation of the "lots" and their values, just as if he had been at the "sale" himself.

I lay claim to no special merit for this book other than may be found in the notes and in the comprehensive Index. Here, I think, I have attempted to make plain the crooked ways of such a reference book as this. In the Index I have given the dates in a very great number of cases. This, I hope, will help to save time in referring to any particular book or edition. I am fully alive to the many defects which a searching criticism could bring to light, but as I hope to continue this record annually, I would thank my readers for any suggestions they care to make by which the work could be improved.

I have only one word more of advice to offer, and it is to reiterate what I have already said, namely, never collect other than first editions, and never buy a book in bad condition. When you have satisfied these demands, lay to heart these two "pieces" of wisdom—*Never lend a book;* and *Never ill-treat a book.*

With these words I take leave of you with the hope that you may find the rest of this volume as much to your taste and profit as it has been laborious for me to accomplish. I could wish you nothing greater than this.

TEMPLE SCOTT.

April 18th, 1896.

BOOK SALES OF 1895.

MESSRS. SOTHEBY, WILKINSON, AND HODGE opened their season of book sales on Friday, December 14th, 1894. A collection of valuable books and manuscripts, "including a portion of the library of the late James Whitchurch, Esq., and of the late T. Chapman, Esq., F.R.S., and others," was disposed of. The sale left no doubt as to which portion of the catalogue was most appreciated. The books sold during the first three days were without a doubt far and away the best of the five days' sale.

1. **Dickens (C.).** THE STRANGE GENTLEMAN, a Comic Burletta, in Two Acts. By "Boz." Original edition. Frontispiece by "Phiz." Clean copy, in original wrapper. Crown 8vo. 1837. £35
¶ With the Frontispiece, perhaps the rarest of all Dickens's works. It is often met with minus "Phiz's" plate, when it fetches from £8 to £12. Mr. Burgess's copy was sold in June, 1893, for £38. Mr. Sabin, of Shaftesbury Avenue, was the purchaser of both copies.

2. **America.** A TRUE DECLARATION OF THE ESTATE OF THE COLONIE IN VIRGINIA. With a confutation of such scandalous reports as have tended to the disgrace of so worthy an enterprise. Published by advice and direction of the Councell of Virginia. Fine copy (pp. 3 and 4 very slightly cut in headlines, and a very small hole in title), brown polished levant morocco, inside gilt borders, enclosed in morocco slip case by Rivière. London, William Barret, 1610. £48
¶ One of the earliest printed accounts of the first English settlement in America.

3. **Biblia Sacra Latina,** cum prefatione S. Hieronymi et Indice nominorum Hebraicorum. Manuscript on Vellum (290 leaves), written in small but neat Gothic letters much abbreviated, in double columns, with painted initials, divisions of chapters, titles of the books and ornaments in blue and red, bound in modern red morocco, with gilt tooled back and borders, g. e. Sæc. xii. or xiii. £25 10*s.*
¶ A MS. note at the end of this Codex ascribes the date of its production to the year 1180.

4. **Celestina.** TRAGI-COMEDIA DE CALISTO Y MELIBEA. Gothic letter, woodcuts, brown morocco extra, sides elegantly tooled in the Grolier style, doublé with red morocco, g. e., by Lortic fils, fine copy. Barcelona, 1525. £18
¶ Probably the only copy known. Salva only mentions this edition on the authority of D. Jaime Villanueva.

5. **Dresser (H. E.) and R. B. Sharpe.** HISTORY OF THE BIRDS OF EUROPE, including all the Species inhabiting the Western Palæarctic Region, 8 vols. complete in 84 parts, 650 plates, beautifully drawn and coloured. Imp. 4to. 1871-81. £40 10*s.*

6. **Alken (Henry).** ILLUSTRATIONS TO POPULAR SONGS, 42 plates, containing numerous coloured subjects, half bound. Oblong. McLean. 1825. £4

7. **Apuleii Metamorphoseos Liber:** ac nonnulla alia opuscula ejusdem: necnon epitoma Alcinoi in disciplinarum Platonis (librum) editio princeps, large copy, with numerous MS. notes in the margins, half bound, very rare. Romæ (per C. Sweynheym et A. Pannartz) in domo Petri de Maximo, 1469. £12 15*s.*
¶ Without the two blank leaves in the first sheet. The Sunderland Library Catalogue described its copy as containing 181 leaves (including four blank); this copy contained 175 leaves.

8. **Ballads.** A COLLECTION OF 369 INTERESTING AND SCARCE SINGLE SHEET BALLADS, from 1674 to the beginning of the 19th Century, Political, Social, Satirical, and Historical, mounted in 3 vols. half russia. £32
¶ From the collection of John Gutch, editor of Robin Hood Ballads.

9. **Bryan's Dictionary of Painters and Engravers,** text in two vols. 4to., 1816 (inlaid in imp. atlas fol.). Illustrated by a fine series of Portraits, engraved, etched and lithographed, many fine early impressions; and many hundred Engravings, examples of their works; and upwards of 300 Etchings, illustrative of the styles of the most famous Etchers and Engravers, comprising in all upwards of 2,500 illustrations, collected by George Rutland, of Newcastle-upon-Tyne. Neatly mounted in 9 atlas fol. volumes, and bound in purple morocco elaborately gilt, g. e. With specially printed title-pages, the alphabetical index, and the monograms bound separately in a 4to. vol. half morocco, with an MS. catalogue of the illustrations in 4to. £95

10. **Cromwellian Manuscript.** THE INVENTORY OF THE HOUSEHOLD EFFECTS IN THE HOUSE OF OLIVER CROMWELL (the Protector's Uncle), TAKEN IN JULY, 1600. £13
¶ This highly interesting manuscript gives most curious details, lists of the various articles of wearing apparel, linen, etc.; it occupies 20 folio pages, closely written. The volume also contains other manuscripts in connection with the Protector's family, lists of sums of money paid, dated December, 1658 (shortly after Cromwell's death), to 1674. It also contains the inventory of the goods of Mr. Benjamin Rolt of Westminster, taken the 14th December, 1670, with many curious details.

11. **Defoe (D.).** LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, first edition, portrait, calf. W. Taylor, 1719. £50

12. **Horatii Opera** aeneis Tabulis incidit J. Pine, 2 vols., text engraved throughout and illustrated with elegant plates, POST-EST edition, fine copy, boards, uncut. 1733-37. £25 10*s.*
¶ It is not often that an uncut copy of Pine's Horace occurs for sale.

13. **La Fontaine.** CONTES ET NOUVELLES EN VERS, 2 vols. Fermiers-Généraux edition, with Choffard's vignettes, tirage à part, and nearly the complete set of "Planches Refusées," old morocco, doublé, silk linings, by Derome, with his ticket. 1762. £50 10*s.*

14. **Longus.** LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOE, traduites par J. Amyot, fine impressions of the beautiful engravings by Audran from designs by Philip, Duke of Orleans, Regent of France, with the printed title as well as the engraved one, fine copy, old French red morocco, g. e., with crest of original owner on the back. s. l. 1718. £5
¶ One of the few copies issued before the plate of the "Petits Pieds" was finished. In April, 1890, Mr. Gaisford's copy sold for £45 10*s.*

15. [**Milton, John.**] SCHOOL-LAWES, OR QUI MIHI IN ENGLISH, by J. M., London, printed 1650 (in verse)—AD GRAMMATICEN ORDINARIAM, R. White, 1648—ÆSOP'S FABLES, translated both grammatically and also in propriety of our English phrase, most profitable for the Grammar Schoole, T. Man, 1624—DE CIVILITATE MORUM PUERILIUM PER D. ERASMUM ROTERODAMUM, etc., H. Middleton, 1578—PHRASEOLOGIA PUERILIS, 1638 (no title)—WARD (W.). SHORT QUESTIONS UPON THE EIGHT PARTS OF SPEECH, with the Concords in English, fitted to the weake capacity of Yong Schollers, n. d. In 1 vol., old vellum. £17
¶ The first book is believed to be the work of John Milton. No copies of any of the above works are in the British Museum, nor in the Bodleian Library.

16. **Molière.** LE MISANTHROPE, first edition, morocco doublé, dentelle borders, by Cuzin. Paris, Ribou, 1667. £24
¶ A copy was sold a short time since for £50.

17. **Molière.** LE MISANTHROPE, first edition, red morocco extra, g. e., by Lortic fils. Paris, 1667. £26 5*s.*

18. **Molière.** LE MARIAGE FORCÉ, first edition, red morocco extra, g. e , by Lortic fils. Ib. 1668. £16 10*s.*

19. **Montaigne.** LES ESSAIS, 2 vols., first issue of the rarissime first edition, in a splendid morocco binding, richly tooled, by Chambolle-Duru. 1580. £23 10*s.*

20. **Horæ Beatæ Mariæ Virginis** secundum usum Romanum, Manuscript on vellum, every page written within an elegant border of gold, on which are delicately painted flowers, fruits, insects, and arabesques, containing twelve small miniatures in the calendar, representing the signs of the Zodiac, twenty large miniatures, and a great number of large and small initial letters, the whole richly illuminated in gold and colours, brown morocco extra, g. e. Sæc. xv. £64
¶ Written for Marguerite of France, Duchess of Savoy, daughter of Francis I. A most absurd price for this Book of Hours. Its probable value may be represented by about a sixth of what it fetched.

21. **Hallam (Isaac).** THE COCKER: A POEM, HUMBLY INSCRIBED TO THE HONOURABLE SOCIETY OF SPORTSMEN AT GRANTHAM, engraved frontispiece, brown morocco extra, g. e., by Rivière & Son. Stamford, printed by Francis Howgrave, 1742. £6 15*s.*
¶ A very rare work on Cock-Fighting. Not mentioned in Lowndes.

22. **Gould (J.).** BIRDS OF EUROPE, 5 vols., 449 beautifully coloured plates, brown morocco extra, g. e. 1837. £50

23. **Gould (J.).** MONOGRAPH OF THE TROCHILIDÆ, OR FAMILY OF HUMMING BIRDS, 5 vols., 360 beautifully coloured plates, brown morocco, uniform with the preceding. 1861. £30

24. **Gould (J.).** BIRDS OF ASIA, 7 vols. in 35 parts (wants part 28), numerous beautifully coloured plates. 1850-83. £40

25. **Gould (J.).** BIRDS OF GREAT BRITAIN, 25 parts, forming 5 vols. 367 beautifully coloured plates. 1862-73. £36

26. **Lancelot du Lac.** Le premier (le second et le tiers) volume de Lancelot du Lac, nouvellement imprimé à Paris, 3 vols. in 1, gothic letter, large copy, boards, g. e. Paris, 1533. £6

27. **Legenda Aurea de Sanctis,** gothic letter, numerous curious woodcuts, brown morocco extra, g. e., by Koehler, title and last leaf in *fac-simile.* Lugd. M. Husz, 1487. £6 10*s.*

28. **Pennant (T.).** SOME ACCOUNT OF LONDON, large paper, extensively and tastefully illustrated with portraits (including many fine and scarce), fine interior and exterior views of churches and other buildings, many now no longer in existence; old maps and historical subjects, the whole forming a collection of 1,100 engravings, bound in 7 vols. russia, g. e., the backs of some vols. broken. 1793. £28

29. **Annals of Sporting and Fancy Gazette,** a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, complete in 13 vols., coloured plates by Alken and Cruikshank, and numerous plates by Landseer, Herring, and others, half red morocco, with symbolical tooling by Tout, g. e. 1822-28. £26

30. **Dobson (W.).** KUNOPAEDIA. A Practical Essay on Breaking or Training the English Spaniel or Pointer, with Instructions for Attaining the Art of Shooting Flying, first edition, woodcut frontispiece by Bewick, olive morocco extra, with rich symbolical tooling by Tout, gilt top, uncut. 1814. £6 5*s.*
¶ This copy had over 100 engravings (more than 50 of them coloured by hand), by Howitt, Alken, Cooper, and others; there were also some old Shooting Songs, inserted.

31. **Egan (Pierce).** BOOK OF SPORTS, AND MIRROR OF LIFE, embracing the Turf, the Chase, the Ring, and the Stage, etc., first edition, numerous woodcuts, pigskin extra, with rich symbolical tooling by Tout, original pictorial covers preserved, gilt top, uncut. 1832. £6 12*s.* 6*d.*
¶ Had inserted over 100 engravings (28 coloured by hand), by Alken, Howitt, Cooper, etc.

32. **Cook (Colonel).** OBSERVATIONS ON FOX-HUNTING AND THE MANAGEMENT OF HOUNDS IN THE KENNEL AND IN THE FIELD. First edition. Pigskin extra, with rich symbolical tooling by Tout, gilt top, uncut. 1826. £10
¶ Had inserted 127 engravings (52 coloured by hand) by Alken, Turner, Barraud, Cooper, Fielding, etc.

33. **Dante Alighieri.** COMMEDIA COL COMMENTO DI C. LANDINO. EDIZIONE PRIMA (366 leaves only, should have 369, and several leaves stained), with two of the excessively rare engravings by B. Baldini from designs by Sandro Botticelli, blue morocco gilt, g. e., by Roger Payne, large copy, from the Wodhull Library. Roy. fol. Firenze per Nichola di Lorenzo della Magna, 1481. £16 10*s.*

34. **Dante.** COL COMENTO DI CHRIST. LANDINO, a fine and rare edition, with 68 full-page woodcuts within borders (without the 8 preliminary leaves), vellum. Bressa, Boninus de Boninis de Raguzzi, 1487. £20 10*s.*

35. **Egan (Pierce).** LIFE IN LONDON; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. First edition, three plates of music, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, tree calf extra by Tout, gilt edges, tall copy. 1821. £3 12*s.*

36. **Radcliffe (F. P. Delmè).** THE NOBLE SCIENCE, a Few General Ideas on Fox-Hunting. First edition, woodcuts and plates, original cloth, fine copy. 1839. £2 18*s.*

37. **Apperley (C. J.).** HUNTING REMINISCENCES, by "Nimrod." First edition, plates and woodcuts, original cloth, uncut, fine copy, scarce. 1843. £5

Sale of Books from various Libraries.

Messrs. Sotheby and Co., January 14th and 15th, 1895.

¶ The prices realized at this sale were exceptionally low. My readers who are in the "trade" will see for themselves why this was so. The books were of a miscellaneous character, collected together from various sources, and the catalogue simply stated "Catalogue of Books from Various Libraries." Another point to note, is the fact that the books, of any value, were more or less in "poor condition."

38. **Thackeray (W. M.).** Works. Edition de luxe, 24 vols. Portraits, and illustrations by the author on India paper. Royal 8vo. 1878-79. £10 5*s.*

39. **Ackerman's Repository of Arts, Literature, Commerce, Fashions, etc.** A set, 40 vols. Coloured plates by Rowlandson and others. Bound in 27 vols., half-russia. Royal 8vo. 1809-28. £10 15*s.*

40. **Rowlandson.** First and Second Tours of Dr. Syntax. 2 vols. Coloured plates by Rowlandson. Half-morocco and half-calf; royal 8vo. 1813-20. £2

41. **Rowlandson.** History of Johnny Quæ Genus. First Edition. Coloured plates by Rowlandson. Half-calf; royal 8vo. 1822. £1 1*s.*

42. **Record Society of Lancashire and Cheshire.** Vol. I. to XXIV., 24 vols. 1879-91. £4 12*s.*

43. **Harleian Society's Publications.** Register Series. Vol. I. to XIX. (vol. XI. wanting), 18 vols. Royal 8vo. 1877-93. £6 15*s.*

44. **Bewick.** History of British Birds. 2 vols. Woodcuts by T. Bewick. Royal paper, half-calf; royal 8vo. Newcastle, 1805. £1 15*s.*

45. **McArthur (J.)** Army and Navy Gentleman's Companion; or, the Theory and Practice of Fencing. Plates; calf extra, r. e. 1784. £2 2*s.*

46. **Eliot (Geo.).** Romola. 3 vols. First edition. 1863—Spanish Gypsey. Boston. 1869. £1 14*s.*

47. **Lecky (W. E. H.).** History of European Morals. 2 vols. 1869—Leaders of Public Opinion in Ireland. 1871. £2 8*s.*

48. **Dobson (A.).** Ballade of Beau Brocade. Large paper. Plates and woodcuts by H. Thomson; on China paper. Royal 8vo. 1892. 19*s.*

49. **Hunt (Leigh).** Jar of Honey from Mount Hybla. First edition. Illustrations by R. Doyle. Original ornamental boards, g. e. 1848. £1 18*s.*

50. **Arabian Nights.** Translated, with notes, by E. W. Lane. 3 vols. Original edition. Woodcuts by Harvey. Royal 8vo. C. Knight, 1830. £1 14*s.*

51. **Cruikshank.** Comic Almanack for 1839, '41 to '48. Plates by G. Cruikshank, and woodcuts; clean copies in the original wrappers. £3 9*s.*

52. **Lecky (W. E. H.).** History of European Morals. 2 vols. Half morocco, m. e. 1869. £1 6*s.*

53. **Kama Shastra Society.** Kama Sutra of Vatsyayana. 1883—Ananga-Ranga; or, Hindu Art of Love. 1885. 2 vols.; vellum. £2 2*s.*

54. **Brunet (J. C.).** MANUEL DU LIBRAIRE avec le Supplément Dictionnaire de Géographie et Dictionnaire des Noms, Surnoms et Pseudonyms, par Franklin. Best edition. Bound in 9 vols., half-russia, uncut, t. e. g. Paris. 1860-78. £12 5*s.*

55. **Smith (W.).** OLD YORKSHIRE, with introduction by R. Collyer. 5 vols. Large paper; numerous illustrations. 1881. £1 8*s.*

56. **Caldecott (R.)** Complete collection of his Pictures and Songs, and contributions to the *Graphic.* 2 vols. Large paper. 1887-88. £3 12*s.*

57. **Slatyer (W.)** PALÆ ALBION, THE HISTORY OF GREAT BRITAINE. Engraved title and frontispiece, W. Herbert's copy. Calf extra (broken), g. e. 1621. £1 2*s.*

58. **Copinger (W. A.).** INCUNABULA BIBLICA; or, First Half Century of the Latin Bible. Plates. 1892. £1 12*s.*

59. **Rabelais (F.).** ŒUVRES. 2 vols. in 1. Old calf. Amst. D. Elzevir, 1666. £1 11*s.*

60. **Thackeray (W. M.).** PARIS SKETCH BOOK. 2 vols. First edition. Plates by the author; soiled copy; sold with all faults. 1840. £1 3*s.*

61. **Barrington (G.).** AUSTRALIA: HISTORY OF NEW SOUTH WALES. 2 vols. Coloured plates; old calf. 1802. £1 11*s.*

62. **Bewick (T.).** FABLES OF ÆSOP and others, with designs on wood by T. Bewick. First edition. Calf extra, g. e. by Tout. Newcastle, 1818. £1 11*s.*

63. **Bewick.** SELECT FABLES, with cuts by T. and J. Bewick and others, previous to the year 1784, with a Memoir and Catalogue. First edition. Calf extra, g. e. by Tout. *Ib.* 1820. £1 5*s.*

64. **Cotton (C.).** COMPLEAT ANGLER: being Instructions how to Angle for a Trout or Grayling in a Clear Stream. Part II. First edition. Original sheep. One or two headlines just touched by binder, and a very small piece torn from bottom of title. 1676. £2 14*s.*

65. **Scott (Sir W.).** ROB ROY. 3 vols. First edition. Original boards. Edinburgh, 1818—FORTUNES OF NIGEL. 3 vols. First edition. Original boards. *Ib.* 1822—QUENTIN DURWARD. 3 vols. First edition. Original boards. *Ib.* 1823; and others by the same author. £2 16*s.*

66. **Reclus (E.).** NOUVELLE GÉOGRAPHIE UNIVERSELLE: La Terre et les Hommes, 19 vols. (et Tableaux Statistiques). Numerous illustrations. Vols. I. to V., half morocco, remainder unbound. Paris, 1876-94. £5

67. **Silver (Geo.).** PARADOXES OF DEFENCE, wherein is proved the true Grounds of Fight to be in the short ancient weapons, and that the Short Sword hath advantage of the Long Sword or Rapier, etc. Woodcut arms of the Earle of Essex (slightly shaved) on back of title, and woodcut at p. 28. Half calf; very scarce. Printed for E. Blount, 1599. £3 8*s.*

68. **Lavater (J. C.).** ESSAYS ON PHYSIOGNOMY. Translated by H. Hunter. 5 vols. Plates; half calf. 4to. 1810. £1 14*s.*

69. **H. B.'s Political Caricatures.** Nos. 1 to 917, bound in 9 vols., half morocco, g. e.; and 2 vols. 8vo. of key, to Nos. 1 to 800, cloth. McLean, 1829-51. £10

Sale of the Library of J. C. Holding, Esq.

Messrs. Sotheby and Co., January 17th, 1895.

70. **Cowper (William).** Poems. 2 vol. first edition. Calf extra, g. e., by F. Bedford, rare. 1782-5. £4 6*s.*
¶ This low price was no doubt owing to the fact that the copy sold wanted a half-title to Vol. I. The fault, however, was not mentioned in the catalogue.

71. **Thackeray (W. M.).** Vanity Fair. First edition. Illustrations on steel and wood, by the author. Calf extra, g. e., by Tout. 1848. £2 6*s.*
¶ This copy had the woodcut of the Marquis of Steyne, which was suppressed in later issues.

72. **Tennyson (Charles, *i.e.*, Charles Tennyson-Turner).** Sonnets and Fugitive Pieces. First edition. Boards, uncut. Cambridge, 1830. £1

73. **Bon Ton (New) Magazine.** 6 vols. complete. Coloured caricature plates, uncut, very scarce. 1818-21. £6
¶ Sold for its full value.

74. **Shelley (P. B.).** Queen Mab: a Philosophical Poem, with Notes, First edition, with the title and imprint, usually abstracted, fine copy, in morocco super extra g. e., very rare. Printed by P. B. Shelley. 1813. £14

75. **Shelley (P. B.).** Laon and Cythna: or the Revolution of the Golden City. First edition. Crimson morocco, uncut, t. e. g., by Rivière, fine copy. 1818. £7
¶ Excessively rare, having been suppressed, and afterwards issued under the title of "The Revolt of Islam," several of the passages being altered. The low price realized was due to the copy being deficient in the rare half-title after the "Dedication." The fault was not catalogued.

76. **Shelley (P. B.).** Revolt of Islam: a Poem. First edition. Morocco extra, g. e. 1818. £1

77. **Shelley (P. B.)** Rosalind and Helen: a Modern Eclogue, with other Poems. First edition. Morocco extra, g. e. 1819. 16*s.*

78. **Shelley (P. B.).** The Cenci: a Tragedy. First edition. Half bound. Italy, 1819. £1

79. **Shelley (P. B.).** Prometheus Unbound: a Lyrical Drama, with other Poems. First edition. Morocco extra, g. e. 1820. 17*s.*

80. **Shelley (P. B.).** Adonais: an Elegy on the Death of John Keats. The excessively rare first edition. Morocco extra, g. e. Pisa, with the types of Didot, 1821. £2 10*s.*
¶ Two leaves were damaged and imperfect.

81. **Shelley (P. B.).** Epipsychidion: Verses addressed to the Noble and Unfortunate Lady Emilia V——, now Imprisoned in the Convent of ——. First edition. Unbound, very scarce. 1821. £18
¶ With the exception of lot 76, the above six lots realized prices which are in no way criterions as to their values. This was owing to the copies being "read" copies, and much cut-down in the binding.

82. **Defoe (D.)** Life and Strange Surprising Adventures of Robinson Crusoe. 2 Vols. (Vol. I., third edition, frontispiece; Vol. II., second edition, wanting map). 1719. Serious Reflections, frontispiece, 1720, calf extra, g. e. by W. Pratt. (3) £3 18*s.*

83. **Wonderful Magazine (New).** Steel plate portraits, engravings, woodcuts, etc.; 2 vols. extended to 6 vols. by the insertion of several hundred portraits of celebrated and notorious characters, scarce broadsides, views, woodcuts, etc. (many very scarce), with specially printed title-pages, mottled calf extra, g. e., uniform, n. d. £8 5*s.*

84. **Scott (Sir Walter).** WAVERLEY NOVELS, "Dryburgh Edition," 25 vols., numerous illustrations. 1892. £2 12*s.*

85. **Byron (Lord).** HOURS OF IDLENESS: a series of Poems, original and translated. First edition, crimson morocco super extra, uncut, t. e. g. Newark, 1807. £4 4*s.*

86. **Byron (Lord).** ENGLISH BARDS AND SCOTCH REVIEWERS: a Satire. First edition, fine copy in calf extra, uncut, t. e. g., by Rivière & Son. J. Bawthorn, n. d. 1809. £1 18*s.*

87. **Lyon (Capt. G. F.).** PRIVATE JOURNAL DURING THE VOYAGE OF DISCOVERY UNDER CAPT. PARRY. Map and plates. India proofs and etchings; the cancelled leaves and the plates of "Tattooing" omitted in the copies for sale, uncut. 1824. £1 9*s.*

¶ Only a few copies issued for presents. An autograph letter of the author's inserted.

88. **White (Gilbert).** NATURAL HISTORY OF SELBORNE. First edition, plates, calf. 1789. £3 10*s.*

89. **Smeeton's Reprints of Rare and Curious Tracts.** 4 vols. Portraits and Engravings. Vols. III. and IV. wanted the general titles and contents; half calf; only 250 copies printed. 1810. £1 5*s.*

90. **Milton (J.).** PARADISE LOST, a Poem in Ten Books. First Edition. Fourth title-page, morocco, super extra, g. e. 1668. £13 15*s.*

91. **Vancouver (Capt. G.).** VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN AND ROUND THE WORLD. 3 vols. Fine engravings by Heath, Landseer, etc. Russia gilt, m. e. and folio Atlas, in boards. 1798. £5 5*s.*

92. **Hakluyt (R.).** THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION MADE BY SEA OR OVER LAND. First edition; black letter, with the rare map of the world, and the six leaves containing the "famous Voyage of Sir Francis Drake," which were suppressed. Panelled calf, red edges, by Hayday. 1589. £16

SALE OF THE WATERTON LIBRARY.

Messrs. Sotheby and Co., January 18th, 1895.

93. **Digby (Kenelm).** BROAD STONE OF HONOUR. Vignettes, 5 vols., cloth. Quaritch, 1877. 19*s.*

94. **Jameson (Mrs.).** SACRED AND LEGENDARY ART, second series; LEGENDS OF THE MONASTIC ORDERS AND OF THE MADONNA, first editions. Numerous illustrations, together 3 vols., blue cloth. 1850-52. £3 7*s.* 6*d.*

95. **Strickland (Agnes).** LIVES OF THE QUEENS OF ENGLAND. First edition, portraits, 12 vols., cloth, 1841-48; (and General Index to the 8 vol. edition). £1 4*s.*

96. **More (Sir Thos.).** IL MORO D' HELISEO HEIVODO (Ellis Heywood). Inglese all illustrissimo Card. Reg. Polo, morocco, gilt, g. e. Fiorenza, L. Torrentino, 1556. £1

¶ A very rare and interesting book, giving a picture of the household of Sir Thos. More as the writer knew it, in a series of colloquies supposed to take place at his house in Chelsea.

97. **Moyen Age et la Renaissance (Le) par MM. P. La Croix et Ferd. Seré.** Chromos and other illustrations, 5 vols., green morocco gilt, g. e. Paris, 1848-51. £6

98. **Antiphonale of the Church of Choex** (Switzerland). MS. on vellum (245 leaves), with square musical notes throughout, and printed ornamental initials (last two leaves defective) bound in old leather. Sæc. xv. £4 6*s.*
¶ The following inscriptions occur on recto of first leaf, "Ad Ecclesiam de Choex pertinet," and "Hoc volumen Conceditur Ecclesie de Choex."

99. **Missale Romanum, cum Calendario.** Lit. Goth. in red and black, with musical notes (contains folios CCCXXXII., Commune Sanctorum folios CIII., Register 8 pp. Calendar, etc., 9 leaves; wanting title and Colophon), oaken boards, stamped pigskin, clasps. Lugd. Junta, 1506? £3 3*s.*

100. **Shakespeare (Wm.).** COMEDIES, HISTORIES, AND TRAGEDIES. First folio edition (wanting Colophon and all the preliminary leaves, except "To the Memory of W. Shakespeare," by L. Digges and J. M.; and "A Catalogue," which are mended and mounted: pp. 23-24, 41-44 in Richard II., pp. 83-90 in Henry V., pp. 205-208 in Henry VIII., pp. 51-58 in Titus Andronicus, and 5 last leaves in MS., some leaves partly defective and mended), old calf. Jaggard and Blount, 1623. £21 10*s.*
¶ The copy, of course, was a very poor one. Bought, no doubt, for "making-up" purposes.

101. **De Imitatione Christi.** A remarkable collection of 6 manuscript and 762 printed editions, ancient and modern, in various languages, of this celebrated devotional work, variously attributed to Thomas à Kempis, John Gersen, Abbot of Vercellenc's; John Gerson, Chancellor of Paris University; and St. Bernard, arranged in languages in chronological order. £101

102. **De Imitatione Christi.** Another collection of 437 printed editions similar to the former, but containing some different editions. £43
¶ The prices, of course, were absurdly out of proportion to the actual cost. Messrs. Sotheran & Co. were the purchasers of both "Lots." I understand that the British Museum afterwards acquired one, and Mr. W. A. Copinger, the first President of the Bibliographical Society, the other.

SALE OF THE LIBRARY OF THE LATE EDMUND YATES, ESQ.

Messrs. Sotheby and Co., January 21st and 22nd, 1895.

OWING, I presume, to the fact that the books of this library had been the property of Mr. Yates, there had evidently been placed into the hands of the "trade" high commissions. Consequently the prices realized were somewhat high. We note this in order that a due discount may be made in arriving at a fair market value for the books selected.

103. **Aldine Poets.** Akenside, Beattie, Burns, Butler, Chaucer, Churchill, Collins, Cowper, Dryden, Vols. I. to IV., Falconer, Goldsmith, Gray, Howard, Milton, Parnell, Pope, Prior, Shakespeare, Spenser, Swift, Thomson, Kirke White, Wyatt, Young, 52 vols. Portraits. Half calf, broken. Pickering, 1845-52. £12

104. **Allibone (S. A.).** CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS, with the Supplement. 5 vols. Royal 8vo. Philadelphia, 1871-91. £3 17*s.* 6*d.*

105. **Badminton Library.** Fishing, Vol. II., Boating, Driving, Coursing, Fencing, Swimming, Cycling, Athletics, Tennis, and others. 18 vols. £4 10*s.*

106. **Carroll (L.).** PHANTASMAGORIA. First edition. Presentation copy, with author's inscription. 1869. £1 4*s.*

107. **Carlyle (T.).** COLLECTED WORKS, with Index. 34 vols. Portraits, etc. Library edition. From Charles Dickens' Library. 1869-71. £13 10*s.*

108. **Cruikshank.** CHAMISSO. PETER SCHLEMIHL. Plates by G. Cruikshank. Soiled copy. Half calf. 1824. DICKENS (C.). MEMOIRS OF GRIMALDI. Coloured frontispiece, and plates by G. Cruikshank. 1846. HOOD (T.). EPPING HUNT. Plates by G. Cruikshank. Half bound. 1829. £1
¶ The "Grimaldi" with the coloured frontispiece is, of course, of the wrong date. Had it been the 1842 edition, the lot would have fetched double the price it did.

109. **Dickens (C.).** WORKS. Edition de luxe. 30 vols. Illustrations by Cruikshank, Phiz, and others. On China paper, red morocco extra, full gilt backs, g. t. By Rivière. Royal 8vo. 1881-82. £34
¶ An exceptionally fine copy.

110. **Dickens (C.).** SKETCHES BY BOZ. 2 vols. First series. First edition. Plates by G. Cruikshank. Original cloth. 1836. £11 15*s.*

111. **Dickens (C.).** TALE OF TWO CITIES. First edition. Plates by H. K. Browne, calf extra, m. e. Presentation copy from Chas. Dickens to Edmund Yates, with author's inscription on title. 1859. £11 10*s.*
¶ An exceptionally rare book in its first edition. In any case, being a presentation copy, the price realized is not too high.

112. **Dictionary of National Biography.** Edited by L. Stephen and S. Lee. Vols. I. to XLI., A to Nicholls. 41 vols. Royal 8vo. 1885-94. £24

113. **Eliot (Geo.).** ROMOLA. 2 vols. Edition de luxe. Illustrations by Sir F. Leighton, on China paper. Maroon morocco extra, full gilt backs, g. t. by Rivière. Royal 8vo. 1880. £2

114. **Autographs.** Gathered Leaves from the Walks of Literature, Art, Science, and the Stage, collected by Edmund Yates, being 151 Autograph Letters: among them are those frem C. Kemble, E. Kean, Lord Brougham, Elliston, Lady Morgan, Theodore Hook, Grace Darling, Count D'Orsay, C. Dickens, G. Coleman, Sir W. Scott, Owen Meredith (Lord Lytton), G. A. Sala, Albert Smith, J. Leech, Douglas Jerrold, Miss Braddon, Sims Reeves, Taglioni, etc. Neatly mounted in a volume, beautifully illuminated title-page, green morocco, inlaid with red and embossed, g. e. In a case. £65

115. **Autographs.** The Autograph Album of M. Soyer, the celebrated Cook, containing many hundreds of Signatures; also letters from eminent persons and literary men, including Albert Smith, G. Cruikshank, with a sketch; R. Doyle, Count D'Orsay, D. O'Connell, etc. Morocco extra, g. e. In a case. £12

116. **Dickens.** Selection from the Letters of CHARLES DICKENS to EDMUND YATES, 1854 to 1870: being 34 letters mounted in a volume with beautifully illuminated title-page, russia extra, g. e. In a leather case. £86

117. **Dickens.** KITTON (F. G.). CHARLES DICKENS, BY PEN AND PENCIL. 2 vols. Many plates and woodcuts, including the additional illustrations, light blue morocco extra, g. t. by Zaehnsdorf. 1890-91. £7 5*s.*

118. **Dickens.** THE WRITING SLOPE USED FOR MANY YEARS BY CHARLES DICKENS. A silver plate is let in the mahogany, bearing the following inscription: "This Desk, which belonged to CHARLES DICKENS, and was used by him on the day of

his death, was one of the familiar objects of his Study, which were ordered by his Will to be distributed amongst those who loved him, and was accordingly given by his Executrix to Edmund Yates." £105

119. **Jefferies (R.).** THE GAME-KEEPER AT HOME, 1878; GREENE FERNE FARM, 1880. First editions. £1 14*s.*

120. **Jesse (J. H.).** LIFE AND REIGN OF GEORGE III. 3 vols. First edit. 1867. £1 12*s.*

121. **Rossetti (D. G.).** POEMS. First edition. Original cloth. 1870. £2 4*s.*

122. **Smith (Albert).** STORY OF MONT BLANC, AND A DIARY TO CHINA AND BACK, printed for private circulation by Arthur Smith. Frontispieces and woodcuts. 6 photographic plates and portraits inserted. Presentation copy. Morocco extra, g. e. 1860. £1 4*s.*

123. **Scott (W. B.)** POEMS. First edition. Etchings by the author and Alma Tadema. 1875. 10*s.*

124. **Thackeray (W. M.).** WORKS. Edition de luxe. With R. H. Shepherd's Bibliography. 27 vols. Illustrations by the author, G. Cruikshank, R. Doyle, and others. On China paper, green morocco extra, full gilt backs, g. t. By Rivière. Royal 8vo. 1878-86. £33

125. **Thackeray.** MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB, THE CORRESPONDENCE AND FACTS. Edited by Edmund Yates. Morocco. Printed for private circulation. 1859. £6
¶ Mr. Mackenzie's copy sold in these rooms for £40, in March, 1889; but this copy had a long and interesting letter of Thackeray's. The fall in the price of the pamphlet is only to be explained by the fact that there are just now several copies in the market, but in any case the price is low.

126. **Train (The).** A first-class magazine. 5 vols. A set. Woodcuts by W. McConnell, Bennett, etc. 1856-58. £2 14*s.*
¶ Contains articles by E. Yates, R. Brough, G. A. Sala, L. Carroll, F. Arnold, F. E. Smedley, J. D. Lewis, J. Hollingshead, and others.

127. **Villon (F.).** POEMS. Translated by J. Payne. Facsimiles. Only 157 copies printed. Vellum. Villon Soc. 1878. £3

128. **Wilde (Oscar).** POEMS. First edition. Author's inscription on title. Parchment. 1881. £1 3*s.*

129. **Walton and Cotton's Compleat Angler, with the Chronicle of the Compleat Angler,** by Westwood and Satchell. The one hundredth edition. 2 vols. Large paper, edition de luxe. Only 250 copies printed. Plates. Morocco extra, g. t. Royal quarto. 1888. £4

130. **Rabelais (F.).** ŒUVRES AVEC DES REMARQUES PAR MOTTEUX. 2 vols. Largest and vellum paper. 70 plates. Proofs before letters. Calf extra, g. e. Presentation copy to Albert Smith from S. Cave. Paris. 1798. £3 10*s.*

NOTE.—The first editions of Sala's works realized very low prices, and, unless some sudden craze becomes the rage, the value of this writer's works must never reach anything like a "fancy" height.

¶ On the first day of the sale of Mr. Edmund Yates's library, Messrs. Sotheby's rooms was the scene of much competition. Prices ruled very high. The cheapest lot sold was undoubtedly the album of Dickens's letters to Mr. Yates himself. Some five or six of these refer to the "Garrick Club" affair, and it is delightfully refreshing to read in them the feeling of friendship for his friend

which Dickens reveals in every one. Many of them begin with "My Dear Edmund," and all of them are full of the kindly spirit of the genial soul of the greater novelist. The bidding for the "desk slope" was very keen. It commenced at £50, and Mr. Bancroft, the actor, seemed to be determined to have it. His bids were firm and quick, and when finally it was knocked down to him for 100 guineas, the room re-echoed with applause. The article itself is but an insignificant equivalent for the sum expended. But we have no doubt that Mr. Bancroft rejoiced exceedingly when he viewed it on the table of his own study.

Sale of the Collection made by Charles B. Foote, Esq., of New York, U.S.A.

Sold by Bangs and Co., of New York, January 30th and 31st, 1895.

131. **Aleyn (Charles).** The Battailes of Crescy and Poictiers. Small 8vo., morocco extra (a beautiful and chaste example of binding by P. Ruban, of Paris). London, 1633. £4 10*s.*
¶ Second edition, enlarged; very fine copy.

132. **Aleyn (Charles).** Historie of Henrie the Seventh. Beautiful impression of the rare portrait by Marshall. 8vo., morocco extra, by P. Ruban. Rare. First edition. London, 1638. £5

133. **Allot (Robert).** England's Parnassus; or, The Choysest Flowers of our Moderne Poets, with their Poeticall Comparisons. Small 8vo., purple Levant morocco extra, gilt edges, by Francis Bedford. Imprinted at London for N. L. C. B. and T. H. 1600. £42
¶ The only early edition, and excessively rare. A very large ($5\frac{7}{8}$ by $3\frac{3}{4}$ in.) and perfect copy, not a headline touched. This book is made up of extracts from the poets of the day; seventy-nine are from Shakespeare; others are from Spenser, Marlowe, Lodge, Greene, Gascoigne, Drayton, etc. The present copy is of exceptional interest, as it possesses two original blank leaves before the title, the first of which bears the signature "A," and also the original blank last leaf, thus proving that the book consists entirely of sheets of eight leaves each. A copy without the original blank leaves and signature "A," and described, "with some headlines cut into and a few leaves wormed," sold at Puttick & Simpson's auction rooms in June, 1893, for £20. See also No. 498.

134. **Aylet (R.).** Divine and Moral Speculations. 8vo., morocco extra, by P. Ruban. Fine impression of the portrait by Cross (laid down). London, 1654. £3 12*s.*
¶ First edition. Only one copy of this book has sold at auction in London during the past seven years.

135. **Barham (R. H.).** The Ingoldsby Legends; or, Mirth and Marvels. First edition. 3 vols., crown 8vo., with 2 portraits of the author and 17 humorous plates by George Cruikshank and John Leech. Very fine uncut copy, in red morocco, top edges gilt, by Rivière. London, 1840-42-47. £21 12*s.*

136. **Benlowes (Edward).** Theophila; or, Love's Sacrifice: a Divine Poem. Portrait of the author by Barlow, and 12 of the rare engravings belonging to the work. Folio boards. 1652. £7
¶ First edition. This excessively rare book (as first issued by the author),

generally occurs with 5 or 6 plates only, other engravings when finished having been added to copies afterwards presented to his friends. Copies differ very materially as to the number of plates, and this one contains more than the average number. The present owner destroyed another copy of this book to secure plates which were not in this copy when purchased.

137. **Braithwaite (R.).** BARNABÆ ITINERARIUM; or, Barnabees Journall, by Corymbœus. Frontispiece by William Marshall. 8vo., blue morocco, by Ramage. London, n. d. (1638.) £40

¶ First edition. This is by far the rarest of all of Braithwaite's numerous publications, as well as being the most desirable. This is the only perfect copy, with one exception, known to the present owner, and no copy has been offered by a London bookseller during the past ten years. In a recent note to the second edition of 1716, offered by a prominent London bookseller, he states that the first edition is unobtainable.

138. **Braithwaite (R.).** A BOULSTER LECTURE. 8vo., morocco, by W. Pratt. First edition. London, 1640. £17

¶ This is a fine large copy of this scarce book, and contains a brilliant impression of the frontispiece engraved by William Marshall.

139. **Brome (Alexander).** SONGS AND OTHER POEMS. Brilliant impression of the Portrait of the Author by Hertochs. Small 8vo., morocco extra, by Rivière. London, 1661. £10

¶ First edition. This copy contains the extra pages, viz., the four unpaged leaves between pp. 32, 33, and the duplicate pages 127 to 142. These are not always found.

140. **Brome (Alexander).** THE POEMS OF HORACE. Small 8vo., old calf. London, 1666. £5 10*s.*

¶ A most interesting copy. Contains the portrait of Alexander Brome by Loggan, and the frontispiece bust of Horace engraved by John Dunstall. The present copy contains the leaf of imprimatur preceding the portrait. On the back of the portrait is the following in the autograph of the poet: "The gift of Mr. Alexander Brome, who collected and published all and translated some of the poems."

It also bears the autograph of S. Rogers on title. The condition of the book is most perfect, and the binding shows it was for presentation, and is in fine preservation.

141. **Brontë.** POEMS, by Currer, Ellis, and Acton Bell (the Brontë Sisters). 8vo., half morocco, by Rivière. London, 1846. £7

¶ First edition. Scarce. Inserted is the following autograph letter:—

"MANCHESTER, *Sept.*

"GENTLEMEN,

"I should be obliged by your sending me two cloth copies of Bell's poems.

"As the work has received no further notice from any periodical, I presume the demand for it has not greatly increased.

"I am gentlemen,

"Yr's. truly,

"C. BRONTË."

Autograph letters of Charlotte Brontë are very rare, and command a very high price, both here and abroad.

142. **Browning (Elizabeth Barrett),** THE BATTLE OF MARATHON, a Poem, by Elizabeth Barrett Browning. 8vo., morocco extra, uncut, by Rivière. London, 1820. £66

¶ A perfect and large copy (8 by 5⅛ in. of the first edition of this practically unob-

tainable volume. The London "Athenæum" of Nov. 7, 1891, in a three-column article, refers to the book as follows:—

"The dedication of the Battle of Marathon to the poetess's father is dated 1819; the only clue given as to the time in that year at which the dedication was written is the date 1820 on the title-page. It is natural to suppose that the young author had completed her work not much before the close of the year 1819; but this is more or less a matter of conjecture; and it is even possible, though not altogether probable, that the poem had been finished a year or two before it was dedicated and put to press.

"The point is of some consequence, because the interest of 'The Battle of Marathon' is extrinsic rather than intrinsic.

"If written after March 6, 1819, the author had completed her thirteenth year when she wrote it. Even so, it is a most remarkable production; but, if there were any ground for the reckless assertions which have been made that it was completed before she was eleven years old, the biographical interest of the work would be far greater still.

"The scarcity of the book has not been by any means exaggerated, and it is hardly too much to say that not one of those who have set up as authorities concerning Mrs. Browning appears to have really seen the book."

143. **Browning (Elizabeth Barrett).** AN ESSAY ON MIND, with other Poems. Tall 12mo., full crushed Levant morocco, uncut, by Matthews. First edition; very rare. London, 1826. £6 4s.

144. **Browning (Elizabeth Barrett).** PROMETHEUS BOUND. Translated from the Greek of Æschylus, and Miscellaneous Poems. Tall 12mo., original cloth, uncut, in morocco case. London, 1833. £15

¶ First edition. Very rare. Presentation copy from Ed. M. Barrett to W. Wordsworth, with the autograph of the latter. In June, 1889, a similar copy, in cloth, uncut, sold at auction in London for £16. This copy possesses additional interest, as it belonged to Wordsworth, the poet, and bears his autograph signature.

145. **Browning (Elizabeth Barrett).** THE SERAPHIM, and other Poems. Tall 12mo., full crushed Levant morocco, uncut, by Bradstreet. London, 1838. £6

¶ First edition. Very rare. Presentation copy from the author, with autograph inscription.

146. **Browning (Elizabeth Barrett).** POEMS, by Elizabeth Barrett Browning. 2 vols. Small 8vo., full crushed Levant morocco, uncut, by Bradstreet. First edition. London, 1844. £3

147. **Browning (Elizabeth Barrett).** THE RUNAWAY SLAVE AT PILGRIM'S POINT. 8vo., original paper covers, as issued. In morocco case. London, 1849. £5

¶ First edition. Very rare. "This noble poem was," wrote Mr. Browning, "given by its author to the Boston 'Liberty Bell.' The separate issue bears the imprint of Moxon and the date 1849." It was unknown to Mr. Browning until a year or two before he died.

148. **Browning (Elizabeth Barrett).** CASA GUIDI WINDOWS. Small 8vo., morocco extra, gilt edges, by Pagnant. First edition. London, 1851. £2 10s.

149. **Browning (Elizabeth Barrett and Robert).** TWO POEMS. 8vo., 15 pp., original paper covers, uncut. First edition. Rare. In morocco case. London, 1854. £2

150. **Browning (Elizabeth Barrett).** AURORA LEIGH. 8vo., full crushed Levant morocco, uncut, by Rivière. First edition. London, 1857. £4

151. **Browning (Elizabeth Barrett).** LAST POEMS. Small 8vo., full crushed Levant morocco extra, uncut, by Joly. First edition. London, 1862. £2 12*s.*

152. **Browning (Robert).** PAULINE. A Fragment of a Confession. 12mo., boards, uncut, with original paper label on back. In morocco case. London, 1833. £42

¶ A very tall ($7\frac{7}{8}$ by 5 in.) untrimmed copy of the very rare first edition of Robert Browning's first publication. No sale at auction of this first work of Robert Browning has been reported during the past eight years, or since the commencement of the publishing of such reports in 1886. Inserted is a slip cut from a London periodical referring to this identical copy, as follows: "Another copy of the original edition of Browning's 'Pauline' has come to light in London, making the eighth now known. In all twenty copies got into circulation. Until the author's last departure for Italy only five were known, and two of these were in the British Museum, but the author found two copies in an old trunk, making seven, to which number the present copy adds one more. It is destined for a collector in New York."

153. **Browning (Robert).** PARACELSUS. Small 8vo., full crushed Levant morocco, by Stikeman. First edition. Rare. London, 1835. £3

154. **Browning (Robert).** STRAFFORD. 8vo., full crushed Levant morocco, uncut, by Matthews. First edition. Rare. Inserted is an autograph letter of the poet. London, 1837. £8

155. **Browning (Robert).** SORDELLO. Small 8vo., full crushed Levant morocco, uncut, by Matthews. First edition. Rare. London, 1840. £2 8*s.*

156. **Browning (Robert).** BELLS AND POMEGRANATES. Large 8vo., morocco, uncut. by Matthews. First edition very rare. London, 1841-46. £1

¶ The eight parts bound in one volume, with the original paper covers bound in. Autograph letter inserted. Very cheap.

157. **Browning (Robert).** MEN AND WOMEN. 2 vols. Small 8vo., full crushed Levant morocco, uncut, by Rivière. First edition. London, 1855. £4 16*s.*

158. **Browning (Robert).** DRAMATIS PERSONÆ. Small 8vo., full crushed Levant morocco extra, uncut, by Rivière. First edition. London, 1864. £3 8*s.*

159. **Browning (Robert).** GOLD HAIR, a Legend of Pornic. 12mo., 8 leaves, uncut, in wrapper. First edition. Rare. In morocco case. London, 1864. £3

¶ This poem was originally printed in an American magazine and at about the same time in this pamphlet form for private distribution only. It was afterwards reprinted in the volume of "Dramatis Personæ," London, 1864.

160. **Browning (Robert).** BALAUSTION'S ADVENTURE. 8vo., morocco, uncut, by Tout. First edition. London, 1871. £5

¶ Inserted in volume is a portion of an Autograph Letter from Robert Browning, dated Florence, Nov. 12, '56, in which he says: "You will be glad to know that my wife's cough disappeared somehow or other in the course of our journey, and has not returned spite of the cold weather of last week. Ever yours sincerely,

"ROBERT BROWNING."

161. **Browning (Robert).** FIFINE AT THE FAIR. 8vo., morocco, by Tout. First edition. London, 1872. £3 4*s.*

¶ Inserted in volume is an Autograph Letter, dated March 22nd, '72, signed, "yours obediently, Robert Browning."

162. **Browning (Robert).** PACCHIAROTTO. 8vo., morocco, uncut, by Tout. First edition. London, 1876. £4 4s.
¶ The following lines in the Autograph of Robert Browning inserted :

"Query: Was ever a quainter
Crotchet than that of the painter
Giacomo Pacchiarotto,
Who took 'Reform' for his motto.
ROBERT BROWNING, London, Dec. 31, 1876."

163. **Browning (Robert).** LA SAISIAZ. 8vo., morocco, uncut, by Tout. First edition. London, 1878. £3
¶ Inserted in volume is an Autograph Letter from the poet, written from Warwick Crescent, Apl. 30, '72, signed, "yours very faithfully, Robert Browning."

164. **Burns (Robert).** Poems, chiefly in the Scottish dialect. Fine portrait by Bengo. Large 8vo. Very large copy, in the original half binding, and catalogued as uncut in London Auction Catalogue. Second edition, first printed in Edinburgh. Edinburgh, 1787. £27
¶ Inserted in this copy is the original manuscript of Burns' "Elegy, intended for Miss Burnet" (18 lines). The high price realized was, of course, due to the original MS. The volume itself would be worth about £5.

165. **Burton (Robert).** THE ANATOMY OF MELANCHOLY. 8vo., morocco. by Pratt. Oxford, 1621. £15 8s.
¶ A fine copy of the First Edition of this very rare book, of which Dr. Johnson observed that it "was the only book that ever took him from his bed two hours sooner than he wished to rise." The last leaf of the book, "Errata," has been repaired, but very many copies lack this leaf entirely.

166. **Butler (Samuel).** HUDIBRAS, written in the time of the late Wars. Part I., London, R. Marriott, 1663. Part II., J. Martyn, 1664. Part III., S. Miller, 1678, with License. Part III., S. Miller, 1678, without License. First genuine editions in 8vo. 4 vols. Also Part I., R. Marriott, 1663. First genuine edition in 12mo., two issues differently set up, both published to compete with the spurious editions. Also Part I., 12mo., 1663, a spurious edition, two issues with variations. Also Part II., 12mo., genuine edition, J. Martyn, 1664. Also Part II., 1663, 12mo., spurious edition. Together 10 vols., 8vo. and 12mo., morocco, extra gilt edges, by Rivière. £40
¶ The 10 volumes consist of all the genuine and most of the spurious First Editions (including variations) of the whole of Hudibras. This collection is probably the best ever offered for sale in one lot.

167. **Carew (Thomas).** POEMS. Small 8vo., morocco, by Lewis (title slightly mended). First edition. Very rare. London, 1640. £3 8s.

168. **Cartwright (William).** COMEDIES, with other Poems. Brilliant impression of the portrait by Lombard. 8vo., morocco extra, by P. Ruban. First edition. London, 1651. £7
¶ Fine large copy, containing duplicate leaves with the suppressed passages, so often wanting, consisting of Signatures U I.—II. and III.

169. **Chapman (George).** THE ILIADS OF HOMER. At London, printed for Nathaniell Butler [c. 1612]. Fine large copy of the first complete edition. Folio, morocco, gilt edges, by Joly, of Paris. £18
¶ Very rarely found in such perfect condition as was this copy.

170. **Chapman (George).** HOMER'S ODYSSES, with fine impression of engraved title. Imprinted at London, by Rich. Field, for Nathaniell Butler [c. 1614]. Folio, morocco, gilt edges, by Joly, of Paris. £18

171. **Chapman (George) and James Shirley.** TRAGEDIE OF CHABOT. Small 4to., morocco, by Murton. London, 1639. £6

172. **Churchyard (Thomas).** THE FIRSTE PART OF CHURCHYARDES CHIPPES, contayninge Twelve Severall Labours. 8vo., morocco, by Bedford. Imprinted at London in Flet Strete neare unto Sainct Dunstones Churche, by Thomas Marshe, 1578. Cum privilegio. £19

173. **Cleveland (John).** POEMS, with Additions. 8vo., morocco. London, 1651. £2 10s.

174. **Cokain (Sir Aston).** SMALL POEMS. Portrait. Small 8vo., morocco, by Pratt. London, 1658. £28
¶ First edition. Of extreme rarity. This copy has the title in its first state. Copies occur with a title, "A Chain of Golden Poems." The rare portrait, often wanting, is skilfully inlaid.
The last copy sold at auction, containing the rare portrait, was in March, 1891, Mr. Quaritch being the purchaser at £36. No copies sold during 1892, and all copies sold in 1893 lacked the portrait and were otherwise imperfect.

175. **Coleridge (Samuel Taylor).** POEMS ON VARIOUS SUBJECTS. Small 8vo., morocco, by Rivière. London, 1796. £4 10s.
¶ First edition. Scarce. Contains several poems by Charles Lamb, and is therefore interesting to Lamb collectors, as well as to collectors of Coleridge. Autograph letter of Coleridge to his publisher, Mr. Cottle, inserted.

176. **Coleridge (Samuel Taylor).** POEMS. Also Poems by Charles Lamb and Charles Lloyd. 8vo., morocco, uncut, by Stikeman. Bristol, 1797. £2 8s.
¶ Second edition, with ten new poems not in former edition, together with many poems by Charles Lamb never before published.

177. **Coleridge (Samuel Taylor).** POEMS. 12mo., calf, by Bedford, uncut. London, 1803. £2 4s.
¶ First edition of complete poems to this date, there being many new poems not in two previous editions.

178. **Corbet (Richard, Bishop of Norwich).** CERTAIN ELEGANT POEMS. Small 8vo., calf. London, 1647. £12
¶ First edition. Rare. An exceedingly fine copy in contemporary binding, with the extra pages 55 to 85, which were printed later than 1647, and were added to some copies of the book. From the Heber and Halliwell-Phillips libraries. In morocco case.

179. **Corbet (Richard).** POETICA STROMATA; or, a Collection of Sundry Pieces in Poetry. 8vo., morocco; s. l., Anno 1648. £2
¶ First authorized edition. Title-page mended. A rare book, apparently printed abroad, containing interesting allusions to Burbage's impersonation of Richard III.

180. **Cotton (Charles).** POEMS ON SEVERAL OCCASIONS. 8vo., morocco extra, by Rivière. London, 1689. £5 4s.
¶ First edition. This volume, known as Cotton's Serious Poems, has never been reprinted.

181. **Cowley (Abraham).** POETICAL BLOSSOMS. Portrait by R. Vaughan, and another inserted. Small 4to., blue morocco extra, by Walker. First edition. London, 1633. £44
¶ This is the rarest of all Cowley's works, as well as the first, having been written when he was but thirteen years of age. The very rare portrait of the author Aetat suae 13—Anno 1633, is a very fine impression of the engraving by Robert Vaughan. It has been skilfully remargined, but the engraved portion is in

no way injured. Inserted is another portrait of Cowley engraved for the second edition of 1637. This copy is the one mentioned in the Bib. Anglo-Poetica, and was formerly in the collections of Thomas Park and Thomas Hill, the original Paul Pry. A large and fine copy, measuring 7 by $5\frac{3}{16}$ inches.

182. **Cowley (Abraham).** NAVFRAGIUM JOCULARE, Comœdia: Publice coram Academicis acta. 8vo., morocco, by Lortic Frères. First edition. Londini, Impensis H. Seile, 1638. £2 12*s.*

183. **Cowper (William).** POEMS, 1782; THE TASK, 1785. 2 vols. 8vo., calf extra, gilt edges, by Rivière. First edition, scarce. London, 1782-1785. £10 16*s.*

¶ The "Task" has the half-title, "Poems, Vol. II." usually wanting.

184. **Cowper (William).** POEMS. 8vo. (7 pp.), calf extra, by Rivière. First edition. Very rare, and seldom met with. London, J. Johnson, 1798. £2 10*s.*

185. **Cowper (William).** THE HISTORY OF JOHN GILPIN. Frontispiece. 8vo. (15 pp.), morocco, by Rivière. London, printed for J. Fielding. Price threepence. n. d. (1783). £7 10*s.*

186. **Crashaw (Richard).** STEPS TO THE TEMPLE. 12mo., original binding. London, 1646. £11

¶ First edition, and an exceedingly tall copy of this excessively rare book.

187. **Cruikshank (George).** A FIRESIDE-BOOK; or, a Christmas spent at Old Court. Frontispiece. Small 8vo., morocco, by Rivière. London, 1828. £5 5*s.*

¶ The original pen-and-ink sketch of the frontispiece, by George Cruikshank, inserted, which accounts for the high price it fetched.

188. **Daniel (Samuel).** THE TRAGEDY OF CLEOPATRA. Engraved title. 4to., red morocco, extra tooled, gilt on rough edges; a beautiful example of binding, by P. Ruban, of Paris. London, S. Waterson, 1599. £11

189. **Davenant (William).** GONDIBERT: an Heroick Poem. 4to., morocco, by P. Ruban, Paris. First edition. Presentation copy. In slip case. London, 1651. £7 8*s.*

¶ On fly-leaf preceding title-page is the following, in the Autograph of Sir William Davenant: "MADAM, When you have read this Poeme if you like it, give the Author thankes and be assured of the constant affection of Yr most humble servant."

190. **De Foe (Daniel).** LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER; FARTHER ADVENTURES OF ROBINSON CRUSOE; SERIOUS REFLECTIONS DURING THE LIFE OF ROBINSON CRUSOE. With frontispiece, map of the world, and folding plate of Robinson Crusoe's Island. 3 vols. 8vo., red morocco extra, gilt edges, by F. Bedford. London, 1719-20. £61 4*s.*

¶ A tall clean copy of the First Edition of this very scarce book; one of the most difficult books in the English language to find complete; the supplementary volume of "Reflections" being almost invariably wanting.

191. **Dickens (Charles).** AUTOGRAPH PORTIONS OF THE ORIGINAL MANUSCRIPT OF THE "PICKWICK PAPERS." 33 pp., with an engraved portrait of the author, 2 holograph letters, signed, etc., and copy of Humorous Rhymes from him to Mr. Hicks, added. Full morocco, by Matthews. £155

¶ The humorous lines are as follows:

"Private and confidential."
To Mr. Hicks.
"Oh, Mr. Hick
—s I'm heartily sick

Of this sixteenth 'Pickwick.'
Which is just in the nick,
For the publishing trick,
And will read nice and slick,
If you'll only be quick!
I don't write on tick,
That's my comfort avick!"

July 26/37.

The humorous lines addressed to Mr. Hicks were no doubt in answer to a request for the MS. of the "Sixteenth" weekly part of "Pickwick." From a letter inserted in the volume it is evident that Mr. Hicks was in some way engaged in the printing of Dickens' works at that time. Opposite the humorous lines is placed one of the original green covers of the "Sixteenth" weekly part, dated, 1837. Mr. Stevens, through whom this MS. was obtained, some twelve years since, wrote as follows regarding the scarcity of Dickens' MSS. (Letter inserted in volume): "You are of course aware that no complete work of Dickens in his handwriting, except perhaps some of the smaller works, can ever occur for sale, as they are in the South Kensington Museum, to which they were presented by John Forster, who by purchase or gift of Dickens obtained the manuscripts of all his books."

192. Donne (John). POEMS. By J. D. Small 4to., full crushed Levant morocco extra, by Ruban, of Paris. First edition. In slip case. London, 1633. £12
¶ This copy has the two leaves, "The Printer to the Understanders," often wanting.

193. Donne (John). POEMS. By J. D., with Elegies on the Author's Death. Portrait by Wm. Marshall. 8vo., calf. London: John Marriott, 1639. £8 4s.

194. Donne (John). POEMS. By J. D., etc. Portrait by Wm. Marshall. 8vo., blue morocco, gilt edges, by Ramage. London: J. Fletcher, 1654. £2

195. Drummond (William). POEMS, by that most Famous Wit, William Drummond, of Hawthornden. With fine impression of the rare portrait by R. Gaywood. 8vo., morocco extra, by Bedford. London, 1656. £27
¶ Fine large copy of this rare and desirable volume, having a fine impression in the first state of the portrait by R. Gaywood. Inserted is the title of the second issue of this volume in 1659. This book was edited by Edward Phillips, nephew of John Milton.

196. Dryden (John). LACRYMÆ MUSARUM. Collected by R. B(rome). With poem by John Dryden, his first published writing. Frontispiece and a folio sheet containing an epitaph of Lord Hastings, by Philip Kindar. Small 8vo., morocco. London, 1650. £12
¶ First edition. Of great rarity. This copy is a very interesting one; it belonged to Lucie, Countess of Huntingdon, the mother of Lord Hastings in question, who has written an interesting MS. poem on the fly-leaf. It also bears the book-plate of Lord Hastings. Among the thirty-six contributors to this volume are Sir Aston Cokaine, Charles Cotton, Robert Herrick, Andrew Marvel, Alex. Brome, Richard Brome, Jo. Hall, and George Fairfax.

197. Dryden (John), Hoddeson (John). SION AND PARNASSUS; or Epigrams on several texts of the Old and New Testament, to which are added a Poem on the Passion, etc. Small 8vo., morocco extra, by Rivière. London, 1650. £6 10s.
¶ First edition. Brilliant impression of the rare portrait of the author, by T. Cross. A fine copy of an important little book, containing the second published writing of John Dryden, "To his Friend, the Author, on his Divine Epigrams"

(2 pp.), a poem composed while he (Dryden) was at Trinity College, Cambridge, and published the same year (1650) as his first publication, "A Poem on the Death of Lord Hastings."

198. **Dryden (John).** ASTRÆA REDUX, a Poem on the Happy Restoration and Return of His Sacred Majesty Charles the Second. London: Herringman, 1660. £8
¶ First edition. Folio, half calf. This is Dryden's second published work, and is a fine copy of an important and exceedingly rare poem. No sales at auction of this book have been reported since the yearly publication of such sales was commenced in 1886.

199. **Dryden (John).** THE RIVAL LADIES. 4to., half morocco, by Rivière. First edition. London, 1664. £2 12*s.*

200. **Dryden (John).** THE HIND AND THE PANTHER. In three parts. 4to., morocco, by Stikeman. First edition. London: Printed for Jacob Tonson, 1687. £10

201. **Fielding (Henry).** JOSEPH ANDREWS. 2 vols. 12mo., calf, by De Coverly. First edition. London, 1742. £5 12*s.*

202. **Fielding (Henry).** TOM JONES. 6 vols. 12mo., calf by De Coverly. First edition. London, 1749. £8 8*s.*

203. **Fielding (Henry).** AMELIA. 4 vols. 12mo., calf, by De Coverly. First edition. London, 1752. £4 16*s.*
¶ The prices realized by these "Fieldings" fall far short of those sold last year at Sotheby's. The present prices are much nearer the market values.

204. **Fletcher (Phineas).** THE PURPLE ISLAND, together with Piscatorie Eclogs, etc. Small 4to., red morocco, gilt edges, by Stikeman. First edition. Rare. Cambridge, 1633. £4

205. **Fletcher (R.).** MARTIALL, HIS EPIGRAMS, translated with Sundry Poems and Fancies, by R. Fletcher. 8vo., morocco extra. London, 1656. £5 16*s.*
¶ First edition, in a beautiful binding, by P. Ruban, of Paris. Large copy of this scarce book, with a brilliant impression of the portrait of Martial by Robert Vaughan. The epigrams have recently been reprinted. A large number of the miscellaneous poems contained in this volume were afterwards included among the poems of John Cleveland.

206. **Fraunce (Abraham).** THE LAWIER'S LOGIKE. 4to., calf, by Pratt. Black letter. London, 1588. £5
¶ First edition, with book-plate of Cornelius Paine. It is believed by Shakespearian critics that it was from this book that Shakespeare acquired much of his legal knowledge.

207. **Gascoigne (George).** THE POSIES. Black letter. 8vo., full crushed Levant morocco, by P. Ruban, of Paris. London, 1575. £22
¶ This is the first genuine edition, and contains what is very unusual, both states of the title. An exceedingly rare volume.

208. **Gascoigne (George).** THE STEELE GLAS, etc. Portrait. Small 4to., full crushed Levant morocco, by P. Ruban. London, n. d., 1576. £36
¶ The Epistle Dedicatorie concludes as follows: "Written the fifteenth of April, 1576, by Your Honours most bounden and wel assured George Gascoigne." First edition. This very rare volume is noteworthy as being not only the original edition of one of the earliest English satires, but also for containing the only known portrait of Gascoigne. Among the commendatory verses is one by Sir Walter Raleigh, his earliest known verse.

209. **Gay (John).** THREE HOURS AFTER MARRIAGE. 8vo., calf extra, gilt top uncut, by Rivière. London: B. Lintot, 1717. £4
¶ First edition. In the advertisement signed by John Gay is the following: "I must farther own the Assistance I have received in this Piece from two of my Friends; who, tho' they will not allow me the Honour of having their Names joined with mine, cannot deprive me of the Pleasure of making this Acknowledgment." The two friends were Alex. Pope and Dr. Arbuthnot.

210. **Goldsmith (Oliver).** MEMOIRS OF A PROTESTANT CONDEMNED TO THE GALLEYS OF FRANCE. 2 vols. 12mo., calf, gilt edges. London, 1758. £5 12*s.*
¶ First edition. This is Goldsmith's first known publication, and is very rare, no copy having sold at auction in London since July, 1889.

211. **Goldsmith (Oliver).** THE CITIZEN OF THE WORLD; or, Letters from a Chinese Philosopher residing in London to his Friends in the East. 12mo., old calf. First edition. London, 1762. £2

212. **Goldsmith (Oliver).** THE TRAVELLER; or, a Prospect of Society: a Poem. 4to., calf. Fine large copy of the first edition. London: J. Newbery, 1765. £9 10*s.*
¶ Very rare. The first work of Goldsmith bearing his name on the title.

213. **Goldsmith (Oliver).** THE VICAR OF WAKEFIELD. 2 vols. 12mo., full Levant morocco, gilt edges, by Rivière. First edition. Salisbury: Printed by B. Collins for F. Newbery, 1766. £68

214. **Goldsmith (Oliver).** THE GOOD NATUR'D MAN: a Comedy. Small 4to., calf extra, by F. Bedford. First edition. Scarce. London: W. Griffin, 1768. £8

215. **Goldsmith (Oliver).** THE DESERTED VILLAGE: a Poem. Title vignette by Isaac Taylor. 4to., green morocco, gilt edges, by F. Bedford. First edition. London: W. Griffin, 1770. £20

216. **Goldsmith (Oliver).** SHE STOOPS TO CONQUER; or, The Mistakes of a Night: a Comedy. Small 4to., green morocco, by F. Bedford. A fine copy of the rare first edition. London: F. Newbery, 1773. £19 10*s.*

217. **Gomersall (Robert).** POEMS, THE LEVITE'S REVENGE, etc. Contains the two engraved frontispieces by Cecil. 8vo., full crushed levant morocco, inside tooled borders, gilt edges, by P. Ruban. A fine copy. London: John Marriott, 1633. £4 10*s.*

218. **Gray (Thomas).** AN ELEGY, wrote in a Country Church Yard. 4to., morocco, inside tooled borders, gilt edges, by Rivière. London: R. Dodsley, 1751. £54
¶ First edition. This is one of the rarest of the books produced in the eighteenth century, and in that respect ranks with "The Vicar of Wakefield," 1766, and "Robinson Crusoe," 1719.
Inserted in volume is a slip cut from the catalogue of a prominent London bookseller offering a copy, gilt edges, at £68 10*s.*

219. **Gray (Thomas).** ODES. Vignette title. 4to., calf extra, by Lewis. Two portraits of the Poet inserted. Printed at Strawberry Hill, for Dodsley, 1757. £7
¶ First edition, and the first book printed at the famous Strawberry Hill Press. From the library of T. Farmer Baily.

220. **Habington (William).** CASTARA. Two Parts. Small 4to., half morocco. London: Printed by Anne Griffin for Wm. Cooke, 1634. £6 10*s.*
¶ First edition. From the Heber and Gaisford collections, with book-plate of Thos. Gaisford. A note on fly-leaf states that it is believed that Heber purchased this copy at Boswell's sale, and that it formerly was in the possession of Mr. Malone, whose notes are in MS.

221. **Habington (William).** CASTARA. Brilliant impression of the frontispiece by W. M(arshall). Small 12mo., blue morocco extra, by G. Smith. Very rare. London: T. Cotes, 1640. £5 10s.
¶ The first complete edition, the third part being here for the first time.

222. **Hall (John, of Cambridge).** POEMS. 8vo. With the scarce portrait of the author, aged 19, by W. Marshall (inlaid), inserted. First edition. Scarce. Morocco extra, gilt edges, by Murton. Cambridge: Printed by Roger Daniel, Printer to the Universitie, 1646. £3 10s.

223. **Hall (Joseph, Bishop of Exeter).** VIRGIDEMIARUM. Sixe Bookes. First three Bookes of Toothlesse Satyrs, 1602; three last Bookes of Byting Satyrs, 1599; certaine worthye manuscript poems of great antiquitie reserved long in the studie of a Northfolke Gentleman. Printed by John Harison, 1597. 8vo., olive morocco, gilt edges, by Lewis. Rare. London, 1597-1602. £7

224. **Herbert (George).** THE TEMPLE: Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. 12mo., morocco. Portrait by R. White inserted. In morocco case. Cambridge: Thos. Buck and Roger Daniel, n. d. £210
¶ First and most rare edition, ruled throughout with red lines, old olive morocco, gilt edges, sides covered with gold tooling. A beautiful and well-preserved specimen of seventeenth century English binding.
A title with the date 1633 is inserted, but the original one bound with the volume is without date. It also contains notes in the autographs of its former owners, viz., the Rev. J. Brand, Rd. Heber, and George Daniel. The only other copy of this edition known is in the Henry Huth Library. These copies were struck off for presentation purposes. Has book-plates of J. Brand and John Delaware Lewis. This, the Daniel copy, has been lost sight of in England, and it has been claimed repeatedly that Mr. Huth's copy is unique.
Inserted is a slip cut from a London bookseller's catalogue referring to a copy of the 1633 edition, which they offer for sale, as follows:
"In as fine a state as possible to desire. Not a headline touched nor a page in any way meddled with (measuring $5\frac{9}{16} \times 3\frac{3}{16}$ in.). Said to be the largest and finest copy known."
This copy measures $6 \times 3\frac{3}{16}$ in., being nearly one-half inch taller than the one described.

225. **Herbert (George).** HERBERT'S REMAINS; or, Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert. 12mo., full crushed levant morocco, by Stikeman. An unusually tall copy. London, 1652. £6 10s.
¶ First edition. Rare. This volume contains the second title, "A Priest to the Temple," which is not found in all copies. Bound in with this copy is "Jacula Prudentum, or Outlandish Proverbs," 1651.

226. **Herbert (George).** OUTLANDISH PROVERBS, selected by G. H., 1640; JACULA PRUDENTUM, 1651. 2 vols. in 1. 8vo., blue morocco, inside tooled dentelle borders, gilt edges, by P. Ruban, Paris. London, 1640-51. £8
¶ This, the first edition of George Herbert's Proverbs, is peculiarly scarce. It differs considerably from that of 1651 here bound up with it.

227. **Herbert (Lord William).** OCCASIONAL VERSES. 8vo., full crushed levant morocco, by Stikeman. First edition. London, 1665. £12

228. **Herrick (Robert).** HESPERIDES; or, the Works both Humane and Divine. Frontispiece, with brilliant impression of the portrait by Wm. Marshall (laid down). 8vo., full crushed levant morocco, gilt edges, by Stikeman. London: John Williams, 1648. £25
¶ First edition. A very large copy, in fine condition, and of great rarity.

229. **Heywood (John).** WOORKES. A Dialogue conteyning the number of the effectuall Proverbes in the English tonge, compact in a matter concernynge two maner of Mariages, with One hundred of Epigrammes: and three hundred of Epigrammes upō three hundred Proverbes: and a fifth hundred of Epigrams. Whereunto are now newly added a sixte hundred of Epigrams by the sayde John Heywood. Londini, 1566. Black letter. 4to., full crushed levant morocco, by P. Ruban, Paris. In slip case. £12
¶ Woodcut Portrait on Verso of Sig. 21.
Early editions of Heywood are very difficult to find in perfect condition.

230. **Hookes (N.)** AMANDA: A SACRIFICE TO AN UNKNOWN GODDESSE, etc. Small 8vo., maroon morocco, doublé with blue morocco elegantly tooled, gilt on rough edges, by P. Ruban. In slip case. London, 1653. £16
¶ First edition, and a very tall, perfect copy.
Contains the rare frontispiece (laid down) in the manner of Faithorne, and sometimes ascribed to him.
While this book is undoubtedly very rare, there is a question as to its being "as rare as manuscript," as has been often stated.

231. **Howard (Sir Robert).** POEMS, viz., A Panegyrick to the King; Songs and Sonnets; The Blind Lady, a Comedy; The Fourth Book of Virgil, etc. Small 8vo., morocco extra, by P. Ruban. First edition. Rare. London, 1660. £4

232. **Johnson (Samuel).** RASSELAS, THE PRINCE OF ABISSINIA. 2 vols. 8vo., red morocco, gilt top, rough front edges, by Stikeman. First edition. Rare. London: Dodsley, 1759. £8

233. **Jonson (Ben).** Q. HORATIUS FLACCUS: HIS ART OF POETRY. With other works of the author never printed before. Good impression of the portrait by W. Marshall. 12mo., full crushed levant morocco, gilt edges, by Stikeman. London: J. Okes for John Benson, 1640. £3 12*s.*
¶ First edition, including "Execration against Vulcan," "Masque of the Gypsies," etc.

234. **Keats (John).** POEMS. 8vo., original boards, uncut. In morocco case. London, 1817. First edition. Very rare, and especially so in boards, uncut. £28

235. **Keats (John).** ENDYMION. 8vo., original boards, uncut. In slip case. London, 1818. £12
¶ First edition, and an unusually fine large copy. Size $8\frac{5}{8}$ by $5\frac{3}{4}$ in.
Four lines of MS. in the autograph of the poet, as follows, inserted:

> "Conrad
> In one pernicious charge of the enemy,
> I for a moment whiles was prisoner ta'en
> And rifled, tuff! the horses hoofs have ruined it."

Endorsed as follows: "MSS. of John Keats presented to Mr. Bicknell by Joseph Severn. Rome, December 2, 1862."

236. **Keats (John).** LAMIA, ISABELLA, etc. 12mo., original boards, uncut. In morocco case. First edition and very rare. London, 1820. £12 10*s.*

237. **Lamb (Charles).** ORIGINAL LETTERS OF SIR JOHN FALSTAFF. 12mo., full crushed levant morocco, by Stikeman. London, 1796. £10 10*s.*
¶ First edition and a presentation copy in the autograph of Lamb: "James Chaffin, Esq., with Charles Lamb's respects."

238. **Lamb (Charles).** A TALE OF ROSAMUND GRAY. Small 8vo., blue morocco panelled doublé of orange and blue morocco, with delicately tooled corner ornaments, by P. Ruban, Paris. In slip case. London, 1798. £70
¶ First edition, and a very fine large uncut copy of this exceedingly scarce volume, size 6⅝ by 4⅛ in. A cut-down copy was recently offered by a New York bookseller at 150 dollars, and an uncut one just offered in London is priced at £60.

239. **Lamb (Charles) and Charles Lloyd.** BLANK VERSE. 8vo., full Levant morocco, uncut, by Stikeman. First edition. London, 1798. £10

240. **Lamb (Charles).** JOHN WOODVILLE: A Tragedy, to which are added FRAGMENTS OF BURTON. Small 8vo., morocco, uncut, by Stikeman. London, 1802. £5
¶ A perfect copy, with untrimmed edges, of the first edition of this rare book.

241. **Lamb (Charles and Mary).** TALES FROM SHAKESPEARE. Illustrated with beautiful plates after designs by Mulready, and engraved by William Blake. 2 vols. 12mo., full crushed Levant morocco, by Rivière. First edition and a very fine copy. London, 1807. £20

242. **Lamb (Charles).** TIME'S A TELL-TALE: A Comedy. By Henry Siddons, with an Epilogue by Charles Lamb. 8vo., half calf, by Rivière. First edition. London, 1807. £2 4s.

243. **Lamb (Charles).** SPECIMENS OF ENGLISH DRAMATIC POETS who lived about the time of Shakespeare, with notes. 8vo., half morocco, uncut, by Stikeman. First edition. London, 1808. £7

244. **Lamb (Charles and Mary).** POETRY FOR CHILDREN. Frontispieces. 2 vols. 12mo., original calf binding. London, 1809. £84
¶ First edition. Of extreme rarity. Inserted in Vol. I. is a note from A. W. Tuer, publisher, London, dated June 18, 1891, as follows: "These are the two volumes of Lamb's 'Poetry for Children' from which the fac-simile edition was copied." In 1827 Lamb wrote to Bernard Barton: "One likes to have one copy of everything one does. I neglected to keep one of 'Poetry for Children,' the joint production of Mary and me, and it is not to be had for love or money." In 1833 Mary Lamb writes to Mrs. Norris: "Pray accept three little books, and some of you give me a line to say you received them. I send them this afternoon by Carter's Coach. The first volume, printed here, is not to be had for love or money, so I send you an American edition of it, and the second volume, American also, to suit with it. It is much the same as the London one." It was not until 1877 that a copy of this first edition came into the possession of a collector, of which the following announcement appeared in the "London Athenæum" of June 16 of that year: "A discovery of much literary interest has been made in a region that would have seemed unlikely enough to yield such a treasure. The long-lost 'Poetry for Children,' by Charles and Mary Lamb, published in two tiny volumes at Godwin's Juvenile Library in 1809, has, at last, been found in South Australia."

245. **Lamb (Charles and Mary).** MRS. LEICESTER'S SCHOOL. 12mo., full crushed Levant morocco, by Stikeman. Frontispiece. First edition. Extremely rare. London, 1809. £16

246. **Lamb (Charles).** PRINCE DORUS; or, Flattery Put Out of Countenance. A Poetical Version of an Ancient Tale. Illustrated with a series of elegant engravings. London: Printed for M. J. Godwin, at the Juvenile Library, No. 41, Skinner Street; and to be had of all Booksellers and Toymen in the United

Kingdom, 1811. Square 8vo., stiff board cover, uncut. Enclosed in morocco case. £48

¶ The excessively rare first edition, clean and perfect. The plates are in fine condition. The title, on a stiff board cover, is enclosed in a key border, and has the illustration on the back of the "Long-Nosed King and Aged Fairy." Only a few copies of this little volume are known. Its authenticity is established by a reference to it in Crabb Robinson's diary.

247. Lamb (Charles). THE WORKS OF. 2 vols. 8vo., original boards, uncut. First edition. London, 1818. £2 12s.

248. Lamb (Charles). ELIA: Essays which have appeared under that Signature in the *London Magazine*, 1823. THE LAST ESSAYS OF ELIA, being a Sequel to Essays published under that name, 1833. Both series first editions. 2 vols. 8vo., in original boards, uncut. In levant morocco case. London, 1823-33. £31

249. Lamb (Charles). SATAN IN SEARCH OF A WIFE. Illustrated. Small 8vo., full crushed levant morocco, uncut, by Stikeman. Ornamental paper, covers bound in. First edition. Scarce. London, 1831. £5

250. Langbaine (Gerard). AN ACCOUNT OF THE ENGLISH DRAMATICK POETS. Small 8vo., morocco extra, by Rivière. Oxford, 1691. £6

¶ First edition, and a fine copy of this charming old book, which contains the foundation of all subsequent lives of dramatic authors.

251. Lluellin (W.). MEN-MIRACLES, with other Poems, by M. L. L., St. of Ch. Ch. in Oxon. 8vo., full crushed levant morocco, hy Stikeman. London: Will Shears, jr., 1656. £2

252. Lovelace (Richard). LUCASTA, EPODES, ODES, SONNETS, SONGS, etc., to which is added ARAMANTHA, a Pastorall. Fine impressions of frontispiece and portrait of Lucasta, by W. Faithorne, after Sir Peter Lely. 8vo , morocco extra, by Stikeman. London: Tho. Harper, 1649. £44

¶ This first edition of "Lucasta" is of extreme rarity. Sold in London at auction in 1892 for £44.

253. Lovelace (Richard). LUCASTA, POSTHUME POEMS. 8vo., blue morocco, by Rivière. London: Wm. Goodbid, 1659. £28

¶ First edition. This volume of Posthume Poems is of equal rarity with the preceding volume. It contains the rare portrait by Hollar (inlaid), and also the plate by Faithorne prefixed to the Elegies. Both of these plates are frequently wanting.

254. Lydgate (John). LYFE OF OUR LADY, etc. Quarto. Black letter. Woodcuts. Second edition. Elegantly bound in full crushed levant morocco extra, by Lortic fils. Colophon as follows: "Imprynted at London in Flete Strete by me Robert Redman dwellynge in Saynt Dunstones parysshe next ye churche. In the yere of our lorde god MCCCCCXXXI. The fyrste daye of the moneth of Nouembre." In slip case. £30

¶ Early editions of Lydgate are exceedingly rare. The woodcut of the Annunciation on the recto of the title-page and the large one of the Presentation in the Temple on the verso of title-page, and the full-page cut on the recto of the last leaf, add greatly to the interest of the volume. The printer's device occupies the whole of the verso of the last leaf.

255. Malory (Sir Thomas). HISTORY OF THE RENOWNED PRINCE ARTHUR. In three parts, separate title to each part, with the three frontispieces. Black letter. 4to., morocco, by Bedford. London, 1634. £16

¶ A large and perfect copy of this rare book. This edition, according to

Lowndes, is the last of any value in the estimation of collectors. The Beckford copy, which had frontispieces to the first and third parts only, sold for £35.

256. **Massinger (Philip).** THREE NEW PLAYES, viz., Bashful Lover; The Guardian; The Very Woman. Portrait. Small 8vo., maroon morocco extra, by Rivière. London: Humphrey Moseley, 1655. £15

¶ First edition. Fine large copy of this excessively rare volume. The portrait of Massinger, by Cross, is the only original portrait of this well-known dramatist, and from it all subsequent portraits have been copied. From the Perkins collection.

257. **Milton (John).** POEMS. Both English and Latin, Composed at several Times, Printed by his true Copies. The Songs set in Musick by Mr. Henry Lawes, Gentleman of the King's Chappel, and one of His Majesties Private Musick. Small 8vo., morocco extra, doublé, by P. Ruban, Paris. With brilliant impression of the very fine portrait by W. Marshall. In slip case. London: Printed by Ruth Raworth for Humphrey Moseley, 1645. £74

¶ First edition, and extremely rare, especially when in fine condition, as in this case, the copy being much taller than the average. This is the first book bearing Milton's name. This copy measures $6\frac{1}{8}$ by $3\frac{5}{8}$ in. full.

258. **Milton (John).** PARADISE LOST. 4to., morocco extra, by Alfred Matthews. In slip case. London: Peter Parker, 1667. £105

¶ First edition, first title. Extremely rare. Fine large copy, measuring $7\frac{1}{4}$ by $5\frac{1}{4}$ in. Contains Vertue's own copy of one of his engravings of Milton, with autograph note on back, as follows: "This picture of Milton was painted in oyl and had been in the family till the death of Milton's third wife who kept it with great regard. She lived to a great age and died at Nantwich in Cheshire. This was bought by a Gent, who brought it to London and sold it to the Honbl. Arthur Onslow, Speaker, from whence I engraved it. G. V." On lower margin of print in same handwriting is the following: "This was done from the original print engraved by W. Faithorne." A copy of this first issue sold recently in London for £120.

259. **Milton (John).** PARADISE REGAINED. 8vo., morocco, by Stikeman. London: Printed by J. M. for John Starkey, 1671. £15

¶ First edition. Has the leaf preceding title containing "Licensed July 2, 1670," as well as the leaf of "errata."

260. **Milton (John).** POEMS UPON SEVERAL OCCASIONS. 8vo., morocco, by Rivière. London: Printed for Tho. Dring, 1673. £6 4*s.*

¶ An unusually tall and clean copy. Second edition of his poems, with additions and the last published during his lifetime. The additional sonnets contained in this volume make it desirable to collectors. The title-page has been slightly torn at the bottom, but is neatly repaired without affecting in any way the lettering of the same.

261. **Milton (John).** LETTERS OF STATE. 12mo., full crushed Levant morocco, by Stikeman. First edition. London, 1694. £7 8*s.*

262. **Phillips (Edward).** THEATRUM POETARUM, etc. Small 12mo., full crushed levant morocco, by Stikeman. In slip case. London, 1675. £18

¶ First edition. Edward Phillips was a nephew of John Milton, and it is believed that he was aided by Milton in revising some of the lives of the Poets, notably that of Shakespeare.

Inserted in pocket of slip case is the following autograph letter from Lamb, addressed to Mrs. Dyer, Clifford's Inn, Fleet Street, bearing the postmark "Edmonton Mg. De. 22, 1834," and referring to a copy of this work.

"DEAR MRS. DYER:

I am very uneasy about a *Book* which I either have lost, or left at your house on Thursday. It was the Book I went out to fetch from Miss Buffams, while the tripe

was frying. It is called 'Phillips's Theatrum Poetarum,' but it is an English Book. I think I left it in the Parlour. It is Mr. Cary's book, and I would not lose it for the world. Pray, if you find it, book it at the Swan, Snow Hill, by an Edmonton Stage immediately, directed to Mr. Lamb, Church Street, Edmonton, or write to say you cannot find it. I am quite anxious about it. If it is lost, I shall never like Tripe again. With kindest love to Mr. Dyer and all.

Yours Truly,
CH. LAMB."

263. **Pope and Swift.** EPISTOLÆ OBSCURORUM VIRORUM ad. Dn. M. Ortuinum Gratium. Nova et accurata Editio. 12mo., old calf, enclosed in a levant morocco pull-off case by Zaehnsdorf. Francofurti ad Mænum, 1643. £5 16*s.*
¶ This copy of "the great Satire of Germany" formerly belonged to the two great English Satirists, Pope and Swift, who must keenly have appreciated its wonderful, caustic, unscrupulous and often not too delicate wit.

It bears on fly-leaves the following AUTOGRAPH INSCRIPTIONS:

"Ex Libris Tho. Monson"
"Nunc Alex. Pope"
"Nunc Jonath: Swift"
"bought this at Dean Swift's auction.
ED: LISLE."

The "Epistolæ Obscurorum Virorum" were first published in 1516; "and," as Herder justly observes, "effected for Germany incomparably more than Hudibras for England, or Gargantua for France, or the Knight of La Mancha for Spain. It gave the victory to Reuchlin over the Begging Friar, and to Luther over the Court of Rome."

SIR WILLIAM HAMILTON.

264. **Pope (Alexander).** THE DUNCIAD. With Notes Variorum, and the Prolegomena of Scriblerus. 4to., old calf. London: Printed for Lawton Gilliver, 1729. £4
¶ First edition, with both the "Ass" and the "Owl" frontispieces.

265. **Prior (Matthew).** POEMS. Frontispiece. 8vo., full crushed levant morocco extra, by Ruban, of Paris. In slip case. London, 1709. £7 10*s.*
¶ First authorized edition. Has book-plate of Matthew Prior.

266. **Ramsay (Allan).** THE EVER GREEN, a Collection of Scots Poems. 2 vols. 8vo., green morocco extra, gilt over marble, by Pagnant, of Paris. Edinburgh: T. Ruddiman, 1724. £12
¶ This is the first edition of this celebrated collection. It was the Author's intention to continue the series, but only these two volumes were published.

Inserted is a Receipt for subscription to the two volumes, with the Author's autograph signature, as follows:

"No. 179 Edinburgh ——— 1724.
Received from Brian Fairfax, Esq., Half-a-Crown, as the half price of Two Volumes of Scots Poems, to be printed with all possible speed, and to be delivered to ——— in sheets (on paying another Half-Crown with this Receipt)."
(Signed) ALLAN RAMSAY.

267. **Ramsay (Allan).** THE GENTLE SHEPHERD. 8vo., morocco, by Stikeman. First edition, rare. Edinburgh, 1725. £4

268. **Randolph (Thomas).** POEMS, with the MUSES LOOKING-GLASSE, and AMYNTAS, Small 4to., calf. First edition, very rare. Oxford, 1638. £8

269. **Rump (The)**; or, A COLLECTION OF SONGS AND BALLADS, made upon those who would be a Parliament and were but the Rump of an House of Commons, five times dissolved. 8vo., choice green morocco, by Herring, elaborately tooled, with inner linings of leather, extra gilt, fine copy, from the Perkins' Collection, with bookplate. Fine impression of the curious frontispiece. London, 1660. £14
¶ Of extraordinary rarity, and much more so than the edition of 1662, particularly in such fine state. As is always the case, sig. G is wanting. The difficulty of obtaining the work is very great, the songs having been issued separately and afterwards published in volume form.
Mr. Perkins has written on fly-leaf of book, 32 lines in reference to this copy, in which he refers to it as the "First edition of the greatest rarity," and upon comparing it with two other copies of same date, finds this to be the only perfect one and believes it to be *unique*.

270. **Sanderson (Cobden).** THE DEFENCE OF GUENEVERE, and other Poems, by William Morris. 12mo. First edition. In slip case. London, 1858. £37
¶ Elegantly bound by Mr. Cobden Sanderson in smooth terra-cotta coloured morocco, the sides covered with figures of interlaced roses in gold; inside morocco borders, delicately tooled with sprays, gauffered gilt edges, with the binder's stamp, dated 1888.

271. **Shenstone (W.).** POEMS UPON VARIOUS OCCASIONS, written for the entertainment of the Author and printed for the Amusement of a few Friends, prejudiced in his Favour. 8vo., morocco, gilt edges. Oxford, 1737. £3 12*s.*
¶ First edition. Privately printed and excessively rare, as subsequently the author bought up all the copies he could recall and destroyed them.

272. **Smollett (Tobias).** HISTORY OF AN ATOM. 2 vols. 12mo., calf by De Coverly. First edition, rare. London, 1749. £3

273. **Smollett (Tobias).** PEREGRINE PICKLE. 4 vols. 12mo., calf, by De Coverly. First edition, scarce. London, 1751. £6

274. **Stanley (Thomas).** POEMS. 8vo., morocco, by Lewis. London, 1651. £2
¶ First edition of a very rare volume.
This copy is from the Jolley and Gaisford collections, and is fine and large. This is one of the privately printed issues of this volume. Copies occur dated 1652, with imprint of Humphrey Moseley.
Included in the volume is the second edition of Aurora, Ismenia and the Prince, etc., by T. Stanley, 1650.

275. **Stapylton (Sir Robert).** MUSÆUS, ON THE LOVES OF HERO AND LEANDER, with Annotations upon the originall, by Sir Robert Stapylton, Knight, Gentleman of the Privie Chamber to the Prince. Engraved frontispiece by William Marshall, with the "Argument" opposite. 12mo., calf, gilt edges. London: Humphrey Moseley, 1647. £7 10*s.*
¶ A very scarce little volume, with both the engraved and printed titles. Copies with the engraved title are very rare. No sales by auction of this rare book have been reported for the past ten years.

276. **Sterline (William, Earle of).** RECREATIONS WITH THE MUSES. Large paper, very scarce portrait and title neatly inlaid, and top margin of one page restored, else a fine sound copy in russia extra, gilt edges, folio. London: Printed by Tho. Harper, 1637. £30
¶ First collected edition. J. Fuller Russell's copy, at whose sale in 1885 it brought £39.
Copies on large paper are excessively rare. The portrait by Marshall is considered his *chef-d'œuvre*, and is an exceedingly brilliant impression.

Very few copies contain this portrait, and it is presumed that it was only added to presentation copies.

The Bibliotheca Poetica in 1815 prices a copy, with portrait, at £50, and states that it is doubtful if there are more than three or four copies with portrait in existence.

277. **Sterne (Laurence).** A SENTIMENTAL JOURNEY. 2 vols. Small 8vo., morocco, by Stikeman. First edition. London, 1768. £3 4*s.*

278. **Stevenson (Matthew).** OCCASION'S OFFSPRING, or POEMS UPON SEVERALL OCCASIONS. 12mo., calf extra, by Rivière. London: Henry Twyford, 1654. £2

¶ First edition, but lacks the portrait by Gaywood, usually wanting. Closely trimmed, as is the case with all copies I have seen.

279. **Suckling (Sir John).** FRAGMENTA AUREA. Tall copy, and very brilliant impression of the portrait by Marshall. 8vo., morocco, by Lewis. First edition, rare. London: Printed for Humphrey Moseley, 1646. £10

280. **Swift (Jonathan).** A TALE OF A TUB. 8vo., morocco, by Stikeman. London, 1704. £6 10*s.*

¶ First edition of this rare volume, and an unusually large copy, almost uncut.

281. **Swift (Jonathan).** A POEM ON THE EVER LAMENTED LOSS OF THE TWO YEW TREES, in the Parish of Chilthorne, together with Mrs. Harris's Earnest Petition: and an Admirable Recipe. By the Author of "The Tale of a Tub." 8vo., calf, by Zaehnsdorf. First edition. Rare. London, 1710. £2

282. **Swift (Jonathan).** GULLIVER'S TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. 2 vols. 8vo., calf, by Rivière. London: Printed for Benj. Motte, 1726. £17

¶ A very large and clean copy of the first edition of this very rare book, with separate pagination to each part.

283. **Tennyson (Alfred and Charles).** POEMS BY TWO BROTHERS. 8vo., full levant morocco, uncut, by Alfred Matthews. Large paper. London, 1827. £34

¶ This, the first publication of Tennyson, is very scarce, and especially so on large paper. A small paper copy, offered recently by a New York bookseller, was priced at $135.

Inserted in this copy is an autograph letter from Tennyson to Edward Moxon, his publisher.

284. **Tennyson (A., of Trinity College).** TIMBUCTOO: a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, MDCCCXXIX. 8vo., half morocco, uncut. First edition. Scarce. Cambridge, 1829. £7

285. **Tennyson (Alfred).** POEMS, chiefly Lyrical. 12mo., morocco extra, uncut, by Matthews. (A beautiful specimen of Alfred Matthews' binding.) In slip case. London, 1830. £23

¶ First edition, and of great rarity.

286. **Tennyson (Alfred).** POEMS. Small 8vo., full levant morocco, uncut, by Matthews. First edition. Very rare. London, 1833. £19

287. **Tennyson (Alfred).** POEMS. 2 vols. Small 8vo., full levant morocco, uncut, by Matthews. First edition. Very scarce. London, 1842. £28

288. **Tennyson (Alfred).** THE PRINCESS: a Medley. Small 8vo., morocco, uncut, by Stikeman. First edition. London, 1847. £4 10*s.*

289. **Tennyson (Alfred).** IN MEMORIAM. Small 8vo., full morocco extra, uncut. First edition. In slip case. London, 1850. £16

290. **Tennyson (Alfred).** MAUD, and other Poems. Small 8vo., morocco, uncut. First edition. London, 1855. £4

291. **Tennyson (Alfred).** IDYLLS OF THE KING. Small 8vo., morocco, uncut, by Stikeman. First edition. London, 1859. £7

292. **Tennyson (Alfred).** POEMS, 1830-33. Square 8vo., morocco, uncut, by Stikeman. Very rare. Privately printed, 1862. £6

293. **Tennyson (Alfred).** A WELCOME. 2 leaves. First edition. Rare. London, 1863. £3

294. **Tennyson (Alfred).** ENOCH ARDEN, etc. Small 8vo., morocco, uncut, by Stikeman. London, 1864. £7
¶ First edition. Inserted is an autograph letter dated Farringford, I.W., Dec. 18, '60. Signed, Yours ever Truly,
A. TENNYSON.

295. **Tennyson (Alfred).** IDYLLS OF THE HEARTH. 8vo., morocco extra, uncut, by P. Ruban, Paris. In slip case. London, 1864. £45
¶ Author's proof sheets, with corrections in his handwriting. The title of the volume was apparently cancelled, and that of "Enoch Arden" substituted.
The text varies materially in many places from that of the published volume, and in "The Voyage," page 149, Verses X. and XI. appear in "Enoch Arden" (somewhat altered) as Verses XI. and X. respectively.

296. **Tennyson (Alfred).** THE HOLY GRAIL, and other Poems. Small 8vo., morocco, uncut, by Stikeman. London, 1870. £2 8*s.*

297. **Tennyson (Alfred).** GARETH AND LYNETTE, etc. Small 8vo., morocco, uncut, by Stikeman. London, 1872. £5
¶ First edition. Inserted is an autograph letter, signed, Ever yours,
A. TENNYSON.

298. **Tennyson (Alfred).** QUEEN MARY. 8vo., morocco, uncut, by Stikeman. London, 1875. £7
¶ First edition. Inserted is an autograph letter from Tennyson, declining a very liberal offer, as his own publisher wants something quite new for a fresh edition he is about to publish.

299. **Tennyson (Alfred).** HAROLD: a Drama. 8vo., morocco, by Stikeman. London, 1877. £5 10*s.*
¶ First edition. Inserted in volume is an autograph letter from Tennyson as follows:—

"DEAR SIR, Nov. 14th, 1876.
"The title of the new work is 'Harold, a Drama.' The sheets shall be sent off as soon as possible. "Yours Truly,
"A. TENNYSON."

300. **Tennyson (Alfred).** THE LOVER'S TALE. 8vo., morocco, by Stikeman. First edition. London, 1879. £2 4*s.*

301. **Tennyson (Alfred).** BALLADS AND OTHER POEMS. Small 8vo., morocco, by Stikeman. First edition. London, 1880. £2

302. **Tennyson (Alfred).** THE PASSING OF ARTHUR. 12mo. Clean copy, in original wrapper. In slip case. London, 1884. £5
¶ The prices realized for most of these "Tennyson's" are ridiculously high. This can only be accounted for by the almost absolute mania Americans have for anything of Tennyson's.

303. **Tennyson (Alfred).** THE CUP AND THE FALCON. Small 8vo., original green cloth, untrimmed edges. London, 1884. £2 8s.
¶ First edition. Inserted is an Autograph Letter, as follows:
"MY DEAR SIR,
"There *is* no chance of my staying over Monday—therefore instead of eating with you I will thank you and bid you farewell. "Yours very truly,
"A. TENNYSON."

304. **Tennysoniana.** Second edition, revised and enlarged. Small 8vo., full levant morocco, uncut, by Matthews. London, 1879. £2
¶ A Bibliography of Tennyson's writings, together with a list of Reviews and Criticisms; a valuable help to collectors of Tennyson.

305. **Waller (Edmund).** POEMS, etc. 8vo., full levant morocco, by Stikeman. Large paper copy. London, 1645. £30
¶ First authorized edition. There were three distinct editions of Waller published in this year, all of which are rare, while this one, on large paper, is excessively so. Size, $6\frac{11}{16} \times 4\frac{3}{16}$ in.

306. **Waller (Edmund) and Godolphin (S.).** THE PASSION OF DIDO FOR ÆNEAS. 8vo., blue morocco, by Stikeman. London: Humphrey Moseley, 1658. £4
¶ First edition. This translation is the joint work of Sidney Godolphin and Edmund Waller, and is very rarely met with.

307. **Waller (Edmund).** POEMS TO THE MEMORY OF THAT INCOMPARABLE POET, EDMUND WALLER. By several Hands. Small 4to., half morocco, by Stikeman. London, 1688. £38
¶ First and only edition of this very rare book. The volume contains Poems by T. Rymer, George Granville, Aphra Behn, and others.

308. **Waller (Edmund).** THE MAID'S TRAGEDY ALTERED. 8vo., morocco extra, by P. Ruban, the well-known French binder. London: Printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet Street, 1690. £6
¶ Authorized edition. Title mended, but otherwise a large and very fine copy of this very rare volume. This book was published by the friends of the author after his death, in consequence of the unauthorized publication of a portion of the contents of the present volume as "The Second Part of Mr. Waller's Poems." From the preface to the volume I quote the following: "The copy from which they were printed was very imperfect; and there being no means left to suppress them, it was thought fit to suffer them to be more correctly printed from the last and truest copies."

309. **Walton (Izaak).** THE COMPLEAT ANGLER. Small 8vo., morocco extra, by Lewis. London, 1668. £28
¶ Fourth edition. From the Hibbert Library. The early editions of the Angler are very rare, and are constantly advancing in price, and a large, clean copy, like the present one, in a fine Lewis binding, is a desirable addition to any collection. A very large copy, measuring $5\frac{3}{4} \times 3\frac{1}{2}$ in.

310. **Walton's Lives.** Portraits. 8vo., full crushed levant morocco, by Stikeman. Fine copy. London, 1670. £13
¶ First collected edition. Scarce. With autograph inscription of Izaak Walton, as follows: "For Mrs. Olivr. Whitby, Iz: WA:" There are also some corrections and additions, likewise in the author's handwriting.

311. **Walton (Izaak).** THE UNIVERSAL ANGLER, etc. With all the title-pages and engravings of fish, etc. 4 vols. in one. Small thick 8vo., calf. London, 1676-82. £12
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314. **Wordsworth (William) and Coleridge (S. T.).** LYRICAL BALLADS AND OTHER POEMS. 2 vols. 8vo., original half calf. London, 1798-1800. £40
¶ First edition. With many additions and alterations in the "Rime of the Ancyent Mariner," in the handwriting of S. T. Coleridge. Autograph Letter of Wm. Wordsworth inserted.

¶ It must be borne in mind, in arriving at a true estimate of the prices realized at this sale, that the books were in specially fine condition, and that the library was well "boomed" before the sale took place. Many collectors were anxious to obtain specimens; and, as is the case when Americans make up their mind, no money considerations stopped them. Consequently the prices ruled very high—far above the real market values.

As an indication of the prices booksellers obtain for books in America, I give a few extracts from a catalogue of a large firm:

Messrs. Dodd, Mead and Co.'s "Catalogues of Rare and Choice Books." They offer a set of the best editions of Audubon's "Birds and Quadrupeds" for 3,000 dols., and a copy of Bewick's "Birds," first edition, and on largest paper, is priced at 450 dols. An exceptionally tall copy of the Kilmarnock edition of Burns's "Poems" may be had for 750 dols., and a first edition of Coleridge's "Christabel," bound by Cobden-Sanderson, for 200 dols. An almost perfect copy of Brandt's "Ship of Fools," printed by Pynson, is catalogued at 500 dols., and the same price is placed opposite the first edition of Sidney's "Arcadia." They have not for sale a first edition of Walton's "Compleat Angler," but they have the rare second, and they want 250 dols. for it. They devote a page of the cover of the catalogue to a comparison of the prices which Mr. Foote paid them for some of his purchases, and the prices realized at the recent sale (see previous pages). It may interest my readers. For the first edition of Milton's "Paradise Lost," Mr. Foote gave Messrs. Dodd and Mead, about fifteen years ago, the sum of £13. It sold for £105. Herbert's "Temple," which cost its owner £50, realized £210. Goldsmith's "Vicar of Wakefield," in its first state, was purchased for £15, and sold for £68; while Tennyson's "Poems of Two Brothers," for which £15 was given about ten years ago, realized £34. Twelve years ago Mr. Foote gave £5 for a first edition, uncut, of Lamb's "Rosamund Gray;" he made a profit of £65 on it. Six years ago he bought Lamb's "Poetry for Children" for £42, three months ago he sold it for £84. From all this Messrs. Dodd, Mead and Co. argue that the purchasing of rare books is a good investment, and if by rare books is meant also books in the choicest condition, I quite agree with them. There can be no greater mistake than the purchase of rare books in bad "condition," no matter at how cheap a price. Booksellers are realizing this more and more, and a bookseller worthy the name will never offer his customer a "poor copy." It pays neither the seller nor the buyer.

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¶ This copy is composed of impressions taken off from the same series of wood blocks as were used for a copy in Lord Spencer's library, before the blocks had become deteriorated by constant use; the blocks being also the same from which Count Lucca's copy was taken off when in almost a worn-out state, the impressions having been afterwards coloured.

The present copy wants pages 1 (A) and 9 (I). The former leaf is supplied by a facsimile, and the deficiency of the latter is made up with coloured impressions of the same as that of which there is a perfect copy in the Bodleian Library: an edition not described by bibliographers, though slightly noticed by Heinecken, on the authority of Meerman.

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826. **Musée.** FRANÇAIS ET MUSÉE ROYAL. 6 vols. Brilliant proof impressions of the plates before the letters; green morocco extra, gilt edges. Paris, 1802-12. £38 17*s.*

827. **Nattes (J. C.).** Views of Versailles, Paris and St. Denis. 40 coloured plates, fine copy, green morocco extra, gilt edges. 1809. £5

828. **Ovidii Metamorphoses et Fasti.** A magnificent Italian Manuscript of the XVth Century, on 292 leaves of pure vellum (15½ by 10½ inches), written in a clear round hand, with the commencement of many of the divisions and chapters of the work in capitals of burnished gold and ultramarine, as are also many of the other capitals throughout the volume. The first page presents a fine specimen of the Italian Art of Illumination. It is enclosed by a double border. The inner one is composed of white interlacing branches, intermingled with Cupids, birds and fish, the groundwork being of ultramarine, studded with white dots arranged in triangles. The outer border is richly foliated with gold, intermixed with Cupids, birds, and other ornaments. In the centre of the border are two medallion portraits, finely drawn, and in the lower part is a coat-of-arms supported by angels. The groundwork of the larger Initial Letters is executed in the same interlaced style as the inner border of the first page, the letter itself being in burnished gold; as are also the Initial Letters throughout the work, though upon a painted ground of different colours. Bound in red morocco, with joints, the back and sides covered with gold tooling in the Grolier style, by C. Lewis. From Dr. Hawtrey's collection. £650

¶ A more beautiful specimen of this peculiar style of Italian art can hardly be desired; independent of which there is a peculiar interest attached to the volume. It is evident, from the circumstance of a shield-of-arms occurring at the foot of the first page of most manuscripts executed about this period in Italy, that in many instances the dedicatory inscription which accompanied it was destroyed. This manuscript, however, has a leaf preceding the first page, in the centre of which is a long inscription, on purple vellum, in capitals of gold enclosed within a circle, outside of which is the following, by which we learn by whom and to whom the volume was dedicated: "Numini suo illustrissimo et præcellenti Domino Antonello Aversano Ferdinandæ Majestatis Secretario Max. Hippolitus Lunensis eidem ex animo dicatus optima tempora et perpetuos dies optat."

The above description is taken entire from the auctioneers' catalogue.

829. **Pentateuchus Hebraicus,** cum Targum Onkelosi et Commentario R. Sal. Jarchi; Textus Quadratus cum Punctis, Targum et Commentarius Charactere Rabb. Minore, first edition, printed on vellum, russia, very rare. Bononiæ, 1482. £12

¶ This copy wanted four leaves of the Rolls or Portions at the end, but the Pentateuch was complete. It was formerly in the library of the late Duke of Sussex, who purchased it at the sale of the Celotti Collection.

830. **Plinii Historia Naturalis,** cura H. Barbari. In the original oak binding, with clasps. Venet., B. Benalius, 1497. £3 3*s.*

831. **Poli (Reginaldi).** CARDINALIS BRITANNI AD HENRICUM VIII. BRITANNIÆ REGEM PRO ECCLESIASTICÆ UNITATIS DEFENSIONE, Libri IV. First edition, privately printed by Cardinal Pole, who distributed only a few copies to the Pope and the Cardinals. Fine copy, olive morocco extra, gilt edges by Mackenzie. Romæ, A. Bladus Asulanus, circa 1536. £5 5*s.*

832. **Portraits** of Eminent Personages in the Reigns of Henry II., Henry IV., Henry VIII., Elizabeth, James I., Charles I., etc. 60 plates, by Vertue, Lombart, Van Gunst, etc., half-bound morocco. Boydell, 1812. £4 18*s.*

833. **Portraits** of Characters illustrious in English History. 100 engravings in mezzotint by Earlom and Turner, russia extra, gilt edges. 1814. £5 7*s.* 6*d.*

834. **Portraits** des Grands Hommes, Femmes Illustres et Sujets Memorables de France. 189 plates printed in colours, 3 vols., half-bound calf. Paris, s. d. £31

835. **Psalterium Davidis,** Cantica Isaie, Ezechie, Moysis, Abacuck, Anne cum Prologo Beati Jeronimi. Fine copy, purple morocco, blind tooled, gilt edges, rare. Aug. Vindel., Guntherus Zainer, circa 1472. £3 5*s.*

836. **Psalterium Latine.** Manuscript of the Xth Century, on 186 leaves of very thick vellum (14 by 9 inches), written in a very rude large uncial character (2 leaves of the Calendar wanting); in fine preservation, in the original monastic binding with clasps, from the Duke of Sussex's collection. £300

¶ This is unquestionably a Manuscript of great antiquity, and certainly not later than the tenth century. The Manuscript is preceded by an illumination in gold and colours, the size of the page, representing our Saviour (seated on a throne, with a book in the left hand, whilst the right is raised, as in the act of giving the benediction) and the symbols of the four Evangelists; there are also three very large initials, executed in gold and colours; the other initial letters, amounting to 152 in number, consist of ornamental outlines in red ink, and have a most elegant and delicate appearance. The arguments to the Psalms and all the small capitals are written. For a detailed account of this very interesting Manuscript (which was procured from Mayence by the Duke of Sussex) see Pettigrew's "Bibliotheca Sussexiana," vol. i.

837. **Shakspear (Mr. William).** COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies: Unto which is added Seven Plays never before printed in folio, portrait by Droeshout with the verses beneath, fourth edition, old russia, gilt edges. 1685. £17

838. **Sotheby (S. L.).** TYPOGRAPHY OF THE FIFTEENTH CENTURY; Specimens of the Productions of Early Continental Printers. 100 facsimiles, with their water-marks, half-bound vellum, uncut. 1845. £2 5*s.*

839. **Sotheby.** PRINCIPIA TYPOGRAPHICA; the Block Books issued in Holland, Flanders, and Germany, during the XVth Century, exemplified and considered in connection with the Origin of Printing. Facsimiles of Block Books, etc., 3 vols., half-bound, morocco, uncut. 1858. £5

840. **Testamentum (Novum).** Novum Instrumentum Omne, diligenter ab Erasmo Rotterodamo recognitum, Gr. et Lat. cum Annotationibus, 2 vols., editio princeps, fine large copy, with rough leaves, in the original binding, oak borders covered with stamped leather. Basileæ, J. Frobenius, 1516. £11

841. **Van Dyck.** ICONOGRAPHIE OU VIES DES HOMMES ILLUSTRES DU XVIIe SIECLE; avec les Portraits peints par Antoine Van Dyck. 125 portraits. Russia extra, by Hering. Amst., 1759. £15 15*s.*

842. **Vita di Sancti Padri Vulgare Historiada.** Numerous large woodcuts and woodcut initial letters. Fine copy, olive morocco extra, gilt edges. From the Stowe collection, rare. Venetia. £40

843. **Voragine (Jacob de).** HERE BEGYNNETH THE LEGENDE, named in Latyn Legenda Aurea, that is to say in Englyshe, the Golden Legende. Woodcuts, black letter, with the rare first leaf containing a large woodcut. A very fine large copy, rough leaves, olive morocco extra, gilt edges, by Bedford (the first leaf mended, and folios 2 and 3 mended at the corner, and a few words supplied in facsimile). Imprynted at London, by Wynkyn de Worde, 1527. £150

844. **Woodburn (S.).** GALLERY OF RARE PORTRAITS OF CELEBRATED ENGLISHMEN. Engraved by Pass, Loggan, Payne, Delaram, Faithorne, etc. 2 vols. Large paper, half-bound russia, uncut. 1816. £5 17*s.* 6*d.*

SALE OF A PORTION OF THE LIBRARY OF THE LATE WILLIAM KELLY, ESQ., F.S.A., F.R.H.S.

Messrs. Sotheby and Co., February 8th, 1895.

¶ Library consisted chiefly of Ballad Literature, Early Popular Poetry, and Shakespeariana. The prices realized were very low. The books were not of much importance. Halliwell's edition of Shakespeare and a fine set of "Notes and Queries" were the two most important items.

845. **Jesse (J. H.).** MEMOIRS OF KING RICHARD THE THIRD. First edition. Plates, half calf, m. e. 1862. £2 9*s.*

846. **Davison (F.).** POETICAL RHAPSODY. Edited by A. H. Bullen. 2 vols. 1890. 7*s.*

847. **Poems,** chiefly Lyrical of the Elizabethan Age, with Poems by N. Breton. Edited by A. H. Bullen. 1890. 4*s.*

848. **Cavalier Lyrics "for Church and Crown,"** by J. W. Ebsworth. Only 150 copies printed for private circulation. Frontispiece, half vellum. g. t. 1887. 11*s.*

849. **Folk Lore Society's Publications,** from commencement to Vol. XXXIII. (wanting Vol. XI.). 32 vols. 1878-93. £9 15*s.*

850. **Dasent (G. W.).** STORY OF BURNT NJAL. 2 vols. Maps. Edinb., 1861. £1 7*s.*

851. **Burton (Sir R.).** VIKRAM AND THE VAMPIRE, or Tales of Hindu Devilry. Plates by E. Griset. 1870. 11*s.*

852. **Brand (J.).** OBSERVATIONS ON POPULAR ANTIQUITIES. With Additions by Sir H. Ellis. 3 vols. Interleaved with a vast quantity of MS. additions by Mr. Kelly. Printed extracts and illustrations, vellum, also a quantity of MS. additions. Unbound. 1841. £6 6*s.*

853. **Villon Society.** TALES FROM THE ARABIC. Translated by J. Payne. 3 vols. Large paper, vellum, g. t. 1884. £1 18*s.*

854. **Villon Society.** ALAEDDIN AND THE ENCHANTED LAMP. Translated from the Arabic by J. Payne. Large paper, vellum, g. t. 1889. £1 4*s.*

855. **Smith (C. Roach).** COLLECTANEA ANTIQUA. Etchings and notices of Ancient Remains. 7 vols. Plates. Printed for subscribers. 1848-80. £7 10*s.*

856. **Collier (J. P.).** History of English Dramatic Poetry, and Annals of the Stage. 3 vols. Half morocco gilt, g. t. 1831. 15*s.*

857. **Catlin (G.).** Manners, Customs, and Condition of the North American Indians. 2 vols. Plates, royal 8vo. 1844. 11*s.*

858. **Cupid (The)**, a Collection of Love Songs, reprinted from the first edition of 1736. Frontispiece, one of 100 copies printed on Van Gelder paper. Morocco extra, g. t. Privately printed for Subscribers only. 1891. £1 2*s.*

859. **Percy (Bp.).** Folio Manuscript of Ballads and Romances, with the Loose and Humorous Songs. Edited by Hales and Furnivall. 4 vols. Extra demy edition, half calf antique. 1867-68. £2 18*s.*

860. **Heptameron of Margaret of Navarre**—Memoirs of Count Grammont—Reliques of Father Prout. 3 vols. Portraits, etc. Bohn, 1846-60. 19*s.*

861. **Nichols (J.).** Progresses and Public Processions of Queen Elizabeth. 3 vols. Original edition, plates, half morocco. 1788-1805. £1 10*s.*

862. **Nichols (J.).** Progresses, Processions and Festivities of King James the First. 4 vols. Frontispieces, other plates wanting, half calf gilt, 1828. 8*s.*

863. **Harland (J.).** Ballads and Songs of Lancashire. Large paper. Portrait, half bound. 1875. 5*s.*

864. **Nicholson (J.).** Folk Speech and Folk Lore of East Yorkshire. 2 vols. Large paper. One of 100 copies, frontispieces. 1889-90. 10*s.*

865. **Hogarth's Works**, with Descriptions and Comment by J. Trusler. 2 vols. Plates, half calf. 1833. 10*s.*

866. **Chap Books and Folk Lore Tracts**, edited by G. L. Gomme and H. B. Wheatley —Thomas Hickathrift, Seven Wise Masters, Mother Bunch, Patient Grisel, Sir R. Whittington. 5 vols. Only 275 copies printed, vellum. Villon Soc. 1885. £1 7*s.*

867. **Naunton (Sir R.).** Fragmenta Regalia, the Court of Queen Elizabeth. Edited by J. Caulfield. Portraits. Numerous additional portraits, etc., inserted, half morocco, g. t. 1814. 14*s.*

868. **Briscoe (J. P.).** Old Nottinghamshire. 2 vols. Large paper. Frontispieces. Roxburghe. 1881-84. 6*s.*

869. **Seton (G.).** Memoir of Alex. Seton, Earl of Dunfermline. Plates and pedigrees. 1882. 6*s.*

870. **Palmer (C. J.).** Repertory of Deeds and Documents Relating to Great Yarmouth. Only 100 copies printed, half vellum. Yarmouth, 1855. 13*s.*

871. **Palgrave Family Memorials.** Edited by C. J. Palmer and S. Tucker. Portraits and plates. Half morocco, g. t. Privately printed. Norwich, 1878. 19*s.*

872. **Sharp (T.).** Dissertation on the Coventry Mysteries. Plates. Roxburghe. Royal 4to. Coventry, 1825. 15*s.*

873. **Halliwell (J. O.).** Dictionary of Archaic and Provincial Words. 2 vols. Large paper. Portrait. One inserted. Printed for private circulation. 1852. 14*s.*

874. **Dinely (T.).** Progress of the Duke of Beaufort through Wales in 1684. Edited from the original manuscrit by C. Baker. Woodcuts. Roxburghe. Printed for private circulation. 1864. £1 8*s.*

875. **Notes and Queries.** A complete set to date, including the six Index vols. 88 vols. Half calf, etc. 1850-90.

876. **Shakespeare (W.).** WORKS. The Text formed from a New Collation of the Early Editions, to which are added all the original Novels and Tales on which the Plays are Founded, copious Notes and Life by J. O. Halliwell. 16 vols. Plates on India paper and woodcuts by Fairholt. A few additions inserted, including two portraits of Mr. Halliwell. Half morocco, uncut. 1853-65. £76
¶ Only 150 copies printed for subscribers, and but 25 with the plates on India paper. An edition which very rarely occurs for sale.

877. **D'Agincourt (S.).** HISTORY OF ART BY ITS MONUMENTS. 3 vols. in 1. Plates. Half morocco, g. t. Imp. fol. 1847. £1 6*s.*

878. **Edmondson (J.).** COMPLETE BODY OF HERALDRY. 2 vols. Portraits and plates. Half calf. 1780. £1

879. **Birch (T.).** HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN. Portraits by Houbraken and Vertue. Half calf. 1813. £1 10*s.*

SALE AT MESSRS. PUTTICK AND SIMPSON'S,

February 13th, 14th, 15th, 1895.

¶ The catalogue stated "from various sources," an expression which should be noted by those looking into the prices of this sale. However, I have gone carefully into the circumstances attending this sale, and I have made a selection of a few lots the prices of which offer any indication of the true value. It would be only misleading to give the others. The books on the whole were of a poor character.

880. **Earwaker (J. D.).** EAST CHESHIRE, PAST AND PRESENT. Plates and photographs. 2 vols. 4to. Printed for the author. 1877-80. £1 2*s.*

881. **Locke (John).** AN ESSAY CONCERNING HUMANE UNDERSTANDING. First edition. Old red morocco, gilt. Folio. 1690. £1 15*s.*
¶ Very scarce. Halliwell-Phillipps' copy which had been rebound fetched £6 6*s.*, and another copy sold in 1890 realized £8 15*s.*

882. **Thoresby (Ralph).** DUCATUS LEODIENSIS, with Notes by T. D. Whitaker, port. and plates; Whitaker (T. D.). Loidis and Elmete, port. and plates, very fine copies, uniform in calf extra, g. e. Folio. 1816. £3 17*s.* 6*d.*
¶ Wanting the Appendix published subsequently.

883. **Roberts (D.).** THE HOLY LAND, Syria, Idumea, Arabia, Egypt, and Nubia, with Notices by Rev. Geo. Croly, and Wm. Brockedon, 6 vols. in 41 parts as issued, fine lithographic plates, in solander cases. Folio. 1842-5. £1 17*s.*

884. **Cocker (E.).** DECIMAL ARITHMETICK. First edition (wants portrait), cf. 1685. 18*s.*

885. **Ackerman's** HISTORY OF WESTMINSTER ABBEY. Coloured plates, 2 vols., calf. 4to. 1812. £2 4*s.*

886. **Ackerman (R.).** HISTORY OF THE UNIVERSITY OF OXFORD. 2 vols. Coloured views, portraits and plates of costume, russia, with borders of gold, g. e. imp. 4to. 1814. £2 18*s.*

887. **Pisanus Fraxi Index Librorum** Prohibitorum, Centuria Librorum Absconditorum, Catena Librorum Tacendorum. 3 vols. Portraits and plates, hf. mor. t. e. g. 4to. 1877-85. £8

888. **Pepys (S.).** MEMOIRS, edited by Lord Braybrooke. 5 vols., bds. 1828. £1 9s.

888*. **Evelyn (J.).** MEMOIRS, edited by W. Bray. 5 vols., bds. 1827. £1 12s.

889. **Lodge (E.).** PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN. Complete in 48 parts, portraits. 1823-34. £3 5s.

890. **Meyrick and Smith's** COSTUME OF THE ORIGINAL INHABITANTS OF THE BRITISH ISLANDS. Fine coloured plates, blue mor., gilt. Folio. Bulmer, 1815. £1 11s.

891. **Hutchins (J.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET. Second edition, by Gough and Nichols, vols. 1, 3, and 4, maps and plates, bds., uncut. Folio. 1796-1815. £1 1s.

In the "Waterton" Sale, which took place at Messrs. Sotheby's, on Friday, February 18th, 1895, was sold a very remarkable collection of manuscripts and books of various editions, ancient and modern, of A Kempis's "De Imitatione Christi." The editions were not confined to the original Latin, but included specimens of the best issues in Latin-Italian, Latin-Greek, Latin-French, Latin-German, Italian, French, German, Dutch and Flemish, Spanish, Portuguese, Russian, Polish, Provençal, Hungarian, Swedish, Danish, Greenland, Slavonic, Finnish, Rhetian, Sardinian, Maltese, Lusatian, Catalan, Breton, Basque, Lettow, Albanian, Welsh, Irish, Gallic, Modern Greek, Greek, Romaic (in Roman and in Greek characters), Malay, Chaldaic, Armenian, Arabic, English. There were two lots sold. The first consisted of six Manuscripts and 762 Printed Editions, ranging from a facsimile of the original Manuscripts, of A.D. 1441, by Charles Rueleus, printed on vellum, and the first edition, with date (1483), down to Suttaby's English Reprint, of 1883. The second lot contained 437 Printed Editions, from the *editio princeps*, per Gunther Zainer (*circa* 1471), to the English reprint by Rivington, in 1877. Two such collections have never before occurred for sale, and we doubt whether there be in any single library, public or private, a collection in any way rivalling in completeness this of the Waterton collection. The prices which they realized should be a warning to the collector, who collects either for profit or with the hope that his hobby may prove of value.

THE FOOTE COLLECTION. (THIRD PART.)

Sold at Messrs. Bangs and Co., New York, February 20th, 1895.

892. **Arnold (Matthew).** SAINT BRANDON. Small 8vo. (pp. 11), original paper covers. London, 1867. £2 10s.
¶ First edition of a very limited issue. Autograph letter inserted. In slip case.

893. **Arnold (Matthew).** GEIST'S GRAVE. 12mo. (pp. 11), original paper covers. London, 1881. £4 10s.
¶ First edition, printed for a few friends. Inserted is an autograph letter from the Poet. In slip case.

894. **Birrell (Augustine).** OBITER DICTA, First and Second Series. 2 vols. 4to. cloth, uncut. Large paper copies. London, 1887. £1 18s.

895. **Carroll (Lewis) (T. Dodgson).** ALICE'S ADVENTURES IN WONDERLAND. Illustrations by Tenniel. 8vo., full levant morocco, by Stikeman. London, 1866. £12

¶ First edition. Autograph letter inserted. A very rare volume and seldom offered. A copy offered by a leading New York dealer at $75 was recently sold at that price.

896. **Braithwaite (R.).** BARNABÆ ITINERARIUM; or, BARNABEES JOURNALL, by Corymbœus. 8vo., old calf. London, n. d. (1638). £6 6*s.*

¶ A copy of the first edition of the rarest of all of Braithwaite's publications. This copy lacked frontispiece and small piece at bottom of title-page. Last leaf mended, but without injury to the text. A copy, with frontispiece, and otherwise perfect, sold in these rooms on January 30th last for $200.

897. **Donne (John).** POEMS, by J. D., with elegies on the Author's death. Small 4to. London, 1633. £8

¶ A large copy of the first edition of this rare book. This copy had the two leaves "The Printer to the Understanders," often wanting. From the library of Cornelius Paine, with book-plate. A similar copy sold in these rooms on January 30th last for $60. Title-page skilfully mended without in any way interfering with text.

898. **Field (Eugene).** THE MODEL PRIMER. Illustrated. Square 16mo., paper. First edition. Brooklyn, 1882. £3 5*s.*

899. **Field (Eugene).** SECOND BOOK OF VERSE. 8vo., half cloth, gilt top, uncut. First edition. No. 187 of 300 copies printed, and signed by John Wilson & Son, Cambridge. Chicago, 1892. £1

900. **Field (Eugene).** THE HOLY CROSS, and other Tales. 8vo., cloth, uncut. First edition. No. 9 of Large Paper edition of 110 copies. Cambridge, 1893. 15*s.*

901. **Gale (Norman).** THISTLEDOWN ESSAYS, whereof the Tale is Six, penned in the Studios of Rusticus and one who is a Friend of his. 16mo., paper, uncut. First edition. Rare. One of 22 copies on large paper. Rugby, 1890. £1 1*s.*

902. **Gale (Norman).** CRICKET SONGS, and other Trifling Verses, penned by one of the authors of Thistledown. 16mo., paper, uncut. First edition, and one of 20 copies on large paper. Very rare. Rugby, 1890. £1 2*s.*

903. **Gale (Norman).** A JUNE ROMANCE. 12mo., paper, uncut. First edition. Rare. No. 19 of an edition of 23 copies on large paper. Autograph verses inserted. London, 1892. £1 15*s.*

904. **Gale (Norman).** A COUNTRY MUSE. New Series. 8vo., half vellum, uncut. Rare. No. 36 of 75 copies on large paper. London, 1893. £1 4*s.*

905. **Gale (Norman).** A FELLOWSHIP IN SONG, by Alfred Hayes, Richard Le Gallienne and Norman Gale. 16mo., paper, uncut. First edition. Rare. One of 56 copies on large paper. Rugby, 1893. £1

906. **Gale (Norman).** ORCHARD SONGS. 8vo., vellum, uncut. First edition. Special edition on hand-made paper; one of 150 copies. London, 1893. £1 2*s.*

907. **Gale (Norman).** MEADOW SWEET. 16mo., cloth, uncut. First edition. One of 50 copies. Rare. Rugby, n. d. £1 6*s.*

908. **Gray (Thomas).** ODES. Engraved vignette. 4to., mottled calf. Printed at Strawberry-Hill, for R. and J. Dodsley in Pall Mall, 1757. £5

¶ First edition and the first book printed at the famous Strawberry-Hill Press. Only one thousand copies were printed, and it has become very scarce. A copy of this work sold in these rooms on January 30th last for $35.

909. **Hamilton (Walter).** FRENCH BOOK-PLATES: a Handbook for Ex-Libris Collectors. With numerous illustrations. Small 4to., cloth, uncut. First edition, and long out of print. One of an edition of 500 copies. London, 1892. £1 2*s.*

910. **Keats (John).** ENDYMION: a Poetic Romance. 8vo., crushed levant morocco, leather joints and inside borders, uncut, by Bradstreet. London, 1818. £9 9*s.*
¶ A clean and tall uncut copy of the first edition of this very rare book (size 8⅝ by 5½ inches). Inserted is a severe critical article from Blackwood's Magazine. A copy of this work with a few lines of MS. in the handwriting of Keats, sold in these rooms, January 30th last, for $60.

911. **Kelmscott Press Publication. Blunt (Wilfrid Scawen).** THE LOVE-LYRICS AND SONGS OF PROTEUS. With engraved title and initial letters from designs by William Morris. Text printed in red and black. Kelmscott Press, January, 1892. Small 4to., limp vellum, uncut. £2
¶ Rare. Quoted $27.50 in recently issued catalogue. Only three hundred printed.

912. **Kelmscott Press Publication.** THE BOOK OF WISDOM AND LIES, by Sulkhan Saba Orbeliani. Translated, with Notes, by Oliver Wardrop. Printed by William Morris, at the Kelmscott Press, and finished on the 29th day of September, 1894. 8vo., vellum, uncut. Only 250 copies printed, and now scarce. £2 6*s.*

913. **Kelmscott Press Publication.** THE POETICAL WORKS OF JOHN KEATS. 8vo., vellum, uncut. In black and red. Published by William Morris, at the Kelmscott Press, 1894. Only 300 printed, and now out of print. £7 15*s.*

914. **Lamb (Charles).** ELIA. Essays. Second Series, issued in Philadelphia five years before Lamb collected his last Essays of Elia for publication in London. Post 8vo., boards, uncut. Philadelphia, 1828. £2 10*s.*

915. **Lang (Andrew).** BALLADS AND LYRICS OF OLD FRANCE. Small 8vo., cloth, uncut. First edition. Very rare. London, 1872. £8

916. **Lang (A.) and S. H. Butcher.** THE ODYSSEY OF HOMER. Frontispiece. 8vo., cloth, uncut. First edition. London, 1879. £2 15*s.*

917. **Lang (A.).** THEOCRITUS, BION, AND MOSCHUS, rendered into English verse. 8vo., cloth, uncut. First edition. London, 1880. £2 10*s.*

918. **Lang (A.).** XXII BALLADES IN BLUE CHINA. Small 8vo., paper, uncut. First edition. Rare. London, 1880. £4

919. **Lang (A.).** OXFORD: brief Historical and Descriptive Notes. 10 fine full-page etchings and 15 illustrations on wood, by Brunet-Debaines, R. Kent Thomas and H. Toussaint. Folio, cloth, gilt edges. There is also an 8vo. edition issued in 1890, but this is the genuine first edition. London, 1880. £1 5*s.*

920. **Lang (A.).** XXII and X=XXXII BALLADES IN BLUE CHINA. Frontispiece. Small 8vo., paper, uncut. First edition. Rare. London, 1881. £2 2*s.*

921. **Lang (A.).** HELEN OF TROY. Small 8vo., half morocco, uncut, by Zaehnsdorf. First edition. Rare. Seldom offered at private sale or at auction. London, 1882. £5 10*s.*

922. **Lang (A.) and Others.** THE ILIAD OF HOMER DONE INTO ENGLISH PROSE. 8vo., cloth, uncut. First edition. London, 1883. £1 15*s.*

923. **Lang (A.).** RHYMES À LA MODE. 8vo., full crushed levant morocco, uncut. Frontispiece by E. A. Abbey. First edition. Scarce. Large paper. Portrait and autograph letter inserted. London, 1885. £5 10*s.*

924. **Lang (A.).** LINES ON THE INAUGURAL MEETING OF THE SHELLEY SOCIETY. Portrait. 8vo. (pp. 26), uncut. Excessively rare. Only 30 copies were privately printed, and consequently it is usually wanting in collections otherwise complete. In morocco case. London, 1886. £6 6*s.*

925. **Lang (A.).** BOOKS AND BOOKMEN. Illustrated. 12mo., cloth, uncut. First edition. New York, 1886. £1 1*s.*

926. **Lang (A.).** AUCASSIN AND NICOLETE. Frontispieces. 8vo., boards, uncut. Large paper. One of 63 copies on Japan paper. Very rare, and especially so on large paper. In morocco case. London, 1887. £16 16*s.*

927. **Lang (A.). and E. H. Garrett.** ELIZABETHAN SONGS, "in Honour of Love and Beautie." Collected and illustrated by E. H. Garrett, with an Introduction by Andrew Lang. Illustrated. Royal 8vo., vellum, boards, uncut. One of 225 copies on Japan paper. Boston, 1891. £3 3*s.*

928. **Lang (A.).** THE BLUE POETRY BOOK. Illustrated by H. J. Ford and L. Speed. Large 8vo., boards, rough edges. First edition. One of 150 copies on large paper. London, 1891. £2 10*s.*

929. **Lang (A.).** THE GREEN FAIRY BOOK. Illustrated by H. J. Ford. Large 8vo., boards, uncut. First edition. One of 150 copies on large paper. London, 1892. £2 8*s.*

930. **Lang (A.).** THE TERCENTENARY OF IZAAK WALTON. Portrait and illustrations. 4to., vellum, uncut. The impression of this book was limited to a few copies for private circulation only. London, 1893. £6

931. **Lang (A.).** THE TRUE STORY BOOK. Illustrated. Large 8vo., boards, uncut. First edition. One of 150 copies on large paper. London, 1893. £2 12*s.*

932. **Lang (A.).** PRINCE RICARDO. Illustrated by Gordon Browne. 4to., boards, uncut. First edition. No. 6 of a limited large paper edition. Bristol [1893]. £2

933. **Lang (A.).** ST. ANDREWS. Illustrations. Large 8vo., boards, uncut. First edition. One of 107 copies on large paper. London, 1893. £1 1*s.*

934. **Lang (A.).** THE MOST PLEASANT AND DELECTABLE TALE OF THE MARRIAGE OF CUPID AND PSYCHE, done into English by William Adlington. With a Discourse on the Fable by Andrew Lang. Frontispiece. 8vo., paper, uncut. One of an edition of 550 copies. London, 1887. £2 2*s.*

935. **Lang (A.).** HE, by the author of "It," "King Solomon's Wives," and "Bess." 8vo., original paper cover, uncut. Large paper. First edition. Excessively rare, and it is doubtful if there are five copies on large paper in this country (America). Of the hundreds of Lang collectors but twenty-five can own this edition on large paper, as the issue was limited to that number of copies. In morocco case. London, 1887. £5

936. **Lang (A.).** BALLADES IN BLUE CHINA. 8vo., paper, uncut. Autograph letter inserted. No. 46 of a large paper edition of 50 copies. Very rare. First edition of many of the poems. In morocco case. London, 1888. £6 6*s.*

937. **Lang (A.).** THE YELLOW FAIRY BOOK. With numerous illustrations by H. J. Ford. Large 8vo., boards, uncut. First edition. One of 140 copies on large paper. London, 1894. £2 8*s.*

938. **Meredith (George).** THE SHAVING OF SHAGPAT: an Arabian Entertainment. Crown 8vo., rough edges, half blue levant morocco, by Rivière. First edition. London, 1856. £1 10*s.*

939. **Morris (William).** THE LIFE AND DEATH OF JASON. Small 8vo., cloth, uncut. First edition. Rare. Autograph letter inserted. London, 1867. £3

940. **Morris (William) and E. Magnússon.** THE STORY OF GRETTIR THE STRONG. Small 8vo., morocco, uncut, by Matthews. First edition. Rare. Presentation copy, Wm. Morris to T. R. Morris. Autograph letter inserted. London, 1869. £3

941. **Morris (William).** THE ÆNIDS OF VIRGIL. 8vo., cloth, uncut. First edition. Scarce. London, 1876. £2 6*s.*

942. **Morris (William).** SIGURD THE VOLSUNG. 8vo., morocco, uncut, by Matthews. First edition. Rare. Autograph letter from Wm. Morris to A. C. Swinburne inserted. London, 1877. £2 2*s.*

943. **Morris (William).** THE FRIENDSHIP OF AMIS AND AMILE, done out of the Ancient French into English, by William Morris. 16mo., boards, uncut. Only 500 copies printed. A copy of this scarce book sold in these rooms January 31st last for $14. Printed at the Kelmscott Press, 1894. £1 6*s.*

944. **Morris (William).** GOTHIC ARCHITECTURE. 16mo., boards, uncut. Only 500 copies printed. A copy of this rare book sold in these rooms January 31st last for $10. Printed at the Kelmscott Press, 1893. £2 5*s.*

945. **Morris (William).** THE TALE OF KING FLORUS AND THE FAIR JEHANE. Translated from the French by William Morris. 16mo., boards, uncut. Beautifully printed in Gothic type, in red and black, at the Kelmscott Press. Only 350 copies printed. A copy of this work sold in these rooms on 31st January for $7. 1893. £1 10*s.*

946. **Rossetti (Dante Gabriel).** HAND AND SOUL. Small 8vo., original paper covers. First edition. Privately printed and very rare. On cover is written in the handwriting of W. M. Rossetti: "W. M. Rossetti from Gabriel's books, 1882." In morocco case. London, 1850. £5 5*s.*

947. **Rossetti (Dante Gabriel).** THE EARLY ITALIAN POETS. 8vo., full crushed levant morocco, uncut, by Stikeman. First edition. Very scarce. Autograph letter inserted. London, 1861. £5 10*s.*

948. **Rossetti (Dante Gabriel).** POEMS. 12mo., full levant morocco, uncut, by Tout. First edition. Rare. Autograph letter inserted. London, 1870. £6

949. **Rossetti (Dante Gabriel).** VERSES: "At the Fall of the Leaf," and "After the French Liberation of Italy." (14 pp.) 8vo., paper wrapper, uncut. Privately printed, and seldom met with. London, 1881. £4 6*s.*

950. **Rossetti (Dante Gabriel).** BALLADS AND SONNETS. 8vo., ornamental cloth, uncut. First edition. Scarce. Autograph letter inserted. London, 1881. £3 15*s.*

951. **Rossetti (Dante Gabriel).** THE HOUSE OF LIFE. Being now for the first time given in its full text. Contains three borders and one hundred and fourteen rubricated initial letters. Small 4to., paper, uncut. One of 50 copies on Michallet paper. The whole edition was subscribed for before the book was ready for delivery, and is now very scarce. Boston: Copeland and Day, 1894. £3 6*s.*

952. **Stevenson (Robert Louis).** FATHER DAMIEN: an Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. 8vo., sewn, as issued. Sydney, 1890. £7 10*s.*

¶ Genuine first edition. On title-page is printed: "With Mr. R. L. Stevenson's compliments." This is the exceedingly rare first edition printed at Sydney, New South Wales, for presents amongst the author's friends. Very few copies were issued, and a small number only could have found their way to this country. It is unknown to the majority of collectors of Stevenson. Copies have been sold in England for £10 10*s.*, and a copy lately offered by a New York bookseller was priced $65.

¶ As I have already remarked, in speaking of the First Foote Sale, the prices realized must by no means be taken as the true market prices. They were altogether outside these. But the sale is interesting as showing to what lengths collectors *will* go, in an anxiety to obtain volumes of special libraries and in specially fine conditions. The Foote Collection undoubtedly realized some of the most phenomenally high prices that have ever been obtained at a modern sale. I am firmly of opinion that no bookseller could hope to obtain such prices from his customers, be his *clientèle* ever so wealthy an one.

Sale of Modern Publications and Miscellaneous Books.

Messrs. Hodgson, February 28th and 29th, March 6th, 7th, and 8th, and March 20th, 21st, and 22nd.

¶ At all these sales there were distributed many lots of "remainders," but as these are of little value for the purpose of this guide, I have omitted them, and selected only those which are worth noting. The prices realized are of good indication as to market values.

953. **Andersen (H. C.).** Stories and Fairy Tales, with Pictures by A. J. Gaskin. Large and Hand-made paper (only 300 copies so printed), 2 vols., white cloth extra, uncut. G. Allen, 1893. 19*s.*

954. **Whymper (E.).** Scrambles amongst the Alps in the Years 1860-69. Maps and Illustrations. Sq. 8vo., white cloth extra, in case. 1893. £1 17*s.*

955. **Du Chaillu (P. B.).** The Viking Age. Numerous Illustrations and Map. 2 vols. 8vo., cloth gilt, uncut. 1889. 17*s.*

956. **Foster (J.).** Alumni Oxonienses: The Members of the University of Oxford. Early Series, 1500-1714, 4 vols., and Later Series, 1715-1886, 4 vols. Numerous Illustrations. Together 8 vols. imp. 8vo., cloth. Oxford, 1891. £3 15*s.*

957. **Ruskin (J.).** Modern Painters. Illustrations by the Author. Complete Edition, with General Index, Bibliography, etc. Large paper. 6 vols., cloth, uncut. 1888. £7 10*s.*

958. **Ruskin (J.).** Stones of Venice. Illustrations by the Author. Fourth edition, large paper. 3 vols., cloth, uncut. 1886. £3 7*s.* 6*d.*

959. **Shakespeare (Wm.).** Works, edited by Staunton, with Illustrations by Sir J. Gilbert. Edition de Luxe. 15 vols., imp. 8vo., cloth, uncut. 1881. £5 12*s.* 6*d.*

960. **Ruskin (J.).** Examples of the Architecture of Venice. Selected and drawn to measurement from the Edifices. 15 fine plates (some tinted). India proofs (only 50 copies so printed). Atlas folio, in cloth portfolio. 1887. £2 2*s.*

961. **Art Journal (The).** Numerous steel engravings and woodcuts, from 1849 to 1874. 26 vols., with illustrated catalogues, 1853-72. 3 vols. Together 29 vols., half morocco, gilt tops, edges uncut. £7

962. **Doyle (J. E.).** Official Baronage of England. 1,600 illustrations. Large paper (only 120 copies so printed). 3 vols., cloth, uncut. 1885. £1

963. **Hazlitt (W. C.).** Livery Companies of the City of London. 2 coloured plates and numerous other illustrations. Large paper (only 100 copies so printed), cloth extra, gilt top. 1892. 19*s.*

964. **Duruy (V.).** History of Greece, by Ripley and Mahaffy. Coloured plates, maps, and other illustrations. 5 vols., imp. 8vo. Cloth, gilt tops. Boston, 1890. £1 5*s.*

965. **Doré (Gustave).** La Sainte Bible, selon La Vulgate. Full-page illustrations and woodcuts. 2 vols. Cloth. Tours, 1866. £1 15*s.*

966. **Dilettanti Society's Publications.** Antiquities of Ionia. Numerous plates. 4 vols., imp. folio. Boards, uncut. 1840-81. £4 8*s.*

967. **Chappell (W.).** Old English Popular Music, edited by Wooldridge. 2 vols., printed on hand-made paper (only 100 copies so printed). Half vellum, gilt tops. 1893. £1 14*s.*

968. **Herkomer (Hubert) and Bennett.** An Idyl. Illustrations. Limited edition, white cloth extra, uncut. Novello. 6*s.* 6*d.*

969. **Malory (Sir T.).** Le Morte Darthur, reprinted from the original edition (1485) of Wm. Caxton. 3 vols. in 4. Edited by Sommer and Lang. Large paper (only 108 copies so printed). Boards, uncut. 1889. £1 11*s.*

970. **Gibb (W.).** The Royal House of Stuart. Illustrated by a series of 40 plates in colours, with Notes, etc., by Skelton and Hope. Atlas 4to. Half crushed morocco, vellum sides, gilt edges. 1890. £3 6*s.*

971. **Hall (S. C.).** Royal Gallery of Art. Numerous beautiful engravings, India proofs, largest paper. 4 vols. in 2. Atlas folio, half bound (rubbed). Colnaghi & Co. £4 4*s.*

972. **Stage (The) and its Stars Past and Present:** A Gallery of Dramatic Illustration, edited by Paul and Gebbie. 128 photogravures, and over 400 portraits. 2 vols. Full morocco extra. Phil. £2 11*s.*

973. **Lutzow (Carl Von).** Art Treasures of Italy, translated by S. T. Hooper and edited by C. E. Clement. 100 full-page etchings, etc., and numerous cuts. 2 vols. Half crimson morocco, gilt edges. Boston, 1888. £1 18*s.*

974. **Allen (Fred. H.).** Masterpieces of Modern German Art. 100 photogravures and etchings, with portrait and sketch of each artist. 2 vols. in 25 parts. Sewed. 12*s.*

975. **British Museum Catalogue.** German and Flemish Prints, by Wiltshire. Plates. 2 vols., royal 8vo. Cloth, uncut. 1879-83. 10*s.* 6*d.*

976. **Excursions in Ireland.** 3 vols. Norfolk, 2 vols.; Suffolk, 2 vols.; Essex, 2 vols.; Surrey, Kent, etc. India proofs (slightly foxed), large paper. 13 vols. Half bound, gilt tops. 1818-24. £4 17*s.* 6*d.*

977. **Bandello (Matteo, Bp. of Agen).** Novels, done into English by John Payne. 6 vols. Small 4to. Vellum, gilt tops. Privately printed for the Villon Society. 1890. £5 12*s.* 6*d.*

978. **Stevenson (R. L.).** Ballads. Large paper (only 100 copies so printed). White cloth, uncut. 1890. 10*s.* 6*d.*

979. **Villon (Master François,** of Paris). Poems, done into English Verse by John Payne. Large paper. Vellum, gilt top. Privately printed for the Villon Society. 1892. £1 11*s.*

980. **Bullen (A. H.).** Love-Poems of the Restoration. Limited edition. Small 4to. Half calf, gilt top. Privately printed. 1889. 15*s.*

981. **Nichols (J.).** Progresses and Processions of Queen Elizabeth. 3 vols. And of King James the First. 4 vols. Numerous portraits and plates, together 7 vols. Old tree calf, yellow edges (neatly re-backed). 4to. 1788-1828. £2 5*s.*

982. **Banks (Sir T. C.).** DORMANT AND EXTINCT BARONAGE. 4 vols. And BARONIA ANGLICA CONCENTRATA. 2 vols. in 1. Ripon. Together 5 vols. Large paper, sprinkled calf extra. 4to. 1807-44. £1 1*s.*

983. **Kelmscott Press Publications.** Vellum tie, uncut. SHAKESPEARE'S POEMS, edited by F. S. Ellis. 1893. £1 13*s.*

984. MORRIS. NEWS FROM NOWHERE. 1892. 18*s.*

985. DREAM OF JOHN BALL and A KING'S LESSONS. 1892. 16*s.*

986. POEMS BY THE WAY. 1891. £2 10*s.*

987. THE DEFENCE OF GUENEVERE. 1892. £1 5*s.*

988. CAXTON. GODEFREY OF BOLOYNE, corrected by H. Halliday Sparling. 4to. 1893. £2 8*s.*

989. **Barnard (F. A.).** BIBLIOTHECÆ REGIÆ CATALOGUS, and Catalogue of Maps, Paintings, and Drawings. Portraits. Together 6 vols., royal folio. Half bound. Londini, 1820-29. 18*s.*

990. **Borlase (W.).** ANTIQUITIES OF CORNWALL. Map and plates. Oxford, 1754. 14*s.*

991. **Jeypore Portfolio of Architectural Details,** prepared under the supervision of Col. S. S. Jacob. Photo-lithographed by W. Griggs & Sons. 6 parts, in imp. folio portfolios. 1890. £3 12*s.*

992. **Blanc (Chas.),** etc. HISTOIRE DES PEINTRES DE TOUTES LES ECOLES. Numerous illustrations. 14 vols. Half morocco, gilt edges. Paris, F. Jules Renouard, 1865-76. £6

993. **Freeman (E. A.).** HISTORY OF THE NORMAN CONQUEST OF ENGLAND. With index, maps. 6 vols. Cloth. 1877-79. £4 10*s.*

994. **Pipe Roll Society's Publications.** First 16 vols. Royal 8vo. Cloth. 1884-93. £3 3*s.*

995. **Oxford Historical Society's Publications.** Edited by Boase, Clark, Stapleton, Phillimore, Thorold Rogers, etc. Plates and pedigrees. First 27 vols. Original cloth, gilt tops. 1885-94. £7

996. **Grote (G.).** HISTORY OF GREECE. Maps. Library edition. 12 vols. Cloth. 1851. £4 5*s.*

997. **Yorkshire Archæological and Topographical Association.** Record series. Maps and plates. 16 vols. Cloth. Printed for the Society. 1885-93. £5

998. **Dictionary of National Biography.** Edited by Leslie Stephen and Sidney Lee (Abbadie—O'Dugan). First 41 vols. Cloth. 1885-95. £2 2*s.*

999. **Willis and Clark.** ARCHITECTURAL HISTORY OF THE UNIVERSITY OF CAMBRIDGE. Illustrations. 4 vols. Royal 8vo. Cloth, gilt tops. Cambridge, 1886. £3 10*s.*

1000. **Willis and Turner,** etc. DOMESTIC ARCHITECTURE OF THE MIDDLE AGES. Numerous illustrations. 4 vols. Cloth, gilt tops. 1851-59. £2 15*s.*

1001. **Sacred Books of the East.** Translated by various Oriental Scholars, and edited by Max Müller. 24 vols. Cloth. Oxford, 1879-85. £7

1002. **Bentham (J.).** COMPLETE WORKS, with his Memoirs and Correspondence. Edited by Sir J. Bowring (no portrait). 11 vols. Calf gilt, m. l. Edinburgh, W. Tait, 1843. £9 17*s.* 6*d.*

1003. **Comte (A.).** SYSTEM OF POSITIVE POLITY. 4 vols. Cloth. 1875-7. £2 12*s.*

1004. **Pardoe (Julia).** LOUIS THE XIV. AND THE COURT OF FRANCE. Plates and woodcuts. 3 vols. Tree calf gilt, m. l. 1886. £2 14*s.*

1005. **Pardoe (Julia).** COURT AND REIGN OF FRANCIS I. Plates. 3 vols. Tree calf, uniform with the preceding. 1887. £1 19*s.*

1006. **Pardoe (Julia).** LIFE OF MARIE DE MEDICIS, QUEEN OF FRANCE. Plates. 3 vols. Brown calf extra, m. l. 1890. £1 13*s.*

1007. **Walpole (Horace, Earl of Orford).** LETTERS. Edited by Peter Cunningham. Portraits on India paper. 9 vols. Royal 8vo. Printed on handmade paper (limited to 100 copies). Vellum, uncut. 1891. £4 17*s.* 6*d.*

1008. **Cooke (M. C.).** BRITISH FRESH-WATER ALGÆ. Coloured plates. 2 vols. Half morocco. Williams & Norgate, 1882-4. £4

1009. **Cooke (M. C.).** BRITISH DESMIDS: A Supplement to Fresh-Water Algæ. Coloured plates. Half morocco. *Ib.*, 1887. £1 11*s.*

1010. **Cooke (M. C.).** ILLUSTRATIONS OF BRITISH FUNGI. Numerous coloured plates. 4 vols. Half morocco, with 37 consecutive Nos. of Supplement. *Ib.*, 1881-91. £12

1011. **Encyclopædia Britannica.** A Dictionary of Arts, Sciences, and General Literature. Ninth edition. Numerous Illustrations, with Index. 25 vols. Half russia gilt (binding of some vols. slightly defective). 1875-89. £15 10*s.*

1012. **Williamson and Howett.** ORIENTAL FIELD SPORTS. Numerous coloured plates. 2 vols. Large paper, boards, uncut. 1807. £4 5*s.*

1013. **Columbus (Christopher).** HIS OWN BOOK OF PRIVILEGES, 1502. A Photographic Facsimile of the MS. Edited by Stevens. Illuminated plates, fancy wood binding. Folio. 1893. £1 9*s.*

1014. **Leichhardt.** AUSTRALIA. Plates, 1847; Forrest. Ditto. Maps and plates, 1875; Ogle. Western Australia. Plates (no map). 1839. 12*s.*

1015. **Archæologia Cantiana,** or Transactions of the Kent Archæological Society. Numerous illustrations, from the commencement, 1858 to 1889, with General Index to the 18 vols. Together 19 vols. Blue cloth, uncut. £5 15*s.*

1016. **A'Beckett (G.).** COMIC HISTORY OF ENGLAND. Coloured plates and cuts by Leech. 2 vols. Cloth boards. 1847-55. 13*s.*

1017. **Lever (C.).** CHARLES O'MALLEY. Plates by Phiz. (some foxed). 2 vols. Half morocco gilt, gilt tops (bound from the original parts). Dublin, 1841. 10*s.* 6*d.*

1018. **Bussey.** HISTORY OF NAPOLEON. Illustrations by Vernet. 2 vols. Royal 8vo. Original cloth. 1840. 15*s.*

1019. **Carlyle (T.).** SARTOR RESARTUS. Portrait. Large paper (only 50 so printed). Sewed. Kegan, Paul & Co., 1889. 9*s.*

1020. **Pascal (Blaise).** THOUGHTS. Portrait. Large paper (only 50 so printed). Sewed. *Ib.*, 1885. 10*s.*

1021. **Saintsbury (G.).** SPECIMENS OF ENGLISH PROSE STYLE. Large paper (only 50 so printed). Sewed. *Ib.*, 1885. 6*s.* 6*d.*

¶ The three last lots just given have realized prices which in no way warrant a speculation in modern large paper issues. Books that are manufactured mainly because of special issues are not safe speculations. There must be also intrinsic value of a character which the particular period demands.

1022. **Dobson (A.).** PROVERBS IN PORCELAIN. Illustrations by Partridge. Large paper (only 250 so printed). Cloth, uncut. 1893. 19*s.*

1023. Gaskell (Mrs.). CRANFORD. Illustrations by Hugh Thomson. Large paper. Cloth, uncut. Macmillan, 1891. £1 3*s.*

1024. Mitford (Miss). OUR VILLAGE. Illustrations by Hugh Thomson. Large paper (only 470 so printed). Cloth, uncut. *Ib.*, 1893. £1 2*s.*

1025. Boaden (J.). MEMOIRS OF MRS. SIDDONS. Portraits. Large paper (only 150 so printed). Cloth, uncut. 1893. 14*s.*

1026. Blessington (Countess of). LITERARY LIFE, etc., by Madden. Frontispiece. 3 vols. Cloth boards. 1855. 15*s.*

1027. Knight's GALLERY OF PORTRAITS, with Memoirs. Bright impressions of the plates. 7 vols. Royal 8vo., half morocco, gilt tops. 1833-7. £2 10*s.*

1028. Grote (G.). HISTORY OF GREECE. 12 vols. 8vo. Cloth. 1849-56. £4

1029. Brontë (C.). THE PROFESSOR. First edition. 2 vols. Cloth, uncut. 1857. 5*s.*

1030. Combe. THIRD TOUR OF DR. SYNTAX. Coloured plates by Rowlandson (title cut). First edition. Boards, uncut. 1820. £1 19*s.*

1031. Duruy (V.). HISTORY OF ROME AND THE ROMAN PEOPLE. Edited by Mahaffy. Chromo-lithos., maps, and other illustrations. 6 vols. Imp. 8vo. Cloth. 1883-6. £4 12*s.* 6*d.*

1032. Thackeray (W. M.). WORKS. Edition de Luxe. Illustrations by the Author on India paper. 24 vols. Imp. 8vo. Cloth. 1878-86. £15
¶ One of the very few Editions de Luxe the prices of which still maintain themselves.

1033. Ruskin (J.). THE STONES OF VENICE. Illustrations by the Author. Fourth edition. Large paper. 3 vols. Cloth. 1886. £2 17*s.* 6*d.*

1034. Ruskin (J.). THE SEVEN LAMPS OF ARCHITECTURE. Illustrations by the Author. Fourth edition. Large paper. Boards. 1883. 18*s.*

1035. Brayley (W. E.) HISTORY OF SURREY. Edited by Walford. Numerous illustrations on steel and wood. 4 vols. Morocco extra. Virtue. £1 13*s.*

SALE OF A NOBLEMAN'S LIBRARY.

Messrs. Puttick and Simpson, March 11th and 12th, 1895.

1036. Bradshaw's Railway Companion. Cloth. 16mo. 1842. 4*s.*

1037. Wotton (Sir Henry). RELIQUIÆ WOTTONIÆ, a Collection of Lives, Letters, Poems, etc. Portrait. Russia. 1685. 15*s.*
¶ John Dryden's copy, with his Autograph Initials on title-page.

1038. Borrow (Geo.). ROMANO LAVO-LIL, WORD-BOOK OF THE ROMANY, or English Gypsy Language. First edition. Original cloth, uncut. J. Murray, 1874. 16*s.*

1039. Lang (Andrew). BOOKS AND BOOKMEN. First edition. Plates. Cloth, uncut. 1887; The Library (Art at Home). First edition. Coloured plates. 1881. 7*s.*

1040. Blome (R.). PRESENT STATE OF HIS MAJESTIES ISLES AND TERRITORIES IN AMERICA. Portrait of James II. Plate of dials and maps. Half bound. Scarce. H. Clark, 1687. 12*s.*

1041. **Sterling (John).** STRAFFORD, a Tragedy. First edition. Boards. Uncut (no back) presentation copy "from the Author." E. Moxon, 1843. 5*s.*

1042. **Scott (Sir W.).** WAVERLEY NOVELS. The Abbotsford Edition. Numerous plates. 12 vols. Calf. 1842-47. £5 5*s.*

1043. **Blades (W.).** ENEMIES OF BOOKS. First edition. Presentation copy from the Author. Plates. Original wrappers. 1880. 19*s.*

1044. **Du Chaillu (P. B.).** LAND OF THE MIDNIGHT SUN. 2 vols. Numerous illustrations. Half morocco. 1881. 11*s.*

1045. **Whymper (E.).** TRAVELS AMONGST THE GREAT ANDES OF THE EQUATOR. Numerous illustrations. 1892. 14*s.*

1046. **Surtees.** MR. FACEY ROMFORD'S HOUNDS. First edition. Coloured plates and woodcuts by Leech and H. K. Browne. Cloth. 1865. £2 4*s.*

1047. **Thackeray (W. M.).** COLLECTION OF LETTERS, 1847-1855. Portrait and facsimiles. Cloth. Royal 8vo. 1887. 10*s.*

1048. **Jusserand (J. J.).** THE ENGLISH NOVEL IN THE TIME OF SHAKESPEARE. Trans. by Lee. Illustrated (one of 65 copies printed on Japan paper. 1890. 10*s.*

1049. **Waters (R. E. Chester).** GENEALOGICAL MEMOIRS OF THE EXTINCT FAMILY OF CHESTER OF CHICHELEY, their ancestors and descendants. Cuts of arms (with the cancelled leaves). 2 vols. Cloth, uncut (only 100 copies privately printed). 1878. £1 5*s.*

1050. **Early Poetry.** The Returne from Parnassus, or the Scourge of Simony, publiquely acted by the Students in Saint John's College, in Cambridge (some head-lines cut into). Half calf, rare. Small 4to. London, 1606. £5 10*s.*

1051. **America.** THE GROANS OF THE PLANTATIONS, a True Account of the Extreme Suffering by the Impositions upon Sugar. 4to. 1689. 11*s.*

1052. **Quevedo-Villegas (F. de).** PABLO DE SEGOVIA, THE SPANISH SHARPER, translated from the original, 110 illustrations (only 1,000 copies printed), vellum. Folio. 1892. £1 8*s.*

1053. **Tennyson (Lord) and his Friends,** frontispiece and 25 portraits (one of 200 copies printed), bound in parchment. Imp. folio. 1893. 16*s.*

1054. **Strickland (A.).** LIVES OF THE QUEENS OF ENGLAND. Library edition, 8 vols., portraits, cloth. 1853. £3 7*s.*

1055. **Stubbs (W.).** CONSTITUTIONAL HISTORY OF ENGLAND. 3 vols. 1875. 19*s.*

1056. **Aberdeen.** A SHORT INTRODUCTION TO GRAMMAR, compyled for the Instruction of Youth, by Publique Authorities. Aberdene, imprinted by Edward Raban, 1632.—Institutiones Grammaticæ, in 1 vol., vellum (some margins cropped), very scarce. 12mo. 1634. £3 5*s.*

1057. **Cruikshank.** GRIMM'S GERMAN POPULAR STORIES. 2 vols. Plates by G. Cruikshank, cloth. 1834. £1 18*s.*

1058. **Burns (R.).** POEMS, chiefly in the Scottish Dialect. First Edinburgh edition, portrait by Bengo. 1787. £1 14*s.*

1059. **Tennyson's Poems.** First illustrated edition, cloth. 1857. 7*s.*

1060. **Fashion and Folly, or the Buck's Pilgrimage,** a collection of 24 humorous coloured plates after Alken, etc. (2 slightly torn), mounted on roller and enclosed in a case, with pictorial cover, very scarce. Published by W. Sams, 1822. £6 10*s.*

1061. **Cruikshank.** THREE COURSES AND A DESSERT. First edition, plates by G. Cruikshank. Vellum. 1830. 10*s.*

1062. **Ackerman's** HISTORY OF WESTMINSTER ABBEY. Coloured plates (wanting 2 pp., sold with all faults), 2 vols. Calf. 4to. 1812. £1 10*s.*

1063. **Biblia Islandica,** Biblia ad er öll Heilög Ritning vtlögd a Norrænu. First edition of the Norse or Icelandic Bible, black letter, woodcuts mostly designed and engraved by Bishop G. Thorlaksson. 3 vols. in 1, pigskin covered with blind tooling, ornamental centre pieces, corners and clasps, very rare. Folio, Holum, 1584. £5 10*s.*

¶ The first title and about 30 ll. mended, was sold not subject to return.

1064. **Surtees (R.).** HISTORY AND ANTIQUITIES OF THE COUNTY PALATINE OF DURHAM. 3 vols., ports., plates, pedigrees, etc., half mor. Royal fol. 1816-23. £10 15*s.*

SALE OF BOOKS FROM LIBRARIES OF CANON THORNTON, LORD JUSTICE DENMAN, GEORGE DE RABAUDY, ESQ.

Messrs. Sotheby and Co., March 15th, 16th, and 17th, 1895.

1065. **Napier (W. F. P.).** HISTORY OF THE PENINSULAR WAR, 1807-14. 6 vols., calf gilt by Hayday. 1835-40. £2 8*s.*

1066. **Fielding (H.).** WORKS, with Life of the Author. 12 vols. Portrait after Hogarth, old calf gilt. 1766. £1 1*s.*

1067. **Jonson (Ben).** WORKS, with Notes, &c., by W. Gifford. 9 vols. Portrait, boards, uncut. 1816. £1 18*s.*

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1219. **Dorat.** LES BAISERS, PRÉCÉDÉS DU MOIS DE MAI. Plates and vignettes by Eisen, Marillier, and others. Calf extra, g. e. La Haye, 1770. £1 6*s.*

1220. **Dorat.** LETTRE D'ALCIBIADE À GLICÈRE, SUIVIE D'UNE LETTRE DE VENUS À PARIS, etc. Plates and vignettes by Eisen, etc. Paris, 1764. 6*s.*

1221. **Pennell (J.).** PEN DRAWING AND PEN DRAUGHTSMEN, their Work and Methods. Many illustrations. 4to. 1894. £1 5*s.*

1222. **Collinson (J.).** HISTORY AND ANTIQUITIES OF THE COUNTY OF SOMERSET. 3 vols. Map and plates. Half calf, gilt. 4to. Bath, 1791. £6 5*s.*

1223. **Wood (Ant. à).** ATHENÆ OXONIENSES, with additions by P. Bliss. 4 vols. Calf gilt, m. e. 4to. 1813-20. £5 7*s.* 6*d.*

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1227. **Rabelais (F.).** ŒUVRES, AVEC DES REMARQUES HISTORIQUES ET CRITIQUES, par M. le Duchat. 3 vols. Portraits, map, and plates by Picart, etc. Old red morocco extra, m. e. 4to. Amst., 1741. £5 5*s.*

1228. **Bridges (Robt.).** SHORTER POEMS. Five parts (only 150 copies privately printed). 4to. Oxford, 1894. £1 14*s.*

1229. **Bridges (Robt.).** FEAST OF BACCHUS. Only 105 copies printed. Half vellum. 4to. *Ib.*, 1889. 15*s.*

1230. **Guillim (J.).** DISPLAY OF HERALDRY. Best edition. Portraits. Russia, gilt. Folio. 1724. £4 2*s.* 6*d.*

¶ A very interesting sale, on account of the many fine sporting items offered for sale. The prices realized were all good, not over the market value. The copies were well bound and in good condition.

Sale of Miscellaneous Books from Various Sources.

Messrs. Puttick and Simpson, March 20th and 21st, 1895.

1231. **Arnold (M.).** Merope. First edition, scarce. 1858.—New Poems. First edition. Cloth. 1867. 9*s.*

1232. **Irving (W.).** Bracebridge Hall. First edition. Illustrated by Caldecott. Cloth. 1877. 13*s.*

1233. **Cruikshank.** Bowring's Minor Morals. 3 vols. Plates by G. Cruikshank. Boards, uncut. 1834-39. 8*s.*

1234. **Shelley (P. B.).** Queen Mab: a Philosophical Poem, with notes. First edition, with the original title. Boards, uncut. Printed by P. B. Shelley, 1813. £19

1235. **Wordsworth's Poetical Works.** First edition. 2 vols. Calf. 1807. £2 8*s.*

1236. **Cowper (W.).** Poems, 1782; The Task, 1785. First editions, with the rare half-title to vol. 2. Calf. 1782-85. £9
¶ Presentation copy from the Author to W. C. Unwin, with autograph inscription dated April 14, 1782.

1237. **Lloyd (J. Y. W.).** History of the Princes, the Lords, Marches and the Ancient Nobility of Powys Fadog. Vols. 2, 3, 5, and 6. Cloth. 1882-87. 14*s.*

1238. **Shaw (H.).** Dresses and Decorations of the Middle Ages. 2 vols. Large paper. Plates, some coloured and illuminated. Half morocco. Imp. 4to. Pickering, 1843. £3 3*s.*

1239. **Lincoln.** History of the County of Lincoln. 2 vols. Plates. Cloth. 1833. 10*s.*

1240. **Gage (J.).** History and Antiquities of Suffolk, Thingoe Hundred. Plates. Cloth. 1838. 15*s.*

1241. **Palmer (C. J.).** Perlustration of Great Yarmouth. 3 vols. Plates. Half morocco. 1872. £1 16*s.*

1242. **Palmer (C. J.).** History of Great Yarmouth. 2 vols. Plates. Half bound. 1854-56. £1

1243. **Corræa (Thom.).** De Eloquentia, libri quinque. Old blue morocco gilt. Bononiæ, 1591. 4*s.*
¶ The Sunderland copy, and sold at that sale for £2 5*s.*

1244. **Boissardus.** Bibliotheca, sive Thesaurus Virtutis et Gloriæ, in quo continentur Illustrium Eruditione et doctrina Virorum Effigies et Vitæ. Numerous portraits by Theo. De Bry. 4 parts in 2 vols. Calf (Part II. wants prel. leaf). 1628-30, 1598-99. 16*s.*
¶ This copy sold for £8 5*s.* in the Sunderland sale. It is interesting to note the fall in the prices of these two items.

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1249. **Chaucer (G.).** WORKES, newly Printed, with Dyvers Workes which were never in print before. Black letter (slightly wormed, and pp. 100 and 330 slightly imperfect and mended, not subject to return). Calf gilt, g. e. Folio. Wyllyam Bonham, 1542. £5 10*s.*

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1266. **Kelmscott Press.** VORAGINE'S GOLDEN LEGEND. Edited by F. S. Ellis, reprint of the original edition. 3 vols. Boards, uncut, folio. W. Morris, 1892. £2 10*s.*

1267. **Kelmscott Press.** (Caxton (W.). THE RECUYELL OF THE HISTORYES OF TROYE. 2 vols. Vellum, with ties, folio. 1892. £2 15*s.*

1268. **Kelmscott Press.** (Caxton (W.). THE HISTORY OF REYNARD THE FOXE. Printed by W. Morris at his Private Press. Vellum, with ties, folio. 1892. £1 16*s.*

1269. **Wallis (A.).** EXAMPLES OF THE BOOK-BINDER'S ART OF THE XVI. AND XVII. CENTURIES. Plates (only 100 copies printed), half morocco, folio. 1890. £1 1*s.*

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1611. **America.** THE HISTORIE OF THE WEST INDIES, containing the Acts and Adventures of the Spaniards, which have conquered and peopled those countries, with the Manners, Laws, Ceremonies, Warres, etc., of the Indians, published in Latin by Mr. Hakluyt, and translated by M. Lok, gent. Very fine copy, morocco extra, g. e., by Rivière & Son. Exceedingly rare. Small 4to. Andrew Hebb, n. d. (1615). £5 15s.

1612. **America.** CHARLEVOIX (P. F. X. DE) HISTOIRE DU PARAGUAY. 2 vols., maps, old French citron morocco extra, g. e., with arms of Madame de Pompadour in gold on sides, fine copy. 4to. Paris, 1756. £4

1613. **Apollonii Rhodii Argonauticon libri IV.** Græce, cum Scholiis Græcis. Editio princeps, red morocco extra, g. e., by Chambolle-Duru. 4to. Fine copy. Florentiæ, L. F. de Alopa, 1496. £5

¶ The Didot copy sold for 304 francs.

1614. **Bacchus Bountie,** describing the debonaire dietie of his bountiful godhead in the royal observance of the great feast of Pentecost, by Philip Foulface, of Ale-foord. Black letter, corner of title repaired, calf extra. 4to. H. Kyrkham, 1593. £1

1615. **Bacon (Sir Francis).** OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING. Original vellum. First edition. Small 4to. Henrie Tomes, 1605. £2 12s.

1616. **Bacon (Francis, Lord).** THREE SPEECHES. Concerning Post-Nati. Naturalization of the Scotch in England. Union of the Lawes of the Kingdomes of England and Scotland. First edition. Brown calf, paned sides, by Rivière, edges uncut. Small 4to. 1641. £4 6s.

¶ Very scarce in this fine state.

1617. **Brandt (S.).** STULTIFERA NAVIS. Numerous fine woodcuts, title slightly mended. Fine tall copy, with scarce blank leaf at end, brown morocco extra, marbled g. e. by Bruyère. Rare. 4to. Lugduni, per Jacobum Zachoni de Romano, 1488 (sic pro 1498). £6

1618. **Brandt.** STULTIFERAE NAVES SENSUS ANIMOSQUE TRAHENTIS MORTIS IN EXITIUM. (Per J. Badium.) With 8 beautiful woodcuts, including the fine printers' marks of de Marnef and Kerver, margins of several leaves skilfully repaired. Tall copy, mottled calf extra, g. e., by Rivière. 4to. Paris, 1500. £6 7*s.* 6*d.*
¶ Very rare. The woodcuts are quite different from those in Brandt's book of 1498.

1619. **Brandt.** SHIP OF FOOLS. Translated by Barclay. With Notice, Catalogue, and Glossary, by Jamieson. 2 vols. Large paper. Numerous wood engravings. Very fine copy. Brown morocco extra, g. e., by F. Bedford. Edinb., 1874. £3 12*s* 6*d.*
¶ Only 150 numbered copies were printed. The text is printed exactly as in Pynson's impression.

1620. **Caxton.** GREGORIUS (S.). Omelie in Deutschen. Gothic letter. 4to. Half-bound. (Utrecht, J. Veldener), 1479. £5 12*s.* 6*d.*
¶ Printed with the type used by Caxton when he printed in the Low Countries.

1621. **Churchyard (Thomas).** CHURCHYARDE'S CHOISE, a Generall Rehearsall of Warres, etc., to which are joyned some Tragedies and Epitaphes, etc. Black letter. First edition. Blue morocco extra, g. e., by Rivière. Small 4to. Imprinted at London by Edward White (1579). £17
¶ Very scarce. Priced in the Bibliotheca Anglo Poetica at £21. Mr. Corser's copy sold in 1868 for £18 5*s.*

1622. **Demosthenes.** THE THREE ORATIONS, most needeful to be redde in these dangerous times. Translated by T. Wilson. Black letter. Fine copy. 4to. Calf. H. Denman, 1570. £1 1*s.*

1623. **Dryden (John).** THE HIND AND PANTHER, a poem, in three parts. First edition. With two other tracts on the poem. Morocco extra, g. e., by Rivière. 4to. Jacob Tonson, 1687. £7

1624. **Actiones et Monimenta Martyrum,** eorum qui a Wiclifto et Husso et nostram hanc ætatem in Germania, Gallia, Britannia, Flandria, etc. Fine copy. Folio. Calf extra, g. e., by F. Bedford. Genevæ (J. Crispinus), 1560. £1 3*s.*

1625. **Albertus Magnus de Laudibus Beatæ Mariæ Virginis.** Gothic letter. Original oak boards, covered with stamped calf, with brass bosses and clasps. Slightly wormed. Folio. Absque nota (Strasburg, Mentelin, c. 1470). £3 3*s.*

1626. **Alken (Henry).** A SERIES OF DRIVING DISCOVERIES. In seven coloured plates. Red morocco extra, g. e., by Rivière and Son. Oblong folio. Jo. Fuller, 1817. £5 17*s.* 6*d.*

1627. **Alken (Henry).** MOMENTS OF FANCY. A series of humorously coloured plates. Red morocco extra, g. e., by Rivière and Son. Oblong folio. T. McLean, 1822. £6 10*s.*

1628. **Alken (Henry).** SHOOTING, or One Day's Sport of Three Real Good Ones However Ignorant of Sporting Rules. Six large and beautiful coloured plates. Red morocco extra, g. e., by Rivière and Son. Oblong folio. T. McLean, 1823. £5 12*s.* 6*d.*

1629. **Alps.** COLEMAN (E. T.). SCENES FROM THE SNOW FIELDS OF MONT BLANC. Finely coloured plates. Cloth. Rare. Folio. 1859. £3 3*s.*

1630. **Appianus de Bellis Civilibus Romanorum,** P. Candidi interpretatione. 2 vols. in 1. Woodcut border to the first page of each vol. Vellum gilt. Some leaves at end stained. Rare. Folio. Venet., 1477. £3 5*s.*

1631. **Blomefield (F.).** HISTORY OF NORFOLK, with Continuation by Rev. C. Parkin. 5 vols. Folio. Maps and plates. Good sound copy. Russia, m. e. Extremely rare. Fersfield, 1739; Lynn, 1769-75. £16 5s.
¶ With the scarce list of subscribers.

1632. **Chapman (George).** THE WHOLE WORKS OF HOMER, Prince of Poets, in his Iliads and Odysses. Fine engraved title, with the rare portrait on back by Hole. Engraved memorial leaf to Henry, Prince of Wales, and the engraved title to the Odysses. Brown morocco extra, paned sides, gilt leaves, by Rivière and Son. Folio. Nathaniel Butter, n. d. (1616.) £24 10s.
¶ Perfect copies of the original edition are very scarce.

1633. **Crane (W.).** THE FIRST OF MAY, a Fairy Masque. Large paper. India proofs, in ornamental portfolio. (Pub. £10 10s.) Imp. folio. 1881. £1 2s.

1634. **Crealock (Lieut.-Gen. Sir H. H.).** DEER-STALKING IN THE HIGHLANDS OF SCOTLAND. Only 255 copies printed. Numerous illustrations by the author. Folio. Cloth. 1892. £10 15s.

1635. **Cruikshank (G.).** PHRENOLOGICAL ILLUSTRATIONS. A coloured copy. First edition. Original wrappers. Uncut. Ob. folio. 1826. £1

1636. **Cruikshank (G.).** ILLUSTRATIONS OF TIME. Coloured copy. Half olive morocco. Oblong folio. 1827. £1 1s.

1637. **Cruikshank.** SCRAPS AND SKETCHES, by George Cruikshank. 24 plates of etchings. Large paper. India proofs. Original wrapper bound up. Morocco extra, uncut, t. e. g., by Zaehnsdorf. 1828, etc. £1 12s.

1638. **"Cy Sensuit la Genealogie de la Bible qui monstre Chacun Aage depuis le Commencement du Monde jusques a l'advenement de Jesu Christ;** et contenent en brief comment les trois fils Noe peupleurent le monde apres les deluge . . . . et puis monstre par Signes comment quatre Manneres de Gens se parterent de troye . . . . et peuplerent pais et terres . . . . par especial Paris et Londres, Lombardie, France et Angleterre; Les Branches e Genealogies des Empereurs de Rome, Rois de France et d'Angleterre jusques en l'an Mil. IIII^c XX,' etc. etc. An illuminated manuscript roll on vellum, nearly 60 ft. long by 2 ft. wide, on rollers, with mahogany frame for mounting, in a bag. **Cent. xv.** £46
¶ This remarkable Genealogical Roll commences with the Introduction abbreviated above, and ends with the reign of Louis XI. The margins of the first 2 ft. are beautifully illuminated in dotted and leafy scrolls, with flowers and fruit, and the Roll has 64 circular drawings in colours heightened in gold representing portraits of the kings of England and France, and scenes in their lives (one of which is cut out), and nearly 600 illuminated initials. The MS. was evidently finished during the reign of Louis XI. (1461-83), as it ends with the following words, "a Present Regne Le Roy Louis XIe de ce nom," and his Portrait in a miniature.

1639. **Denon (V.).** VOYAGE DANS LA BASSE ET LA HAUTE EGYPTE PENDANT LES CAMPAGNES DU GENERAL BONAPARTE. Plates. On India paper, and two 8vo. vols. of text, richly bound in red calf, inlaid with green morocco, symbolically tooled, with the initials of Antoine Bonaparte (born in 1816), son of Lucien Bonaparte, in gold on sides, green morocco backs, t. e. g., by Tessier (with his ticket). Paris, 1829. £2 8s.

1640. **Ruskin.** SEVEN LAMPS OF ARCHITECTURE. First edition. Illustrations by the author. Original cloth. Imp. 8vo. 1849. £4

1641. **Tennyson (Alfred Lord, and Charles).** POEMS BY TWO BROTHERS. Original edition (Signature of R. Hastings on title). Boards, uncut. Simpkin and Marshall, 1827. £15

1642. **Tennyson.** POEMS CHIEFLY LYRICAL. The first edition published with the author's name. 2 vols. in 1, calf gilt. E. Wilson, 1830; E. Moxon, 1833. £10 10*s.*

1643. **Froude (J. A.).** SHADOWS OF THE CLOUDS. By Zeta. Clean copy in the original cloth. Very rare. 1847. £1 12*s.*

1644. **Froude (J. A.).** NEMESIS OF FAITH. First edition. Clean copy in the original cloth. 1849. £1 14*s.*

1645. **Tennyson (Alfred Lord).** THE WINDOW, or the Loves of the Wrens. First edition. Privately printed by Sir Ivor Guest at Canford Manor. Limp morocco, with inscription on title, "John Simeon from A. Tennyson." Extremely rare. 4to. 1867. £46

1646. **Stirling-Maxwell (Sir Wm.).** EMPEROR CHARLES V. Both parts. Numerous illustrations. Cloth. Presentation copy from the author. Folio. Privately printed. 1867. £1 15*s.*

1647. **Fulvius (A.).** ILLUSTRIUM IMAGINES (in fine): Imperatorum et illustrium virorum ac mulierum vultus ex antiquis numismatibus expressi. First edition. Brilliant impressions of the woodcuts. Fine uncut copy in orange morocco extra, gilt back and sides. By Vezzosi. Romæ, 1517. £1 1*s.*

1648. **Goldsmith (Oliver).** THE VICAR OF WAKEFIELD. A tale supposed to be written by himself. 2 vols. First edition. Fine sound copy in the original calf. 12mo. Salisbury, for F. Newbery, 1766. £56

1649. **Goldsmith (O.).** THE GOOD NATUR'D MAN: a Comedy. First edition. Fine copy. Calf extra, g. e., by F. Bedford. 1768. £3 3*s.*

1650. **Goldsmith (O.).** SHE STOOPS TO CONQUER: or the Mistakes of a Night A Comedy. First edition. Dedicated to Dr. Johnson. With Prologue by D. Garrick. Fine copy. Brown morocco extra, g. e. Very scarce. 1773. £7 7*s.*

1651. **Harvey (Gabriel).** GRATULATIONUM VALDINENSIUM, LIBRI QUATUOR, AD ILL. AUG. PRINCIPAM ELIZABETAM REGINAM. With woodcut portrait of Queen Elizabeth, and 4 full-page woodcuts of armorial bearings, including the folding one of the Earl of Leicester. Lower margins cut, mottled calf extra, g. e., by F. Bedford. Rare. Small 4to. Londini, H. Binneman, 1578. £1

1652. **Harveii (Wm., M.D.)** EXERCITATIO ANATOMICA DE MOTU CORDIS ET SANGUINIS CIRCULO. Engraved title and plates. Back (J. de). DISSERTATIO DE CORDE. 2 vols. in 1. Vellum. Rotterdam, 1654. 6*s.*
¶ The second volume is particularly scarce. The author claims the merit of having discovered the circulation of the blood before Harvey.

1653. **Haywarde (Sir John).** THE SANCTUARIE OF A TROUBLED SOULE. Engraved title, containing portrait by W. Hole. First edition. Red morocco super extra, g. e. 1616. £2 16*s.*
¶ Lowndes quotes the first edition as 1618.

1654. **Helmont (F. M. B. ab).** ALPHABETI VERE NATURALIS HEBRAICI BREVISSIMA DELINEATIO. Frontispiece, and 36 curious plates of Egyptian heads, illustrating the method by which deaf mutes may not only understand each other, but may also themselves speak. Fine copy. Dark blue morocco extra, g. e. Sulzbaci, 1657. £1 8*s.*
¶ A rare and curious work relating to the deaf and dumb alphabet. The date as given by Brunet is 1667, and there are some slight variations in the phraseology of the title; so that in all probability the present copy is of the first edition, unknown to Brunet.

1655. **Herbert (George).** HERBERT'S REMAINS. Sundry pieces of that Sweet Singer of the Temple. First edition. Original sheep, one cover loose. 12mo. T. Maxey, etc. 1652. £4

1656. **Horæ Beatæ Mariæ Virginis cum Calendario.** Manuscript on Vellum (177 leaves and 12 leaves for the Calendar), each page surrounded by a border of elaborate floreated scroll work in gold and colours, with seven fine illuminated miniatures, and numerous small initials (by a French artist). Old calf. Sæc. XV. £17

1657. **Horæ B. Mariæ Virginis** (avec le Calendrier en François). Manuscript on Vellum, with 43 miniatures, illuminated in gold and colours, brown morocco extra, g. e., by Chambolle-Duru. Sæc. XV. £26

¶ Some of the miniatures are very curious and interesting.

1658. **Horiæ Divæ Virginis Mariæ** Secundum Verum Usum Romanum, cum aliis multis folio sequenti notatis, una cum figuris apocalipsis post figuras bibliæ recenter insertis. Printed upon vellum within woodcut borders of the Dance of Death, Life of Christ, grotesques, etc., with full page and smaller woodcuts and illuminated initials (last 3 leaves soiled), figure on reverse of title mutilated), modern calf, with clasp. Paris, T. Kerver, 1510. £4 12*s.*

1659. **Horæ.** HEURES A L'USAIGE DE ROMME tout au long sans riens requerir imprimées nouvellement à Paris avec l'Office de la Concepcion de nostre dame. Lit. Goth. on paper, within woodcut borders of the Dance of Death, etc., with large and small woodcuts and initials, the curious hieroglyph on reverse of last leaf differing entirely from that given in Brunet, who does not mention this edition. Calf gilt. Paris, G. Godart (Calendar, 1521-33). £4 4*s.*

1660. **Horatii Opera**, æneis tabulis incidit J. Pine. 2 vols. Text engraved throughout, with beautiful vignettes, red morocco extra, g. e., by Bradel-Derome, with his ticket. Londini, 1733-7. £4 12*s.*

1661. **Hunt (Leigh).** THE PALFREY; a Love Story of Old Times. Vignettes. First edition. Original cloth. 1842. £1

1662. **Ingoldsby Legends**, or Mirth and Marvels by T. Ingoldsby, Esq. (Rev. R. H. Barham). 3 vols. Fine impressions of the plates by George Cruikshank, J. Leech, etc. Fine copy, blue morocco extra, gilt tops, uncut, by F. Bedford. 1840-42-47. £12 10*s.*

¶ First edition of each series. Mr. Stewart's copy sold for £39.

1663. **Johnson (Dr.).** PRINCE OF ABISINIA, a Tale. 2 vols. Fine copy, calf extra, g. e., by F. Bedford. First edition of "Rasselas." 1759. £2 12*s.*

1664. **Kaukol (J. C.).** CHRISTLICHER SEELEN-SCHATZ AUSZERLESENER GEBETTER (Treasure of Selected Prayers for Christian Souls). Every page, text and illustrations alike, engraved in exact facsimile of the original pen and ink designs, comprising 11 full-page plates and 85 vignettes and ornamental capitals, very fine copy in the original red morocco extra, g. e., blue silk linings, in a morocco case. Bonn, 1729. £2 4*s.*

1665. **Kelmscott Press.** MORRIS (W.). THE DEFENCE OF GUENEVERE. Ornamental title and initial letters. Vellum, silk tyers, uncut. 1892. £1 5*s.*

1666. **Kelmscott Press.** MORRIS (W.). NEWS FROM NOWHERE. Frontispiece and initial letters. Vellum, silk tyers, uncut. 1892. £1 8*s.*

1667. **Kelmscott Press.** RUSKIN (JOHN). THE NATURE OF GOTHIC ARCHITECTURE OF THE STONES OF VENICE. Initial letters. Vellum, silk tyers, uncut. 1892. £1 2*s.*

1668. **Kelmscott Press.** THE ORDER OF CHIVALRY. Frontispiece by Burne-Jones, and initial letters. Vellum, silk tyers, uncut. 1893. £1 5*s*.

1669. **Lamb (Charles).** ELIA, and LAST ESSAYS OF ELIA. Both Series, first editions, 2 vols. Boards, uncut. Taylor & Hessey, and Moxon, 1823-33. £17
¶ Very rare in this state ; Mr. Dew's copy sold for £38.

1670. **[Lamb (Charles).]** SATAN IN SEARCH OF A WIFE, with the whole Process of his Courtship and Marriage, etc., by an Eye Witness. Woodcuts. First edition. Original pink wrappers, uncut. 12mo. Edward Moxon, 1831. £5 5*s*.

1671. **[Lamb (Charles).]** SATAN IN SEARCH OF A WIFE. Plates and woodcuts. First edition. Polished calf super extra, g. e. 1831. £2 2*s*.

1672. **Lang (A.).** XXII BALLADES IN BLUE CHINA. First edition. Vellum, uncut. 1880. £1 5*s*.

1673. **Lang (A.).** ESSAYS IN LITTLE. Large paper. With Portraits of R. L. Stevenson, Lang, Tennyson, etc. inserted. Only 150 copies printed. Buckram gilt, uncut. Imp. 8vo. 1891. 12*s*.

1674. **Lang (A.).** THE LIBRARY. With plates and coloured reproductions of fine bindings. Large paper. Buckram, unct. Imp. 8vo. 1892. £1 2*s*.

1675. **La Pierre (I. de).** LE GRAND EMPIRE DE L'UN ET L'AUTRE MONDE, divisé en trois Royaumes, le Royaume des Aveugles, des Borgnes, et des Clair-Voyants, enrichi de Curieuses Inventions et traictes d'Eloquence Françoises. 4 illustrations by Crispin de Passe, including portraits of Louis XIII. and Richelieu. Morocco extra, tooled sides, g. e. by Rivière. Paris, 1625. £1 5*s*.

1676. **Lecky (W. E. H.).** LEADERS OF PUBLIC OPINION IN IRELAND. Best edition. Polished calf extra, rare. 1871. £1 2*s*.

1677. **Loves Garland,** or Posies for Rings, Handkerchers and Flowers, and such Pretty Tokens that Lovers send their Loves. Wood vignettes. Black letter. Morocco extra, g. e. by Rivière. 12mo. Printed at London by R. C. etc., 1648. £8 10*s*.
¶ Believed to be unique. The earliest edition mentioned in Lowndes is 1674, which is in the Brit. Museum, having been purchased at Utterson's sale in 1852 for £2 14*s*.

1678. **Martialis Epigrammata.** First Aldine Edition. Very large copy, slightly damaged with worm-hole. Old red morocco. Very scarce. Venetiis, Aldus, 1501. 18*s*.
¶ Mr. Beckford's two copies sold for £18 and £12 15*s*. ! ! !

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1680. **Milton (J.).** POEMS, both English and Latin (containing The Mask presented at Ludlow Castle, Latin Poems, both with separate titles, and Lycidas). First edition. Fine impression of the rare portrait by Marshall. Very fine copy, 6 in. by 3⅝ in. Blue morocco extra, elegantly tooled sides in gold, g. e. by F. Bedford. H. Moseley, 1645. £42
¶ Extremely rare. Mr. Herman's copy, cut into, sold for £48, Mr. Crawford's for £57, and Sir J. Hawley's (same height as this copy) sold for £63. The blank margin of portrait restored.

1681. **Missale Romanum cum Calendario.** Illuminated manuscript on vellum (101 leaves) written in Gothic characters, containing 7 illuminated miniatures, surrounded by borders of scrolls, flowers and fruits ; 8 pages with three-quarter illuminated borders, and numerous small initials, spaces, etc., in gold and colours, of French workmanship. Vellum, r. e. Sæc. XV. £11 5*s*.

1682. **Missale cum Calendario Perpetuo.** Manuscript on vellum (500 leaves), very neatly written, with initial letters illuminated (one historiated) and borders. Stamped pigskin. Sæc. XV. £5
¶ In a note it is stated this volume was composed by the "Rev. Magistrum Johannem de Gmund Wienne, 1439."

1683. **Molière.** L'ESTOURDY ou les Contre-temps. First edition. Red morocco extra, g. e. by Lortic. Fine copy. Paris, chez C. Barbin, 1663. £8

1684. **Molière.** LE DÉPIT AMOUREUX. First edition. Red morocco extra, g. e. by Lortic. Fine copy. Paris, chez C. Barbin, 1663. £6 6*s.*

1685. **Molière.** LA CRITIQUE DE L'ESCOLE DES FEMMES. First edition. Red morocco extra, g. e. by Lortic. Fine copy. Paris, chez Estienne Loyson, 1663. £8 10*s.*

1686. **Molière.** LE MISANTHROPE. First edition. Frontispiece. Red morocco extra, g. e. by Lortic. Fine copy. Paris, chez J. Ribou, 1667. £11 15*s.*

1687. **Molière.** LE MARIAGE FORCÉ. First edition. Red morocco extra, g. e. by Thibaron-Joly. Fine copy. *Ib.* 1668. £7

1688. **Molière.** GEORGES DANDIN, ou le Mary Confondu. First edition. Red morocco extra, g. e. by Trautz-Bauzonnet. Paris, 1669. £12 15*s.*

1689. **Molière.** LES FEMMES SÇAVANTES. First edition. Red morocco extra, g. e. by Cuzin. Fine copy. Et se vend pour l'Autheur à Paris, 1673. £7 15*s.*

1690. **Molière.** LE SICILIEN, ou l'amour Peintre. First edition. Red morocco extra, g. e. by Lortic. Fine copy. Paris, chez J. Ribou, 1668. £8

1691. **Moreau.** Complete Suite of Figures to illustrate the Works of Voltaire. (Kehl edition in 70 vols.) 110 beautiful plates and portraits. Large paper. Red morocco extra, g. e. Royal 8vo. 1784, etc. £4

1692. **Music.** COSYN (JOHN). MUSIKE OF SIX AND FIVE PARTES. Made upon the common tunes used in singing of the Psalmes. 2 parts in 1. Engraved title to each part, with the music and numerous quaint woodcut initials and tail-pieces. Very fine copy with several uncut leaves. Original limp vellum with tie-strings. Oblong 8vo. London, John Wolfe, 1585. £10
¶ Of extreme rarity. No bibliographer appears to have seen a copy, and nowhere is any mention made as to the whereabouts of one. Cosyn is mentioned by Wood in his "Athenæ Oxonienses," but very little is known about him. He was probably father of Benjamin Cosyn, the well-known composer and musician in the time of James I. No collation of this interesting work having been given hitherto, one is herewith appended:—A, 4 leaves, consisting of title, dedication, and table; B—E, in eights, including D 7, title to "Musike of Five Partes"; E 7, leaf of imprint; and E 8, a blank leaf.

1693. **Officium Beatæ Mariæ Virginis cum Calendario.** Manuscript on vellum (198 leaves), in red and black gothic letters, each leaf having borders of floreate scrolls in gold and colours, with 10 large miniatures occupying with the borders the entire page, 22 small miniatures in the calendar, and 6 smaller initial ones in the text, capitals and headings in gold and colours, of French execution, with some prayers in French (wants 2 leaves of Calendar for September). Old brown morroco elaborately tooled à petits fers, g. e. Small 8vo. Sæc. XV. £19 15*s.*
¶ This MS. evidently belonged originally to Paul Petau, Counsellor of the French Parliament, and has his motto, "*Non est mortale quod opto,*" back of first miniature.

1694. **Parini (G.).** MATTINO MERIGGIO VESPRO E NOTTI, POEMETTI. Printed on vellum. Red morocco, leather joints, g. e. by Kalthoeber. 1804. £1 1*s.*
¶ The only copy known on vellum.

1695. **Pays Bas.** Remonstrance au Roy d'Espaigne sur la Requeste naguerres presentee par la noblesse du paiis bas a la Duchesse de Parme, black letter (Bruges), 1566—Remonstrance du pays bas sur l'Inquisition d'Espagne, s. l., 1566—Advertissement du pays bas sur Religion, *ib.*, 1566—Remonstrance et Supplication de l'Eglise reformée de Valencenes, *ib.*, 1567—Traictes faicts a Cologne pour parvenir a une reconciliation des pays bas et sa Majestie Catholique, Douai, 1579 – Declaration des Causes qui ont esmeu la Royne d'Angleterre a donner secours au pays bas, Lond., 1585 ; and other Tracts on the Low Countries. In 1 vol. Vellum. v. y. £3 3*s.*

1696. **F[letcher] P[hineas].** THE PURPLE ISLAND, or the Isle of Man ; together with Piscatorie Eclogs and other Poetical Miscellanies. First edition. With all the separate titles often wanting and the rare leaf "To my dear friend, the Spencer of this age." Fine copy, blue morocco extra, g. e. Cambridge, 1633. £5
¶ Phineas Fletcher was the intimate friend of Francis Quarles, and his patron Edward Benlowes. The "Purple Island" contains the earliest reference to a Terra Australis.

1697. **Flores.** HISTOIRE AMOUREUSE DE FLORES ET BLANCHEFLEUR s'amye, avec la Complainte que fait un amant contre Amour, et sa Dame. Le tout mis d'Espagnol en François, par maître Jaques Vincent. Large and fine copy. Dark blue morocco extra, doublé with red morocco, with gold border, by Chambolle-Duru. Rare. A Anvers, chez Jean Waesberghe, 1561. £5 7*s.* 6*d.*

1698. **Gambado (G.).** ACADEMY FOR GROWN HORSEMEN. Plates after Bunbury. Half bound. 1787. 11*s.*

1699. **Gambado (G.).** ACADEMY FOR GROWN HORSEMEN. Plates by H. Bunbury. Green morocco extra. Imp. 4to. 1796. 10*s.*

1700. **Garrick.** THE SICK MONKEY, a Fable. "Thursday afternoon David Garrick, Esq. arrived at his house in Southampton Street, Covent Garden," "Public Advertiser," Apl. 27, 1765. Curious frontispiece of the Sick Monkey. Fine copy. Brown morocco extra, g. e. 1765. £3 3*s.*
¶ Very rare, written by Garrick and rigidly suppressed by him. No copy in the Mackenzie collection.

1701. **Godeffroy de Boulion.** Les Faitz et Gestes du preux Godeffroy de Boulion, et de ses chevaleureux frères Baudouin et Eustache, etc. Gothic letter. Numerous woodcuts. Red morocco extra. Doublé with green morocco, with broad dentelle border, g. e. by Bauzonnet. Paris, J. Bonfons, s. d. £9 9*s.*
¶ Very fine copy, from the library of Prince d'Essling.

1702. **Hampshire.** GENERAL HISTORY OF. By B. B. Woodward. Rev. T. C. Wilks and C. Lockhart. Large paper. India proof portraits and plates. 3 vols. Half russia extra, t. e. g. (pub. £16 16*s.*). Imp. 4to. n. d. £8 5*s.*

1703. **Harvey (Gabriel).** PIERCE'S SUPEREROGATION, or a New Prayse of the Old Asse, a Preparative to certaine larger discourses, intituled Nashes S. Fame. First edition. Brown morocca extra, by Rivière, gilt leaves. Very rare. Small 4to. John Wolfe, 1593. £11 15*s.*

1704. **Hercules.** Sensuyt les proesses et vaillances du preux et vaillant Hercules. Gothic letter. Woodcuts. Red morocco extra, g. e. with Seilliere arms on sides (rather short copy, a few of the top letters just touched by binder). Very rare. Paris, A. Lotrian, s. d. £5

1705. **Dionysii Halicarnassensis.** Opera Omnia Gr. et Lat. edidit I. Hudson. 2 vols. Large paper. Folio. Fine copy. Red morocco extra, g. e. Oxon, 1704. £1 2*s.*
¶ Sir A. Thompson's copy sold for £15 15*s.*

1706. **Early Newspapers.** "St. James's Chronicle" for 1763, 1764, 1765, 1768 and 1769. 5 vols. Folio. Very scarce. 1763-69. £2

1707. **Heywood (T.).** Hierarchie of the Blessed Angells. Plates. Very fine copy. Folio. Purple morocco extra, g. e. 1635. £2 4*s.*

1708. **Hipkins (A. J.).** Musical Instruments, Historic, rare and unique. Illustrated by 50 plates in colours, drawn by W. Gibbs. Folio. Red morocco super extra, g. e. Edinb. 1888. £3 15*s.*

1709. **Hoare (Sir R. C.).** Ancient History of Wiltshire. 2 vols. in 5 parts. Portraits and plates. Uncut. Folio. 1810-21. £7 15*s.*

1710. **Horatius.** Christophori Landini Florentini in Q. Horatii Opera Omnia Interpretationes. Large copy. Half red morocco, with bookplate of Le Comte de Boutourlin. Folio. Florentiæ, 1482. £3 10*s.*
¶ "Prem. édition d'Horace avec ce Commentaire, elle est belle et fort estimée."—*Brunet.*

1711. **Jonson (Ben).** Workes (Plays, Entertainments, Epigrammes, Masques, etc.). Brilliant impression of the fine frontispiece in compartments, by Hole. Beautiful copy. Red mor. super extra, panelled sides, g. e., by F. Bedford. Folio. W. Stansby. 1616. £7 7*s.*
¶ First edition. "Will Shake-Speare"'s name appears amongst the principal performers.

1712. **Manning (O.) and W. Bray.** History and Antiquities of the County of Surrey. 3 vols. Maps, plates, and pedigrees. Large paper. Light brown morocco extra, g. e. Royal folio. 1804-14. £23 10*s.*
¶ From the Gosford Library, at the sale of which it realized £41 10*s.*

1713. **Missale Ordinis Sancti Benedictini, cum Calendario.** Finely printed in bold Gothic type, in red and black. Woodcut portrait of St. Benedict on title (wants the engraving of the Crucifixion, and slightly wormed). Fine copy. Calf gilt. Extremely rare. Spira P. Drach, 1498. £8

1714. **Missale Romanum, cum Calendario.** Manuscript on vellum, in a bold Gothic hand, containing 24 large illuminated capitals, 6 containing miniatures, elegant borders and a large number of smaller capitals. Original binding. Sæc. XV. £33

1715. **Lipscomb (G.).** History and Antiquities of the County of Buckingham. 4 vols. Numerous maps, plates and cuts (vol. I. wants dedication to William IV. and list of illustrations), otherwise fine copy. In red morocco extra, t. e. g. 4to. 1847. £11

1716. **Warner (Rev. R.).** Collections for the History of Hampshire and the Bishopric of Winchester, with Glossary. 5 vols. in 3. Large paper (only 25 copies printed). Numerous fine plates (wants the county map). Old gilt russia, g. e., very scarce. 4to. 1795. £5 15*s.*

1717. **Lang (And.).** Cock Lane and Common Sense. Large paper. One of 60 copies. Royal 8vo. 1894. 19*s.*

1718. **Lang (And.).** Yellow Fairy Book. Illustrations by H. J. Ford. Large paper, one of 140 copies. 1894. £1 10*s.*

1719. **Lang (And.).** True Story Book. Illustrations by Boyle, Ford, and others. Large paper. One of 150 copies. 1893. 19*s.*

1720. **Lang (And.).** Angling Sketches. Etchings, etc. By W. G. Burn-Murdoch. Large paper. One of 150 copies. 1891. £1

1721. **Lang (And.).** LETTERS TO DEAD AUTHORS. Large papers. One of 113 copies. 1892. 10*s.*

1722. **Badminton Library.** Large paper. Racing, Athletics, Cycling, Boating, Cricket, Driving, Fencing, Golf, Riding, Tennis, Coursing, Swimming, Mountaineering, Yachting, Big Game Shooting, Archery. 18 vols. Only 250 copies printed on large paper. Plates, half morocco, g. t. 1886-94. £36

1723. **Annals of Sporting and Fancy Gazette,** a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, complete in 13 vols. Coloured plates by Alken and Cruikshank, and numerous plates by Landseer, Herring, and others. Red morocco extra with symbolical tooling by Tout, g. t., uncut, a specimen monthly wrapper bound up with each volume. 1822-28. £47
¶ This fine set included the monthly number for June, 1828, comprising pp. 351-418 of vol. xiii. (usually missing), the two extra plates, "Hunting" and "Mare by Soreheels," and the excessively scarce wrapper No. 78.

1724. **Apperley (C. J.).** LIFE OF JOHN MYTTON, ESQ., with Notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits, by "Nimrod." First edition. Coloured plates by Henry Alken, original cloth, very clean. 1835. £10
¶ This fine copy had inserted John Mytton's signature, franking an envelope addressed to his sister Mrs. Lethbridge, dated 16 Feb. 1820.

1725. **Smith (Thomas.)** EXTRACTS FROM THE DIARY OF A HUNTSMAN. First edition. Plates and woodcuts, original cloth, uncut, fine copy. 1838. £1 14*s.*

1726. **Radcliffe (F. P. Delmé).** THE NOBLE SCIENCE, a Few General Ideas on Fox-Hunting. First edition. Woodcuts and plates, original cloth. 1839. £1 1*s.*

1727. **Apperley (C. J.).** NIMROD'S HUNTING TOURS, interspersed with characteristic Anecdotes, Sayings, and Doings of Sporting Men, including Notices of the principal Crack Riders of England. First edition. Pigskin extra, leather joints, with symbolical tooling by Tout, g. t., uncut, scarce. 1835. £10 10*s.*
¶ This fine copy had inserted 33 portraits and 85 plates (over 30 of them coloured by hand) by Cooper, Herring, Corbet, Landseer, Hancock, Alken, Fielding, Woodward, Turner, Bateman, Laporte, Weeks, etc.

1728. **Apperley (C. J.).** HUNTING REMINISCENCES. By "Nimrod." First edition. Plates and woodcuts, original cloth, uncut, fine copy, scarce. 1843. £4 10*s.*

1729. **Cockfighting.** COCKING AND ITS VOTARIES. By S. A. T. First edition. Green calf extra, with symbolical tooling by Tout, wrappers preserved, g. e., excessively scarce. n. d. £2 12*s.* 6*d.*
¶ This fine copy had inserted 13 plates (8 of them coloured by hand) by Howitt, Vandyke, Hogarth, Cruikshank, Barringer, Rowlandson, and others; also a Ticket to view a Main.

1730. **Cockfighting.** MORGAN (GEO.). DIRECTIONS FOR BREEDING GAME COCKS, etc. First edition. Coloured folding plate of the Tufton Street Pit, original wrapper, rare, very fine copy. n. d. £1 4*s.*

1731. **Apperley (C. J.).** THE CHASE, THE TURF, AND THE ROAD. First edition. Plates by Alken and portrait by Maclise, original cloth, uncut. 1837. £1 4*s.*

1732. **Markwell (Marmaduke).** ADVICE TO SPORTSMEN, with Anecdotes of the most renowned Shots of the day, etc. First edition. Plates by Rowlandson, original boards, with label on back, uncut, fine copy, scarce. 1809. £1 10*s.*

1733. **Egan (Pierce).** LIFE IN LONDON; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. First

edition. Three plates of music, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, calf extra by Larkins, g. t., original illustrated covers preserved, clean. 1821. £11 10*s.*
¶ This fine copy had over 40 old hand-coloured aquatints of London (as Tom and Jerry saw it), contemporary coloured plates of costume, etc., inserted. Illustrated advertisements at end.

1734. **Jefferies (R.).** THE GAMEKEEPER AT HOME. First edition. Half morocco by Larkins, sporting tooling on back, original covers preserved, t. e. g., uncut, fine copy. 1878. 18*s.*

1735. **Dobson (W.).** KUNOPÆDIA. A Practical Essay on Breaking or Training the English Spaniel or Pointer, with Instructions for attaining the Art of Shooting Flying. First edition. Woodcut frontispiece by Bewick, olive morocco extra, leather joints, with rich symbolical tooling by Tout, g. t., uncut. 1814. £8 15*s.*
¶ Over 100 engravings (more than 50 of them coloured by hand), by Howitt, Alken, Cooper, and others, also some old Shooting Songs, inserted.

1736. **White (Rev Gilbert) of Selborne.** THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the County of Southampton. £294
¶ The Author's Autograph Manuscript of this famous and popular work, in the form of letters to Thos. Pennant and Daines Barrington, first printed in 1789, and continually reprinted since. It comprises all the Letters to Thos. Pennant (44); the first 62 (out of 66) of those written to the Hon. Daines Barrington; 12 pages of the "Antiquities:" 1 leaf of Index; 1 leaf of "More rare Plants Observed in the Parish of Selborne" (published in Bell's Edition); a Poem intitled "Selborne-Hanger," a Winter-Piece to the Miss Batties (1 leaf); and another, "The Invitation: To Samuel Barker, by the Rev. G. White" (2 leaves in a different hand); "On the Sense of Hearing in Fishes," 2 leaves headed "Hints but not finished" (published only in Bell's Edition); and a leaf intitled "more particulars of the old family Tortoise," omitted in the Natural History. The manuscript contains many passages not printed in the several editions, and has never been out of the possession of the lineal descendants of the author. At the death of Gilbert White it passed into the possession of his brother Benjamin, who printed the first edition; from him to his son Benjamin; from the latter to his son The Rev. Glyd White, who bequeathed it to the Father of the present owner. A few sheets of the MS. are written by an amanuensis, one of the author's family.

1737. **Putanisme d'Amsterdam,** livre contenant les tours et les ruses dont se servent les Putains et les Moquereles, etc. Frontispiece and plates. Fine copy, red morocco extra, g. e. Amst. chez Elie F. de Rhin, 1681. £2 5*s.*
¶ The excessively rare original edition. Mr. Laing's copy sold for £5 7*s.* 6*d.*, and a copy in Roquette's catalogue was marked 600 francs. Reprinted by Gay at Brussels in 1883.

1738. **Rabelais.** LA PLAISANTE, ET JOYEVSE HISTORYE DU GRAND GEANT GARGANTUA. Woodcuts. Fine copy, but probably of later date than that given on the title. Green morocco extra, g. e., by C. Lewis. A Valence, 1547. £2 4*s.*

1739. **Racine (J.).** ŒUVRES COMPLETES, avec les notes de tous les Commentateurs, publiées par L. Aimé-Martin. Library edition, large paper. 6 vols. 13 plates after Prudhon, Girodet, and others. Fine copy, morocco extra, g. e. Paris, 1822. £1 3*s.*

1740. **Rossetti (D. G.).** BALLADS AND NARRATIVE POETRY, SONNETS, AND LYRICAL POETRY. 2 vols. Kelmscott Press. £8 10*s.*
¶ One of the 6 copies printed on vellum.

1741. **Rowlandson.** POETICAL SKETCHES OF SCARBOROUGH, with coloured etchings by Thomas Rowlandson, after J. Green, including the plates of the Shower and Warm Bath. Original boards, uncut. Unusually fine copy. Royal 8vo. 1813. £2 12*s.* 6*d.*

1742. **Ruskin (J.).** SEVEN LAMPS OF ARCHITECTURE. First edition. Illustrations by the author. Presentation copy, with author's inscription. Royal 8vo. 1849. £3 10*s.*

1743. **Ruskin (J.).** SEVEN LAMPS OF ARCHITECTURE. Plates by the author. Second and best edition. Original embossed cloth, uncut. Imp. 8vo. 1855. £1 18*s.*

1744. **Ruskin (J.).** SEVEN LAMPS OF ARCHITECTURE. Plates by the author. Imperial paper, only a few printed. Boards, uncut. Imp. 8vo. 1880. £1 1*s.*

1745. **Ruskin (J.).** STONES OF VENICE. Plates and woodcuts by the author. Large paper copy, with the index vol. 4 vols. Cloth, uncut. Imp. 8vo. 1886. £3 15*s.*

1746. **Scott (Sir Walter).** WAVERLEY NOVELS. "Dryburgh edition." 25 vols. Large paper (No. XII. of 300 copies). Numerous illustrations. Cloth, uncut. 1892-94. £4 8*s.*

1747. **Shelley (Percy B.).** THE CENCI, a Tragedy in Five Acts. First edition. Polished dark blue levant mor. extra, by Rivière, g. e. Italy, 1819. £2 6*s.*

1748. **Shelley (Percy B.).** THE MASQUE OF ANARCHY, with Preface by Leigh Hunt. First edition. Boards, uncut. 1832. 18*s.*

1749. **Smollett (T.).** HISTORY AND ADVENTURES OF AN ATOM. 2 vols. Fine copy. Calf extra, g. e., by F. Bedford. 1749 for 1769. £3 3*s.*
¶ First edition, with the suppressed titles afterwards altered to 1769, with the original advertisement of issue inserted. Mr. Dew's copy sold for £32 10*s.*, which was altogether an absurd price.

1750. **Sterne (Laurence).** LIFE AND OPINIONS OF TRISTRAM SHANDY. First edition, with the autograph of the author in Vols. V., VII., and IX., and frontispiece by Hogarth to Vol. III. 9 vols. 1760-67.—EXPLANATORY REMARKS UPON THE LIFE AND OPINIONS OF TRISTRAM SHANDY. First edition, 1760. Together 10 volumes. Remarkably fine tall copy, in the original mottled calf. 1760-67. £15
¶ Presentation copy from the author to William Coombe, author of "Dr. Syntax's Tours," etc., with his autograph inscription in Vol. I. as follows:—"Given to me by the Revd. Mr. Sterne in the year 1767—Wm. Coombe." A complete set of first editions of "Tristram Shandy" very rarely occurs for sale.

1751. **Sterne (Laurence).** THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN. Plates by Hogarth. 9 vols.—THE LIFE AND OPINIONS OF TRISTRAM SHANDY, with vignettes on title of a boat in full sail. The rare spurious Vol. IX. T. Durham. 1766.—EXPLANATORY REMARKS UPON THE LIFE AND OPINIONS OF TRISTRAM SHANDY, wherein the Morals and Politics of this piece are clearly laid open by Jeremiah Kundstrokius, M.D. London, E. Cabe, 1760. 11 vols. in X. Fine copies. Calf super extra, g. e., to an old pattern by F. Bedford. Extremely rare. 1760-1-2-5-7. £7 7*s.*
¶ First editions of all the volumes, with the autograph of the author in Vols. V., VII., and IX. The first edition of Vols. I. and II. are excessively rare.

1752. **Sterne (L.).** SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY BY MR. YORICK. 2 vols. Fine copy. Calf extra, g. e., by F. Bedford. 1768. £2 16*s.*
¶ First edition. Inserted is the original advertisement of its first publication.

1753. **Swinburne (A. C.).** CLEOPATRA. First edition. Uncut. 1866. £1 19*s.*
¶ The Vaughan copy, in 1892, sold for £9 10*s.*

1754. **Tasso** (T.). JÉRUSALEM DÉLIVRÉE. 2 vols. Portrait, and 20 plates by Delvaux, De Ghendt, etc.; the plates in two states. Proofs before letters, and etchings. Original boards, uncut. Rare in this state. Paris, 1803. £1 18*s.*

1755. **Testimonie of Antiquitie,** shewing the auncient Fayth in the Church of England touching the Sacrament, etc., and other Pieces in Anglo-Saxon and English. First edition. Fine copy. Brown morocco extra, g. e. J. Day, n. d. (1567). £2 4*s.*

¶ Privately printed by Archbp. Parker, who was the first after the Reformation to take an interest in Anglo-Saxon studies. Mr. Laing's copy sold for £3 7*s.*

1756. **Thackeray.** ADDISON (C. G.). DAMASCUS AND PALMYRA. 10 coloured plates by W. M. Thackeray. 2 vols. Calf gilt. 1838. £1 2*s.*

1757. **Thackeray.** MEN OF CHARACTER, by Douglas Jerrold. 3 vols. Old half cloth boards, with labels, uncut. H. Colburn, 1838. £5 15*s.*

¶ First edition, very scarce. Containing 12 engravings by W. M. Thackeray.

1758. **Thackeray.** MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB, the correspondence and facts, stated by Edmund Yates. Printed for private circulation, 1859. £4 4*s.*

¶ With a cutting from "Town Talk" of June 12, 1858, containing the original article that offended Thackeray, and Mr. Peter Cunningham's autograph remarks, he being on the committee of the Garrick Club at the time. Mr. Cunningham states that the article was written by Edmund H. Yates, and buckramed by Albert Smith. This pamphlet is going down in market value.

1759. **Thomas Aquinas.** DE VERITATE CATHOLICÆ FIDEI CONTRA ERRORES GENTILIUM. Lit. Goth. Fine initial with miniature containing portrait on first page. Capitals printed in blue and red vellum. Fine copy. Venet. F. de Hailbrun et Nic. de Franckfordia, s. a. (1471 ?) £2 19*s.*

1760. **Tobacco.** FAIRHOLT (F. W.) TOBACCO, ITS HISTORY AND ASSOCIATIONS, ITS MANUFACTURE AND MODES OF USE IN ALL AGES AND COUNTRIES. 100 illustrations by the author, and extra illustrated with 118 curious Engravings, Tobacco Papers, Ballads, Portraits, etc. etc. Morocco extra, g. e. A most interesting volume. 1859. £5 5*s.*

1761. **Tostado Las XIII Questions a las quatro dellas por maravilloso estilo recopila toda la sagrada escriptura, etc.** Fine copy. Blue morocco extra, by C. Lewis. Anvers, 1551. £1 1*s.*

1762. **Tressan (Comte de).** ŒUVRES, avec sa Vie par Campenon, Corrigée. 10 vols. Best edition. Large paper. Portrait and plates by Colin. In three states, etchings, proofs before letters, and ordinary impressions, and extra portrait. Half morocco, uncut edges. Paris, Didot, 1823. £1 16*s.*

1763. **Udall** (N.). FLOWERS OF ELOQUENT PHRASES OF THE LATINE SPEECH, gathered out of Terence by J. Higgins. Calf extra. T. Marshe, 1575. £1 8*s.*

1764. **Heywood (Thomas).** AN APOLOGY FOR ACTORS, their Antiquity, Ancient Dignity and True use of their Quality, 1612. [Greene (J.)]. A REFUTATION OF THE APOLOGY FOR ACTORS, wherein is confuted and opposed all the chiefe groundes and arguments alleged in Defence of Playes, 1616. First editions. Uniformly bound. Morocco extra, t. e. g. Uncut. By Rivière and Son. 4to. 2 vols. £23

¶ Probably unique in this fine state. At the end of this Apology for Actors, Heywood has inserted a letter to his publisher, Nicolas Okes, in which he charges M. Jaggard with publishing in a volume ("The Passionate Pilgrim") under the name of another (Shakespeare) two of his epistles. Mr. Lowe calls (in his account

of the English Stage) Greene's Refutation "a very scarce book indeed." The last copies (not uncut) sold in 1891 for £17 15*s*.

1765. **Heywood (T.).** THE ENGLISH TRAVELLER, acted at the Cock-Pit in Drury Lane. First edition. Half-bound. 1633. £2 16*s*.

1766. **Horæ Beatæ Mariæ Virginis cum Calendario.** Fine manuscript, written on 121 leaves of vellum, Gothic letter, the calendar in French, the text in Latin, decorated with five beautiful full-page miniatures within borders composed of the ivy leaf pattern, flowers, and fruit, also ten similar borders surrounding the whole page, most of them containing either a bird or grotesque figure, and accompanied by large and finely finished capital letters, together with outside borders to every leaf, and numerous fine initials and finals, the whole richly illuminated in gold and colours. Morocco extra, blind tooled, g. e., by Rivière. Sæc. xv. £25
¶ A well preserved manuscript executed in France during the second half of the fifteenth century. At the end is a version of the well-known hymn, "Stabat Mater dolorosa."

1767. **Horæ Beatæ Mariæ Virginis cum Calendario.** French manuscript of the fifteenth century, written upon 121 leaves of vellum, the calendar in French, the text in Latin, Gothic letter, ornamented with twelve large miniatures within fine borders composed of flowers, scroll work, triangles, hearts, lozenges, circles, etc., with numerous grotesques introduced; also elegant borders throughout, composed of birds, flowers, snails, monkeys, and nondescripts, together with numerous capital letters, the whole richly illuminated in gold and colours. Old crimson velvet, g. e. Sæc. xv. £14 5*s*
¶ Remarkable for its borders, which contain an unusual number of highly finished grotesque and other figures. At the end, in old French, is a version of the Legend of St. Margaret.

1768. **Jason.** C'EST L'HYSTOIRE DU PREUX ET VAILLANT CHEVALIER JASON, filz au noble roy Eson roy de Thebes, et de samye Medee. Et comment par le Conseil de ladite Medee il conquist la noble toyson dor, etc. Gothic letter, woodcuts, green morocco extra, g. e., by Capé. Paris, par A. Lotrian, s. d. £10 15*s*.
¶ Very fine copy from the Yemeniz and Didot collections. Sold for 810 fr. in the Didot sale.

1769. **Jehan de Saintre.** L'HYSTOIRE ET CRONICQUE DU PETIT JEHĀ DE SAINTRE. Et de la Jeune dame des bellis Cousines sans autre nom nomẽr. Avecq̃s deux autres petites histoires de messire Floridan et la belle Ellinde, etc. Second edition. Gothic letter, woodcuts, old French blue morocco extra, g. e., very rare. Paris, J. Trepperel, s. d. £16
¶ Fine copy, from the collections of Guyon de Sardiere, Yemeniz and La Roche Lacarelle.

1770. **Johnson (Samuel).** THE VANITY OF HUMAN WISHES. First edition. Fine large copy in mor. extra, g. l., by Rivière and Son. R. Dodsley, 1749. £2 2*s*.

1771. **Jonson (Benjamin).** SEIANUS HIS FALL. Red morocco, g. e., by Rivière. First edition. Very rare. Small 4to. G. Ellde, for T. Thorpe, 1605. £11 5*s*.

1772. **Jonson (Benjamin).** HYMENÆI: or the Solemnities of Masque, and Barriers, magnificently performed on the Eleventh and Twelfth Nights from Christmas at Court. First edition. Red morocco extra, g. e., by Rivière (very scarce). Small 4to. Valentine Sims, 1606. £13

1773. **Jonson (Benjamin).** BEN: JONSON HIS VOLPONE OR THE FOXE. Title neatly mended, else a large and fine copy in morocco, g. e., by Rivière. Small 4to. Thomas Thorpe, 1607. £15 10*s*.
¶ First edition, exceedingly rare.

1774. **Killigrew (Mrs. Anne).** POEMS. With the rare and fine mezzotint portrait by J. Beckett. First edition. Calf, by Rivière, g. e. 4to. Samuel Lowndes. 1686. £1 14*s.*

1775. **Leslie (C. R.).** MEMOIRS OF THE LIFE OF JOHN CONSTABLE, R.A. Composed chiefly of his Letters. Extended to 3 vols. by the insertion of about 160 rare portraits, etchings, and mezzotints chiefly earliest proofs, and many in two and three states, also two water-colour drawings by F. Young, and an autograph letter of Constable (4to), dated 23 Feb. 1834, green mor. gt., g. e. 1843. £58

1776. **Livre d'Heures d'Anne de Bretagne** et Appendice. 2 vols. Beautifully printed in imitation of the original MS., with miniatures and illuminations, half red morocco, g. e., scarce. Paris, Curmer, 1841. £12 10*s.*

1777. **Markham (Jervis).** CONCEITED LETTERS NEWLY LAID OPEN. Black letter. Fine copy with several rough leaves, sprinkled calf extra, t. e. g., by Rivière. Very rare. 1632. £1 14*s.*

1778. **Martin (Thomas).** A TRAICTISE Declaryng and Plainly Provyng that the Pretended Marriage of Priests and Professed Persones is no Marriage, but altogether unlawful, etc. etc. Black letter. Old calf, fore edges of some leaves frayed (Horne Tooke's copy with his autograph notes). Small 4to. Robert Caly, 1554. £1 6*s.*

1779. **Milton (J.).** PARADISE LOST, a Poem in Ten Books. First edition. Eighth title page; small hole in text of sig. GG 1, and a few headlines slightly cut into, otherwise a sound copy, russia, m. e. 1669. £5 15*s.*

1780. **Milton (J.).** PARADISE LOST, a Poem in Ten Books. First edition. With seventh title page, the black line at bottom cut off, fine clean copy, morocco extra, g. e. S. Simmons, 1669. £7

1781. **Mystere des Actes des Apostles,** translate fidelement a la verite historiale par Saint-Luc a Theophile et illustre des legendes autentiques et vies de Sainctz receves par L'Eglise. Black letter. 2 vols. in 1. A few headlines shaved, else fine copy, crimson morocco extra, g. e. Paris, chez Angeliers, 1540. £5 7*s.* 6*d.*
¶ Extremely rare. The Acts of the Apostles are here dramatized as a Mystery, with a number of singular characters, and grotesque stories added to heighten the effect.

1782. **Pierre de Provence.** L'HISTOIRE DE PIERRE DE PROUUENCE, AND DE LA BELLE MAGUELONNE. Fine large copy in dark blue morocco doublé with red morocco, with gold border, by Chambolle-Duru. En Anvers, Chez Jan de Waesberghe, 1560. £5 7*s.* 6*d.*

1783. **Rationarium Evangelistarum** omnia in se evangelia prosa versu, imaginibusque quā mirifice cōplectens. Curious full-page woodcuts after the old Block-book, "Ars Memorandi," red morocco extra, g. e., by Duru, 1856. Fine copy. 1510. £2 10*s.*

1784. **Romant des trois Pelerinaiges.** Le premier pelerinaige est de l'homme durant quest en vie. Le second de lame separee du corps. Le tiers est de nostreseigneur Jesus en forme de monotesseron, etc. Gothic letter. Red morocco extra, g. e., by Chambolle-Duru. Fine copy, very rare. Paris, Maistre Barthole et Jehan Petit, s. d. £6

1785. **Ruskin (J.).** ON THE OLD ROAD. Miscellaneous Essays and Pamphlets. Large paper. 3 vols. Boards, uncut. Imp. 4to. 1885. £1 3*s.*

1786. **Schuyler van Rensselaer (Mrs.).** ENGLISH CATHEDRALS. 2 vols. Illustrated with 154 plates by J. Pennell (only 250 copies printed, 20 sets only for sale in England), half vellum, uncut. New York, 1892. £1 12*s.*

1787. **Spenser (E.)** THE FIRST PART OF THE FAERIE QUEENE. W. Ponsonby, 1590. SECOND PART OF THE FAERIE QUEENE. *Ib.*, 1596. 2 vols. in 1. Green morocco extra, elegantly tooled sides, g. e. Very rare. 1590-96. £2 5*s.*
¶ First edition of both parts with the four rare unpaged leaves of Sonnets to part 1, title in Manuscript, and some headlines cut into, sold with all faults.

1788. **Spenser (Edmund).** COMPLAINTS. Containing Sundrie Small Poemes of the World's Vanitie. Engraved title-pages. First edition. Brown morocco extra, paned. sides, gilt leaves, by Rivière. Small 4to. William Ponsonbie, 1591. £32
¶ Mr. Birket Foster's copy sold last year for £40.

1789. **Sporting.** MARKHAM (G.) COUNTRY CONTENTMENTS: as namely, Hunting, Hawking, Coursing, Archery, the Whole Art of Angling, and the Use of the Fighting Cocke, etc. Fine copy with the scarce blank leaves at beginning and end, many of the lower margins uncut, mottled calf extra, t. e. g. Rare. 1631. £2 14*s.*

1790. **Suckling (Sir John).** THE DISCONTENTED COLONELL (a Tragedy). First edition. Brown calf extra, paned. sides, gilt edges, by Rivière. Small 4to. London, printed by E. G. for Francis Eagles-field, etc. n. d. (1639). £5 2*s.* 6*d.*
¶ Very rare, not in Lowndes; it was afterwards printed with alterations in the Fragmenta Aurea, 1646 under the title of "Brennoralt."

1791. **Syntax (Dr.).** THE WARS OF WELLINGTON, a Narrative Poem. Embellished with six engravings. Half mor. extra, g. e., by Rivière. 4to. 1821. £5
¶ This copy contained 25 coloured plates by W. Heath, not 6 as mentioned on title and generally found in the majority of copies.

1792. **Thackeray.** THE FATAL BOOTS AND COX'S DIARY. First edition. With a series of 24 coloured etchings by G. Cruikshank, from the Comic Almanack inserted, and the original yellow wrappers bound up. Calf extra, uncut, t. e. g. 1855. £2 17*s.* 6*d.*

1793. **Vengeance (La) et Destruction de Hierusalem,** par personnaiges Executee par Vespasien et son filz Titus, contenant en soy plusieurs croniques rommaines, etc. Gothic letter. Woodcuts. Green morocco extra, doublé with red morocco elaborately tooled to a Grolier pattern, g. e., by Thompson. Paris, par la veufue fue J. Treppeul et J. Ihannot, s. d. £7 15*s.*
¶ A very rare edition, from the Soleinne sale, perhaps unique.

1794. **Whetstone (George).** THE ENGLISH MYRROR, a regard wherein all estates may behold the conquests of envy, etc. Black letter. Brown morocco extra. Paned. sides, gilt edges, by Rivière. Small 4to., at London, 1586. £2 17*s.* 6*d.*

1795. **Whitaker (T. D.).** HISTORY AND ANTIQUITIES OF THE DEANERY OF CRAVEN. Plates and pedigrees. 4to. Russia extra, g. e. 1805. £1 1*s.*

1796. **Whitaker (T. D.).** HISTORY OF WHALLEY AND CLITHEROE, with Additions. Plates, portraits and pedigrees. Russia extra, g. e. 4to. 1806. £1 6*s.*

1797. **Old Italian Masters.** Engraved by T. Cole, with Historical Notes by W. J. Stillman. 3 vols. One of 125 copies, text printed on Holland paper and plates on Japan. Folio. Century Co., 1892. £7 7*s.*

1798. **Petrarca.** Incipit Epistola Francisci Petrarchi de Insigni Obedientia et Fide Uxoria Griseldis in Waltherum. Fine uncut copy. Vellum. Very rare. Folio. Ulme, J. Zeiner de Reutlingen, 1473. £2 18*s.*
¶ Contains 10 leaves, as described by Brunet.

1799. **Pope (A.).** THE ILIAD OF HOMER. Portrait and plate. First edition. 6 vols. in 3. Original calf. Folio. 1715-20. £1 1*s.*
¶ The Dennis copy sold in 1892 for £9 9*s.*

1800. **Richardson (W.).** MONASTIC RUINS OF YORKSHIRE, with Historical Descriptions by Archd. Churton. One of the few special copies with the plates beautifully coloured and mounted on cardboard, and the initial letters illuminated. 2 vols. Half red morocco gilt, g. t. Atlas folio. York, 1843. £5 15*s.*

1801. **Shakespeare's Comedies, Histories, and Tragedies.** Third impression. Wants portrait, verses, and title, and ends on p. 98 of Locrine. Sold with all faults. Half calf. Folio. 1664. £20
¶ Nine pages of Remarks on Shakespeare's Works are added in Manuscript by John Coutts, dated 1767, a former owner.

1802. **Shakespeare.** WILLIAMS (J. L.). THE HOME AND HAUNTS OF SHAKESPEARE, with Introduction by H. H. Furness. Illustrated by 15 plates in imitation of water-colour drawings, 45 photogravures and upwards of 150 other illustrations. Green morocco super extra, uncut, t. e. g., by Zaehnsdorf. Folio. New York, 1892. £3 12*s.*

1803. **Société d'Aquarellistes Français.** Ouvrage d'Art, publié avec le Concours artistique de tous les Sociétaries, Texte par les principaux Critiques d'Art. Paris, 1883—Grands Peintres, Français et Etrangers, publié avec le concours artistique des Maîtres, Texte par les principaux Critiques d'Art. Paris, 1884; together 2 vols. Profusely illustrated with charming photogravures in various tints, and sketches and studies, from the most admired works of eminent painters in water-colours and oils. Very fine copies in the original 16 parts as issued. Folio. £5 10*s.*

1804. **Turner (J. M. W.).** LIBER STUDIORUM. Title and 70 plates, all old impressions. Folio. Red morocco. £50

SALE OF THE LIBRARY OF THE REV. W. BENTINCK L. HAWKINS. (THIRD PORTION.)

Messrs. Christie, Manson, and Woods' Rooms, April 24th, 1895.

¶ I have given a full selection from this sale because of the unique collection of books in rare and fine bindings, as well as of "particular" copies. It is not often that so fine a collection occurs for sale. Of course the prices realized must not be taken as a standard for the books in their ordinary conditions. The bindings, together with the fact that many of the copies were once possessed by personages of historic note, have contributed to make the lots sell as high as they did.

1805. **Bonifacii (Joannis).** HISTORIA VIRGINALIS DE BEATÆ MARIÆ VIRGINIS VITA ET MIRACULIS. Louis XIII.'s copy, olive morocco, the sides and back studded with alternate rows of dolphins and fleur-de-lis, with his arms (as Dauphin) in the centre, and a border in which the crowned cipher of Henri IV. is introduced. Parisiis, 1604. £7 5*s.*

1806. **Bossuet.** ELÉVATIONS À DIEU SUR LES MYSTÈRES DE LA RELIGION CHRÉTIENNE. 2 vols. Red morocco, gilt edges, with arms of Philippe d'Orléans-Egalité on the sides. Paris, 1727. £3 3*s.*

1807. **Bossuet.** HISTOIRE DE LA DOCTRINE DE L'EGLISE CATHOLIQUE. Yellow morocco, gilt edges, with the arms of Madame Sophie, daughter of Louis XV. on the sides. Paris, 1761. £3 10*s.*

1808. **Bossuet.** MEDITATIONS SUR L'EVANGILE. 4 vols. Comtesse de Provence's copy. Red morocco, gilt edges, by Derome. Paris, 1752. £5 15*s.*

1809. **Butler (Dr. Lilly).** BOYLE LECTURES. Queen Anne's copy. Blue morocco, tooled sides, with her crowned cipher in the centre. 1711. £2

1810. **C. (R.).** GODLIE FORME OF HOUSEHOLDE GOVERNMENT, in contemporary calf, tooled sides, gilt edges. 1598. £3

1811. **Cæsaris Opera.** Louis XIV.'s copy. Olive morocco, the sides covered with his crowned cipher, with his arms in the centre. Amst. 1672. £2 12*s.*

1812. **Charles I.** EIKON BASILIKE; The Portraiture of his Sacred Majestie in his solitude and sufferings, frontispiece by Marshall. First Edition. Old calf, gilt edges, with the King's portrait and cipher on the sides. 1684. £33

1813. **Charles I.** EIKON BASILIKE. Frontispiece by Marshall, 1649—Book of Common Prayer, R. Barker, 1642—2 vols. in 1. Blue morocco, gilt edges, with the crowned cipher of Charles I. on the sides. £3 15*s.*

1814. **Christophe (M.).** DICTIONNAIRE DES AUTEURS CLASSIQUES, GRECS, ET LATINS. 2 vols. French calf gilt. Napoleon's copy, with his arms on the sides. Paris, 1805. £2

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1820. **Elévations du Cœur à Notre Seigneur Jésus-Christ,** PAR RAPPORT A LA SAINTE COMMUNION. Old French red morocco, gilt edges. 1758. £4 4*s.*
¶ This little volume was printed by the Dauphine, Marie Josèphe de Saxe, mother of Louis XVI., at her private press. On the fly-leaf is written in a contemporary hand, "Imprimé de la main de Madame la Dauphine, et donné par elle à M. le Comte de Vauguyon."

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1829. **Guénard (Madame).** Mémoires de la Princesse de Lamballe. Plates. 4 vols. Old French green mor., with arms on the sides. Paris, 1801. £2 12*s.*

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¶ This book, which is dedicated to the Prince of Wales, afterwards Charles II.,

was presented by the translator, Sir Richard Fanshaw, to Charles I., and the king has written his motto on the fly-leaf, "Dum spiro spero. C. R." Underneath is written in a contemporary hand, "This book was presented to K. Charles I. by Sir Richard Fanshaw, the Translator, and the motto above is of his Majestie's own handwriting." A portrait of Sir Richard Fanshaw, by Faithorne, is inserted.

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1888. **Officium Beatæ Mariæ Virginis.** Marie de Medici's copy, olive morocco, with her cipher and arms (when a widow) on the sides. Antw., Plantin, 1609. £6 15*s.*

1889. **Pedrini (L'Abate).** Austriborbonide ovvero Fasti d'Europa. 2 vols. Louis XVI.'s copy, French red morocco, with borders of gold, with his arms as Dauphin on the sides. Modena, 1770. £3 3*s.*

1890. **Petity (Abbé de).** Etrennes Françoises dédiées à la Ville de Paris pour l'Année Jubilaire du Règne de Louis le Bien-Aimé. 2 plates of arms, 5 plates after Saint-Aubin, and 1 plate after Gravelot, olive morocco, with Louis XV.'s arms, and broad dentelle borders in which the crown and the fleur-de-lis are introduced. Silk linings, gilt edges, by Derome. Paris, 1766. £7 10*s.*

1891. **Pompignan (Evêque du Puy).** Instruction Pastorale sur la prétendue Philosophie des Incrédules Modernes. Red morocco, gilt edges, with the arms of the Dauphine Marie-Josèphe de Saxe (mother of Louis XVI.) on the sides. Paris, 1763. £3 3*s.*

1892. **Portraits des Rois de France,** depuis Pharamond jusques Louis XIV. 112 plates, mounted in a vol. French red morocco, with borders of gold, and the Royal arms of France in the centre. Paris, s. d. £2 14*s.*

1893. **Prynne (W.).** Apology for just Christian Liberty to truly tender Consciences in not Bowing at the Name of Jesus. Dedication copy to Charles II., blue morocco, gilt edges, with his arms on the sides. 1662. £3 10*s.*

1894. **Prynne.** Additional Appendix to Aurum Reginæ. Dedication copy to Charles II., red morocco, tooled sides, with the king's arms in the centre. 1668. £3 10*s.*

1895. **Rochefoucauld (Duc de).** MAXIMES ET RÉFLEXIONS MORALES. Red morocco extra, silk linings, gilt edges, by Bozerian, with the Duchesse de Berri's arms on the sides. Paris, Didot, 1796. £2 18*s.*

1896. **Rohault (J.).** TRAITÉ DE PHYSIQUE. 2 vols. in 1. Blue morocco, gilt edges, with the arms of Louis XIV. on the sides. Paris, 1671. £2

1897. **Shakespeare.** OTHELLO, LA TEMPÊTE, et JULES CÉSAR (traduit par Le Tourneur). 2 vols. Queen Charlotte's copy, old French red morocco, gilt edges, with the Royal arms on the sides. Paris, 1776. £2

1898. **Statuts et Ordonnances de l'Ordre du Benoist Saint Esprit** estably par le très Chrestien Roy de France et de Pologne, Henry Troisième de ce Nom. Yellow morocco, with the arms of Henri III. (France and Poland) on the upper cover, and above and below and on either side is the emblem of the Dove. The lower cover bears the arms of France, and the crowned monogram of the king and his queen (Louise of Lorraine) ornaments the corners, by Nicolas Eve. (Paris, 1578.) £7 10*s.*

1899. **Tenneurii (J. A.).** DE SACRA AMPULLA TRACTATUS APOLOGETICUS. The dedication copy to Louis XIV., red morocco, the sides covered with fleurs-de-lis, and the king's crowned cipher with his arms in the centre. Paris, 1652. £10

1900. **Teocrito, Moscho, Bione.** SIMMIA GRECO-LATINI; con la Buccolica di Virgilio Latino-Greca, volgarizatti da E. Pilenejo. 2 vols. Large paper. Dedication copy to Ferdinand I., Infanta of Spain and Duke of Parma, red morocco, gilt edges, with his arms on the sides. Parma, 1780. £2

1901. **Testament (New)** translated in the English College of Rhemes. Calf. Rhemes, 1582. £3

1902. **Thomæus (N. L.).** DE VARIA HISTORIA. Charles II.'s copy. Red morocco, g. e., with his crowned cipher on the back and sides. Basil, 1531. £4

1903. **Turenne (Vicomte de).** LES VERTUS CHRESTIENNES ET LES VERTUS MILITAIRES EN DEUIL; Dessein de l'Appareil Funèbre dressé par Ordre du Roy dans l'Eglise de Nostre Dame, pour la Cérémonie des Obsèques de Henri de la Tour d'Auvergne, Vicomte de Turenne. Paris, 1675.—**Fléchier.** ORAISON FUNÈBRE DE MONSIEUR DE TURENNE. Paris, 1676.—**Mascaron.** ORAISON FUNÈBRE DE MONSIEUR DE TURENNE. Paris, 1676. 3 vols. in 1. Louis XIV.'s copy. Red morocco, with borders of gold, with crowned interlaced L.'s in the corners, and the royal arms in the centre. £8 15*s.*

1904. **Williams (Griffith, Bishop of Ossory).** SEVEN GOLDEN CANDLESTICKS, holding the Seven greatest Lights of Christian Religion. James I.'s copy. Calf, gilt edges, tooled sides, with the king's arms in the centre. 1624. £4

1905. **William III.** FORM OF PRAYER AND THANKSGIVING, for the Preservation of his Majesty during his late Expedition. William III.'s own copy, which he used at the service. Red morocco, the sides covered with gold tooling, with his crowned cipher in the centre and at the corners. 1693. £5 15*s.*

1906. **William III.** MOORE (BISHOP). THANKSGIVING SERMON BEFORE THE KING, 1696. Dedication copy to William III. Blue morocco, tooled sides, with his crowned cipher in the corners. 1696. £3

1907. **Laud (Archbishop).** CONFERENCE WITH MR. FISHER, THE JESUITE. Presentation copy to James Stanley Strange, seventh Earl of Derby, with autograph inscription, "ex Dono Authoris W. Cant," and autograph of Earl Derby on the title. Blue morocco, gilt edges, with the earl's arms as "King of Man" on the sides. From Mr. Maskell's library. 1639. £16

1908. **Laud.** CONFERENCE WITH MR. FISHER, THE JESUITE. Large paper. Portrait by White inserted. The archbishop's own copy, with his arms on the sides. 1639. £5 12*s.* 6*d.*

1909. **Mariette (P. J.).** TRAITÉ DES PIERRES GRAVÉES. Plates. 2 vols. Fine copy. Old French red morocco, gilt edges, with the crowned cipher of Louis XV. on the back. Paris, 1750. £4 4*s.*

1910. **Ordre L'Asiatique.** PIECES DIVERSES concernant S.A.I. la Princesse d'Eldir et l'Ordre Asiatique de Morale Universelle. A large Collection of Documents relating to the Imperial Asiatic Order, and its Foundress and Grand Mistress, H.I.H. the Princess Alina d'Eldir. Illustrated with portraits and autograph letters of members of the Order, etc. Mounted on drawing paper in a large folio volume. Half-bound morocco. £2

¶ The imperial Asiatic Order was founded at Paris in 1835, with the authority of Louis Philippe and the approbation of Pope Gregory XVI., by her Imperial Highness the Sultana Alina d'Eldir, Princess of the Empire of the Great Mogul, converted to the Christian faith.

1911. **Richelieu (Cardinal de).** TRAITTÉ POUR CONVERTIR CEUX QUI SE SONT SEPAREZ DE L'EGLISE. Portrait. Cardinal Richelieu's own copy. Red morocco, gilt edges, with his arms on the sides. Paris, 1651. £1 5*s.*

1912. **Richelieu.** LES PRINCIPAUX DE LA FOY DEFENDUS CONTRE LES MINISTRES DE CHARENTON. Louis XIV.'s copy. Red morocco, gilt edges, with borders of gold and the royal arms in the centre. Paris, 1632. £2

1913. **Strada.** HISTORY OF THE LOW-COUNTREY WARRES. In English. By Sir R. Stapylton. Portraits, including that of Stapylton, by Marshall. Fine copy. Contemporary blue morocco, the sides covered with gold tooling. 1650. £7 7*s.*

SALE OF MISCELLANEOUS BOOKS.

Messrs. Hodgson, April 24th and 25th, 1895.

1914. **Campbell.** LIVES OF THE LORD CHANCELLORS. Library edition. 7 vols. Cloth. 1846. £1 11*s.*

1915. **Holy Bible,** THE SPEAKER'S COMMENTARY ON. Edited by Canon Cook. 10 vols. in 11. Cloth. 1871-1881. £5 11*s.*

1916. **Lecky.** HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. 8 vols. (vol. 4 wanting). 1879-90. £2 14*s.*

1917. **Butler.** HUDIBRAS. By Grey. Plates, with numerous original drawings and other illustrations inserted. 2 vols. Morocco extra. 1744. £2 10*s.*

1918. **Jowett.** DIALOGUES OF PLATO. 5 vols. Cloth. Oxford, 1875. £1 11*s.*

1919. **Knowledge.** Conducted by R. A. Proctor. Cuts. First 10 vols. Cloth, 4to. 1882-7. £1 9*s.*

1920. **Robson (G. F.).** SCENERY OF THE GRAMPIAN MOUNTAINS. 41 coloured plates. Imp. folio. 1819. £1 1*s.*

1921. **Borlase.** NATURAL HISTORY OF CORNWALL. Plates (map torn), old calf. 1758. 16*s.*

1922. **Las Cases.** LIFE, EXILE, AND CONVERSATIONS OF NAPOLEON. Plates. 4 vols. Half bound. 1835. £1 9*s.*

1923. **Pardoe.** COURT AND REIGN OF FRANCIS I. Portraits. 2 vols. Cloth. 1849. £2 19*s.*

1924. **Bewick (T.).** GENERAL HISTORY OF QUADRUPEDS. Numerous woodcuts. Seventh edition. Large paper. Royal 8vo., half dark green morocco, uncut. Newcastle, 1820. £16

1925. **Bewick (T.).** HISTORY OF BRITISH BIRDS. Numerous woodcuts. Large paper. 2 vols. Royal 8vo. Half morocco, uncut, uniform with the preceding. *Ib.*, 1826. £16

1926. **Bewick (T.).** FABLES OF ÆSOP AND OTHERS. Numerous woodcuts with thumb mark. Large paper. Royal 8vo. Uniform with the preceding. *Ib.*, 1818. £16

1927. **Bewick (T.).** GOLDSMITH AND PARNELL. POEMS. Cuts by Bewick. Royal 8vo. 1804. £1 8*s.*

1928. **Bewick (T.).** THE HERMIT OF WARKWORTH: a Northumberland Ballad. Cuts by Craig, engraved by Bewick. Royal 8vo. Alnwick, 1807. 14*s.*

1929. **Lysons (D.).** MAGNA BRITANNIA. Fine plates. 6 vols. in 8. Calf (injured by fire). 1806-22. £3

1930. **Manning and Bray.** HISTORY OF THE COUNTY OF SURREY. Numerous portraits, engravings, and maps, with a facsimile of Domesday. 3 vols. Folio. Large paper. 1804-14. £10

1931. **Ormerod (G.).** HISTORY OF THE COUNTY PALATINE AND CITY OF CHESTER. Plates and cuts of arms. 3 vols. Folio. 1819. £2

1932. **Stevenson (A. and R.).** SKERRYVORE AND BELL ROCK LIGHTHOUSES. Plates. 2 vols. 1824-48. 10*s.*

1933. **Byzantine Historians.** Labbe, PROCOPIUS, 2 vols.; Du Cange, CHRONICON PASCHLE; Zonari, ANNALES, 2 vols.; CANTACUZENUS, 3 vols.; Dufresne, HISTORIA (cut down), CODINUS DE OFFICIIS, etc., 29 vols. Paris, 1645-88. £3 3*s.*

SALE OF WORKS RELATING TO CHARLES DICKENS, FORMED BY J. A. CLARK, ESQ.

Messrs. Sotheby and Co., April 27th, 1895.

¶ The sale did not prove to be as interesting as it promised. Many of the items were of little or no value, and collected mainly and evidently for the collector's own reading and interest. The good "lots" fetched good prices; the others ridiculously low, owing to condition, etc.

1934. **A Curious Dance round a Curious Tree.** Original wrapper, in a cloth case. 1860. £2 2*s.*
¶ Rare. Mr. Burgess's copy sold for £5 5*s.*

1935. **A Curious Dance round a Curious Tree.** Another copy. Original wrapper, in a cloth case. 1860. £2

1936. **All the Year Round.** Christmas Nos. 1861, '63 to '67, as issued. 6 pts. 1*s.*

1937. **All the Year Round.** The first nine Christmas Nos., with general title. Cloth. n. d. ; and Christmas Nos. some duplicates. 13 pts. 2*s.*

1938. **American Notes for General Circulation.** 2 vols. First edition. Original cloth. 1842. 5*s.*

1939. **Battle of London Life**; or Boz and his Secretary. By Morna. 6 illustrations by G. Sala. Calf extra, g. t. 1849. £1 6*s.*

1940. **Bleak House.** First edition. Plates by H. K. Browne. Original cloth. 1853. 4*s.*

1941. **Bleak House.** First edition. Plates by H. K. Browne. Original parts and wrappers, loose in a cloth case. 1853. 10*s.*

1942. **Dickens (C.).** Story of Little Dombey. First edition. Illustrated green wrapper. 1858. 6*s.*

1943. **Characters of Charles Dickens** pourtrayed in a series of Original Water-Colour Sketches, by "Kyd." Royal 8vo., n. d. 8*s.*

1944. **Charles Dickens.** The Story of his Life, by the author of the "Life of Thackeray." Plates; about 60 extra portraits inserted. New calf extra, g. t. Hotten, n. d. £2 2*s.*

1945. **Christmas Carol.** First edition. Stave I., with the green end papers, the first fly leaf torn out. 1843.—The Chimes. Publisher's name on the plate. 1845.—Cricket on the Hearth. 1846.—Haunted Man. 1848.—Battle of Life. 1846. First editions. Illustrations by Leech, Doyle, and others. (5.) £2 19*s.*

1946. **Christmas Numbers of Household Words.** (9.) Clean as issued, in a cloth case. 1850-58. £1 11*s.*

1947. **Christmas Numbers of All the Year Round.** (9.) Very clean, in the original wrappers, in a cloth case. 1859-67. £1 11*s.*

1948. **Dombey and Son.** 8 full-length portraits, designed and etched by H. K. Browne to illustrate. Original wrapper, in a cloth case. 1848. £1 1*s.*

1949. **Great Expectations.** 3 vols. First edition. Original cloth. Chapman & Hall, 1861. £4 4*s.*

1950. **Great Expectations,** Illustrations to, etched by F. W. Pailthorpe. 1 of 50 sets, coloured. Royal 8vo. 1885. £1

1951. **Great Expectations.** Another. 1 of 50 sets, plain. 1885. 15*s.*

1952. **Grimaldi.** Memoirs of Joseph Grimaldi. Edited by "Boz." 2 vols. First edition. Portrait, and plates by G. Cruikshank. "The Last Song" without the border. Original pink cloth. 1838. £1 6*s.*

1953. **Grimaldi.** Memoirs of Joseph Grimaldi. Edited by "Boz." 2 vols. First edition. Portrait, and plates by G. Cruikshank. "The Last Song" without the border. Half calf. 1838. 9*s.*

1954. **Hard Times.** First edition. Original cloth. 1854. 7*s.*

1955. **Horne (R. H.).** New Spirit of the Age. 2 vols. Portraits foxed. Original cloth. 1844. 16*s.*

1956. **Hunted Down.** First edition. Original wrapper. Hotten, n. d. (1870). 7*s.*

1957. **Lamplighter (The),** a Farce, 1838 now first printed from a MS. in the Forster Collection. Only 250 copies printed. In a cloth case. 1879. £1 2*s.*

1958. **Library of Fiction**, or Family Story-Teller. 2 vols. Illustrations by Seymour, Buss, etc., clean and fresh copy in the original cloth. Chapman & Hall, 1837. £3 10*s*.

¶ Mr. J. M. Mackenzie's copy sold for £13 10*s*., but it was a specially interesting copy.

1959. **Loving Ballad of Lord Bateman.** First edition. Plates by G. Cruikshank, morocco extra, g. t. by Zaehnsdorf, the front portion of the original cloth cover bound up. C. Tilt, 1839. £4

1960. **Manuscript.** "THAT OTHER PUBLIC," printed in "Household Words," Feb. 3, 1855. The original manuscript by Charles Dickens. Eleven pages on 8vo. note paper, in a cloth case. £26

1961. **Martin Chuzzlewit.** First edition. Plates by Phiz. Original parts and wrappers, the front portion of wrapper to part 1 slightly defective, loose, in a cloth case. 1844. £2

1962. **Master Humphrey's Clock.** 3 vols. First edition. Illustrations by G. Cattermole and H. Browne, extra illustrated with a set of Sibson's Plates, set of 4 plates by Browne and Young, set of plates by Finden, with frontispiece by Browne, and another set of plates by Browne and Young. Red morocco, extra, m. e. Roy. 8vo. 1840-41. £6 5*s*.

1963. **Master Humphrey's Clock.** First edition. 3 vols. Illustrations by G. Cattermole and H. Browne, in the original weekly numbers and wrappers, almost as fresh as when issued, loose in a cloth case. Roy. 8vo. 1840-41. £2 16*s*.

1964. **Menken (Adah I.).** INFELICIA. Portrait, and facsimile of Chas. Dickens' letter, original cloth. 1868. 5*s*.

1965. **More Hints on Etiquette**, for the Use of Society at large. First edition. Original limp cloth, g. e. 1838. £1 1*s*.

1966. **Mudfog Papers**, from "Bentley's Miscellany," including the Addresses to the first and second vol. Plates by G. Cruikshank. New calf extra, g. e. 1837. 9*s*.

1967. **Nicholas Nickleby.** First edition. Plates by Phiz, and portrait, original parts and wrappers, loose in a cloth case. 1839. £1 11*s*.

1968. **Oliver Twist**, by Charles Dickens. Second issue. 3 vols. Plates by G. Cruikshank, including "the fireside plate." Original cloth. 1838. £1 3*s*.

1969. **Oliver Twist.** Illustrations to, etched by F. W. Pailthorpe. One of 50 copies on India paper. Imp. 8vo. 1886. £1 6*s*.

1970. **Pickwick Papers.** First edition. Plates by Seymour, Phiz, and Buss, with the "Address" in part 10, original parts and wrappers, unusually clean and fresh copy, but some of the advertisements wanting. Loose, in a cloth case. 1837. £6 10*s*.

1971. **Pickwick.** Pictures picked from the Pickwick Papers, by Alfred Crowquill. 40 coloured plates, clean as issued, in the original illustrated wrapper, in a cloth case. n. d. £2

1972. **Pickwick.** Thirty-two Illustrations to Pickwick by Onwhyn and others. Clean as issued, in the illustrated wrapper, in a cloth case. n. d. £1 1*s*.

1973. **Pickwick.** PLATES to illustrate Pickwick. Drawn by Sir J. Gilbert, engraved by Greenaway and Wright. Parts 1 to 8. Original illustrated wrappers. E. Appleyard, n. d. 14*s*.

1974. **Pickwick.** The set of 57 "Phiz" illustrations from the Household edition, carefully and effectively coloured by F. W. Pailthorpe, and mounted, in a cloth case. £1 12*s*.

1975. **Pic Nic Papers by Various Hands.** Edited by Chas. Dickens. 3 vols. First edition. Plates by G. Cruikshank, Phiz, etc. Original cloth. 1841. 18*s.*

1976. **Pictures from Italy.** First edition. Original cloth. 1846. 2*s.*

1977. **Sala (G. A.).** CHARLES DICKENS. First edition. Clean copy, in the original wrapper. n. d. 2*s.*

1978. **Schloss's English Bijou Almanac for 1842.** Poetically illustrated by the Hon. Mrs. Norton. Portraits, including one of Chas. Dickens, very diminutive size, $\frac{7}{8}$ by $\frac{1}{2}$ inch. Gilt cover and drop case. Rare. A Schloss, 1842. £1 2*s.*

1979. **Sergeant Bell and his Raree Show.** (Partly written by C. Dickens.) Woodcuts by G. Cruikshank and others. Original cloth. Thos. Tegg, 1839. 17*s.*

1980. **Sketches by "Boz."** Both series. First editions. Plates by G. Cruikshank. New calf extra, g. e. J. Macrome, 1836-37. £4

1981. **Sketches of Young Gentlemen.** Plates by Phiz. First edition, 1831.—SKETCHES OF YOUNG COUPLES. First edition. Plates by Phiz. 1840.—SKETCHES OF YOUNG LADIES. Plates by Phiz. 1838. All in the original pictorial boards. (3.) £3 6*s.*

1982. **Sunday under Three Heads.** By Timothy Sparks. First edition. Illustrations by H. K. Browne. Original illustrated wrapper. 1836. £1 11*s.*
¶ With this is a letter from H. K. Browne to Morton Brune, Esq.

1983. **Tale of Two Cities.** First edition. Plates by H. K. Browne. Original parts and wrappers, uncut, in boards. 1859. £6 7*s.* 6*d.*
¶ Rare in this state. Mr. Burgess's copy sold for £8 7*s.* 6*d.*

1984. **Uncommercial Traveller.** First edition. Original cloth. 1861. £2 10*s.*

1985. **Village Coquettes**; a Comic Opera in Two Acts. The original edition. Unbound, in a cloth case. 1836. £1 8*s.*

1986. **Kitton (F. G.).** CHARLES DICKENS BY PEN AND PENCIL. With the Supplement. 2 vols. Many illustrations, including those additional to the work and supplement. 3 vols. In parts. 1890-91. £8 5*s.*

1987. **Village Coquettes.** Love is not a Feeling to Pass Away, sung by Miss Rainforth—Autumn Leaves, sung by Mr. Bennett—My Fair Home, sung by Mr. John Parry—There's a Charm in Spring, sung by Mr. Braham (last page wanting). (4). £5
¶ The music is by John Hullah. In the present sheet form these songs are very rare indeed. They constituted the songs sung in the opera of the "Village Coquettes," when it was performed at the St. James's Theatre. The rarest of all forms of this work of Dickens is the Book of the Words with the music given away at the theatre. I have never seen a copy.

SALE OF A PORTION OF THE LIBRARY OF SIR GEORGE W. DASENT.

Messrs. Sotheby and Co., April 29th and 30th, 1895.

1988. **Alison (Sir A.).** HISTORY OF EUROPE from 1774 to 1852. Library edition. Portraits. 23 vols. Cloth. 1849-59. £1 15*s.*

1989. **Arabian Nights Entertainments.** Translated by Sir R. F. Burton. 10 vols. Cloth gilt. Royal 8vo. Benares, 1885. £21

1990. **Arnold (Matthew).** MEROPE, a Tragedy. First edition. Green cloth. Uncut. Longmans, 1858; ON TRANSLATING HOMER. Three lectures at Oxford. First edition. Green cloth, *Ib.*, 1861. 19*s.*

1991. **Arnold (M.).** NEW POEMS. First edition. Cloth. 1867.—POEMS. New and complete edition. 2 vols. Cloth. 1877.—POEMS. 2 vols. Cloth. 1869.—POEMS. New edition. Half calf. 1853. 15*s.*

1992. **Bunsen (C. C. J.).** EGYPT'S PLACE IN UNIVERSAL HISTORY. Translated by C. H. Cottrell. 5 vols. Cloth. Longmans, 1848-67. £10 15*s.*

1993. **Chaucer (Geof.).** CANTERBURY TALES, with Essay, Notes, and Glossary by T. Tyrwhitt. Portrait. 5 vols. Boards. Uncut. W. Pickering, 1822. £1 14*s.*

1994. **Heures a Lusaige de Rome (cum Calendario).** Lit. Goth. Woodcut borders and full-page woodcuts. Title entirely occupied with Pigouchet's Device. Capitals in blue and red. Inner margins of 2 ll. mended. Half vellum. Rare. Paris pour S. Vostre, 1500, June 28. £2 18*s.*

1995. **Jesse (J. H.).** MEMOIRS OF THE PRETENDERS AND THEIR ADHERENTS. First edition. Front. 2 vols. Cloth. Uncut. R. Bentley, 1815. £4 18*s.*

1996. **Landor (W. S.).** WORKS AND LIFE, by John Forster. Portrait. 8 vols. Cloth. 1876. £4 10*s.*

1997. **Cochrane-Patrick (R. W.).** RECORDS OF THE COINAGE OF SCOTLAND, FROM THE EARLIEST PERIOD TO THE UNION. 16 plates, containing numerous specimens. 2 vols. Half yellow morocco, t. e. g. Edinb. 1876. £1 15*s.*

1998. **Fraser (Wm.).** THE CHIEFS OF COLQUHOUN AND THEIR COUNTRY. Plates. 2 vols. Cloth gilt, t. e. g. Only 150 copies printed, presentation copy to Sir Geo. Webbe Dasent. Edin. 1869. £8 15*s.*

1999. **Fraser (Wm.).** THE LENNOX. Numerous portraits and plates, facsimiles, etc. 2 vols. Only 150 copies printed. Cloth gilt. Edin., 1874. £9 5*s.*

2000. **Fraser (Wm.).** THE EARLS OF CROMARTIE. Plates. 2 vols. Only 150 copies printed. Cloth gilt, t. e. g. Edin., 1876. £7 15*s.*

2001. **Golarus and Gawane (the Knightly Tale of), and other Ancient Poems.** Printed at Edinburgh by Chepeman and Myllar in 1508. Reprint, edited by D. Laing. Boards. Uncut. Edin., 1827. £1 10*s.*

¶ Only 72 copies of this reprint of the unique original, all more or less damaged, were preserved from a fire which occurred in the printer's warehouse. This copy has several edges scorched, and is slightly stained, but is better than usual.

2002. **Belial.** EEN RECHTELICK GHEDINGHE TUSSCHEN BELYAL DEN HELSCHEN PROCUREUR . . . ENDE JESU CRISTO HEMELSCHE GOD. Lit. Goth. Numerous curious and spirited woodcuts. Calf. Very rare. Antwerp doer die Costen van H. Eckert, 1512. £5 10*s.*

2003. **Bernardus Abbas (B.).** LIBER DE DILIGENDO DEUM; Omeliæ sive Sermones super Psalmum qui habitat; Liber de Precepto et Dispensatione. Manuscript on vellum. 116 ll. Written in large Gothic characters in double columns, with painted ornamental initials, contemporary monastic binding in oaken boards, covered in. £4 12*s.*

2004. **Biblia Islandica.** Biblia pad er, öll Heilög Ritning stögd a Norroenu [being the various translations of various parts by O. Gottskalksson, G. Einarsson, and G. Jonsson. Revised and corrected by G. Thorlaksson, and the remainder newly translated by him.] Med. formalum M. Lutheri. Black letter. First edition. With woodcuts for the most part designed and engraved by Bishop G. Thorlaksson,

one of the translators. Oak boards, covered in leather, with perforated brass clasps. 3 vols. in 1. Holum, 1584. £9
¶ Excessively rare. This copy is quite perfect, and realized £36 in the sale of Lord Crawford's Bibles in June, 1887.

2005. **Fant (E. M.).** SCRIPTORES RERUM SUECICARUM Medii Ævi. 2 vols. Boards. Uncut. Rare. Upsaliæ, 1818-28. £1 2*s.*

2006. **Leichardt (Dr. L.).** JOURNAL OF AN OVERLAND EXPEDITION TO AUSTRALIA, 1844-5. Plates (map in separate vol.) 1847.—TAYLOR (Rev. R.) NEW ZEALAND AND ITS INHABITANTS. Second edition. Numerous illustrations. 1870.—MEADE (H.) RIDE THROUGH NEW ZEALAND. Maps and illustrations. 1870. £1 8*s.*

2007. **Ramsay (Allan).** A COLLECTION OF SCOTS PROVERBS. First edition. Red mor., gilt, g. e. Scarce. Edinb. printed for and sold by Allan Ramsay, 1737. £1 6*s.*

2008. **Ruskin (John).** MODERN PAINTERS. Vols. I.-II., IV. (vol. I. third, vol. IV. first edition). Fine plates. Green cloth. Imp. 8vo. 1846-56. £2 10*s.*

2009. **Ruskin.** SEVEN LAMPS OF ARCHITECTURE. First edition. Fine plates by the author. Original cloth. Imp. 8vo. 1849. £3 9*s.*

2010. **Ruskin.** SEVEN LAMPS OF ARCHITECTURE. Second edition. Illustrated by the author. Original cloth. 1855. £2 12*s.*

2011. **Swinburne (A. C.).** WILLIAM BLAKE, a Critical Essay. Illustrations, coloured and plain, from Blake's designs. Cloth. Hotten, 1868. £1 8*s.*

2012. **Tennyson (Alfred).** IDYLLS OF THE KING. First edition. Presentation copy to "G. W. Dasent from A. Tennyson, Aug. 8th, 1859." Cloth. E. Moxon, 1859. £2 12*s.*

2013. **Thorpe (Benj.).** NORTHERN MYTHOLOGY; Popular Tradinions and Superstitions of Scandinavia, North Germany, and the Netherlands. Front. 2 vols. Original green picture boards. Uncut. Lumley, 1851. £1 19*s.*

2014. **Villon (Fr.).** POEMS, now first done into English Verse, by John Payne.. Boards. Uncut. Presentation copy to Matthew Arnold, 1881.—MEDWIN (THOS.). LIFE OF P. B. SHELLEY. 2 vols. 1847.—VISION AND CREED OF PIERS PLOUGHMAN. 2 vols. Half calf. W. Pickering, 1842. £1 6*s.*

2015. **Ovid.** Les xxi. Epistres d'Ovide, translatées de latin en francoys, par Oct. de Sainct Gelaix. Lit. Goth. Woodcuts. Title in red and black. Calf gilt. Rare. Imp. 4to. Paris. Veufue J. Trepperel et J. Jehannod, s. d. £4 7*s.* 6*d.*

2016. **Percy's Folio Manuscript of Ballads and Romances** (with the loose and humorous songs). Large paper. Only 65 copies printed. Unbound and uncut. 1867-68. £1 15*s.*

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2500. **Eliot (Sir J.).** MONARCHIE OF MAN. 2 vols. Portrait, 1879.—APOLOGY FOR SOCRATES. 2 vols. 1881.—DE JURE MAJESTATIS, and his LETTER BOOK. 2 vols. 1882. Edited by A. B. Grosart. Only 100 copies printed for private circulation. 6 vols. £1 6*s.*

2501. **Vaughan (H.).** WORKS, in Verse and Prose, with Notes, etc., by A. B. Grosart. 4 vols. Large paper (1 of 50 copies). Plates. Roxburghe. Fuller Worthies Lib. 1871. 15*s.*

2502. **Chertsey Worthies Library,** edited by A. B. Grosart, consisting of the Works of N. Breton, J. Davies of Hereford, J. Sylvester, Dr. J. Beaumont, Dr. H. More, F. Quarles, and A. Cowley. 14 vols.; a set. Only 100 copies printed for subscribers. 1879-81. £8

2503. **Ashbee (E. W.).** OCCASIONAL FACSIMILE REPRINTS OF RARE AND CURIOUS TRACTS OF THE 16TH AND 17TH CENTURIES. 2 vols., containing 30 Nos. Half morocco, g. t. Only 100 copies printed for subscribers. 1868-72. £1 11*s.*

2504. **Collier (J. P.).** REPRINTS OF RARE TRACTS. Yellow series. Miscellaneous Tracts temp. Eliz. et Jac. I. 6 parts.—Good and Bad News by S. Rowlands. 1622. v. y.—Daniel (S.). Complaint of Rosamond. 1592. (Magenta series.) (8.) 15*s.*

2505. **Chronicle.** HOLINSHED'S CHRONICLES OF ENGLAND, SCOTLAND, AND IRELAND. Edited by Sir H. Ellis and others. 6 vols. Calf. 1807-8. £2 10*s.*

2506. **Morris (W.).** ODYSSEY OF HOMER done into English Verse. 2 vols. First edition (1 of 50 copies on Whatman paper. Small 4to. 1887. 8*s.*

Sale of the Library of the late C. W. Reynell, Esq.

Messrs. Sotheby and Co., May 15th, 1895.

¶ The sale included some fine MSS. of the 14th and 15th centuries; these, however, are not given here, as they would be of little or no guide, unless they were most accurately described, and the exact condition given. The *printed* Books of Hours are recorded here. A Roman Missal, by an English scribe, which had a reference to Margaret Paston, was sold for £8 15*s*. The sale was also interesting for the 17th century English works it included.

2507. **Baxter (Nath.).** Sir Philip Sydney Ourania, That is Endimion's Song and Tragedie, containing all Philosophie. First edition. Some leaves slightly cut into. Half calf. 4to. 1606. £2 15*s*.

2508. **Blades (Wm.).** Life and Typography of Wm. Caxton. Numerous illustrations. 2 vols., half-bound. 4to. Lilly. 1861. £2 18*s*.

2509. **Butler (Charles, Vicar of Wotton).** The Feminine Monarchie, or a Treatise concerning Bees. First edition. Half morocco. Wants D 1, 2, H 5, 6, otherwise a good clean copy. 8vo. Joseph Barnes, Oxford, 1609. £1 1*s*.

2510. **Butler (Charles, Vicar of Wotton).** Another edition, Historie of Bees, with the Bees' Madrigal set to music for four voices. Title repaired. Calf gilt, by Hering. 4to. W. Turner, Oxford, 1634. £1 15*s*.

2511. **Collier (J. P.).** Bibliographical and Critical Account of the rarest Books in the English Language. 2 vols. Half-bnd. J. Lilly. 1865. £1 1*s*.

2512. **Cleveland (J.).** Poems, with additions never before printed, with a Character of a Diurnal-Maker. Calf. Small 8vo. 1654. 7*s*.

2513. **D'Avenant (Sir Wm.).** The Platonic Lovers, a Tragæ-Comedy. First edition. Half-bound. 4to. 1636. £1 1*s*.

2514. **Davenant (Sir Wm.).** The Witts, a Comedie. Presented at the Private House in Blackefryers. First edition. Half-bound. 4to. 1636. 16*s*.

2515. **D'Avenant (Sir Wm.).** Love and Honour, presented by His Majestie's Servants at the Black-fryers. Some footlines cut into. Half-bound. 4to. 1649. 11*s*.

2516. **D'Avenant (Sir Wm.).** Gondibert, an Heroick Poem. The first 4to edition. Half calf. 4to. 1651. £1 1*s*.

2517. **De Quincey (T.).** The English Opium Eater. First edition. Half calf. 12mo. 1822. 15*s*.

2518. **Dickens (Chas.).** Plays and Poems, etc. Now first collected, edited, prefaced, and annotated. By R. H. Shepherd. First edition (suppressed). Large paper. (150 copies printed). Cloth, uncut. Imp. 8vo. Allen and Co., 1882. £1 11*s*.

2519. **Fasciculus Temporum.** Lit. Goth. Numerous woodcuts coloured, coats of arms, etc. Old stamped leather, back broken, col. ends: "By my volmaect jan veldenar woenneude tutrecht opten dam Int jaer ons herren, 1480." Folio. £6 ¶ Printed by Veldenar, who used in this work either the same or type very similar to that used by Caxton, whose friend he was. This Fasciculus is the first book in which coats of arms appear.

2520. **Gent (Thomas).** ANCIENT AND MODERN HISTORY OF THE LOYAL TOWN OF RIPON. Old calf, 1 board loose. 8vo. York, 1733. 12*s.*

2521. **Heures a lusaige de Rome,** sans riens requerir. Lit. Goth. Printed on vellum. Woodcut borders to each page, 14 full-page miniatures, and numerous borders beautifully coloured and illuminated, and all the small capitals illuminated, device of Philippe Pigouchet on title, a few headlines slightly cut into. Size 7¼ by 5 in. calf. Paris, Jehan Poitevin, 1498. £3

2522. **Heures a lusaige de Rome** tout au long sans riens requerir. Printed on vellum in "lettres rondes." 12 miniatures, and all the small capitals illuminated, one miniature rubbed. Size 6½ in. by 3½ in. morocco, gilt edges. Paris, G. Hardouyn (Almanach, 1523-37). £3 7*s.* 6*d.*
¶ Brunet collates this with a title; the present copy has four verses in French instead.

2523. **Heywood (J.).** ENGLISH TRAVELLER. First edition. Title stained, good copy, 1633.—Marlow's RICH JEW OF MALTA. First edition. Wants leaf after title, fairly good copy, 1633.—Heywood's RAPE OF LUCRECE. First edition. Wants E 1. 1630.—Shirley's WITTIE FAIR ONE. First edition, good and perfect copy, 1633.—Anon. UNFORTUNATE USURPER. Imperfect, 1633. In 1 vol., calf. 4to. £3 3*s.*

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2526. **Hunt (Leigh).** A LEGEND OF FLORENCE. First edition. In the original wrappers and uncut. A presentation copy from the author to Charles Reynell. 8vo. E. Moxon, 1840. £1 8*s.*

2527. **Hunt (Leigh).** MEN, WOMEN, AND BOOKS. 2 vols. Portrait after an unfinished picture by Severn. Original yellow cloth, uncut, fine clean copy. First edition. 8vo. Smith, Elder, and Co., 1847. £1 10*s.*

2528. **Horæ Beatæ Mariæ Virginis** secundum usum Romanum. Lit. Goth. Printed on vellum. 16 full-page and 27 small beautifully executed miniatures; also all the small capitals illuminated. Fine copy; size, 8 in. by 5¼ in. Morocco, g. e. Paris, E. Hardouyn (Almanach, 1526-41). £26

2529. **Horæ Beatæ Mariæ Virginis.** Printed on vellum. 15 miniatures, and all the small capitals illuminated. Old MS. prayers and hymns on fly-leaves. Size, 4¼ in. by 3 in. Blue morocco extra, gilt edges, by Behrends. Paris, J. Hardouyn (Almanach, 1546-62). £7

2530. **Hunt (Leigh).** CHRISTIANISM: or Belief and Unbelief Reconciled. Presentation copy "to Charles Reynell with the author's affectionate regards." Only 75 copies printed, not for sale. Original cloth, uncut. 8vo. 1832. £4
¶ A copy sold by auction, 16 April, 1892, for £8 5*s.*

2531. **Hunt (Leigh).** SIR RALPH ESHER. First edition. 3 vols. Boards, uncut. Colburn, 1830. £1 7*s.*
¶ The first edition is usually quoted 1832.

2532. **Jherome of Brunswycke.** The vertuose Boke of the distyllacyon of all maner of waters of the Herbes, etc. Black letter. Double columns. Numerous woodcuts, one woodcut filling the lower half of title-page, with a full-page scriptural

woodcut on the reverse of title; imperfect at end. Calf. Folio. (Laurens Andrewe, Flete Street, 1527.) £5 5*s.*

2533. **Joye (George).** THE EXPOSYCION OF DANIEL THE PROPHETE, gathered out of Philip Melancthon and others. Black letter. Old calf. 8vo. Thomas Raynalde, 1550. 8*s.*

2534. **Lloid (L.).** PILGRIMAGE OF PRINCES. First edition. Black letter. Calf. 4to. Wm. Jones (c. 1572). £3 3*s.*

2535. **Lloid (L.).** THE FIRST PART OF THE DIALL OF DAIES (no second part ever appeared). Black letter. Original binding. Calf gilt. Some leaves are water-stained, otherwise a fine copy. 4to. 1590. £2 17*s.* 6*d.*

2536. **Lloid (L.).** THE MARROW OF HISTORY, or the Pilgrimage of Kings and Princes, Corrected and Revived by R. C. Black letter. Calf 4to. 1653. 18*s.*

2537. **Massinger (P.) and Field (N.).** THE FATAL DOWRY, a Tragedy. First edition. Half calf. 4to. 1632. £1 2*s.*

2538. **Modus Legendi abbreviatures in utroque jure** (a work on Canonical and Civil Law). Black letter. Initials and caps rubricated. First edition. Half bound. Folio. Per Fridericũ Crewsner, Opidi Nurembergensis, M.CCCC.LXXVI. £2 10*s.*

¶ Previous to the Parisian reprint of this work, in 1498, Panzer specifies thirteen impressions. Still, any one of these earlier impressions are of great rarity. The above is the first edition.

2539. **Montaigne (M. de).** ESSAIS. Nouvelle Edition. 3 vols. Engraved title-page with portrait to each vol. Original limp vellum. 12mo. Paris, Christ. Journel, 1659. £1 15*s.*

¶ No copy of this edition has appeared in any recent sale.

2540. **Montanus (J. F.).** A WOORKE TOUCHYNGE THE GOOD ORDERYNGE OF A COMMON WEALE, Englished by Wm. Bavande. Black letter. Panelled calf gilt. 4to. Jhon Kingston, 1559. £1 10*s.*

2541. **Psalterium.** Black letter. Large type, rubricated, a few worm-holes, oak boards covered with stamped leather. Small 4to. £24 15*s.*

¶ Has no signatures, catch-words, place of printing, or date. It is, however, pronounced to be the work of Simon Koch de Wylborch of Magdeburg, of whose printing only two other examples are known. The date is about 1486.

2542. **Randolph (T.).** POEMS, with the Muses Looking-Glass and Amyntas. First edition. Half bound. 4to. Oxford, 1638. £4 12*s.*

2543. **Rommant de la Rose.** "Cy est le Rommant de la Rose ou tout lart damour est enclose," etc. Lit. Gothic. Woodcuts, vellum. Folio. Paris, Galliott du Pre, 1531. £4 10*s.*

2544. **Shirley (J.).** THE CORONATION: a Comedy. First edition. Half morocco. Small 4to. 1640. £1 1*s.*

¶ A copy of the same writer's, "The Opportunitie." First edition. 1640. Sold for 4*s.* Some bibliographers have ascribed "The Coronation" to J. Fletcher.

2545. **Willis (H.).** TIME'S WHIRLIGIG, or the Blew-new-made Gentleman Mounted. On the fly-leaf is written, "Very fine copy of a scarce poem, J. O. H"(alliwell). Half morocco. Dr. Bandinell's copy. 4to. 1647. £2 2*s.*

Sale of Miscellaneous Books.

Messrs. Hodgson, May 14th, 15th, 16th, and 17th, 1895.

2546. **Scott's Waverley Novels.** Author's Favourite edition. Fronts and vignette titles. 48 vols. Original cloth boards, uncut. Cadell and Co., 1829-33. £2 10*s.*

2547. **Scott's Poetical Works.** Author's Favourite edition. Fronts. and vignette titles. 12 vols. Uniform with the preceding. 1833-4. 10*s.*

2548. **Scott (Sir W.).** Prose Works, Author's Favourite edition. Fronts. and vignette titles. 28 vols. Uniform with the preceding. 1834-6. £1 5*s.*

2549. **Dickens (C.).** The Library of Fiction, or Family Story Teller, containing Mr. Tuggs at Ramsgate, etc. By Charles Dickens, illustrations by R. Seymour. 2 vols. (All pub.), half morocco gilt, m. l. Chapman and Hall. 1836-7. 17*s.*
¶ A poor copy. The price realized is ridiculously low.

2550. **Pope (A.).** Works, with Introductions and Notes by Elwin and Courthope. Illustrations. 10 vols. Cloth. Murray, 1871-86. £2 12*s.*

2551. **Browning (R.).** Christmas Eve and Easter Day: A Poem. First edition. Cloth, uncut. 1850. 13*s.*

2552. **Macaulay (Lord).** Complete Works. Edited by Lady Trevelyan. Portrait. 8 vols. Cloth. Longmans, 1866. £2 6*s.*

2553. **Pardoe (J.).** Life of Marie de Medicis, 1573-1642. Portraits. 3 vols. Cloth. Bentley, 1890. £1 1*s.*

2554. **Pardoe (J.).** Louis the Fourteenth. Portraits. 3 vols. Cloth. *Ib.*, 1886. £1 1*s.*

2555. **Green (J. R.).** History of the English People. Maps. 4 vols. Cloth. Macmillan, 1877-80. £2 2*s.*

2556. **Freeman.** Historical Geography of Europe. Maps. 2 vols. Cloth. 1881. 18*s.*

2557. **Lecky (W. E. H.).** Rationalism in Europe. Third edition. 2 vols. Cloth. 1866. £1 7*s.*

2558. **Buckle (H. T.).** Civilization in England. 3 vols. Crown 8vo. Cloth. 1868. 12*s.*

2559. **Jesse.** London; Its Celebrated Characters, etc. Fronts. 3 vols. Half morocco, m. l. 1871. 18*s.*

2560. **Naumann.** History of Music. Translated by Praeger and edited by Sir F. A. Gore Ouseley. Illustrations. 2 vols. Half morocco, gilt tops. Cassell, 17*s.*

2561. **Archæologia Cantiana,** being Transactions of the Kent Archæological Society. Numerous illustrations. Vols. 6 to 20, 15 vols. Original cloth. 1866-93. £4 12*s.*

2562. **Hissey.** On the Box Seat and a Holiday on the Road. Illustrations by the Author. 2 vols. Cloth. Bentley, 1886-7. 17*s.*

2563. **Morris (Rev. F. O.).** Nests and Eggs of British Birds. 223 coloured plates. 3 vols. royal 8vo. Half calf. 1853. £1 2*s.*

2564. **Smith (Dr. W.).** Dictionary of the Bible. Illustrations. 3 vols. Cloth. 1863. £1 6*s.*

2565. **Longman's New Testament.** Woodcut borders and other illustrations. 4to. Cloth extra. 1883. 6*s.* 6*d.*

2566. **Stanley (Dean).** THE JEWISH CHURCH. Maps and plans. 3 vols. Cloth. 1865-76. 18*s.*

2567. **Lever (C.).** THE KNIGHT OF GWYNNE. Illustrations by H. K. Browne. First edition in the 20 original nos. with the wrappers (excepting the back of parts 19 and 20), list of plates has a portion torn off, and the last 3 nos. are stained. Chapman and Hall, 1847. £1 16*s.*

2568. **Lever (C.).** LUTTRELL OF ARRAN. Illustrations by H. K. Browne. First edition. Original cloth, uncut. *Ib.* 1865. £1 8*s.*

2569. **McIan (R. R.).** COSTUMES OF THE CLANS OF THE SCOTTISH HIGHLANDS, with Descriptions by J. Logan. 72 coloured plates. 2 vols. Imp. 4to. Morocco gilt and tooled sides. Gilt edges. Ackermann, 1845-7. £4 7*s.* 6*d.*

2570. **Brand.** HISTORY OF NEWCASTLE. Folding plates. 2 vols. Half bound. 1789. 13*s.*

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2575. **Shakespeare (W.).** POEMS. Printed after the Original Copies of Venus and Adonis, 1593; Rape of Lucrece, 1594; Sonnets, 1609, and Lovers Complaint. Vellum tie, uncut. *Ib.* 1893. £1 7*s.*

2576. **Morris (W.).** THE WOOD BEYOND THE WORLD. Vellum tie, uncut. *Ib.* 1894. £1 2*s.*

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2584. **Coleridge (S. T.).** LITERARY REMAINS. Collected and edited by H. N. Coleridge. 4 vols. Cloth boards, uncut. Pickering, 1836-9. £1 9*s.*

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2587. **Turner and Parker.** DOMESTIC ARCHITECTURE OF THE MIDDLE AGES. Illustrations. 4 vols. Cloth. 1851-9. £2 17*s.*

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2589. **Wheatley and Cunningham.** LONDON, PAST AND PRESENT. 3 vols. Royal 8vo., half roan. 1891. £1 4*s.*

2590. **Sussex Archæological Collections,** relating to the History and Antiquities of the County. Numerous illustrations. First 18 vols. Cloth. 1848-66. £6 17*s.* 6*d.*

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2599. **Smith (A. C.).** BRITISH AND ROMAN ANTIQUITIES OF NORTH WILTSHIRE. Maps and Illustrations. 2 vols. Cloth. 1884. £1 12*s.*

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2603. **Lightfoot (Bp.).** THE APOSTOLIC FATHERS. Part 2, in 3 vols. 1885. £1 6*s.*

2604. **Lightfoot (Bp.). Galatians, Philippians, Colossians, and Philemon.** 3 vols. 1865-75. £1

[illegible] **[illegible]ot (Bp.).** BIBLICAL ESSAYS, 1893. SUPERNATURAL RELIGION, 1889; 1863. [illegible]NT OF ROME. 2 vols. 1869-77. £1 7*s.*

2606. **Meyer (H. A. W.).** CRITICAL AND EXEGETICAL COMMENTARY ON THE NEW TESTAMENT. 20 vols. Cloth. Clark, 1877-81. £3 1*s.*

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2608. **Lewis (Sir G. C.).** AN HISTORICAL SURVEY OF THE ASTRONOMY OF THE ANCIENTS. Cloth. 1862. £1 3*s.*

2609. **Johnston.** HISTORY OF BRITISH ZOOPHYTES. Cuts. Second edition. 2 vols. Calf. 1847. 16*s.*

2610. **Tyndale (W.).** THE OBEDYENCE OF A CHRYSTEN MAN. Engraved title. Black letter. 24mo. W. Coplande, 1561. £1 2*s.*

2611. **Hansard's Parliamentary Debates,** Third series, from the commencement in 1831 to 1884. 292 vols. (vol. 268 missing). Half bound. £48

SALE OF THE LIBRARY OF SIR JOHN MACLEAN, F.S.A.

Messrs. Puttick and Simpson, May 15th, 1895.

2612. **Congreve (Wm.).** WORKS. 3 vols. Calf (some ll. stained). Baskerville, 1761. £1 6*s.*

2613. **Cornwall.** THE CHURCH BELLS OF CORNWALL. By E. H. Dunkin. Cloth. Printed for the author, 1878. 10*s.*

2614. **Cornwall.** A COMPLETE PAROCHIAL HISTORY OF CORNWALL. Illustrations. 4 vols. Half morocco. Royal 8vo. Truro, 1867-72. £2 5*s.*

2615. **Cornwall.** GILBERT (DAVIES). THE PAROCHIAL HISTORY OF CORNWALL, founded on the MS. Histories of Hals and Tonkin. Cuts. 4 vols. Cloth. 1838. £1 8*s.*

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2619. **Harleian Society,** Publications of the; Complete from the Commencement in 1869 to 1894 (inclusive). Cloth as issued. Royal 8vo. 37 vols. £21

2620. **Miscellanea Genealogica et Heraldica.** Edited by J. J. Howard. Cuts, etc. Vol. I. Half morocco, gilt. Vol. II., 5 parts. 1868-71. 19*s.*

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2625. **Archæologia**, or Miscellaneous Tracts relating to Antiquity. Plates. Vols. 36 to 54, Part I., and Index to vols. 1-50, in 38 vols. Cloth. 1855-94. £11 10*s.*

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2627. **Berkeley MSS.** THE LIVES OF THE BERKELEYS AND HISTORY OF THE HUNDRED OF BERKELEY. By John Smyth, of Nibley. Edited by Sir John Maclean. 3 vols. Cloth, uncut. £1 12*s.*

2628. **Cornwall, Gilbert (C. S.).** HISTORICAL SURVEY OF THE COUNTY OF CORNWALL. Plates, rather stained. 3 vols. Hf. mor. Plymouth Dock, 1817. 10*s.*

2629. **Cornwall.** MACLEAN (SIR JOHN). PAROCHIAL AND FAMILY HISTORY OF THE DEANERY OF TRIGG MINOR. Illustrations. 3 vols. The author's copy, interleaved throughout, with numerous MS. additions, views, etc., etc., inserted. Bound in 5 vols. Half morocco. 1868-79. £10 10*s.*

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£10 10*s.*, and since exhibited at the Bindings Exhibition of the Burlington Fine Arts Club.

3159. **Apuleius.** L'ANE D'OR, OU LA MÉTAMORPHOSE, TRADUCTION DE SAVALÈTE, préface de J. Andrieux, numerous designs by Racinet et Bénard, printed within ornamental borders, red morocco, gilt fleurons on back, inside gilt borders, top edge gilt, other edges uncut, covers bound in, by Ramage, fine copy, imp. 8vo. Paris, Didot, 1872. 17*s.*

3160. **Arabian Nights Entertainments.** Translated from the Arabic, with Copious Notes by E. W. Lane, numerous woodcuts by F. Harvey. Original edition. 3 vols. Cloth gilt (clean copy), royal 8vo. C. Knight, 1841. £1 19*s.*

3161. **Aristides.** ORATIONES GRÆCÈ (cura E. Bonini). Editio Princeps, old Italian red morocco, tooled back, the sides elaborately tooled in panels of hunting scenes, leafy chains, etc., with centre ornament enclosing 4 marguerites, gilt edges, fine copy (from the Woodhull Library). Small folio. Florent. Ph. Junta, 1517. £5

3162. **Aristophanes.** COMŒDIÆ NOVEM CUM COMMENTARIIS ANTIQUIS ET VALDE UTILIBUS, GRÆCE (ex recens. Ant. Fracini Varchiensis). Fine large copy (but title backed), green morocco, richly tooled on back and sides, inside gilt borders, gilt edges (Syston Park copy). *Ib.*, 1525. £2 16*s.*
¶ The first edition complete to the period.

3163. **Aristophanes.** COMŒDIÆ UNDECIM GRÆCE [ex recognitione S. Grynæus]. Old English red morocco, back inlaid in green ovals, sides tooled in ornaments in the Etruscan manner, inside double borders inlaid in red and blue, with ornamental tooling, silk linings, and gilt edges, a fine specimen of English binding. Small 4to. Basil. A. Cratander, 1532. £2
¶ Editio Princeps of the XI. Comedies.

3164. **Aristoteles.** OPERA GRÆCE. Theophrasti de Historia Plantarum lib. X. et de Causis Plantarum lib. VI., Editio Princeps. 5 vols. in 6 (vol. IV. has no title) magnificently bound in blue morocco, line tooled back with fleurons, side gilt scrolls and line tooling in compartments of a Grolier pattern, with anchor in centre, inside gilt line borders, gilt edges, by Capé. Folio. Venet. Impress. dexteritate Aldi Manutii, 1495-8. £29.
¶ An exceptionally fine copy entirely conformable to Brunet's Description. From the Baron de Seillière's Library with his arms on covers.

3165. **Aristoteles.** DE MORIBUS AD NICOMACHUM, lib. X., Græcè, old English calf, stamped gilt ornamental corners, small fleurs-de-lis on sides, inlaid black and white cartouche, in the centre of which is stamped in silver the device of the bear and ragged staff. Gilt edges (joints of the back neatly repaired). Small 4to. Paris. Turnebus, 1554. £58.
¶ Robert Dudley, Earl of Leicester's copy, and of excessive rarity. Mr. Maidment, to whom this copy belonged, knew of four specimens only, one of which (inferior to this) is in the British Museum. See "Notes and Queries," 3rd Series, vol. VIII., p. 103. This copy was purchased in Sir Edw. Sullivan's sale for £31 10*s.*, and was exhibited at the Bindings Exhibition of the Burlington Fine Arts Club.

3166. **Aristoteles.** LIBER MAGNORUM ETHICORUM et alia Opuscula. Latin Manuscript on Italian Vellum (100 leaves), in a very neat Gothic character in double columns, with 14 fine painted initials, some historiated, smaller capitals and headings in red and blue, red morocco, gilt back, and broad ornamental borders

in and out, joints, silk linings, gilt edgings, by Ridge (Syston Park). Small folio. Sæc xv. £24 10*s*.
¶ This fine MS. was sold in the Syston Park sale for £12; resold in 1887, Hort's sale, for the same sum.

3167. **Aristoteles.** OPUS DE MORIBUS a J. Argyropylo traductum, Editio Princeps of this version, the first page of preface and first of the text, beautifully painted in floreate scrolls of various colours, and illuminated, with a coat of arms in each lower margin, other initials painted in red, old calf, with ornamental gilt tooling, inside borders gilt edges. Small folio. Per me Nicolaum Florencie, s. a. (c. 1480). £4 4*s*.

3168. **Athenæus.** DEIPNOSOPHISTÆ, GRÆCÈ (cum pref. Aldi accuratè recensiti et collati per M. Musurum), Editio Princeps, blue morocco, line tooling, inside gilt borders, marble edges, exceptionally fine large copy (from the Didot sale, where it realized 129 francs). Folio. Venet. ap. Aldum., 1514. £6

3169. **Autores Græci.** ISOCRATIS SERMONES DUÆ (circa 1508: Plutarchi de Virtuti et Vitio; De Fortuna; Quemadmodum oporteat Adolescentem Poemata audire, 1509; Luciani in Somnium seu Vita ad Nigrinum Epistola, *ib.*; Homeri Batrachomyomachia, 1507; Hesiodi Opera et Dies, *ib.*; Et Theocritia Idyllia (circa 1508), Omnia Græcè. In 1 vol. Red morocco, gilt tooled back, line borders, gilt edges. Small 4to. £5 10*s*.
¶ Six excessively rare First Editions of Greek Authors printed in Paris. They were printed and published by Gilles Gourmont, under the direction of Francis Tissard. The volume is from the library of Charles Nodier, whose autograph note is pasted on the fly-leaf. From the Seillière sale.

3170. **Bartolomeo da li Sonetti (Zamberto) Isolario** (in Verse). Woodcut maps, red morocco, sides and back tooled in ornamental lines, broad inside line-tooled borders, panelled with vellum, vellum fly-leaves, joints, gilt edges (C. Lewis), fine and very large copy. Small 4to. Senza Nota (c. 1478). £22
¶ The Beckford and Lakelands copy of this very interesting work selling in each of the respective sales for £29.

3171. **Beckford (Wm.).** VATHEK (in French), the genuine Original edition. Red morocco, plain, inside gilt borders, top edge gilt, other edges uncut, by Rivière, fine copy, very rare. 8vo. Lausanne chez Isaac Hignon et Cie, 1787. £5 10*s*.
¶ The Title is covered with an MS. note by M. Chavannes, to whom Beckford originally entrusted the correction of his MS. "A la demande de M. Beckford je me suis chargé de corriger son Manuscrit et de le faire imprimer à Lausanne. M. Beckford en quittant Lausanne se hâta de le faire imprimer à Paris au Prejudice de l'Imprimeur de Lausanne et je dus menacer M. Beckford de mettre dans les papiers son infidelité . . . et M. B. se hâta de dédomager l'Imprimeur pour éviter la publicité."

3172. **Beveridge (Guil.).** SYNODIKON, sive Pandectæ Canonum, SS. Apostolorum et Conciliorum ab Ecclesia Græca receptorum. Gr. et Lat. 2 vols. Cambridge panelled calf extra, red edges. Fine copy (presented to Dr. J. A. Jeremie on his retirement from Haileybury). Folio. Oxon. e. Theat. Sheld., 1672. £2 18*s*.

3173. **Blake (Wm.).** A LETTER TO THE COMMITTEE FOR RAISING THE NAVAL PILLAR OR MONUMENT. By John Flaxman, sculptor. 3 plates engraved by Wm. Blake. Wrapper, uncut. Very rare. 4to. Cadell, 1799. £1 6*s*.

3174. **Blake (Wm.).** LIFE, with Selections from his Writings. By A. Gilchrist. New and enlarged edition, illustrated from Blake's own works. Portrait on India paper. 2 vols. Cloth gilt, uncut. 8vo. Macmillan, 1880. £1 10*s*.

3175. **Bodoni (G. B.).** LE PIU INSIGNI PITTURE PARMENSI INDICATE AGLI AMATORI DELLE BELLE ARTI. Large paper. 59 fine plates, proofs before letters. Dedication copy to Queen Maria Louisa of Austria. Bound in red morocco, with gilt tooled ornamental back and sides, crowned monogram of the queen in centre. Edges entirely uncut. Royal folio. Parma, Bodoni, 1809. £5

¶ From the Earl of Crawford's sale, where it produced £6 12*s*.

3176. **Bouchot (H.).** LES LIVRES A VIGNETTES. 2 vols. Des Livres Modernes qu'il convient d'acquérir les Ex-Libris, et de la Reliure. Numerous plates, some coloured, all printed on papier japon. Only 20 copies taken. Together 5 vols. fancy covers, uncut. 1891. £2 6*s*.

3177. **Breydenbach (Bernard de).** SANCTARUM PEREGRINATIONUM IN MONTEM SION ad venerandum Christo Sepulchrum in Jerusalem atque in Montem Synai ad divam Virginem Katherinam Opusculum. Lit. Goth. First edition. Woodcuts and folding plates, rubricated initials. Very fine and large copy (12¼ inches by 8½). Morocco extra, as under, very scarce. Folio. In civitate Moguntiæ, Ehardus Reúwich, 1486. £26

¶ Without any marks, 42—44 lines to the page. (1) f. recto blank, verso large woodcut, with arms of Philipus de Birken Miles at foot. + (6) ff. preliminary. + (5) ff. + (1) f. printed on recto, on the verso is engraved a portion of the woodcut of Venice, a large folding plate 5 ft. 5 in. in length. + (2) ff. on the outer sides Text, on the inner sides a woodcut of Pareus or Parentina. + (2) ff. outer sides Text, on the inner a woodcut of Corfu. + (1) f. printed on recto, on verso of woodcut of Modon, a folding plate 2 ft. 8 in. long, + 1 f. on the recto a portion of the woodcut of Candia, a folding plate 2 ft. 7½ in. long, with text on verso + 2 ff. outer sides text, inner part of woodcut of Rhodes a folding plate 2 ft. 8½ in. long + 105 ff. Text + 1 f. list of Islands from Venice to Rhodes, + 1 f. short Latin Arabic Vocabulary, printed in six columns + 13 ff. Text on the Siege of Constantinople, Rhodes, Candia, etc., on verso of the last the colophon, and below a woodcut of the arms of the Henneberger Family + 1 f. blank + folding woodcut of Jerusalem, 4 ft. 2¾ in. on verso of which are also two small woodcuts. Other collations being misleading or vague, it has been necessary to add this long note. All the plates are perfect (though slightly and cleverly repaired), except that of Venice, which is supplied in an excellent reproduction by Prætorius, with a large portion of the original remaining. An extra reproduction of the Map of Jerusalem is added. I am indebted to Messrs. Sotheby's Catalogue for these excellent notes to Breydenbach's books.

3178. **Breydenbach (B. de).** DIS BUCH IST INNHALTEND DIE HEILIGE REYSEN GEIN JHERHUSALEM ZU NEM HEILIGEN GRAB, etc. Lit. Goth. Woodcuts and folding plates. Very fine and large copy (12⅝ inches by 8¾), morocco extra as under. A very rare edition. Folio, s. l. and a. £16

¶ Consists of 126 leaves, including title and folding plates. Of these, those of Pareus, Corfu, Modon, Candia, and Rhodes are slightly mended, but perfect. Of Venice and Jerusalem only the portions bearing text on the verso exist. But the entire plates, in excellent reproductions by Prætorius, have been added.

3179. **Breydenbach (B. de).** DES SAINTES PEREGRINATIONS DE JERUSALEM, ET DES LIEUX PROCHAINS TRANSLATÉES EN FRANÇOIS. Par Frère Nicole le Huen. Lit. Goth. Woodcuts and folding plates on copper. Very fine and clean copy (11 inches by 8). Morocco extra, as under, extremely rare. Lyon, 1488. £23

¶ Consists of (1) f. blank + (115) ff. text of Voyage, + (15) ff. text. + (1) f. woodcut with cypher of printer on verso. The plates of Pareus, Corfu, Candia, Rhodes, and Jerusalem are perfect. Those of Venice and Modon are admirable facsimiles by Pilinski, and a portion of the original plate of Modon still remains. These plates are the oldest French engravings on copper. The Duke of Rox-

burghe's copy sold for £84, and the Wodhull, wanting the plates of Jerusalem and Corfu, for £48.

3180. **Breidenbach (B. de).** PEREGRINATION DE LA TIERRA SANCTA. Transladada por Martin Martinez Dampies. Lit. Goth. Woodcuts and folding plates. Very fine and large copy (11⅝ inches by 8¼). Morocco extra, as under, folio. Caragoça, Paulo Hurus, 1498. £24 10*s.*

¶ This Spanish version exceeds in rarity the Latin, French, or Dutch editions. It consists of CLXXVIII numbered leaves, the folding plates being reckoned as one leaf. The plates of Pareus, Corfu, Modon, Candia, and Rhodes are perfect, though slightly and most cleverly repaired. Those of Venice and Jerusalem, as well as that of Rome (which appears only in this edition), are supplied in excellent reproductions by Prætorius.

N.B.—The four preceding nos. are uniformly bound (the French edition by Lortic with his ticket, the others by Morell) in full dark brown morocco, the sides in compartments entirely covered with gilt and blind tooling in the antique style, inside dentelle borders, g. on m. e. They constitute an unequalled set of these extremely rare editions. They are correctly described as above, but, as usual, sold not subject to return.

3181. **Breydenbach.** DIE FART ODER REYSZ UBER MEER ZU DEM HEYLIGE GRAB UNSERS HERRN JESU CHRISTI GEN JERUSALEM, etc. Lit. Goth. Woodcuts in the text, and woodcut initials (the facsimiles of the large woodcuts of Jerusalem, Venice, and Rome, in a cardboard roll box, which were not published with this edition, accompany the vol.), oaken boards, covered in stamped calf imitation antique, fine copy, small folio. Augsp. durch Ant. Sorg, 1488. £7 15*s.*

3182. **Breydenbach.** LE GRANT VOYAGE DE HIERUSALEM divisé en deux parties, avec les Croisées et entreprinses faictes par les Roys etc., pour le recouverance de la terre Sainte. Lit. Goth. Folding woodcut view of Jerusalem, and the Pope in Council, and the siege, and cuts in the text. Old olive morocco, corners tooled in leafy scrolls and cherubs, with the old device of "Lutetia Parisiorum" in centre, gilt edges. Rare. Small 4to. Paris, pour Fr. Regnault, 1522. £20

¶ The title bears the following inscription, "Ce present Livre m'a este donné par Monsieur de Fonteny Parisien, May, 1580, P. Desforges," and other signatures.

3183. **Bruin (Corn. de).** REIZEN, IN KLEIN ASIA, OVER MOSKOVIE, DOOR PERSIE, EN INDIE, etc. 500 fine copper-plate engravings. Brilliant original impressions. Large paper. 2 vols. Russia extra, top edge gilt, uncut, bound by Lewis. Fine copy, from the Beckford library. Royal folio. Delft, 1698; Amst., 1714. £1 12*s.*

3184. **Brumoy (Pierre).** THÉATRE DES GRECS. Nouvelle édition, avec de Remarques Nouvelles, par MM. de Rochefort et Du Theil, grand papier vélin. Fine proof plates after Marillier, Monnet, etc. 13 vols. Red morocco. Line tooled back and sides. Inside borders. Gilt edges (Roger Payne). Fine copy. Avec témoins, with ex-libris of the Earl of Clare (sold in his sale for £13). 4to. Paris, Cussac, 1785-9. £7 7*s.*

3185. **Byron (Lord).** HOURS OF IDLENESS. First edition (loose duplicate leaf inserted with inscription "Juliana M. Parker, the gift of her cousin George Byron, 1807"). Green morocco, lined tooled back and sides, inside borders. Reproduction of Byron's private seal (now in the possession of owner) stamped on back, and gilt lyre on sides. Top edge gilt, other edges uncut, by Birdsall. Crown 8vo. Newark, S. and J. Ridge, 1807. £3

3186. **Byron.** ENGLISH BARDS AND SCOTCH REVIEWERS. First edition (watermark E. P. 1805). Green morocco extra, top edge gilt, other edges uncut, by Birdsall (uniform with above). Small 8vo. J. Cawthorn, n. d. (1809). £2 5*s.*

3187. **Byron.** THE AGE OF BRONZE. First edition. Green morocco extra, top edge gilt, other edges uncut, by Birdsall. Uniform with above. 8vo. J. Hunt, 1823. £1 6*s.*

3188. **Byron (Lord).** THE CORSAIR, a Tale. First edition (autograph of Princess Mary of Gloucester on title and cover). Green morocco extra, top edge gilt, other edges uncut, by Birdsall (uniform with above). 8vo. J. Murray, 1814. £1

3189. **Byron.** THE GIAOUR, a Fragment of a Turkish Tale. First edition. Green morocco extra, top edge gilt, other edges uncut, by Birdsall (uniform with above). 8vo. *Ib.*, 1813. £1

3190. **Byron.** THE PRISONER OF CHILLON and other Poems. First edition. Green morocco extra, by Birdsall, top edge gilt, other edges uncut (uniform with above). 8vo. *Ib.*, 1816. £1 15*s.*

3191. **Byron.** HOURS OF IDLENESS, a Series of Poems. First edition. Large paper (wants pp. 27-30), olive morocco, ornamental gilt tooled back and sides, lyre in centre, g. e. Fine copy. Rare. 8vo. Newark, J. and J. Ridge, 1807. £1 8*s.*

3192. **Byron.** ENGLISH BARDS AND SCOTCH REVIEWERS. Manuscript. The original fair copy sent to the printer (Collins) and used by him for the first edition in 1809, containing 14 lines on Bowles's Pope, suppressed in all others, with two unpublished Stanzas to the Ode to Napoleon, Lines on the Prince Regent (George IV.), and reply by J. W. Croker, with a copy of the fourth edition of the book, in boards. Uncut. 1810 (2). £4

¶ This interesting MS. was sold in August, 1890, for £7.

3193. **Byron.** LES DAMES DE BYRON; or, Portraits of the Principal Female Characters of his Poems. 39 fine portraits from original paintings, coloured by hand. Ornamental red morocco, gilt edges. 4to. Tilt, 1836. £1 6*s.*

3194. **Byron.** MITFORD (J.). THE PRIVATE LIFE OF LORD BYRON. Comprising his Voluptuous Amours, Secret Intrigues, etc. 4 humorous coloured plates. Calf extra, full gilt back, inside borders, top edges gilt, other edges uncut, by Rivière (covers bound in). Very scarce. 12mo. J. Mitford, n. d. £3 10*s.*

¶ This copy sold in Dec., 1890, for £7 15*s.*

3195. **Callimachus.** HYMNI CUM SCHOLIIS NUNC PRIMUM ÆDITIS; Sententiæ ex diversis Poëtis Oratoribusq. ac Philosophis collectæ non ante excusæ, Græcè (edid. S. Gelenius). First edition. Contemporary white calf, the sides gilt tooled in compartments, of an ironwork pattern, with inscription on one side "Elle m'a faict Beaulieu" and on the other "P. de B.," inclosing the Beaulieu arms, gilt edges with silk tyers. Small 4to. Basil. Froben., 1532. £4 17*s.* 6*d.*

3196. **Camerarius (Joachinus).** NOTATIO FIGURARUM Sermonis in Libris quatuor Evangeliorum, etc. Contemporary German stamped pigskin, in compartments with figures and flowers, with the arms of Peter Vok, Ursini, Lord of Rosenberg, stamped in black on the upper cover, and his *ex-libris* dated 1609, in cover. The binding has initials p. o. z. and date 1579, also on the upper cover. Small 4to. Lips. E. Vogel, 1572. £5

¶ Exhibited at the Bindings Exhibition of the Burlington Fine Arts Club.

3197. **Caoursin (Gulielmus).** OBSIDIONIS RHODIÆ URBIS DESCRIPTIO. Lit. Goth. Long lines, signatures A-H (60 leaves complete). 36 fine full-page woodcuts. Old red morocco, gilt edges, with Horace Walpole's *ex-libris* in cover. Small folio. Ulmæ, Jo. Reger (de Kemnat), 1496, Oct. 24. £30

¶ A very rare and interesting book. The Syston Park copy sold for £27 10*s.* and this (Lord Crawford's) £21 10*s.*

3198. **Caoursin.** HISTORIA VON RHODIS, wie ritterlich sie sich gehalten mit dem tyrannischen Keiser Machomet usz Turckye lustig und lieplich zü lesen. Lit.

Goth. Spirited woodcuts. Brown morocco, stamped blind in Renaissance ornament, with Seillière arms in centre, inside gilt borders, gilt edges, by Thibaron. Fine copy. Very rare. Small folio. Strasb. M. Flach, 1513. £13

¶ Translated from the Latin of Caoursin by Johannes Adelphus Argent. Physicus.

3199. **Chalcondylas (Demetrius).** EROTEMATA SYNOPTICA, octo partium Oratonis; Manuel Moscophulus de Prosodia; Gregorius Corinthus de dialectis, Græcè. Old blue morocco, dotted tooled back, ornamental borders in and out, silk linings, g. e. (Bozerian). Small folio, absque nota (sed Mediol., 1493). £11 15*s.*

¶ Editio Princeps of very great rarity. A complete copy, containing 162 leaves, including all the blanks. Lord Crawford's copy. Sir M. M. Sykes, £20 9*s.* 6*d.*

3200. **Chalcocondylas.** L'HISTOIRE DE LA DECADENCE DE L'EMPIRE GREC, et établissement de celuy des Tures, de la traduction de Blaise de Vigenere, avec la continuation par Artus Thomas. Engraved title, view of Constantinople, portraits, etc. Old English blue morocco, the sides and back covered with alternate rows of roses, thistles, and fleurs-de-lis, floreate scroll corners, gilt edges. King Charles I.'s copy, with his arms in centre, a fine and rare specimen. Folio. Paris, P. Baillet, 1632. £54

3201. **Chrysostomus.** INTERPRETATIO IN OMNES PAULI EPISTOLAS, GRÆCÈ. Editio Princeps (ex Editione B. Donati). 2 vols. (title of Vol. I. mended). Old calf. K. James I. of England's copy, with his arms and devices on sides and backs (under cover of Vol. II., newly supplied). Superb copy, very rare. Folio. Veronæ, Stephanus et fratres à Sabio, 1529. £11 10*s.*

3202. **Colardeau (C. P.).** LE TEMPLE DE GNIDE MIS EN VERS. 7 fine engravings by Monnet (genuine first issue). Paris, s. d. (1772).—LETTRE AMOUREUSE D'HELOÏSE A ABAILARD, traduction libre de M. Pope. Nouvelle édition. *Ib.*, Veuve Deuchesne, 1766. In 1 vol. Old French red morocco, full gilt back, line sides, gilt edges (Derome). Fine copy; rare. 8vo. £4 6*s.*

3203. **Collection des Romans Grecs,** traduits en François avec des notes par MM. Courier, Larcher et autres Hellenistes, précédée d'un Essai par Villemain. Large and fine paper, with proof frontispieces. 13 vols. (lettered Vols. I.—XV., with a break for Vols. VI. and VII., which were never published). Bound in full half light blue morocco, with gilt tooled backs, top edges gilt, other edges uncut, by Zaehnsdorf. Small 8vo. Paris, Merlin, 1822-41. £7 10*s.*

¶ This collection comprises Parthenius, "Aventures d'Amour;" Heliodorus, "Théagenes et Chariclée," 4 vols.; Longus, "Les Pastorales," "Chéréas et Callirrhoë," 2 vols.; Xenophon, "Habrocome et Anthia;" Lucius, "L'Ane;" Theodorus Prodromus, "Rhodanthe et Dosiclès;" Eumathe Macrembolite, "Hysminé et Hysminias;" et Nicetas Eugenianus, "Drosilla, et Charclés." (The last, comprising the 15th vol., is of excessive rarity, if not unique. Large paper copies of the set are most rare.)

3204. **Concilia Generalia Ecclesiæ Catholicæ Pauli V. Pont. Max.** Auctoritate edita, Gr. et Lat. Editio Princeps. 4 vols. Old dark blue morocco gilt. J. A. De Thou's copy, with his arms and those of his second wife on sides, and monogram on back, gilt edges. Very fine copy, from the Seillière sale, with *ex-libris*, where it sold for £10 5*s.* Folio. Romæ ex typ. Vat., 1608-12. £6 5*s.*

3205. **Daudet (Alphonse).** TARTARIN SUR LES ALPES. Profusely illustrated with coloured and plain aquarelle engravings. The édition de luxe printed entirely on Japanese paper, with portrait of Daudet and original water-colour drawings by Myrbach. Only 25 copies printed (No. 14). Wrapper, inclosed in blue morocco case, with padded silk linings. Imp. 8vo. Paris, Calmann Levy, 1885. £2 17*s.* 6*d.*

3206. **David (F. A.).** ŒUVRES COMPLÈTES. 46 vols. in 43. Old French marbled calf, gilt edges. 4to. Paris, 1780-1813. £4 10*s.*
¶ This fine and complete set of David's works contains 2,449 fine engravings, and comprises the following works: "Antiquités d'Herculanum," "Antiquités Etrusques," "Grecques et Romaines," "Museum de Florence," "Histoire de France sur Napoléon," "Monuments inédits de l'Antiquité," "Histoire de France" (Guyot), "Histoire d'Angleterre," "Histoire de Russie," and "Loges de Vatican." ("Museum de Florence" and "Herculanum" want a plate in each.) Such a set rarely occurs for sale.

3207. **De Favre (M.).** LES QUATRE HEURES DE LA TOILETTE DES DAMES, Poëme Erotique, etc. Grand papier de Hollande, uncut. Vignettes and culs de lampe by Le Clerc. Crushed blue morocco, back tooled in marguerites, line sides, doublé with yellow morocco, covered with separate marguerites, top edge gilt, by Chambolle-Duru. Small 4to. Paris, J. F. Bastien, 1779. £7

3208. **Deguignes (Joseph).** HISTOIRE GÉNÉRALE DES HUNS, DES TURCS, DES MOGOLS, et des autres Tartares Occidentaux, ouvrage tiré des Livres Chinois et des MSS. Orientaux de la Bibl. du Roi. 4 vols. in 5. Blue morocco, tooled floreate back, line sides, with corner fleurons, inside tooled borders, gilt on marbled edges, by Hardy-Mennil. Fine copy, with arms of Prince d'Essling on sides. 4to. Paris, Desaint, 1756-58. £3 10*s.*
¶ Accompanying the lot was an unbound and uncut copy of the same author's "Typographie Orientale et Grecque de l'Imprimerie Royale." 4to. Paris, 1787.

3209. **Demosthenes.** ORATIONES DUÆ ET SEXAGINTA; Libanii Sophistæ in eas ipsas Orationes Argumenta; Vita Demosthenis per Libanium; Ejusdem Vita per Plutarchum Græcè. Editio Princeps. Venet. in aed. Aldi, 1504.—ULPIANI COMMENTARIOLI IN OLYNTHIACAS PHILIPPICASQUE DEMOSTHENIS ORATIONES. *Ib.*, 1503. In 1 vol. (some leaves slightly stained and wormed). Russia gilt, by Staggemeier. 4to. £7
¶ This interesting volume has many emendations in the handwriting of Philip Melancthon, and belonged to Mr. S. Leigh Sotheby, who refers to it in his monograph on the autographs of Luther and Melancthon. Autograph letter of J. Ellis Hodgkin inserted.

3210. **De Quincey (Quatremére).** LE JUPITER OLYMPIEN, ou l'Art de la Sculpture Antique, considéré sous un nou[illegible] point de Vue. 31 plates, some of which are coloured (one of the few copies with coloured plates). New mottled calf extra, top edge gilt. Uncut, fine copy, rare. Imp. 8vo. Paris, Didot, 1814. £2 15*s.*

3211. **D'Herbelot (Bart.).** BIBLIOTHEQUE ORIENTALE, avec Continuation par C. Visdelon et A. Galand et Additions par H. A. Schultens. Large and fine paper. Best edition. Portrait by Houbraken. 4 vols. in 8. Old French red morocco, gilt tooled floreate back, line borders, gilt edges (Boyet). Very fine copy, from the Hildyard sale, where it sold for £12 12*s.* 4to. La Haye, 1777-82.
£4 2*s.* 6*d.*

3212. **Dilettanti Society's Publications.** IONIAN ANTIQUITIES, published by order of the Society of Dilettanti. Numerous fine plates. 3 vols. New red morocco back and borders, cloth centres, top edges gilt, other edges uncut. Imp. folio. 1759-1840. £8 15*s.*
¶ An exceptionally fine copy of this important work. Vol. I. is on large paper (in which state it is exceedingly rare), and has two different title-pages, and India proof impressions of the portraits of the members, after Sir Joshua Reynolds, an original water-colour of pl. II., ch. 3; and the fourth chapter (which was published separately), added; Vol. II. was Cockerell's copy, and has a number of his original

sketches and a large plan of the Amphitheatre of Laodicea in colours, as well as three of the original drawings for the work in colours; Vol. III. is on large paper.

3213. **Diodorus Siculus.** HISTORIARUM LIBRI ALIQUOT QUI EXTANT, opera et studio V. Obsopœi in lucem editi, Græcè, Editio Princeps. Contemporary MS. notes in margins. Old calf, medallion head in centre (rebacked). Small 4to. Basil. Oporinus, 1539. £1 1s.

3214. **Diogenes Laertius.** VITÆ ET SENTENTIÆ EORUM QUI IN PHILOSOPHIA probati fuerunt (B. Brognolus recensuit). First edition in Latin with date, capitals in red and blue, the first page artistically painted in Roman emblems, with a coat of arms below (a serpent twisted, holding a human being in its mouth, crowned). Calf (from the Sullivan sale). Small folio. Venet. N. Jenson, 1475. £7 10s.

3215. **Dionysius Halicar.** ANTIQUITATUM ROMANARUM lib. X. Græcè ex Bibl. Regia, Lut. ex off Stephani, 1546, Colophon, 1547—Ejusdem de Compositione seu Orationis partium ad Rufum; Artis Rhetoricæ, etc. Græcè, *ib.*, 1547; both parts in 1 vol. Red morocco extra, with gilt tooled ornamental back, centre cartouche, scroll corners, inside gilt borders, gilt on marbled edges, by Lortic. Very fine copy, from the Didot sale. Folio. £4 17s. 6d.
¶ Editio Princeps, finely printed with the "Grecs du Roi," very rare in this state. Some contemporary MS. notes in margins.

3216. **Dioscorides.** OPERA; ET NICANDRI THERIACA ET ALEXIPHARMACA Græcè cum Scholiis cura Aldi Manutii. Blue morocco, plain, with inside gilt borders, gilt on marbled edges, by Trautz-Bauzonnet. Very fine copy, from the Yemeniz Library. Folio. Venet. ap. Aldum Manutium, 1499. £17
¶ Editio Princeps, very rare, especially when containing, as this copy does, the 10 ll. of Scholia, which Renouard says he had never seen. There are a few MS. notes in Greek in the margins. Syston Park copy sold for £40.

3217. **Dorat (C. J.).** LES BAISERS, Précédés du Mois de Mai Poëme. Réimpression textuelle, sur l'édition de la Haye (Paris), 1770, one of 50 copies on China paper, with the plates in three separate states. Crushed purple levant morocco, full gilt tooled back and ornamental borders inside and out, gilt on marbled edges, by David. Fine copy (in cardboard case lined with chamois). Imp. 8vo. Lemonnyer, 1880. £2 18s.

3218. **Epictetus.** OPERA OMNIA, GR. ET LAT. CUM COMMENT SIMPLICII, recens. Adnotationibus, indicibus, etc., illustravit Jo. Schweighaeuser. Fine paper. 5 vols. in 6. Blue morocco extra, gilt edges, by J. Clarke. Fine copy, from Sir Edward Sullivan's sale. 8vo. Lips. Libr. Weidmannia, 1799-1800. £1 12s.

3219. **Epictetus.** ENCHIRIDION, CUM COMMENT. Simplicii Græcè, editio Princeps. Red morocco, full gilt tooled back, line sides, fleuron at each corner, broad ornamental inside borders and joints, vellum fly-leaves, gilt edges, by C. Lewis. Fine copy (through Dr. Williams, Drury, Syston Park, and Earl of Crawford's Libraries. Small 4to. Venet. Fratres de Sabio, 1528. £7 10s.

3220. **Etymologicon Magnum Græce.** Large paper. Headings and initials in red (facsimile of the Codex added). Old English red morocco with gilt panels, gilt edges (Sunderland Lib. copy). Folio. Venet. Z. Kalbergos, 1499. £5
¶ Edited by M. Musurus at the expense of Nikolaos Vlastros the Cretan; extremely rare on large paper. Roxburghe copy sold for £18 10s.

3221. **Euclides.** ELEMENTA CUM PROCLI COMMENT. Græce; una cum S. Grynæi Præfatiuncula de Disciplinis Mathematicis (dedicated to Cuthbert Tunstall), editio princeps. Numerous diagrams and woodcut initials. Old calf, rare (Sir John Thorold's copy sold for £10 15s.). Folio. Basil. Hervagius, 1533. £2 10s.

3222. **Euripides.** MEDEA, HIPPOLYTUS, ALCESTIS ET ANDROMACHE (cura J. Lascaris), Græcè, printed in capitals, 4 leaves in clever facsimile by Harris. Modern red morocco, line tooling with fleurons, quite uncut, bound by Bedford. Fine copy (from the Lakelands Library). Small 4to. Absque nota (Florent. L. de Alopa, ante 1500). £12

¶ Editio princeps of the four plays, very rare ordinarily, but probably unique in this uncut state. Renouard, £36 15*s.*, Woodhull £22 10*s.*, Crawford, £22 13*s.*

3223. **Euripides.** TRAGŒDIÆ SEPTEMDECIM EX QUIBUS QUÆDAM HABENT commentaria et sunt hac. First edition of the 17 plays (except Medea, Hippolytus, Alcestis, and Andromache). 2 vols. Brown morocco, gilt fleurons on backs and corners, anchor in gold on sides, inside gilt borders, gilt edges, by Lortic. Fine copy, from Dunn Gardner's sale. Small 8vo. Venet. Aldus, 1503. £11

3224. **Euripides.** ELECTRA, GRÆCE, NUNC PRIMUM IN LUCEM EDITA (a P. Victorio). Wants leaf 26, last six leaves neatly mended. Red morocco doublé, line tooling, gilt edges, Dr. Th. Williams's crest on sides. Exceedingly rare. 12mo. Romæ, Blandus, 1545. £2 12*s.*

¶ The Electra was the only known play not included in the Aldine Editio Princeps, and this is therefore the real first edition. Sir Mark Sykes's sold for £5 12*s.* 6*d.*

3225. **Eusebius.** DE EVANGELICA PREPARATIONE EX GRECO IN LATINUM translata (G. Trapezuntio Interp.). Lit. Goth. in double columns, without marks, capitals painted in red, modern red morocco, full gilt back, line sides with fleuron at each corner, inside gilt borders, gilt edges, fine copy (from the Lakelands Library). Small folio. Absque ulla noto (sed Colon. U. Zell, c. 1470). £7 15*s.*

¶ Regarded by Hain as the first edition, but that of Jenson with the date 1470 has the best claim.

3226. **Eusebius, Socrates et alii Ecclesiasticæ Historiæ**; una cum ejusdem Eusebii Preparatione et Demonstratione Evangelicæ, Græcè, editiones Principes. Large paper, ruled throughout in red. 3 vols in 2. Old French red morocco, line tooled backs and sides, with fleurons, gilt edges, arms in centre of a large fleur-de-lis and 4 small ones. Very fine copies. Folio. Lut. Par. R. Stephanus, 1544-5. £1 11*s.*

¶ Very rare on large paper, finely printed with the Greek types of Garamond. Solar's copy, of the Historia only, sold for 154 francs.

3227. **Falconer (Wm.).** THE SHIPWRECK. New edition, with Life by J. S. Clarke. Woodcuts, printed entirely upon tinted India paper, probably unique. G. Daniel's copy, who has added the advertisement for Falconer's Marine Dictionary, signed by the author. Green morocco, ornamental back and sides, inside gilt borders, gilt edges, by Hayday (*ex-libris* of J. D. Lewis in cover). 8vo. W. Miller, 1811. £2 6*s.*

3228. **Galenus.** OPERA OMNIA GRÆCÈ, ad fidem exemplariorum ita emendata atque restituta ut nunc primum nata atque in lucem ædita (ab Hier Gemusæo), etc. 5 vols. in 3. (Large device on titles), modern mottled morocco gilt (Spanish style), gilt edges, fine copy, ruled in red lines. Folio. Basil. Bebelius, 1538. £1 10*s.*

¶ Some of the titles bear the autograph of Albertus Fabritius Parisiensis, and there are a few MS. annotations in margins.

3229. **Gems.** PHOTOGRAPHIC FACSIMILES OF THE ANTIQUE GEMS OF PRINCE PONIATOWSKI. With a description and Poetical Illustrations of each subject, by J. Prendeville. Both series. 471 photographs of gems. 2 vols. Half morocco gilt. 4to. 1859. £2 10*s.*

3230. **Gerhard (Ed.).** AUSERLESENE GRIECHISCHE VASENBILDER HAUPTSÄCHLICH ETRUSKISCHEN FUNDORTS. 330 fine coloured plates. 4 vols. Half red morocco gilt. 4to. Berlin, Reimer, 1840-58. £9 12*s.*

3231. **Gerhard (Ed.).** ETRUSKISCHE SPIEGEL. Vols. I.-IV., in 3 vols. Half red morocco, top edge gilt, other edges uncut, and Vol. V. in 10 parts (all yet published), containing 530 fine plates, royal 4to. Berlin, 1843-90. £4 12*s.*

3232. **Gironi (Robust).** IL COSTUME DEI GRECI RINTRACCIATO SU' MONUMENTI. 153 fine coloured plates. 3 vols. Italian green morocco, full silver back, broad silver borders of renaissance ornament, gilt edges, fine copy, rare. 4to. Milano, 1819-23. £3 15*s.*
¶ Presentation copy from the Author to Il Conte Giulio di Arassoldo.

3233. **Gladstone (Rt. Hon. W. E.).** STUDIES ON HOMER AND THE HOMERIC AGE. 3 vols. (With the article from the "Edinburgh Review" bound in), new half green morocco gilt, morocco corners, top edges gilt, other edges uncut, by Birdsall. 8vo. Oxf., 1858. £2 17*s.*

3234. **Gnomæ Monostichæ et Musæi Hero et Leander Græce** (cura J. Lascaris), editio princeps, printed throughout in capital letters (top plain margin of first leaf neatly mended), red morocco gilt, gilt edges, absque nota (sed Florent F. de Alopa, c. 1494). £9 15*s.*
¶ Exceedingly rare; the Syston Park and Lakelands copy.

3235. **Gospels (the Four).** MANUSCRIPT ON GLAZED PAPER (411 ll.). Old Armenian and Armenian-Turkish, both in Armenian characters in parallel columns, richly decorated and illuminated throughout with many fine miniatures, grotesque initials, gold letters, rubrications, floral and arabesque ornaments, etc., original binding, oaken boards, stamped leather with flap and tyers, in very fine state. Thick small 4to. Cent. xvii. £64
¶ A splendid manuscript, containing 20 large illuminated miniatures, a Calendar of 8 pp. richly illuminated, first page of each Gospel finely decorated, 208 miniatures and ornaments in margins, all in the later Byzantine style with chromatic Perso-Egyptian decoration.

3236. **Gothofredus (Jac.).** ORATIONES POLITICÆ III., s. l., 1634.—Libanii Antiocheni Pro Templis Gentilium non excindendis ad Theodosium Oratio, Gr. et Lat. nunc primum edita a Jac. Gothofredo, notisq. illustrata. *Ib.*—De Cenotaphis diatriba. *Ib.* In 1 vol. Old French red morocco gilt (from the Beckford sale). Small 4to. £2 8*s.*
¶ All on large paper, probably unique in this state. The "Oration of Libanius" is termed by Dr. Harwood the "scarcest tract in the whole system of Greek literature."

3237. **Grolier (Jean).** RECHERCHES SUR JEAN GROLIER, SUR SA VIE ET SA BIBLIOTHÈQUE, par le Roux-de-Lincy. Large paper (very rare). Text in imp. 8vo. Red morocco extra, top edge gilt, others uncut, and folio atlas of plates in half morocco. Paris, L. Poitier, 1866. £2 18*s.*

3238. **Gruel (Léon).** MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Chromos and other illustrations, half morocco, top edge gilt, other edges uncut. 4to. Paris, Gruel, 1887. £2 11*s.*

3239. **Hamilton (Sir Wm.).** COLLECTION OF ETRUSCAN, GREEK, AND ROMAN ANTIQUITIES. Original edition, with the first impressions of the 520 plates, the corresponding plates from the 8vo edition of 1804, and others by H. Moses inserted. 4 vols. Old French mottled calf gilt, gilt edges, very fine copy. Royal folio. Naples, 1760-7. £6 6*s.*

3240. **Hamilton (Sir Wm.).** PEINTURES DES VASES ANTIQUES (Etruscan, Greek, and Roman Vases). Upwards of 250 beautifully coloured plates (text in Italian and French). 4 vols. Green morocco, gilt back and broad tooled borders in and out, joints, gilt edges by Christie. Earl of Clare's copy with his arms on sides, fine copy. Imperial folio. Florence, 1800-1803. £6

3241. **Harmenopulus (Const.).** EPITOME JURIS CIVILIS quæ Legum prochiron et Hexabiblos inscribitur, jam primum in lucem ædita cura et studio Th. Adam. Suallembergi, Græcè. Old red morocco, gilt edges. Small 4to. Paris, C. Wechel, 1540. £21

¶ Editio princeps, printed on vellum, the only other copy known being in the Bibliothèque Nationale. Presented by Andreas Wechel, the printer, to Nicolas Judicus, with inscription on reverse of title. From the Earl of Crawford's collection.

3242. **Heliodorus.** HISTORIÆ ÆTHIOPICÆ, libri decem (Theagenes et Chariclea), nunquam antea in lucem editi Græcè, editio princeps. Brown morocco extra, floreate ornaments on back and corners, inside gilt borders, gilt edges, by Hardy. Fine copy (exemplaire Didot), small 4to. Basil. Hervagius, 1534. £2 2*s.*

3243. **Heliodorus.** LES AVENTURES AMOUREUSES DE THEAGENES ET CARICLÉE, sommairement descrite et representée par figures dedie au Roy. Par Pierre Valet, son Brodeur Ordinaire. Engraved title and 120 fine copperplate engravings. Marie de Medici's copy, bound in contemporary brown morocco, the sides covered with fleurs-de-lis, and ornamental gilt tooling, with the arms in the centre and crowned monogram of double M in corners, gilt edges. Very cleverly restored by Bénard of Paris, 8vo. Paris, P. Valet, 1613. £33 10*s.*

¶ Specimens from the Library of Marie de Medicis are of great rarity.

3244. **Herculanum.** LE PITTURE ANTICHE D'ERCOLANO, e Contorni con qualche Spiegazione (da O. A. Bajardi) col Catalago degli Antichi Monumenti. Many hundred fine plates of paintings, bronzes, candelabra, lamps, etc. 9 vols. Old French red morocco, full floreate back, line sides, gilt edges (Derome). Fine copy, atlas folio. Napoli, 1754-79. £7 15*s.*

3245. **Herodotus.** HERODOTI LIBRI NOVEM, quibus Musarum indita sunt nomina, Græcè (ex recens. Aldi Manutii). Editio princeps, and one of the finest productions of the Aldine Press. Ruled throughout in red, old calf, tooled in geometrical lines (binding worn), large copy, small folio. Venet. in domo Aldi, 1502. £3 15*s.*

3246. **Hierocles.** IN AUREOS VERSUS PYTHAGORÆ OPUSCULUM. (Latinè redditum a J. Aurispa). Editio princeps of this version. Rare (the signatures, which are placed at the extreme lower corners of the page, have been cut into in this copy). Crimson morocco, full gilt tooled floreate back, line sides, inside gilt borders, bronzed fly-leaves, gilt edges (Derome). Beckford copy, Duke of Grafton's signature on first leaf. Small 4to. Patavii, B. de Valde Zoccho, 1474. £2 18*s.*

3247. **Hippocrates.** OPERA OMNIA GRÆCÈ. Cura Fr. Ansulani. Editio princeps. Russia, yellow edges. Fine copy. Folio. Venet. in ædib. Aldi, 1526. £3 8*s.*

3248. **Hommaire de Hell (Xav.).** VOYAGE EN TURQUIE ET EN PERSE. Par ordre du Gouvernement Français, 1846-48. 4 vols. 8vo. of text (bound in 3), and imp. folio atlas of 107 fine plates, uniformly bound in half morocco gilt, morocco gilt corners, top edges gilt, other edges uncut, covers bound in Paris. Bertrand, 1853-60. £4 6*s.*

3249. **Homerus.** ILIAS ET ODYSSEA, Batrachomyomachia Hymni cum Vita Homeri Græcè. Single wormhole in some leaves. 2 vols. red morocco, large fleurons on

backs and in corners, Aldine anchor on edges, inside tooled borders, gilt on marble edges, by Duru. Fine copy, small 8vo. Venet. in æd. Aldi, 2 Calend. Novem., 1504. £10 10*s.*

¶ The first Aldine edition; dedicated to Jerome Aleandro. The Didot copy, which realized 235 francs.

3250. **Homerus.** ILIAS ET ODYSSEA CUM EUSTATHII ARCHIEP. THESSALON. Commentariis Græcis. Edidit N. Mojoranus cum Indice M. Devarii. 4 vols. Etruscan calf gilt, gilt on marbled edges. (Woodhull copy.) Folio. Romæ, A. Bladus (typis Aldinis, 1542-50). £2 10*s.*

¶ Editio Princeps. Very rare, large and fine copy. Dr. Heath's sold for £68.

3251. **Homerus.** ILIAS ID EST DE REBUS AD TROIAM GESTIS GRÆCE. Typis Regiis Paris, apud A. Turnebus, 1554. Batrachomyomachia et Hymni Græcè (paged 427 to 498). *Ib.*, in 1 vol., new green morocco extra, gilt edges, by Zaehnsdorf. Small 8vo. £2 17*s.* 6*d.*

¶ The fragment of the Batrachomyomachia and Hymns was probably intended by Turnebus to be placed at the end of an edition of the Odyssey which he never printed, and is excessively rare; the Regnault-Bretel copy which sold for 451 francs. The Iliad has inserted a series of 25 fine copperplate illustrations by Crispin de Pas, and the fragment 21 figures of gods, etc.

3252. **Homerus.** ILIAS ET ODYSSEA. Græcè (ex Editione S. Clarkii); et Æschyli Tragœdiæ cura R. Porsoni, Foulis's finely printed editions, with the original series of outlines by John Flaxman (some engraved by W. Blake) inserted. 5 vols. Blue morocco, gilt tooled borders inside and out, gilt edges. Fine copies. Folio. R. et A. Foulis, 1756-95. £6 15*s.*

¶ One of the most splendid specimens of Greek typography extant.

3253. **Homerus.** LES DIX PREMIERS LIVRES DE L'ILIADE D'HOMÈRE. Traduictz en vers François, par Hugues Salel, Abbe de S. Cheron. Fine woodcuts and ornamental initials. Crimson morocco extra, floreate tooling on back, line sides, inside gilt borders, gilt edges, by Chambolle-Duru, with the Seillière arms on sides. Very fine copy. Small folio. Paris, Jehan Loys, 1545. £18 10*s.*

¶ The earliest translation of Homer into French, and remarkable for the elegance of the woodcuts with which it is illustrated, attributed by Didot to Jean Cousin. Sold for £13 at the Seillière sale.

3254. **Horus Apollo Niliacus.** ORUS APOLLO DE ÆGYPTE; de la Signification des Notes Hieroglyphiques des Ægyptiens, nouvellement traduict de Grec en Francoys. Beautiful woodcuts (attributed to Jean Cousin). Red morocco gilt, gilt edges, by Bozerian Jeune. Fine copy. Rare. Small 4to. Paris, J. Kerver, 1543. £1 6*s.*

¶ The beauty and cleverness of the woodcuts in this volume are highly praised by Dibdin in his Decameron.

3255. **Isocrates.** ORATIONES. Græcè (curante Demetrio Chalcondyla). Editio princeps. Fine tall copy (text slightly erased on last leaf but one). Red morocco, Etruscan vases on back, gilt borders in Etruscan and chain patterns, inside gilt borders, gilt edges (Duke of Sussex's *ex-libris* in cover). 4to. Mediolani per H. Germanum et Sebast. de Pontremulo, 1493. £14 15*s.*

¶ Dibdin describes this as one of the most beautiful and rare volumes of ancient Greek typography, and also of great intrinsic excellence. This copy sold for £13 5*s.* at Phillipp's sale, and at Sir M. Sykes' for £28 7*s.*

3256. **Jamblichus.** DE MYSTERIIS ÆGYPTORIUM, CHALDÆORUM ASSYRIORUMQUE, acced. Varia Opuscula Procli, Porphyrii, Synessii, Pselli, etc., Latinè, editio Aldina secunda. Russia, gilt back, ornamental borders, gilt edges. Fine copy. Small folio. Venet., Aldus, 1516. £1 1*s.*

3257. **Jamblichus.** De Mysteriis Ægyptorum, Chaldæorum, Assyriorum; Proclus in Platonicum Alcibiadem de Anima; Porphyrius de Divinis, etc. Purple morocco, gilt fleurons on back and sides, inside gilt borders, gilt edges, by Capé. Fine copy. 16mo. Lugd. Jo. Tornæsius, 1549. £1 1s.

3258. **Joannes Grammaticus.** In Posteriora Resolutoria Aristotelis Commentaria, Græcè. Editio prima Aldina. Blue morocco, line tooled back and sides, inside gilt borders, vellum fly-leaves, gilt edges, by Bozerian Jeune. Fine copy, rare (from the Yemeniz and Lakelands libraries). Small folio. Venet., Aldus, 1504. £1 8s.

3259. **Jones (Inigo).** Some Designs of Inigo Jones and Wm. Kent. 53 fine plates and engraved title by J. Vardy. Vellum. Horace Walpole's copy, with his ex-libris in cover. Folio. J. Vardy, 1744. £1 18s.

3260. **Josephus.** Opera Græce (curante Arn. Peraxylo Arlenio). Editio princeps of the Greek text, title in red and black, old red morocco, gilt edges. Fine copy, from the Woodhull library. Small folio. Basil. Froben., 1544. £1 14s.

3261. **Julius Pollux.** Onomasticon, Græcè. Editio princeps. Venet., Aldus, 1502.—Stephani Byzantii de Urbibus, Græcè. Editio princeps. *Ib.*, 1502. Fine copies, in 1 vol. Russia gilt, gilt edges (Woodhull copy). Small folio. £1 14s.

3262. **Justinus (S.).** Philosoph. et Mart. Opera, Græcè, ex Bibliotheca Regia. Editio princeps. Green morocco, with line tooled back and borders, ornamental scroll corners inside borders, gilt edges, by Ridge, of Grantham. Fine copy (Syston Park). Small folio. Lut., R. Stephanus, 1551. £2 2s.

3263. **Knight (R. P.).** Account of the Remains of the Worship of Priapus, lately existing at Isernia, in Naples. Original edition. Brown morocco, sides inlaid in blue and tastefully tooled, inside gilt borders, gilt edges by Trautz-Bauzonnet. Fine copy, very rare. 4to. (Privately printed), 1786. £6 6s.

3264. **Koran in Arabic.** Manuscript on glazed paper. 300 leaves, within illuminated borders, 3 pages fully illuminated, native ornamental morocco in brown, red, and gold, in limp morocco case. Small 8vo. £4

3265. **Laborde (Alex.).** Description d'un Pavé en Mosaique, découvert dans l'Ancienne Villa d'Italia, aujourd'hui le Village de Santiponce près de Séville, with a double set of the plates, plain and coloured, calf gilt, gilt edges. Fine copy. Atlas folio. Paris, Didot, 1802. £1

3266. **Lafontaine (J. de).** Contes et Nouvelles en Vers. Édition des Fermiers Généraux, avec une Notice par Diderot. Portraits of Lafontaine and Eisen, and fine impressions of the beautiful plates by Eisen, those of the "Cas de Conscience," and "Le diable de Papefiguière" découvertes. 2 vols. Old French red morocco, gilt, gilt edges (backs slightly repaired). Fine copy. Amst. (Paris, Barbou), 1762. £15 10s.

3267. **Landon (C. P.).** Annales du Musée, et de l'Ecole Moderne des Beaux-Arts. Many hundred outline illustrations. 45 vols. bound in 34. Half calf gilt, top edges gilt, by Zaehnsdorf. 8vo. Paris, 1801-13. £4 8s.
¶ A fine and very complete copy, comprising Première Collection, 17 vols.; Seconde Collection, 5 vols. (including Galerie Giustiniani); Précis Historique, 4 vols.; Numismatique de Jeune Anacharsis, 1 vol.; Paysages Genre, 4 vols.; Galerie de Massias, 1 vol.; Salons de 1810, 1812, 1814, 1817, 1818, 1819, 1822, and 1824, 13 vols.; Salon 1817 wants a plate.

3268. **Landon (C. P.).** Annales du Musée et de l'Ecole Moderne des Beaux-Arts (avec les Paysages). Numerous outline plates. 21 vols. Green morocco,

broad line borders, gilt edges. Dedication copy to Madame Mère (de Bonaparte), with the Napoleon eagle on sides and back. Fine copy. 8vo. Paris, 1805-15. £5 5*s*.

3269. **Lascaris (Const.).** COMPENDIUM OCTO ORATIONES. Partium et aliorum quorundam necessariorum, liber primus, Gr. et Lat. (Editit Johannes Cestonus). Blue morocco full gilt back, tooled corners, inside borders, silk linings, gilt edges, by Bozerian Jeune. Fine copy, very rare. Sykes' copy sold for £6 10*s*., and subsequently at the Buckley sale, for £7 5*s*. Small 4to. Vicenza, Leon. de Basilea, 1489. £7 12*s*.

3270. **Lascaris (Const.).** EROTEMATA GRÆCÈ CUM INTERPRETATIONE LATINA, etc. Brown morocco, broad gilt ornamental back and borders, gilt edges, by Mackenzie. Small 4to. Venet., Aldus Manutius, 1494-5. £2 2*s*.
¶ Extremely rare. The first book with a date from the Aldine Press, large copy, with the 2 leaves of errata added from a smaller copy. Sykes' copy sold for £16 6*s*.; Beckford's, £13.

3271. **Leech.** A'BECKETT (G. A.). COMIC HISTORIES OF ENGLAND AND ROME. First editions. Coloured plates and woodcuts by John Leech. 3 vols. New calf extra, gilt edges, by Tout. 8vo. 1847—n. d. £4 6*s*.

3272. **Le Hay (M.).** RECUEIL DE CENT ESTAMPES REPRESENTANT DIFFÉRENTES NATIONS DU LEVANT. Brilliant impressions of the 103 plates (including those published subsequently, and the engraved text). Old red morocco, gilt edges (Ruette). Louis XIVth's Copy, with his arms in centre, and crowned double L on back and in corners. Imp. folio. Paris, Basan, 1714. £15 5*s*.
¶ This copy sold at the Beckford sale for £15.

3273. **Lempertz (H.).** BILDER-HEFTE ZUR GESCHICHTE DES BUCHERHANDELS. Facsimile bindings, portraits, devices, autographs, initials, etc. Dark russia inlaid in various colours, Grolier pattern, brass bosses, 4 bronze medallion portraits of Gutenberg, Coster, Didot, and Bodoni, uncut, fine specimen of binding. Royal folio. Cöln, 1853-65. £4 8*s*.

3274. **Libri (Guil.).** MONUMENTS INÉDITS, ou peu connus faisant partie du Cabinet de G. Libri. 60 fine chromo-lithographs of rich bookbindings, etc., and the rare Supplement containing 5 plates. Presentation copy from the author to W. H. Ashurst, with inscription on fly-leaf. Half morocco. Atlas folio. London, 1862-4. £3 18*s*.

3275. **Livre Moderne (Le).** REVUE DU MONDE LITTÉRAIRE et des Bibliophiles Contemporains publiée par Octave Uzanne, exemplaire sur Papier de Chine. Only 15 copies taken, numbered XXI. to XXXV. (no. XXIV.). 4 vols. Half purple morocco, top edges gilt, with all the original illustrated covers, advertisements, etc. bound in by Zaehnsdorf. Imp. 8vo. Paris, 1890-91. £2 12*s*.

3276. **Longinus (Dion).** LIBER DE GRANDIS, sive Sublimi Orationis Genere, Græcè, nunc primum a Fr. Robortello in Lucem editus, ejusdem annotationibus Latinis in margine. Contemporary red morocco, compartments inlaid in black, the sides covered with elaborate scroll tooling with fan pattern corners (Le Gascon), with arms similar to those of the Albani's, but having a rose instead of a star in chief. Small 4to. Basil. Oporinus, 1554. £4 2*s*. 6*d*.

3277. **Longus.** PASTORALIUM ET DAPHNIDE ET CHLOE. Libri IV., Græcè (cum Præfatione R. Columbanii) ex Bibliotheca Aloisii Alamannii, editio princeps. Brown morocco gilt, gilt inside borders, gilt edges, by R. Leighton. George II's copy, with his book-plate, on reverse of title, afterwards Bp. More's and Mansfield Price's. Rare. Small 4to. Florent. P. Juneta, 1598. £1 10*s*.

3278. **Longus.** PASTORALIUM DE DAPHNIDE ET CHLOE. Lib. IV., Gr. et Lat. ex recensione et cum animadversionibus J. B. C. d'Annse de Villoison. Large vellum paper, with a set of the plates of the Regent Philippe d'Orleans, by Audran (avec le petit pieds). 2 vols. Old French crimson morocco, line and scroll panelling, gilt edges, silk linings, very fine copy, from Prince Talleyrand's library with inscription on fly-leaf, "Ex Bibl. Caroli Maritii Talleyrand." 4to. Paris, Didot, 1778. £10 5*s.*

3279. **Longus.** HISTOIRE ET AMOURS PASTORALLES DE DAPHNIS ET DE CHLOÉ ensemble un débat de Folie et d'Amour maintenant mise en françois par Dame L. L. L. (Louise Labé Lyonnaise) plus quelques vers François, P. M. D. R. (par Mlle. des Roches). Original edition. Old French red morocco gilt, gilt edges (Dérome). Very rare. 16mo. Paris, J. Parent, 1578. £1 1*s.*

3280. **Longus.** LES AMOURS PASTORALES DE DAPHNIS ET CHLOE (traduction de Jacques Amyot). Frontispiece after Coypel, and 28 plates engraved by Audran, after the designs of the Regent Philippe d'Orleans. The rare and genuine first edition (one of the copies issued before the plate the "Petit Pieds" was engraved). Bright old calf gilt, gilt on marble edges. Small 8vo. S. l. 1718. £13

¶ Horace Walpole's copy, with his *ex-libris* and the following autograph note on fly-leaf, "This is the genuine edition, very scarce. The cuts were designed by the Regent of France, Philip Duke of Orleans. This copy was purchased at the sale of Vice Chamberlain Coke by Maria Skerret, afterwards second wife of my father Sir Robert Walpole, first earl of Orford.—H. W." The title bears the autographs of Vice-Chamberlain Coke and Maria Skerret. From the Beckford sale.

3281. **Longus.** LES AMOURS PASTORALES DE DAPHNIS ET CHLOE. Double Traduction du Grec en François de Amiot et d'un Anonime (Le Camus) mises en paralelle, ornées des Estampes Originales du fameux B. Audran graveés aux depens du feu Duc d'Orleans, avec un front. par Coypel et autres vignettes et culs de lampe graveés par D. Fokke sur les desseins de Cochin et de Eysen. Old calf gilt, morocco back (fine specimen of Dutch binding by Dahmen of Amsterdam). Small 4to. Paris, imprimées pour les Curieux, 1757. £13 13*s.*

¶ This copy contains a double set of the Regent's designs, one surrounded with ornamental borders and coloured by hand, the other without borders as originally issued, including the "Petits Pieds." Very rare in this state.

3282. **Longus.** AMOURS DE DAPHNIS ET DE CHLOE traduite par J. Amyot. Large vellum paper (containing the Laurentian fragment, not found in ordinary copies). Blue morocco, floreate gilt back, broad scroll and pointillé sides, inside gilt tooled borders, by Petit, fine copy. Small 8vo. Paris, Renouard, 1803. £6 10*s.*

¶ This copy contains 4 vignettes by Eisen taken separately, 3 on India paper; 7 plates by Mariller from Berquin's Idylles, proofs before numbers; 3 plates by the same from Me. Desshoulières, proofs before letters, the bathing plate by Prudhon, "les Petits Pieds" by Scotin, and another plate by Borel.

3283. **Lucianus.** LUCIANI OPERA; Icones Philostrati; ejusdem Heroica et Vitæ Sophistarum; Icones Junioris Philostrati; Descriptiones Callistrati, Omnia Græcè. First Aldine edition. Purple morocco, with gilt tooled back and sides, inside gilt borders, gilt edges, with the Seillière arms on sides. Fine copy. Small folio. Venet. in æd. Aldi. 1503. £7 10*s.*

¶ "Les Exemplaires complets en sont rares."—*Brunet.*

3284. **Lucianus.** DIALOGI GRÆCE EDITIO PRINCEPS. French red morocco, with gilt tooled panellings, broad inside gilt borders, gilt edges, and silk linings (Bradel). Fine large copy. Folio. Florentiæ (s. n. imp.), 1496. £10 10*s.*

¶ Attributed to the press of Fr. de Alopa. The Didot copy, which sold for 399 francs in 1881.

3285. **Malchus.** De Vita Pythagoræ, Græcè, nunc primum ex MSS. in lucem editus a Cunr. Rittershusio, cum ejusdem notis. Old French red morocco gilt, gilt edges, J. A. de Thou's copy, with his arms and those of his second wife on sides, and monogram on back (a well-preserved specimen. (Beckford copy which sold for £7 10*s.*). Small 8vo. Altorfii, C. Agricola, 1610. £4 7*s.* 6*d.*

3286. **Mariette (P. J.).** Traité des Pierres Gravées. Fine impression of the numerous plates. 2 vols. Old French red morocco, gilt floreate back, line sides, gilt on red edges (Padeloup). Fine copy. Small folio. Paris, Impr. de l'Auteur, 1750. £6 6*s.*

3287. **Marius-Michel.** La Reliure Française depuis l'invention de l'Imprimérie jusqu'à la fin du XVIIIe Siècle. Japanese paper copy (only a small number printed). Etched frontispiece and numerous specimens of binding. Blue morocco doublé, tooled inside and out, in line frames with fleuron at each corner. Fancy silk linings, gilt edges. Royal arms of Austria in centre. Gilt edges, by Marius-Michel, a fine specimen of their art. In cardboard case, 4to. Paris, Morgand, 1880. £25 10*s.*
¶ Exhibited in the Bindings Exhibition of the Burlington Fine Arts Club.

3288. **Marlborough Gems.** Gemmarum Antiquarum delectus ex præstantioribus desumptus quæ in Dactyliotheca Marlburiensis Ducis conservantur, Lat. et Gallicè. 100 plates by Bartolozzi, etc. Fine original impressions with duplicate plate of the nuptials of Cupid and Psyche. 2 vols. Bright red morocco, wheel ornaments on back. Etruscan borders, gilt edges. Royal arms of Austria in centre. Gilt edges (Kalthœber), fine copy. Royal folio. 1845. £6 10*s.*
¶ Only 100 copies printed for presentation.

3289. **Maximilianus Imp. Aug. ad Principes Populosq.** Italiæ (6 leaves). Title within ornamental border, with Imperial eagle in centre. Blue morocco gilt, gilt edges. Small 4to. Ex Noricis in Ceni Ponte, 1518. £5
¶ A very rare Tract, not in the British Museum nor the Bologna Library. It was issued at the time when Pope Leo X. was endeavouring to form an alliance with the European Powers against the inroads of the Turks. It was sold in 1886 for £8 5*s.*

3290. **Mayer (L.).** Views in Egypt, Palestine, and other parts of the Ottoman Empire. Portrait and 96 beautifully coloured plates. 3 vols. in 1 (separate title to each vol. and general title). Red morocco, the back and sides covered with gilt tooled Egyptian ornaments, gilt tooled inside borders, joints, gilt edges, by Staggemeier, with his ticket. A very choice copy. Imp. folio. Bowyer, 1801-4. £4

3291. **Mayer (L.).** Views in the Ottoman Dominions in Europe and Asia. From the original drawings taken for Sir R. Ainslie, with descriptions. 71 finely coloured plates. Yellow morocco, the back and sides covered with gilt Egyptian ornaments. Inside borders, gilt edges (Staggemeier). Very choice copy. Imp. folio. Bowyer, 1810. £3

3292. **Ménard (René).** La Vie Privée des Anciens. Many hundred woodcuts after antique monuments, by Cl. Sauvageot. 3 vols. Half brown morocco, top edges gilt, other edges uncut, covers bound in, by Chapelain (autograph letter of the author inserted). Imp. 8vo. Paris, Morel, 1880-82. £1 15*s.*

3293. **Menologium Græcorum.** Nunc primum Græcè et Latinè prodit, studio et opera Card. Albani. Numerous copperplate engravings. 3 vols. Vellum (from Cardinal Amati's library). Rare folio. Urbini, 1727. £5

3294. **Millingen (J. V.).** PEINTURES ANTIQUES ET INÉDITS DE VASES GRECS. Tirées de diverses Collections; et de la Collection de Sir John Coghill, avec des explications. 117 fine plates. 2 vols. Half green morocco gilt, gilt edges. Fine copy. Imp. folio. Rome, de Romanis, 1813-17. £2 6*s.*

3295. **Montfaucon (Bern. de).** PALÆOGRAPHIA GRÆCA. Large paper, plates. Bright old calf, full gilt back, line sides, inside borders, gilt edges. Count Hoym's copy, with his arms in gold on sides. Royal folio. Paris, Guérin, 1708. £7 15*s.*
¶ Inserted is a drawing on vellum in gold and colours of Dionysius writing, copied from the original Greek MS., the engraving of which occurs on page 24.

3296. **Montesquieu (Secondat de).** LE TEMPLE DE GNIDE. Nouvelle édition. Large paper, engraved throughout by Drouet. Frontispiece and 9 beautiful plates after Eisen, by Le Mire. Engraved title and vignette. Blue morocco, full gilt back, line sides, inside ornamental borders, gilt edges by Chambolle-Duru. Very fine copy. Small 4to. Paris, Le Mire, 1772. £26 10*s.*
¶ A similar copy of this edition, on large paper, has sold for £60.

3297. **Montesquieu.** LE TEMPLE DE GNIDE. An edition of 140 copies on papier vélin. Vignette on title, with the original set of plates by Peyron for the Didot edition of 1795, 5 in black and in bistre, 4 in colours, and 5 original etchings; and the 3 plates by Peyron for the Temple de Gnide et Cephise et l'Amour, proofs before letters. Red morocco, full gilt back, double ornamental border, doublé with green, with fine tooled ornamental border, silk linings, top edge gilt, other edges uncut. Very choice copy, folio. Paris, J. Pinard, 1824 £7 15*s.*

3298. **Moralistes Anciens (Collection des).** [Traduites du Grec, du Latin, etc., par Levesque et autres.] 18 vols. Old red morocco, gilt borders in and out, gilt edges. Fine copy, 12mo. Paris, Didot, 1782-95. £1 15*s.*

3299. **Morea.** EXPÉDITION DE LA MORÉE. Ordonnée par le Gouvernement Français; Architecture, Sculptures, etc., dessinées par Blouet. Fine plates. 3 vols. Paris, 1833-40.—EXPÉDITION SCIENTIFIQUE DE LA MORÉE, par Bory de S. Vincent. 4 vols., 4to., and folio atlas of plates, *ib.*, 1836; together, 8 vols. Half red morocco gilt, gilt edges, by Capé, folio and 4to. £21
¶ A very fine and complete copy of this valuable work, on large papier vélin, with early impressions of the plates. It is a presentation copy from King Louis Philippe to Standish Standish, Esq., and has the following inscription on the back of each volume: "Donné par S. M. Louis Philippe, Roi des Francais, à M. Standish Standish." Sold in the Standish sale for £37 10*s.* So fine and complete a copy is probably unique.

3300. **Murphy (J. C.).** ARABIAN ANTIQUITIES OF SPAIN. 100 fine large line engravings, with the 4to. vol., entitled, "A History of the Mahometan Empire in Spain," intended as an introduction to the large volume. 2 vols. Full half new red morocco with morocco corners, the sides gilt stamped Arabian canvas, specially designed by the owner in harmony with the subject of the work, t. e. g., other edges uncut. Imp. atlas folio and 4to. 1816. £19
¶ A unique copy of this magnificent work, the author's own, with 100 of the original drawings for the work; 22 other drawings, apparently for his other work on the Church of Batalha; 55 extra engravings. Some proofs on China paper in various states, some in colours, several of which were suppressed, all inserted in their proper places and neatly mounted; and MS. notes of the author.

3301. **Musæus.** OPUSCULUM DE HERONE ET LEANDRO, Gr. et Lat. 2 woodcuts. Red morocco gilt, inside gilt borders, gilt edges. Fine copy, from the Lakelands' Library; very rare. Venet., Aldus (1494). £18 10*s.*
¶ Editio Princeps, and first book printed by Aldus. Sir J. Thorold's copy fetched £30.

3302. **Museum Worsleyanum**, or a Collection of Antique Basso Relievos, Bustos, Statues, and Gems, with views of places in the Levant, by Sir R. Worsley. Original edition. Portrait and numerous fine plates, with letter of Cambridge University on paper. 2 vols. Green morocco extra, gilt edges, by Clarke and Bedford. Presentation copy to N. Marchant, the engraver. Imp. folio. Privately printed, 1794. £4 10*s.*

3303. **Nicolay del Delfinato (Nic. de).** Les Quatre Premiers Livres des Navigations et Perigrinations Orientales. Première edition, with the 60 full-length figures of costume (by L. Danet), attributed to Titian (some leaves neatly repaired by Bedford). Calf gilt. Earl Granville's copy, with his *ex-libris.* Small folio. Lyon, G. Rouille, 1568. £2 10*s.*

3304. **Nicolay (N. de).** Vier Buche von der Schiffart und Raysz in die Turckey und gegen Oriennt, aus der franzozischen Sprache in die Deütsche gebracht. 60 fine full-length figures. Contemporary calf stamped with heads of reformers, saints, ornaments, etc., with central figure of Christ bearing the cross, and quotations from chap. v. of S. John's gospel, with tyers. Very fine specimen of German art. Folio. Nurnb., D. Gerlatz, 1572. £6 6*s.*

3305. **Nicolay (N. de).** Navigationi et Viaggi fatti nella Turchia, tradotti di Francese da Fr. Flori. 68 full-length copperplate engravings of costume by L. Danet. Vellum. Small folio. Venet., Fr. Ziletti, 1580. £2 2*s.*

3306. **Nicolay (N. de).** Vier Bucher von de Raisz und Schiffart in die Turckey (im Teutsch uebersetzt). Lit. Goth. 60 fine plates (title neatly mended). Blue morocco, full gilt back, line borders, gilt inside borders, gilt edges. Fine copy. Small 4to. Anvers, Silvius, 1577. £2

3307. **Nicolay (N. de).** Le Navigationi et Viaggi Nella Turchia, novamente tradotto di Francese in volgare da Fr. Flori da Lilla. First edition of this translation. 60 fine full-length figures by L. Danet, attributed to Titian (some leaves washed). Blue morocco, full gilt back, line borders, inside gilt borders, gilt edges. Fine copy. Small 4to. Anvers, G. Silvio, 1587. £4 7*s.* 6*d.*
¶ The four preceding lots were uniformly bound.

3308. **Onosander.** Strategicus, et Urbicii Inventum, Gr. et Lat., N. Rigaltius nunc primum e Vetustis Codd. Græcis publicavit, Latinâ interpretatione et notis illustravit. Woodcuts. 2 vols. in 1. Old red morocco gilt, gilt edges. Sm. 4to. Lut. Par A. Sangranius, 1598-99. £5 5*s.*
¶ King Charles II.'s copy, with crowned interlaced C within joined laurels, and C. II. R. at bottom. With inscription on title, "Rigaltius e Dominis incrementum dabit."

3309. **Oppianus.** Halieutica Græce. Editio princeps (Greek verses on the statue of Oppian, and an extract in Latin from De Venatione, by P. Melancthon, in MS., on fly-leaves). Brown morocco, gilt edges, by Zaehnsdorf. Small 8vo. Florent., P. Junta, 1515. £3 15*s.*

3310. **Oppianus.** De Piscatu, lib. V.; Laurentio Lippo interprete; de Venatione lib. IV. ita conversi, ut singula verba singulis respondeant, Gr. et Lat. in eorum gratiam qui Græca cum Latinis conjungere volunt. Very fine copy, bound in old red morocco gilt, gilt edges (Duke of Roxburghe's copy, with his arms on sides), (Roger Payne). Small 4to. Paris, G. Morelius, 1555. £2 6*s.*

3311. **Oppianus.** De Venatione, lib. IV., De Piscatu, lib. V., Gr. et Lat., confectis studio et opera C. Rittershusii (*ex-libris* of the library of the Capuchin Convent of Borbon-Lancei). Old brown morocco, the sides covered with alternate roses

and aiglons, with the Montmorency arms joined with those of Pistorius, Elector of Saxony, in the centre, gilt edges. Small 8vo. Lugd. Bat. ex off. Plantin, J. Raphelengius, 1597. £4 10s.

¶ This copy sold at the Beckford sale for £6.

3312. **Orationes et Oratores.** ORATIONES HORUM RHETORUM, Æschinis, Lysiæ, Alcidamantis, etc.; item Æschinis et Lysiæ Vitæ.—ORATIONES INFRA SCRIPTORUM RHETORUM, Andocidis, Isæi, etc.—ISOCRATIS ORATIONES, Alcidamantis contra dicendi Magistros, etc., omnia Græcè. The 3 parts complete in 2 vols., the first vol. bound in contemporary red morocco, with gilt tooled back and ornamental panels, the second newly bound in very clever imitation of the original by Bénard, of Paris. Small folio. Venet. in Ædibus Aldi, 1513. £7 7s.

¶ A very fine copy of a work rarely found complete. On the reverse of last leaf of Vol. I. is a woodcut of the arms of a cardinal and two angels.

3313. **Orpheus.** ARGONAUTICA ET HYMNI; acced. Procli Hymni omnia Græcè (some leaves cleverly washed and repaired). Crushed red morocco, line tooling, fleurons in corners and on back, gilt edges, by F. Bedford (Lakeland's copy). Small 4to. Florent., Impensa P. Juntae, 1500. £7 10s.

¶ Editio princeps, very rare. Printed with type printed used by the Nerli Brothers for the editio princeps of Homer. Sykes, £12 17s., Heber, £13 5s.

3314. **Ottley (W. Young).** THE ITALIAN SCHOOL OF DESIGN. A series of facsimiles of original Drawings. Large paper. 84 fine plates, proofs. Half morocco, uncut. Atlas folio. 1823. £1 19s.

3315. **Ovidius.** LES METAMORPHOSES D'OVIDE, gravées sur les dessins des Meilleurs Peintres Français, par les soins des Srs. le Mire et Basan. 142 fine plates after Eisen, Gravelot, Moreau, Boucher, etc., brilliant impressions. Red morocco gilt, gilt edges. Fine copy. 4to. Paris, 1767. £9 10s.

3316. **Paschalius (Car.).** CORONÆ, opus quod nunc primum in lucem editur distinctum, X. libris. Large copy, ruled in red first edition (dedicated to Henry IV.). Old red morocco, the back and side borders tooled in triple and double lines of fleurs-de-lis, with plain centre, gilt edges, silk tyers, perhaps the dedication copy to the king (from Prince Borghese's Library). Small 4to. Paris, P. Chevalerius, 1610. £10 15s.

3317. **Pausanias.** GRÆCIÆ DESCRIPTIO, Græcè (ex recens., M. Musuri), editio princeps. Modern brown morocco extra, line tooling, gilt edges. Exceptionally fine and large copy. Folio. Venet., Aldus, 1516. £8 5s.

¶ Very rare; Sir John Thorold's copy sold for £14 5s.

3318. **Pausanias.** GRÆCIÆ DESCRIPTIO, Gr. et. Lat., G. Xylandro diligenter recognita. Old red French morocco, with borders and panels of pointillé tooling, the panels and back covered with the monogram of Emmanuel, Cardinal Prince of Savoy, with his coat-of-arms in centre, gilt edges. Fine copy (from the Earl of Crawford's sale). *Ex-libris* of H. Beverland and his autograph on title, enclosed in new dark green morocco case. Folio. Hanov., Hœredes, C. Marnii, 1613. £16 10s.

¶ Inscription on fly-leaf, "ex dono illustrissimi Principis Sabaudiæ Immanuelis Cardinalis, anno 1633." Exhibited at the Burlington Fine Arts Club Exhibition of Bindings.

3319. **Peignot (Gabriel).** ŒUVRES DIVERSES. In twenty-five 8vo, and one 12mo. vols. Uniform new half red morocco gilt, top edges gilt, other edges uncut, contents lettered, by Zaehnsdorf; three pamphlets unbound, and one in half cloth (4to.). Paris, 1800-85. £15 10s.

¶ A most complete collection of the valuable writings of this celebrated Biblio-

grapher, most of which are out of print, and some impossible to obtain ; many dedication copies and in exceptional states.

3320. **Pennethorne (John).** GEOMETRY AND OPTICS OF ANCIENT ARCHITECTURE. Numerous fine plates (some coloured). Half red morocco, uncut, top edge gilt. Super imperial folio. 1878. £1 9*s*.

3321. **Persian Drawings.** A Collection of 43 Native Persian Drawings in gold, colours, and Indian inks, comprising hunting scenes, grotesque animals, full-length figures, etc., and 7 pp. of text within illuminated borders, in native binding, in new case. Folio. Circa Cent. XVII. £18 5*s*.
¶ A curious and valuable volume from the sale of T. Fiott Hughes, where it sold for £17 17*s*. The binding cleverly restored hy Bénard, of Paris.

3322. **Persian Drawings.** Manners and Customs of the Courts of Persia. A collection of 38 Original Drawings, by a talented Native Artist, in colours, heightened in gold and silver, surrounded by ornamental borders, and Persian text on back of each drawing, loose in native ornamental cover (from Sir John Malcolm's collection). Folio. £8 15*s*.

3323. **Persian Drawings.** A Set of 24 large and finely-painted Miniatures, in gold and colours, apparently representing Fath Ali, his Court and Family, on a succession of attached leaves, bound in richly lacquered covers, each having a different painting of the Shah and his Court, surrounded by borders of flowers, in a silk bag. Small folio. Circa, 1820. £28
¶ A splendid example of Persian art.

3324. **Persian Manuscript.** "DIVAN OF HAFIZ." A fine MS. in double columns in a good Nastâlik hand, with wide margins of gold-grained paper of various tints (165 leaves), the first two pages illuminated in gold and colours. Native brown morocco, the sides stamped in elaborate gold mosaic ornaments, inside inlaid in gold and various coloured mosaics, in new case. Small folio. Circa, Cent. XVI. £23
¶ This very fine specimen was sold in the sale of T. Fiott Hughes for £15.

3325. **Persian Manuscript.** DIVAN OF HASAN-I-DIHLAVI, written A.H. 909 (1532), a fine manuscript on glazed paper (224 leaves), within gold borders, the first two pages and heading of one chapter beautifully illuminated in blue, red, and gold. Contemporary native red morocco, stamped in compartments of gold mosaics of emblematic subjects, insides inlaid in blue with centres of rich gold ornamentation, in new case, a superb specimen of Oriental art. Narrow 4to. £22
¶ This splendid MS. was sold in the sale of the Oriental Library of T. Fiott Hughes for £12, and the binding has since been cleverly restored by Bénard, of Paris.

3326. **Persian Manuscript.** EXTRACTS FROM THE POETS, exquisitely written, mostly by Shah Mohammed al Meshhedi, Cent. XVI., within painted and illuminated borders, of the most delicate and charming style, on different coloured grounds, illustrated with 14 miniature portraits of ancient and modern Persian heroes and princes (executed in modern India) in native bronzed gilt and painted ornamental covers, with figures of virgin and child in centre, enclosed in modern morocco case. 4to. 1560-1830. £26 10*s*.
¶ A remarkable and interesting volume, exhibited at the Bindings Exhibition of Burlington Fine Arts Club.

3327. **Persian Manuscript.** SHAHNAMA OF FIRDAWSI. A splendid MS. on 574 leaves of glazed paper, in 4 columns, in a good Tàlik hand, within gold and coloured borders, the first page illuminated in gold and colours, and having 29 full-page magnificent illuminated paintings representing scenes connected with the

subject of the MS. Oriental brown morocco, stamped in compartments of gold mosaics in high and low relief, the centre representing hunting scenes, the insides inlaid in gold and various coloured mosaics, since most artistically restored by Bénard, of Paris, enclosed in a new wooden case, canvas covered and lined with velvet. Large folio. £115

¶ This remarkably fine MS., with its unique binding, was sold in T. Fiott Hughes' sale for £59. It was exhibited at the Bookbindings Exhibition of the Burlington Fine Arts Club.

3328. **Petits Chefs-d'Œuvre Antiques.** Comprisants: Apuleius, Amour et Psyché; Longus, Daphnis et Chloe; Musæus, Héro et Léandre; Ovid, Les Amours; Tatius, Leucippe et Clitophon; Virgilius, Les Bucoliques; Lucian, Dialogues des Courtesanes; Apollonius, Jason et Medée; Anacreon et Sappho, Odes; Horatius, Odes et Epodes; Theocritus, Idylles; Lucius, L'Ane; Propertius, Elegies; et Catullus, Odes. Together 14 vols. Finely printed within tinted borders, with coloured and illuminated plates. Bound in full half light blue morocco, gilt tooled backs, top edges gilt, other edges uncut, by Zaehnsdorf. Fine set, some of which are out of print and scarce. 12mo. Paris, Quantin, 1878-89. £8 8*s.*

3329. **Phavorinus.** Magnum ac Perutile Dictionarium. Editio princeps (last leaf mounted). Bound in 2 vols., brown pigskin gilt, gilt edges, folio. Romæ, Zach. Calliergus, 1523. £1 2*s.*

3330. **Photius.** Myriobiblon, sive Bibliotheca Græcè edid. D. Hoeschelius, Latinè reddidit A. Schottus, cum notis et scholiis. Large paper, ruled with red lines. Blue morocco doublé with yellow, full gilt back, tooled in dots and laurel leaves, broad side borders of zigzag tooling, diamond lines in centre, inside gilt borders, silk linings, vellum fly-leaves, gilt and tooled edges, by Bozerian Jeune. A very fine copy, and a splendid specimen of Bozerian's binding. Royal folio. Rothomagi, Berthelin, 1653. £12 5*s.*

¶ Very rare on large paper. Larcher's copy sold for 200 frs. This is the Beckford copy.

3331. **Plato.** Opera Omnia, Græcè (ex recens. M. Musuri et Aldi Manutii). Editio princeps, 2 parts in 1 vol., modern brown morocco, antique style, inside gilt borders, gilt edges (*ex-libris* of P. Guy Pellion). Bound by Thomas. Fine copy, rare. Folio. Venet. in æd. Aldi, 1513. £5

3332. **Plato.** Opera quæ extant Omnia. Gr. et Lat. ex nova Johannis Serrani interpretatione, etc. 3 vols. Old English red morocco, the sides and back covered with rich gold tooling in scrolls and spangles, with centre panels in the style of Le Gascon (about 1675), gilt edges. A splendid example of English Bibliopegy (from the libraries of John, Lord Somers and Lord Hardwick, whose *ex-libris* are in the first vol.). Folio. Paris, H. Stephanus, 1578. £9 12*s.* 6*d.*

3333. **Plato.** Œuvres de Platon. Traduites par Victor Cousin. Large vellum paper. Only 25 copies printed. 13 vols. Dark green morocco extra, full gilt back and inside borders, gilt on marbled edges, by Hardy, with initials of B. Jouvin, in gilt monogram on sides, and his *ex-libris* in vol. 1. Fine copy. Royal 8vo. Paris, Bossange, 1823-40. £11 10*s.*

3334. **Plutarchus.** Opera quæ extant. Gr. et Lat. (edidit H. Stephanus). 13 vols. Old French red morocco, ornamental backs, line sides, inside borders, gilt edges, with the arms and monogram of the Abbé E. J. de Wignerot de Richelieu (nephew of the Cardinal) on sides. Very fine copy. Small 8vo. (Lut.) excud. H. Stephanus, 1572. £5 15*s.*

¶ This copy sold for £13 5*s.* at the Hildyard sale in 1889.

3335. **Plutarchus.** OPERA QUÆ EXTANT OMNIA. Gr. cum Lat. Interpretatione Cruserii et Xylandri cum notis var. studio Jo. Rualdo. Head of Plutarch on each title, equestrian portrait of Louis XIII. by Estiene, and of Brunart Sillery. 2 vols. Old French red morocco gilt, gilt on marbled edges, with arms and monogram of Louis Henri Comte de Loménie. Fine copy. From the Thynne library. Folio. Lut. Par. typ. Regiis, 1624. £1 6*s.*

3336. **Plutarchus.** Sapientissimi Plutarchi Parallelum Vitæ Romanorum et Græcorum quadraginta novem, Græcè. Editio princeps. New calf, antique style, the old panels inlaid having the inscription on the upper cover "Exemplaire de Jean Racine Annoté de Sa Main" (from the St. Hilaire library, with *ex-libris*). Folio. Florent. P. Junta, 1517. £13

¶ Jean Racine the poet's copy, having his autograph signature on title and marginal annotations by him, chiefly in the Lives of Fabius Maximus, Cato, and Pompey. Excessively rare.

3337. **Plutarchus.** PARALLELA, hoc est Vitæ Illustrium Virorum, accuratius quam antehac unquam digestæ Græcè. Contemporary morocco binding with panels of elegant gilt scroll tooling, with the royal arms of England (lions and fleurs-de-lis only) within an ornamental circle on sides, gilt edges (cleverly restored). Folio. Basil. Cratander, 1533. £40

¶ Henry VIII.'s copy, and a rare specimen of early gilt tooling. It was exhibited at the Bindings Exhibition of the Burlington Fine Arts Club.

3338. **Plutarchus.** LES VIES DES HOMMES ILLUSTRES. Traduites du Grec par D. Ricard. Ornées de cartes et de portraits d'après les Bustes et les Medaillons Antiques, avec les Tables de Matières, papier vélin avec trois épreuves différents des planches (contre-epreuve, epreuve avant la lettre et eaux-fortes). 15 vols., bound in 28, full half red morocco, morocco corners, gilt fleurons on back, top edges gilt, other edges quite uncut, by Chapelain. A superb copy, very rare in this state. Royal 4to. Paris, Dubois, 1838-48. £13 13*s.*

3339. **Poetæ Christiani.** Prudentius, Joannes Damascenus, Homero-centra, Gregorius Nazianzenus, Sedulius, Nonnus et alii, Gr. et Lat. (with duplicates of the Greek text of Joannes Damascenus, Homero-centra et Gregorius Nazianzenus). 3 vols. bound in 4 vols. Red morocco, richly gilt tooled back and ornamental borders, silk linings, gilt edges. Fine copy. Small 4to. Venet., Aldus, 1501-4. £18

¶ A complete copy of this rare Aldine collection, from the Syston Park Library, at the sale of the first portion of which, in 1884, it produced £20. Since resold for £28.

3340. **Poetæ Minores Græci,** præcipua lectionis varietate et indicibus locupletissimis instruxit Thos. Gaisford. Large and thick paper. 4 vols. in 3. Red morocco, line tooled back and sides, gilt edges (C. Lewis). Fine copy, with arms on sides. Imp. 8vo. Oxon. typ. Clar., 1814-20. £2 4*s.*

3341. **Polybius.** HISTORIARUM QUÆ SUPERSUNT, Gr. et Lat. I. Casaubonus Latine vertit et comment. illustravit; Æneæ comment. et notas adjec. Large paper. Old red morocco, line back and sides, inside tooled borders, gilt edges (*ex-libris* of N. Vansittart in cover). Fine copy. Folio. Paris, H. Drouard, 1609. £1 6*s.*

3342. **Polybius.** HISTORIARUM LIBRI QUI SUPERSUNT, Gr. et Lat. interprete Is. Casaubona, Jo. Gronovius recensuit notas var. adjecit. 5 vols. Old French blue morocco, gilt tooled backs and ornamental compartments, inside gilt borders, silk linings, quite uncut, bound by Derome le Jeune, with his ticket. Very fine copy. 8vo. Amst., Jansson, 1670. £7 7*s.*

¶ Renouard's copy, with his name on binding, ticket inside, and autograph on titles. Probably unique in this state.

3343. **Polybius.** HISTORIARIUM QUIDQUID SUPERSUNT, Gr. et Lat. recens. digessit, emendatiore interpretatione, var. lect. adnot. indicibus illustravit Jo. Schweighæuser. Thick Dutch paper. 8 vols. in 9. Crimson morocco, full gilt tooled backs, line sides, inside ornamental borders, morocco joints, gilt edges, fine copy. Lips., 1789-95.—SUPPLEMENTUM Editionis Polybii Schweighæuseranæ continens Æneæ Tactici Commentarium edidit J. C. Orellius. Fine paper, red morocco extra, gilt edges. *Ib.*, 1818.—POLYBII HISTORIARUM excerpta Vaticana in Titulo de Sententiis recens. Jac. Geel, acc. A. Maii annotatio. Red morocco extra, gilt edges. Lugd. Bat., 1829; together 11 vols. 8vo. £7
¶ The nine volumes of Schweighæuser's Polybius was the Duke of Hamilton's copy, in whose sale it alone realized £12 10*s*. The two supplementary volumes have been added since.

3344. **Polybius.** LES CINQ PREMIERS LIVRES DES HISTOIRES TRADUITZ EN FRANÇOIS PAR LOYS MAIGRET. Brown morocco extra, back geometrically tooled, line sides, inside ornamental borders, gilt on marbled edges, by Trautz-Bauzonnet, with arms of the Baron de Seillière on sides. Small folio. Paris, D. Janot, 1542. £4
¶ A very fine copy of the first edition of the first French translation of Polybius.

3345. **Prisse D'Avennes.** L'ART ARABE, d'après les Monuments du Kaire depuis le VIIe siècle jusqu'à la fin du XVIIIe. 200 fine large plates, many chromos and numerous woodcuts in the text, text in 1 vol., royal 4to, and plates in 3 vols., atlas folio. Bound in half red morocco, top edges gilt, other edges uncut. Paris, Morell, 1877. £16

3346. **Psalterium Hebræum, Græcum, Arabicum, et Chaldæum** cum tribus Latinis interpretationibus et glossis (per A. Justinianum). Ruled in red, contemporary calf, with borders of interlaced lines enclosing figures of the Ermine of Brittany, the Griffin of Genoa, and a fleur-de-lis, centre frame of floreate tooling with two painted coats of arms (each different), inlaid in centre, gilt and gauffred edges (rebacked). Fine copy, very rare. Genuæ, P. Porrus, 1516. £10 10*s*.
¶ Remarkable for the earliest account of the Life and Voyages of Columbus, in Justiniani's Commentary on the Psalm *Cœlus enarrant.*

3347. **Psalterium Græcum,** cura Justini Decadye, Græcè, finely printed in red and black, 2 pages within woodcut borders, ornamental initials and headings, coat of arms painted at end of preface, old red morocco, full gilt back, centre and corner ornaments, gilt edges. Fine copy of a rare edition. Small 4to. Venet., Aldus Manutius (c. 1495). £12
¶ The Sunderland copy, afterwards Sir E. Sullivan's at whose sale it produced £11 10*s*.

3348. **Psalterium Græce et Latine** (ex recensione Joannis Crastoni Placentini). Initials in blue and red, old blue morocco, dotted and ornamental back, line sides, with dotted corner ornaments, arms of H. N. Evans in centre gilt inside borders, gilt edges, *ex-libris* of Sir M. M. Sykes in cover. Fine copy. Small folio. Impress. Mediolani anno 1481, die XX. Septembris. £21 10*s*.
¶ The first issue of this very rare edition. Sold for £22 at Sir M. M. Sykes' sale.

3349. **Psalterium Græcum,** e Codice MS. Alexandrino, typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum cura et labore H. H. Baber. Printed on vellum (1 of 16 so printed), blue morocco, with broad gilt inside and outside borders, silk linings, gilt edges. Royal 4to. Lond., 1812. £7 10*s*.

3350. **Ptolemæus.** GEOGRAPHIE DE PTOLEMÉE, réproduction photo-lithographique du MS. Grec du Monastère de Vatopédi au Mont Athos, avec une introduction

par Vict. Langlois. Numerous facsimiles. Boards. Folio. Paris, F. Didot, 1867. £1 5s.
¶ Dedicated to the Emperor Alexander II. of Russia; a limited number only printed.

3351. **Quintus Calaber.** DERELICTORUM AB HOMERO Libri XIV. (Tryphiodori excidium Trojæ; Coluthi Raptus Helenæ) Græcè. Editio princeps. Old French green morocco, line tooled, gilt edges (Bozerian). Very fine copy. Small 8vo. Venet., Aldus, s. a. (c. 1505). £2 10s.
¶ Very scarce. Renouard's copy sold for £10 10s., and Sir J. Thorold's for £9. This is the Beckford copy.

3352. **Racinet (A.).** L'ORNEMENT POLYCHROME. 100 coloured and illuminated plates, complete with letterpress, unbound, in original cloth portfolio. Imp. 4to. Paris, Didot, 1877. £2 5s.

3353. **Regnaut (Anthoine).** DISCOURS DU VOYAGE D'OUTRE MER AU SAINCT SEPULCHRE DE JÉRUSALEM, et autres lieux de la Terre Saincte, avec plusieurs traictez. 4 maps and numerous woodcuts, crushed red morocco, back tooled in dots, fleurons and lines, line sides, inside ornamental borders, gilt on marbled edges, by Gruel. Fine large copy, with some rough edges. Small 4to. Lyon aux despens de l'Autheur, 1573. £21
¶ Extremely rare; this copy contains the Ordonnances after page 263 usually wanting, even in the Beckford copy which sold for £20. The Earl of Crawford's copy.

3354. **Reipublicæ Elzevirianæ.** A collection of 51 vols. uniformly bound in green morocco, gilt line tooling, gilt edges, with the arms of Gomez de la Cortina, Marquis de Morante on sides (one vol. loose in its binding). 16mo. Lugd. Bat. ex officina Elzeviriana, 1632-44. £5 5s.
¶ This fine collection of Elzevir Republics comprises the following: Introduction, Africa, Greece, Persia, Roman-Germany, Russia, Belgium, Poland, Prussia, Lithuania, Italy, Portugal, Mogul, China, Venice, Scotland and Ireland, France, Spain, The Alps, Rome, Turkey, Thrace, Switzerland, Bohemia, Denmark and Norway, England, Hungary, Hanseatic, Sweden, Holland, Muscovy, Namur, etc., Leyden, Gaul, Constantinople, Batavia, Rhetia, Arabia, Japan, Savoy, Athens, A. Thysii, de Veterum Rerumpublicarum, Cluveri Introductio in Geographiam, Steidani de quatuor Summis Imperiis, Hegenitii Itinerarium Frisio-Hollandiam, Epitome Rerum Germanicarum, 1617-43, etc.

3355. **Rhetores Antiqui Græci**; scilicet; Aphthonii Sophistæ Progymnasmata; Hermogenis Ars Rhetorica, etc., cum commentariis Græcè, the very rare Aldine edition, fine large copy. 2 vols. Bound in old French red morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges (Derome), (Duc de Valliere and Woodhull copy). Small folio. Venet. Aldus, 1508-9. £12 10s.

3356. **Richardson (Geo.).** A collection of emblematical figures moral and instructive, chiefly compiled from the Iconology of C. Ripa. 109 fine coloured plates, representing 424 emblematic figures. 2 vols. bound in 4. Boards, uncut, rare in this state. Folio. Printed for the author, 1777-9. £5 5s.

3357. **Riepenhausen (F. et I.).** PEINTURES DE POLYGNOTE A DELPHES, dessinées et gravées d'après la Description de Pausanias. 34 fine coloured plates, and 2 in outline, new half red morocco, gilt edges, very rare in this state. Imp. folio. Roma, 1829. £3 3s.

3358. **Rousseau (J. F.).** PYGMALION, Scene Lyrique, mise en Vers par M. Berquin. Engraved throughout on 11 leaves, including title by Drouet, with 6 fine vignettes

after Moreau, red morocco, fleurons on back, line sides, centre gilt floreate wreath inlaid with blue, inside gilt borders, joints, gilt edges, by Claessen. Fine copy, rare, in cardboard case. 8vo. Paris, 1775. £11 15*s.*
¶ Priced by Cohen as being worth from £9 to £10.

3359. **Saint-Non (Abbé de).** RECUEIL DE GRIFFONIS, de Vues, Paysages, fragments antiques, et sujets historiques. 285 subjects etched and in aquatinta, after paintings by the old masters of the Italian and French schools. Russia gilt, gilt edges. Imp. folio. Paris, 1773. £3

3360. **St. Non.** VOYAGE PITTORESQUE, ou Description des Royaumes de Naples et de Sicile. Numerous maps, plans, and views, including the rare Phallus plate, and the 14 plates of medals. 4 vols. (generally bound in 5). New half blue morocco, with corners, ornamental gilt borders, top edges gilt, other edges quite uncut, fine copy. Imp. folio. Paris, 1781-86. £3 3*s.*

3361. **Salzenberg (W.).** ALT-CHRISTLICHE BAUDENKMALE VON CONSTANTINOPEL. vom V. bis XII. Jahrhundert; im Anhange des Silentiarius Paulus Beschreibung der Heiligen Sophia und des Ambon, metrisch uebersetzt von Dr. C. W. Kortüm, vellum paper. 40 fine plates (14 of which are chromos), whole bound yellow morocco, full gilt back, ornamental borders in and out, gilt on red edges, fancy paper fly-leaves, fine copy, atlas folio. Berlin, 1854. £9 5*s.*
¶ A limited number printed at the expense of the Prussian Government.

3362. **Schrot (Martin).** WAPPENBUCH des heiligen Römishen Reichs und allgemeiner christenheit in Europa insonderheit des Teutschen Keyserthumbs. Many hundred woodcuts of arms (a few leaves wormed), old stamped calf, with motto, "Dominus Mutat Regna" on sides, tyers. Folio. München, A. Berg, 1581. £1 14*s.*

3363. **Shelley (P. B.).** THE REVOLT OF ISLAM, a Poem, in twelve Cantos. First edition. Autograph initials of the author on fly-leaf, and signature of Thos. Medwin on title, boards, uncut. 8vo. Ollier, 1818. £4 10*s.*

3364. **Shelley (P. B.).** ROSALIND AND HELEN; with other Poems. First edition. C. and J. Ollier, 1819.—PROMETHEUS UNBOUND, a Lyrical Drama, with other Poems. First edition. *Ib.*, 1820. Fine copies, in 1 vol. Red morocco, full floreate back, line sides, inside borders, top edge gilt, other edges uncut, by F. Bedford. 8vo. £5

3365. **Shelley (P. B.).** HELLAS, a Lyrical Drama. First edition. Calf extra top edge gilt, other edges uncut, by F. Bedford (*ex-libris* of T. Gaisford in cover), very rare. 8vo. C. and J. Ollier, 1822. £3 3*s.*

3366. **Shelley.** HELLAS, Buxton Forman's reprint. Printed on vellum (only 3 copies taken), boards. 8vo. (1822), 1866. £3 10*s.*

3367. **Sherley (Sir Anthony).** His relation of his travels into Persia, the Dangers and Distresses which befell him in his Passage both by Sea and Land, with the rare portrait and another by Sadeler inserted (margins of title and 5 other leaves slightly and neatly mended). Russia extra, inside gilt borders, gilt edges, by F. Bedford. Very rare. Small 4to. N. Butler, 1613. £12 5*s.*
¶ Earl of Crawford's copy. The Beckford copy, with Sadeler portrait only, sold for £8 7*s.*

3368. **Sibthorpe (Jo.).** FLORA GRÆCA; sive Plantarum rariorum historia quas in Provinciis aut Insulis Græciæ collegit, characteres omnium descriptiones et synonyma elaboravit J. E. Smith. 900 beautifully coloured plates. 10 vols. Green morocco, full gilt tooled back, broad ornamental borders, gilt edges, by C. Lewis. Imp. folio. Lond., R. Taylor, 1806-40. £168
¶ A superb picked copy of the original issue of this magnificent work, of which

only 25 copies were completed, coloured in a highly finished manner by James Sowerby for Thos. Platt, Esq., who was officially connected with the publication of the work. The subscription price was £239 8*s.*, cost of binding, £32 10*s.* This copy sold for £100 in Mr. Platt's sale in 1883. The lot included also the Account Book, Subscribers' Names, Correspondence, Report of the Trial, Trustees of the British Museum v. Payne and Foss in the matter of the work, and interesting memoranda relating to its publication, comprised in 2 vols., and a box.

3369. **Sophocles.** TRAGÆDIÆ (*sic*) SEPTEM CUM COMMENTARIIS, Græcè. Ruled with red lines. Brown morocco, plain, gilt edges, by J. Clarke. Fine large copy, *ex-libris* of H. Pilkington in cover. Small 8vo. Venet., in Aldus Romani Academia, 1502. £5 15*s.*
¶ Editio princeps. Second issue, names of the plays on title, and preface of Aldus to Lascaris on reverse. The Commentaries, though mentioned on title, were not published in this edition.

3370. **Statue Antiche.** Greche, e Romane, che nell' Antisala della Libreria di San Marco e in altri luoghi pubblici di Venezia si trovano. Portrait of King Christian VI. of Denmark, and 100 fine large engravings (open letter proofs), by Zanetti, 2 vols. Old mottled calf, with ornamental gilt tooled borders, and centre wreath inclosing the painted coat-of-arms of the Capello family, from the Beckford Library. Atlas folio. Venezia, 1740. £4

3371. **Stephanus Byzantius.** DE URBIBUS, Græcè, editio princeps. Rare. Contemporary calf, blind stamped in compartments of classical ornament (neatly repaired). Folio. Venet., in Aed. Aldi, 1502. £3 12*s.*
¶ A remarkable copy, having belonged to Jacques de Vintimille of Rhodes, Councillor of the Parliament at Dijon, and Translator into French of various Greek classics. He has written a note in Greek at the end of the volume, and there are numerous MS. notes in the margins by Mauritius David. The volume was exhibited at the Bindings Exhibition of the Burlington Fine Arts Club. From the Didot sale, in which it sold for 180 francs.

3372. **Stirling-Maxwell (Sir W.).** THE TURKS IN 1533. A series of Drawings made in that year at Constantinople, by P. Coeck, of Ælst, reproduced in facsimile from the Original Blocks, with an Introduction. Green cloth; only 100 copies printed for presents, of which this is the Hon. Mrs. Norton's copy. Oblong imp. folio. 1873. £6 6*s.*

3373. **Strabo.** DE SITU ORBIS, Græcè, editio princeps, in red and black. Modern blue morocco extra, inside gilt borders, marbled edges. Fine copy, from the Didot Collection, at the sale of which it produced 220 fr. Small folio. Venet., in æd. Aldi, 1516. £7 15*s.*
¶ The dedicatory epistle to Prince Alberto de' Carpi contains a remarkable eulogy on the deceased Aldus the Elder.

3374. **Stuart (Jas.) and N. Revett.** ANTIQUITIES OF ATHENS, with the Supplementary Volume, and the Unedited Antiquities of Attica, published by the Society of Dilettanti. All original editions. Numerous fine plates, with an original coloured drawing in Vols. II. and III., extra portrait of Stuart, and frontispiece to the new edition in Vol. I.; together 6 vols. Uniformly bound in russia extra, gilt tooled borders in and out, with coat-of-arms in centre, gilt edges, by Lewis. A very fine copy. Imp. folio. 1762-1817. £17 10*s.*

3375. **Symposia Platonis, Xenophontis, Plutarchi et Luciani,** Græcè. Large paper, ruled in red. Red morocco, tooled in geometrical lines, gilt edges (Roger Payne). Fine copy (Beckford). Royal 8vo. Oxon., e Theat. Sheldon, 1711. £1 2*s.*

3376. **Syriac Manuscript.** On 120 leaves of paper, written in red and black in a running hand. Native stamped red morocco, in limp morocco case, as used by the Oriental Christian Hermits. Square 12mo. Cent. XVII. (?). £1 8*s.*
¶ Exhibited at the Bindings Exhibition of the Burlington Fine Arts Club.

3377. **Tatham (Ch. H.).** ETCHINGS OF ANCIENT ORNAMENTAL ARCHITECTURE, drawn from the Originals at Rome. Second edition. 101 etched plates, a double set, one plain on purple paper, and the other coloured by hand, perhaps unique in this state. New half calf, line tooled calf gilt corners, top edge gilt, other edges uncut. Folio. T. Gardiner, 1803. £2 14*s.*

3378. **Aristotle.** WORKS (with both editions of the Metaphysics). 11 vols. (only 50 copies printed), 1801-12.—Andronicus Rhodius on the Nichomachæan Ethics of Aristotle, by W. Bridgman, 1807, translated by Thos. Taylor; together 12 vols. Calf extra, by Clarke. Fine copy. 4to. Printed for the author. £11 5*s.*

3379. **Aristotle.** METAPHYSICS. Translated, with Copious Notes and Dissertation on Nullities, by Thos. Taylor. Calf gilt, top edge gilt, other edges uncut, by J. Larkins. Rare 4to. *Ib.* 1801. 10*s.*

3380. **Plato.** WORKS. 5 vols. Proclus on the Theology and the Timæus of Plato. 4 vols. Translated by Thos. Taylor, together 9 vols. Uniform russia extra, gilt edges, by F. Bedford. Fine copy, scarce. 4to. 1804-20. £6 15*s.*

3381. **Proclus.** PHILOSOPHICAL AND MATHEMATICAL COMMENTARIES ON THE FIRST BOOK OF EUCLID, with a History of the Restoration of Platonic Philosophy, etc. (by Thos. Taylor). Vignette on titles, and diagrams. 2 vols. in 1. Old calf. 4to. Printed for the author, 1792. £1

3382. **Proclus.** ON THE TIMÆUS AND THEOLOGY OF PLATO, translated by Thos. Taylor. 4 vols. Calf extra, by Clarke. 4to. *Ib.*, 1816-20. £2 8*s.*

3383. **Taylor (Thos.).** ARGUMENTS OF THE EMPEROR JULIAN AGAINST THE CHRISTIANS, translated from the Greek, with other extracts. Calf gilt, top edge gilt, other edges uncut. 8vo. Printed for the translator, 1809. £2 10*s.*
¶ A few copies only privately printed, suppressed and very rare.

3384. **Taylor (Thos.).** SELECT WORKS OF PLOTINUS, and extracts from the Treatise of Synesius on Providence, etc., translated from the Greek. Calf gilt, top edge gilt, other edges uncut. 8vo. Printed for the author, 1817. £1 1*s.*

3385. **Taylor (Thos.).** JAMBLICHUS' LIFE OF PYTHAGORUS, or Pythagoric Life, etc., translated from the Greek. Calf gilt, top edge gilt, other edges uncut. 8vo. Valpy, 1818. £1 2*s.*

3386. **Taylor (Thos.).** JAMBLICHUS ON THE MYSTERIES OF THE EGYPTIANS, CHALDÆANS, AND ASSYRIANS, translated from the Greek. Calf gilt, top edge gilt, other edges uncut. Very scarce, having been suppressed. 8vo. Chiswick, printed for the translator, 1821. £2

3387. **Taylor (Thos.).** THE METAMORPHOSIS, or Golden Ass, and Philosophical Works of Apuleius, translated from the Latin. Numerous MS. notes in margins. Calf gilt, top edge gilt, other edges uncut. Very scarce. 8vo. R. Triphook, 1822. £1 4*s.*

3388. **Taylor (Thos.).** DESCRIPTION OF GREECE, by Pausanias. Translated from the Greek, with Notes. New edition. Maps and views. 3 vols. Calf gilt, top edges gilt, other edges uncut. 8vo. R. Priestly, 1824. £1 10*s.*

3389. **Taylor (Thos.).** MYSTICAL HYMNS OF ORPHEUS, translated from the Greek. Second edition, with additions. Calf gilt, top edge gilt, other edges uncut. Small 8vo. Chiswick (for the translator), 1824. 18*s.*

3390. **Taylor (Thos.).** ARGUMENTS OF CELSUS, PORPHYRY, AND THE EMPEROR JULIAN, against the Christians, etc., with the Oration of Libanius in defence of the Temples of the Heathen. Only a few copies privately printed, suppressed and very rare. Calf gilt, top edge gilt, other edges uncut. 12mo. T. Rodd, 1830. £1 5*s*.

3391. **Techener.** HISTOIRE DE LA BIBLIOPHILE. Reliures, recherches sur les Bibliothèques des plus Célèbres Amateurs, Armorial des Bibliophiles. 47 beautiful etchings of bindings by Jacquemart, and 3 plates of arms (all published). Half red morocco, top edge gilt, other edges uncut (cover bound in). Imp. folio. Paris, Techener, 1861-64. £5

3392. **Terentius.** L'ANDRIA ET L'EUNUCHO DI TERENTIO, tradotte in verso sdrucciolo per Messer G. Giustiniano, di Candia. Brown morocco, with line tooling and fleurons in the Venetian style, gilt edges. Fine copy, rare. Small 8vo. Vinegia in Casa di Francesco d'Asola, 1544. £1 11*s*.
¶ The last fly-leaf bears the autograph of Sebastian Welser, 1551 (the friend of Aldus); and on the first is the following inscription: "Ex Donum præstantissi. Viri nec non libri Baronis Joannis de Bolweil Sebastianus Welser me possidet anno 1551."

3393. **Testamentum Novum Græcum** (curante Nic. Gerbelio), (a few leaves slightly wormed). Woodcut initials and headings. Oaken boards, stamped pigskin. Rare edition. Small 4to. Haganoœ, J. Anshelmus, 1521. £1 3*s*.

3394. **Testamentum Novum Græcum,** cura Ceporini. Woodcut title containing the symbols of the 4 Evangelists, and device at end. Contemporary citron morocco, the sides covered with fleurs-de-lis, with the arms of the Cardinal de Bourbon in centre, gilt edges. Fine copy. Small 8vo. Basil., Jo. Bebelius, 1524. £16 10*s*.
¶ A very rare edition, in which Mark xi. 25, and 1 John v. 7, are omitted. Unknown to Wetstein, Mill, and others. The Crawford copy, at whose sale it realized £10 10*s*. Exhibited at the Bindings Exhibition of the Burlington Fine Arts Club.

3395. **Testamentum Novum Græcum.** Large paper. Engraved title and vignettes. Old French red morocco, gilt tooled ornaments, with arms on sides and back of Hugues de Lionne, successor to Card. Mazarine. Fine copy (Hopetoun copy). Imp. folio. Paris, ex typ. Regia, 1642. £2 16*s*.

3396. **Testamentum Novum Græcum** cum lectionibus variantibus, notis locis parallelis, etc., studio et labore Jo. Milii. Frontispiece and vignettes. Large and fine paper, ruled in red throughout. 2 vols. Old English red morocco, full gilt back, fine ornamental gilt tooled panels, gilt edges. Fine copy. Royal folio. Oxon. e Theat. Sheld., 1707. £2 2*s*.

3397. **Testamentum Novum Græcum,** textum ad fidem Codicum Versionum et Patrum recensuit et lect. var. adjecit J. J. Griesbach. Editio secunda. 2 vols. Red morocco, full gilt backs, sides tooled in compartments, inside gilt borders, top edge gilt, other edges uncut, by Clarke and Bedford. Fine copy. 4to. Lond., P. Elmsly, 1796-1806. £6 5*s*.
¶ Large paper, of which only 50 copies were printed, for presentation, at the expense of the Duke of Grafton. Rare.

3398. **Testamentum Novum,** Gr. et Lat., diligenter ab Erasmo Rot. recognitum et emendatum cum annotationibus. Editio princeps. Woodcut border to dedication, ornamental initials and headings by Holbein. Blue morocco, blind tooled borders

in and out, gilt edges. Fine copy, by J. Rodwell. Folio. Basil., J. Froben, 1516. £16 10*s.*
¶ Very rare; the first edition of the Greek Text of the New Testament, and the first edition edited by Erasmus. J. Nelson Darby's copy sold for £16 12*s.*

3399. **Testamentum Novum**, Græco-Latinum, ab Erasmo Rot. recognitum, emendatum et translatum, cum notis. Fine woodcut title, borders and initials by Holbein, vellum, fine copy. Folio. Basil. Froben., 1519. £4
¶ The second edition of Erasmus' version, revised and corrected by him in 330 passages. Very rare. Sir M. M. Sykes' copy sold for £10 10*s.*

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¶ First Aldine edition, and first editions of most of the authors contained in it.

3402. **Theodorus Gaza.** INTRODUCTIVÆ GRAMMATICES, lib. IV.; ejusdem de Mensibus; Apollonii Grammatici de Constructione, lib. IV.; Herodiani de Numeris. Græcè, editio princeps. Rare. Contemporary Venetian dark brown morocco, blind stamped in ornamental compartments, in perfect preservation, very large and fine copy from the Didot sale, exhibited in the Bindings Exhibition of the Burlington Fine Arts Club. Extremely rare. Folio. Venet., in æd. Aldi, 1495. £10

3403. **Theonis Rhetoris de Modo Declamandi Libellus**, Græcè. Blue morocco, plain, gilt ornament in corners. Small 4to. Romæ, A. Barbatus, 1520. £2 2*s.*
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¶ A fine and early production of the Aldine Press, fully described by Didot in his *Alde Manuce.*

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¶ A most interesting copy, having belonged to Henri Estienne, the great Parisian

Scholar and Printer. On the fly-leaf is the inscription, "Ex Bibliotheca Cl. Viri Henr. Stephani," and on the title is a Greek epigram, and in the margin MS. notes in Estienne's handwriting.

3408. **Thucydides.** De Bello Peloponnesiaco, lib. VIII., a L. Valla translati. Fine woodcut title with device of printing press in centre. Paris, Ascensius, 1528.—Herodoti Musæ L. Valla interp. Bound in black calf, with gilt lines, neatly restored, woodcut title with Petit's device in centre. *Ib.*, in 1 vol. Folio. £25

¶ The Regent Murray's copy, with his arms on sides, and inscription, "Jacobus Stevard C. P. S. Salus per XPM." on each cover. Specimens from the library of James Stuart, shot by Hamilton of Bothwellhaugh in 1569, are of extreme rarity. In the Shadford Walker sale it realized £14.

3409. **Thucydides.** The History of the Warre whiche was betweene the Peloponnesians and the Athenyans. Translated oute of Frenche into the Englysh language by Thos. Nicholls, Citizen and Goldesmith of London. Black letter, title within woodcut border, calf, antique style, gilt edges. Fine copy of a rare book (with the Duke of Newcastle's *ex-libris* on reverse of title). Small folio. Lond. (no printer's name), 1550. £5

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Messrs. Sotheby and Co., June 5th and 6th, 1895.

¶ Mr. Swindells is a well-known Manchester book collector. He collected, however, to please his own taste for reading, and the present sale amply illustrates that, for purposes of profit, such a method is not a fruitful one. The prices realized must have totted up to a sum far below that which Mr. Swindells paid for his books. To collect for profit one must choose the craze of the day, and sell out before the craze is passed away. The books of Prince Lucien Buonaparte well illustrate this. They consisted of very rare books, but the books were of such a kind as were not in demand, and the prices they realized were too absurd for quotation. Of Mr. Swindells' books I have recorded here many examples of low prices fetched by good books. The low prices may be partly accounted for by the unseasonable time at which the sale occurred. June is not a very good time for a book sale.

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¶ This copy has the plates to "L'Avare" and "Le Misantrope," and also the duplicate leaves in Vol. I.

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¶ This copy belonged to M. Clos, who has added the extra series of plates by Moreau published by Renouard; also letters to and from Voltaire; the original drawing by Eisen for a frontispiece to the "Henriade" (not engraved); a suppressed engraving of the "Comedie de l'Ecossaise;" Moreau's original drawing for the "Coronation of Voltaire," and the engraving; two unfinished etchings for a frontispiece to "Commentaires sur Corneille" (rejected by Voltaire); autograph letter from Voltaire to the Duchesse de Choiseul, on the disgrace of her husband, etc.; and other items, rendering this a unique copy.

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¶ Collation:—Psalmi, 125 ll. (ll. 2-24 and 123 missing); Hymni, 57 ll. (ll. 55 missing). Tabula, 3 unnumbered ll. This Latin Psalter is not included in the list given by Brunet.

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¶ Apart from the rarity of this edition (the White Knights selling for £4 8*s.*,

the Rhodes, £4 16*s.*, and a copy in 1826 £5 10*s.*; and the second part alone, £5 7*s.* 6*d.*) the present copy is of great interest from the scribblings on title, etc., in a contemporary hand, one of which, behind the "Althorp" title, very remarkably refers to Shakespeare in the following slighting manner:—Chapmannus, Websterusq: abeant et Shacksper et omnes; Solus Jonsonius comicus Anglos erit.

4021. K[empe], (W.). THE EDUCATION OF CHILDREN IN LEARNING: Declared by the Dignitie, Utilitie, and Method thereof. Black letter. Woodcut title stained, and some headlines shorn, unbound. Rare. J. Potter and T. Gubbin, 1588. £4 6*s.*

¶ Apparently written by a pedagogue of Plymouth, and dedicated to William Hawkins, the Mayor. Bright's copy sold for £2 2*s.*

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¶ The other actors were Lord Buckhurst and Mr. Edward Sackvile. The Boor's part is in a curious country dialect.

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¶ Only 550 copies of this fine edition were printed.

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4027. **M. (G.).** THE SECOND AND LAST PART OF THE FIRST BOOKE OF THE ENGLISH ARCADIA. Making a complete end of the first History: Full of various deceptions, and much Interchangeable matter of wit (ff. 60). Unbound. N. Okes for T. Saunders, 1613. £14

¶ Rare. Probably the first edition, of what is seemingly the whole work, in spite of the title, as Lowndes so catalogues a later edition over the date of 1623. The author is unknown, but dedicates the book to his Deere and most respected friend, Maister Francis Darlowe, of Graies-Inne.

4028. **Manuale ad Usum insignis Ecclesie Sarum.** Fine copy of a very early and rare edition printed in black letter, in red and black, with fine woodcut on title, and the Plainsong throughout. Half morocco. A very large copy, wanting 6 leaves, and a few leaves wormed, but otherwise in fine condition. Very rare. Rothomagi impressum in off. Petri Olivier. Impensis honesti viri Jacobi cousin librarii in atrio bibliopolarum majori ecclesie e reg. curie archiepiscopalis commorantis, 1516. £15

¶ Sarum Manuals printed at Rouen as early in the sixteenth century as this are of great rarity. No such edition of 1516 appears in Lowndes, and it is possibly

otherwise unknown to bibliographers. The present copy wants 6 leaves of sheet H, and it is otherwise in very desirable condition.

4029. **M[ilton], (J[ohn]).** THE DOCTRINE AND DISCIPLINE OF DIVORCE: Restored to the Good of both Sexes. Second edition enlarged. Also TETRACHORDON; Expositions upon the foure chiefe places in Scripture, which treat of Mariage, or nullities in Mariage. First edition. In 1 vol. Old sheep. Small 4to. 1645. £2 2*s.*

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¶ Some marginal notes are shorn, but the piece is rare. Reed's copy sold for £1 13*s.*

4032. **Tymms (W. R.).** THE ART OF ILLUMINATING AS PRACTISED IN EUROPE FROM THE EARLIEST TIMES, with an Essay and Introduction by M. D. Wyatt. With 100 fine illuminated plates (the text within woodcut borders). Cloth extra, gilt edges. Day and Son, 1860. £1 1*s.*

4033. **Wilkinson's Londina Illustrata,** or Graphic and Historic Memorials of Monasteries, Churches, etc., in the Cities and Suburbs of London and Westminster. With 207 large engravings. 2 vols. Half morocco, uncut, top edges gilt (very fine copy). Imp. 4to. 1819-25. £3 5*s.*

4034. **Anderson (W.).** THE PICTORIAL ARTS OF JAPAN. With 80 plates in chromolithography, photogravure, etc., and numerous woodcuts. Original half morocco, gilt edges. 1886. £3

4035. **Barbet (J.).** A BOOKE OF ARCHITECTURE, containing Seeling Peeces, Chimny Peeces, and severall sorts, usefull for Carpenters, Joyners, Carvers, Painters. Consisting of engraved title and 29 copperplates. Calf. Small folio. 1670. £4 4*s.*

4036. **Blake (William).** SONGS OF INNOCENCE, consisting of title and 30 plates (upon 17 leaves), all engraved and coloured by the artist. 8vo. Stitched paper covers, uncut. The author and printer, W. Blake, 1789. £20
¶ The present copy lacks the second plate of "Infant Joy" (No. 28 in "The Works of W. Blake," folio, 1876), but contains the following from the "Songs of Experience" (published in 1794): "The Little Girl Lost and the Little Girl Found" (3 plates); also "The School Boy" and "The Voice of the Ancient Bard," this last not being given in the folio edition of 1876.

4037. **Blake (W.).** THE BOOK OF THEL, consisting of 8 leaves, engraved throughout and coloured, containing the text and mystical illustrations by the Artist Poet. 4to. Sewn. *Ib.*, 1789. £14

4038. **Blake (W.).** VISIONS OF THE DAUGHTERS OF ALBION, consisting of 11 plates upon 6 leaves, engraved and coloured throughout, containing the text and weird illustrations by Blake. Folio, sewn. Printed by William Blake, 1793. £19

4039. **Blake (William).** SUBLIME WORKS: Songs of Innocence and of Experience.—Book of Thel.—Vision of the Daughters of Albion.—America, a Prophecy.—Europe, a Prophecy.—The First Book of Urizen.—Song of Los. Reproduced in lithographic facsimile from the excessively rare original editions (1789-94). Folio. Roxburgh, uncut, top edge gilt (only 100 copies done). Privately printed, 1876. £3

4040. **Brandt (Sebastian).** SHYP OF FOOLS OF THE WORLDE, translated out of Laten, French, and Doche into Englysshe Tongue, by Alexander Barclay Preste. In black letter, with numerous woodcuts. Old calf (title missing, and 1st leaf of table and leaf 150 mutilated). Small folio. (By Richarde Pynson, 1509.) £35

4041. **Bridges (J.).** HISTORY AND ANTIQUITIES OF NORTHAMPTONSHIRE, compiled from his MS. Collections, by the Rev. Peter Whalley. With numerous plates of Antiquities, Buildings, Coins, etc. 2 vols. Half morocco, red edges. Very fine copy. Oxford, 1791. £8

4042. **Bry (Theod.).** COLLECTIO PEREGRINATIONUM: Grands Voyages in Latin. Parts I.—IX., including the Additamentum of the IX. parts. First editions, with all the numerous plates and maps. In 2 vols. Very fine copies, in perfect condition, with exception of title to Part V. being mended. Vellum. Francofurti, 1590-1602. £18 10*s.*

¶ All parts are of the genuine first edition, save Parts II. and III., which are the second issue of the first edition.

4043. **Bry (Theod. de).** PETITS VOYAGES en Latin. Parts I.—VIII. First editions, with all the numerous plates and maps. In 2 vols. Very fine copies, all perfect. Vellum. Francofurti, 1598-1607. £10 15*s.*

4044. **Chaucer (Geffrey).** THE WORKS NEWLIE PRINTED, with diuers addicions, whiche were neuer in print before: With the siege and destruccion of Thebes, compiled by Jhon Lidgate, with woodcuts (title mounted, and the last 2 leaves mutilated). Vellum extra. Jhon Kyngston for Jhon Wight, 1561. £1 1*s.*

4045. **Courses de Testes et de Bague** faittes par le Roy, et par les Princes et Seigneurs de sa Cour, en l'année 1662 [redigé par C. Perrault, avec une relation en vers latins by Esprit Fléchier]. 96 plates by Chauveau, I. Silvester, etc. 2 vols. Old calf. Imp. folio and folio, imp. roy. Paris, 1670. £2 8*s.*

4046. **Description des Festes données par la Ville de Paris,** à l'occasion du Mariage de Mme. Louise-Elisabeth de France, et de Dom Philippe, Infant & Grand Amiral d'Espagne, les 29 & 30 Août, 1739, with 2 vignettes and 13 plates, all beautifully coloured by hand; also the initials. Contemporary morocco, richly tooled (with arms of the City of Paris on sides), gilt edges. Atlas folio. Paris, 1740. £5

¶ Coloured copies of this work are of very rare occurrence. They seem to be unknown to H. Cohen, who does not mention them in his "Guide de l'Amateur des Livres à Figures."

4047. **Froissart (Sir John).** CHRONICLES OF ENGLAND, FRANCE, AND THE ADJOINING COUNTRIES; newly translated from the best French editions, with Variations and Additions from many celebrated MSS. by Thomas Johnes. A large paper copy, with many engravings. 2 vols. Half Roxburghe, top edges gilt. Fine copy, very scarce. Hafod, 1803-5. £2 15*s.*

4048. **Hogarth (W.).** WORKS from the Original Plates restored by Heath, with Explanations of the Subjects by J. Nichols. 119 plates, including 2 portraits; also "Before" and "After." Original impressions. Half morocco, gilt edges. Atlas folio. 1822. £4 2*s.* 6*d.*

4049. **Johnson (Capt. C.).** GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET ROBBERS, PYRATES, etc., interspersed with diverting Tales, and pleasant Songs, etc. First edition, with all the numerous copperplates. New panelled calf extra, gilt edges, by Bedford. Very fine copy, extremely rare. 1734. £18
¶ This is the genuine first edition; different from that of 1736.

4050. **Lambeth Palace,** illustrated by a Series of Views representing its most interesting Antiquities in Buildings, Portraits, etc. Large paper, extra illustrated with a very fine collection of over 260 mezzotint and other portraits, views, etc. (many of the plates being old and rare); also 2 original water-colour drawings by Pouncey. Russia, gilt edges. Royal folio. 1806. £17 10*s.*

4051. **Lister (Martin).** HISTORIÆ SIVE SYNOPSIS METHODICÆ (*sic*) CONCHYLIORUM ET TABULARUM ANATOMICARUM. Editio altera, rec. et indicibus auxit G. Huddesford, with 1,081 plates. Very fine copy in contemporary crimson morocco extra, gilt edges. Oxonii, 1770. £2 17*s.*

4052. **Médailles sur les principaux Evénements** du Règne entier de Louis le Grand, avec des Explications historiques [par F. Charpentier, P. Tallemand, J. Racine, etc., ouvrage continué par Gros de Boze]. Printed on one side only, with woodcut borders, and engravings of medallions, also frontispiece. Fine copy in contemporary red French morocco extra, gilt edges. Imp. roy. Paris, 1723. £1 1*s.*
¶ Containing also the suppressed and rare preface to the first edition.

4053. **Parkinson (John).** PARADISI IN SOLE PARADISUS TERRESTRIS, a Garden of all Sorts of pleasant Flowers, which our English ayre will permitt to be nursed up; with a Kitchen Garden and the Art of planting an Orchard. With engraved title and numerous engravings. Old half calf. 1656. £3

4054. **Pergolesi (Michel Angelo).** Original Designs of Vases, Figures, Medalions, Frizes, Pilasters, Pannels and other Ornaments in the Etruscan and Grotesque style. Original impressions of the engraved dedication and 66 plates containing 435 fine ornamental designs, and 7 medallions by Bartolozzi, after Cipriani. Sewn, uncut, with the "proposals for printing" (plate 48 missing). 1777-92. £6 5*s.*

4055. **Pluvinel (Antoine de).** L'INSTRUCTION DU ROY, en l'Exercise de monter à Cheval. With numerous large plates by Crispin de Pas le jeune. Old calf. Paris, 1629. £4 10*s.*

4056. **Raphael.** LOGGIE DI RAFAELE NEL VATICANO, I e II parti. Consisting of 31 large plates, by Volpato, etc. A beautifully coloured copy. 2 in 1 vol. Russia gilt. Atlas folio. Roma (1772-6). £29
¶ I Parte: General Title with Interior View, one plate; large View of Windows, 1 plate; two Doors of the Gallery, 2 plates; Arabesques, 14 plates. II Parte: the Ceilings, 13 plates.

4057. **Saxton (Christopher).** ATLAS OF ENGLAND AND WALES. First edition, with portrait of Queen Elizabeth (mounted), 3 preliminary ll. and the 35 maps, all with the original colouring, also 3 other old maps added. Old morocco, excessively rare. 1579. £51
¶ An unusually complete copy, containing the very rare plate of 84 coats-of-arms, and the "catalogus urbium."

4058. **State Trials,** a Complete Collection of, and Proceedings for High-Treason, and other Crimes, etc. Fourth edition. From Richard II. to George III., with Index and new Preface, by Francis Hargrave. 11 vols. in 6. Half calf. Imp. folio. 1776-81. £1 18*s.*
¶ The eleventh volume bears on the title Sir Walter Scott's autograph.

4059. **Thomas a Kempis.** DE IMITATIONE CHRISTI, Libri IV. Printed within red borders, with finely engraved title. Old French red morocco super extra, beautifully and richly tooled à petits fers, or inlaid on back and sides, gilt edges (a most beautiful specimen of old French morocco binding), with the Bp. of Durham's book-plate, 1703. E. Typographia Regia, Parisiis, 1640. £8

4060. **Thomson (James).** THE SEASONS. With 21 engravings after Hamilton, by Bartolozzi and Tomkins. Russia, gilt edges. Bensley, 1797. £4 4*s*.

4061. **Webber (James).** VIEWS IN THE SOUTH SEAS, from Drawings in possession of the Board of Admiralty. 16 large finely coloured plates by hand, with Descriptions. New half morocco (a fine and beautifully clean copy), rare. Imp. folio. Boydell, 1808. £5

4062. **Boccaccio.** LE DECAMERON. 5 vols. Plates after Gravelot (including "les estampes galantes"). Old red morocco extra, gilt edges. Londres, 1757-61. £31

4063. **Book Prices Current.** 9 vols. 8 vols. cloth (the 4 parts of vol. ix. to be given to the purchaser, as they appear). 1888-95. £8 5*s*.

4064. **Browne (Wm.).** BRITANNIA'S PASTORALS, in two Books. Fine copy, calf extra, red edges. J. Haviland, 1625. £1
¶ Rare. Thomas Jolley's copy with his book-plate. Mr. Ellis's copy sold for £2 18*s*., and Bindley's for £3 3*s*.

4065. **Catholic.** BONAVENTURE (S). LIFE OF THE MOST HOLY FATHER S. FRANCIS, now lately translated into our English Tongue. Doway, 1635.—The Rule of the Religions of the Thirde Order of Saint Francis. Bruxelles, 1624. 2 vols. in 1. Fine copies. In a curious contemporary binding of half pigskin, vellum sides. 1624-35. £2
¶ From the library of the Poor Clares at Gravelines, by whom, no doubt, it was bound.

4066. **Cent Nouvelles Nouvelles.** 2 vols. Plates by Romain de Hooge. Old French citron morocco extra, gilt edges, with arms of J. G. A. de Langeac on sides. Cologne, 1701. £1 15*s*.

4067. **Cervantes.** DON QUIXOTE. New edition, with new Life of the Author, by H. E. Watts. 5 vols. Boards, uncut. Small 4to. B. Quaritch, 1888. £1 15*s*.

4068. **Children's Petition**; or, a modest Remonstrance of that intolerable Grievance our Youth lie under in the accustomed Severities of the School Discipline of this Nation. Fine copy. Original calf. 1669. £1 5*s*.
¶ Unknown to Lowndes. It is a very rare book and exceedingly curious. Its object is to put down the flagellation of boys. It formerly belonged to Michael Lort.

4069. **Espernon (Duc d').** LES ARMES TRIOMPHANTES DE SON ALTESSE pour le sujet de son heureuse Entré faite dans la Ville de Dijon. Engraved title and several plates, some folding, of triumphal arches, etc. Very fine copy, red morocco extra, gilt edges. Dijon, 1656. £5 5*s*.
¶ A most rare pageant, unknown to Brunet.

4070. **Fillastre (G.).** LE PREMIER (ET LE SECOND) VOLUME DE LA TOISON DOR. Lit. Gothic. Woodcuts, parchment, slightly wormed. Paris, 1517. £2 2*s*.

4071. **Dickens (C.).** PICKWICK PAPERS. First edition. Plates by Seymour, Phiz, and Buss, with the two addresses, and most of the advertisements, very clean, in the original wrappers (part 10 is entirely uncut). 1837. £8

4072. **Dickens.** PICKWICK PAPERS. First edition. Plates by Seymour, Phiz, and Buss. Additionally illustrated with extra plates by Onwhyn and Crowquill,

those by the latter coloured, and others, and two original wrappers. Bound in 2 vols. Brown morocco extra, uncut, gilt tops, by Zaehnsdorf. 1837. £6 5s.
¶ This copy sold in April, 1889, for £11 5s.

4073. **Dickens (C.).** OLIVER TWIST. First edition. 3 vols. Illustrations by George Cruikshank. Cloth. R. Bentley, 1838. £1 1s.
¶ With the cancelled "Fireside" plate, but not the substituted one.

4074. **Dorat.** LES BAISERS, précédés du Moi de Mai. Large paper. Title in red and black, vignettes after Eisen, red morocco extra, dentelle borders on sides, gilt edges, by Belz-Niédrée. La Haye et Paris, 1770. £11

4075. **Du Fresny (Rivière).** ŒUVRES. 4 vols. Portrait and music, red morocco extra, gilt edges, by Chambolle-Duru. *Ib.*, 1747. £1 1s.

4076. **Early Italian Engravings.** BIBLIA SACRA LATINA. Woodcut title, and upwards of 200 engravings on copper, by Joan Andreæ (wants 2 leaves of table, but has all the fine engravings). Vellum, gilt gauffred edges, rare. Venetiis, L. A. de Giunta, 1519. £1 10s.

4077. **Epistelen Sant Pauli** totten Romeynen, Chorinth. Galatern, Ephesern. Philipp. Coloss. Thesall. Timoth. Titum, Philemon. Die Epistelen S. Petri II., Joannis III., tot den Hebreen. Jacobi I., Jude I., Die Openbaringhe Sant Johannis, Lit. Gothic. Printed upon vellum, contemporary German binding in oaken boards covered in leather, stamped with gilt ornaments and name, N. C. Edam, and date 1560 on sides, clasp. Geprent na die beste ende Correctste Bœecken welcke ghemæckt syn tot Basel volbrocht den XXVI. dach Oct. 1525. £10 10s.
¶ Volume II. of a rare edition of Luther's New Testament, containing woodcut title and folios CCXLIIII to CCCCXLV and 14 ll. of Register.

4078. **Fencing.** LE PERCHE (M.). L'EXERCISE DES ARMES ou le Maniement du Fleuret pour ayder la Memoire de ceux qui sont amateurs de cet art. 39 plates. First edition. Very fine copy, old half calf. Paris, 1650. £4 8s.
¶ Unknown to Brunet.

4079. **Fonvielle (Chev. de).** MÉMOIRES HISTORIQUES. 4 vols. Yellow morocco extra, silk linings, with arms of the Dauphin of France on sides. Gilt edges. Paris, 1824. £1 7s.

4080. **Forbes (John).** CANTUS, SONGS, AND FANCIES, to several Musicall Parts. Both apt for Voices and Viols. With a brief Introduction to Musick, as is taught into the Musick-School of Aberdeen. The third edition, exactly corrected and enlarged. Together also, with severall of the choicest Italian-Songs and New English Ayres, all in three parts (viz.), Two Treebles and a Bass. Most pleasant and delightfull for all Humours. Fine impression of the beautiful engraved title, very fine copy, blue morocco super extra, gilt edges. Aberdeen, 1682. £9 10s.

4081. **Geneva.** THE LAWES AND STATUTES OF GENEVA, as well concerning ecclesiastical Discipline, as civill regiment, with certaine Proclamations duly executed, etc. Translated out of Frenche into Englishe by Robert Fills. First edition. Black letter. Brown morocco extra, gilt edges (a few letters shaved by binder). Rouland Hall, dwellyng in Gutter Lane, 1562. £1 4s.

4082. **Harvey (W.).** EXERCITATIONES DE GENERATIONE ANIMALIUM, etc. Amst.. L. Elzevir, 1651.—ANATOMICAL EXERCITATIONS CONCERNING THE GENERATION OF LIVING CREATURES; to which are added Particular Discourses of Births, and of Conceptions, etc. First edition. Old calf (rebacked). London, Jas. Young, 1653. £5 5s.
¶ Unmentioned by Lowndes. Mr. Hazlitt remarks; "It is said that only 150 copies were printed, and of these 115 destroyed by fire. A copy sold in 1892 for £40 10s.

4083. **Johnson (Dr.).** IRENE. A Tragedy. Calf extra. 1781. £1 6*s.*
¶ This is the identical volume, containing the transcript in Bennet Langton's autograph, of the original unformed sketch of the tragedy, and is thus referred to by Boswell in his "Life of Johnson" under the date 1737. After giving a description of the original manuscript by Johnson, he continues:—"The king having graciously accepted of this manuscript as a literary curiosity, Mr. Langton made a fair and distinct copy of it, which he ordered to be bound up with the original and the printed tragedy; and the volume is deposited in the King's Library. *His Majesty was pleased to permit Mr. Langton to take a copy of it for himself.*"

4084. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. (Edition exécutée aux frais des fermiers généraux; avec une notice par Diderot). 2 vols. Portraits by Ficquet, plates after Eisen, and vignettes by Choffard. Old French red morocco extra, gilt edges. Amst. (Paris, Barbou), 1762. £12

4085. **La Fontaine.** FABLES. Notices par Poujoulat. One of 21 copies printed on china paper. Portrait and vignettes by Foulquier. Red morocco extra, gilt edges, by Chambolle-Duru. Imp. 8vo. Tours, 1875. £4 4*s.*

4086. **Shakespeare (W.).** An original title page to the third folio edition. London, printed for Philip Chetwinde, 1663. £11
¶ This is the very rare issue, before the spurious plays were added, in which a space is left on the title-page for the portrait.

4087. **Shakespeare (W.).** COMEDIES, HISTORIES, AND TRAGEDIES. The fourth impression. Portrait by Droeshout, with verses beneath. Fine, sound, and large ($13\frac{7}{8}$ in. by 9 in.). Copy in old calf. Folio. 1685. £29 10*s.*

4088. **Lamb (Charles).** TALES FROM SHAKESPEARE. Designed for the use of Young Persons. Beautiful plates by Blake. 2 vols. Fine copy. In the original boards with paper labels, uncut. 1816. £4

4089. **Muffett (T.).** SILKEWORMES AND THEIR FLIES. Lively described in verse by a Countrie Farmer and an Apprentice in Physicke. Beautiful copy. Green morocco extra, by Mackenzie. Printed by V. S., 1599. £18
¶ For a long account of this extremely rare Shakespearean volume, see "Descriptive Catalogue of a Collection of Shakespearana, by J. O. Halliwell, 1866," pages 58-61. The Bibliotheca Anglo Poetica copy was priced £15 15s.

4090. **Le Sage (A. R.).** HISTOIRE DE GIL BLAS DE SANTILLANE. Dernière edition revue et corrigée. 4 vols. Illustrated with 32 plates. Beautiful copy. Red morocco extra, gilt edges. 1747. £11
¶ The first genuine edition, and very rare.

4091. **Lever (C.).** BARRINGTON. First edition. Plates by Phiz. Cloth, uncut. 2 wrappers bound up. 1863. £1 6*s.*

4092. **Locker (F.)** POEMS. Large paper. One of 20 copies, with coloured frontispiece by G. Cruikshank. The impression limited to 100. Roxburghe, not published, 1868. £6

4093. **Marguerite de Valois.** MEMOIRES DE LA REINE MARGUERITE. First edition. Blue morocco extra, gilt edges, by Chambolle-Duru. Paris, Chappelain, 1628. £1 15*s.*

4094. **Marguerite de Valois.** MEMOIRE DE LA REYNE MARGUERITE. Blue morocco extra, gilt edges, by Chambolle-Duru. Jouxte la Copie à Paris, 1658. 18*s.*

4095. **Marguerite de Valois, Reine de Navarre.** Heptameron. 3 vols. Plates after Freudenberg and vignettes by Dunker. Red morocco extra, tooled with fleurs-de-lys, and crowned M.'s, gilt edges, by Hardy. Berne, 1780-1. £6 10*s.*

4096. **Marguerite de Navarre.** L'HEPTAMÉRON DES NOUVELLES. Publié avec les notes par le Roux de Lincy et A. de Montaiglon. Fine plates after Freudenberg, and vignettes. 4 vols. (tirage à petit nombre). Brown morocco, inside gilt borders, top edges gilt. Paris, Eudes, 1880. £3 5s.

4097. **Molière (J. B. P.).** LES FACHEUX COMEDIE. First edition. Fine copy. Boards. Paris, 1662. £10

4098. **Molière.** L'ESTOURDY, OU LES CONTRE-TEMPS. First edition. Red morocco extra, by Lortic. *Ib.*, 1663. £6 6s.

4099. **Molière.** DÉPIT AMOUREUX. First edition. Red morocco extra, by Lortic. *Ib.*, 1663. £10

4100. **Molière.** LE MÉDECIN MALGRÉ-LUI. First edition. Red morocco extra, by Duru, 1859. Paris, 1667. £5

4101. **Molière.** LE SICILIEN OU L'AMOUR PEINTRE. First edition. Red morocco extra, by Lortic. *Ib.*, 1668. £5 5s.

4102. **Molière.** LE SICILIEN OU L'AMOUR PEINTRE COMEDIE. First edition. Fine large copy. Boards. *Ib.*, 1668. £2 4s.

4103. **Molière.** AMPHITRYON, COMEDIE. First edition. Fine copy. Boards. *Ib.*, 1668. £2 4s.

4104. **Molière.** LE TARTUFFE, OU L'IMPOSTEUR. First edition. Vellum. *Ib.*, 1669. £14 14s.

4105. **Molière.** LE BOURGEOIS GENTILHOMME Comedie-Balet faite à Chambort pour le Diuertissement du Roy. First edition. Very fine copy. Red morocco extra, doublé with red morocco, richly tooled border, gilt edges, by Allo. Paris, Pierre le Monnier, 1671. £31

¶ L'édition originale du Bourgeois Gentilhomme est fort rare, c'est évidemment l'une des plus difficiles à recontrer parmi les pièces de Molière. Elle ne se trouve pas à la Bibliothèque Nationale."—JULES LE PETIT.

4106. **Montesquieu (C. de S. de).** LE TEMPLE DE GNIDE. Text engraved throughout by Drouët, plates after Eisen, engraved by La Mire. Old red morocco extra, gilt edges. Paris, 1772. £2 12s.

4107. **[Parsons (R.).]** A CONFERENCE ABOUT THE NEXT SUCCESSION TO THE CROWNE OF INGLAND, Divided into two partes, published by R. Doleman. Both parts, with the genealogical table (often wanting). Modern brown morocco, with geometrical tooling, gilt edges, by C. Smith. Very rare, having been rigorously suppressed. Imprinted with license, 1594. £1 18s.

4108. **Poems relating to State Affairs** from Oliver Cromwell to this time by the greatest wits of the age, with large additions never before published, from the originals without castration (many by the Earl of Rochester). Old calf (small corner of page 386 torn off, and a letter or two wanting). (Privately) printed in the year 1705. £1 2s.

¶ At page 132 is the poem on King Charles by the Earl of Rochester, for which he was banished the Court.

4109. **Boccaccio.** LE DECAMERON DE JEAN BOCCACE. 5 vols. Plates after Gravelot, Eisen, Cochin, etc. Red morocco extra, tooled sides, gilt edges, by Thibaron. Fine copy. Londres, 1757-61. £8 15s.

4110. **Diderot.** LES BIJOUX INDISCRETS, or the Indiscreet Toys. Translated from the Congresa Language. 2 vols. Plates. Calf extra, gilt edges, by Rivière and Son. Very scarce. Tobago, 1749. 10s.

4111. **Dorat.** FABLES NOUVELLES. 2 vols. in 1. Numerous vignettes by Marillier. Red mor. extra, doublé with green morocco, gilt edges, by Chatelin. La Haye, 1773. £2 2*s.*

4112. **Laborde (J. B. de).** CHOIX DE CHANSONS MISES EN MUSIQUE. 4 vols. in 2. Engraved throughout, with the music, beautiful plates after Moreau, Le Barbier, Le Bouteux, etc., also the rare portrait, of La borde "à la lyre." Red morocco extra, doublé with blue morocco, rich dentelle border, gilt edges, by Chambolle-Duru. Fine copy. Paris, 1773. £65

4113. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. 2 vols. in 1. Plates. Brown morocco extra, gilt edges, by Zaehnsdorf. Amst., 1745. £1 4*s.*

4114. **La Fontaine (J. de).** CONTES ET NOUVELLES EN VERS. 2 vols. Portraits by Ficquet, plates after Eisen, and vignettes by Choffard (the plate to "Le Diable de Papefiguiere," découverte). Old red mor., gilt edges. Amst., 1762. £4 12*s.*

4115. **Marguerite de Valois,** Reine de Navarre, Nouvelles (Heptameron). 3 vols. Plates after Freudenberg, and vignettes by Dunker. Calf. Berne, 1792. £2 15*s.*

4116. **Thackeray (W. M.).** THE NEWCOMES. First edition. Illustrations by R. Doyle, in the original numbers. 1854-5. £1 2*s.*

4117. **Voltaire.** LA PUCELLE D'ORLEANS. Edition ornée de figures gravées par Duplessis Berthault. Large paper. Portraits and plates after Moreau. Red morocco extra, gilt edges, by Cuzin. (Rep.) Londres, 1780. £1 7*s.*

4118. **Tristram (W. Outram).** COACHING DAYS AND COACHING WAYS. Illustrations by H. Railton and H. Thomson. Cloth, uncut. 1888. £1 16*s.*

4119. **Racine.** ESTHER. Tragedie tirée de l'Escriture Sainte. First edition. Frontispiece. Red morocco extra, gilt edges, by Allo. Tall copy. Paris, chez C. Barbin, 1689. £1 10*s.*

4120. **Restif-de-la-Bretonne.** LES FILLES DU PALAIS ROYAL. 3 vols. Plates. Red morocco extra, gilt edges, by Belz-Niédrée. Paris, 1790. £3 3*s.*

4121. **Return from Parnassus,** or the Scourge of Simony, acted by the Students of Saint John's College, Cambridge. Cut in headline, else fine copy. In red morocco extra, by the late F. Bedford. 1606. £12

¶ An extremely rare dramatic satire, containing curious notices of Shakespeare, Spenser, Lodge, Daniel, Drayton, Davies of Hereford, Marlowe, Ben Jonson, Churchyard, etc. The last copy sold realized £18 in March, 1888.

4122. **Ruskin (J.).** STONES OF VENICE. 3 vols. First edition. Illustrations by the author. Royal 8vo. 1851-53. £9

4123. **Ruskin.** SEVEN LAMPS OF ARCHITECTURE. Plates by the author. 1855. £2 5*s.*

4124. **Ruskin.** MODERN PAINTERS. 5 vols. Plates. 1857-60. £13 10*s.*

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4317. **Holbein.** Imagines Mortis, his accesserunt Epigrammata e Gallico a G. Æmylio in Latinum Translatum. 53 woodcuts of the Dance of Death after H. Holbein (some lower margins stained and frayed). Old calf. Colon., A. Birckmann, 1567. £1

4318. **Homerus.** Ilias Græce (Cura A. Turnebi). Title backed. Red morocco, gilt tooled borders, gilt edges (Harleian), inclosed in new morocco sliding case. Paris, A. Turnebus, 1554. £15 15*s.*
¶ Presentation copy from Alexander Pope to Bishop Atterbury, who has recorded the gift in the following inscription on fly-leaf: "Homeri Iliadem, typis hiis nitidissimis Græce editam, dono mihi dedit, qui eandem Carmine Anglicano, Musis gratiisque faventibus, expressam genti nostræ prius donaverat Alexander Pope. F. Roffen."

4319. **Horæ divi Mariæ Virginis** secundum usum Romanum cum aliis multis in sequentibus notatis, noviter impressis. Roman letter, printed upon vellum, within woodcut borders of arabesques, mythological, and Biblical subjects. The

18 full-page woodcuts, and all the historiated and other initials painted and illuminated (1 rubbed). From the Duchess of Berri's sale. Paris, G. Hardouyn s. a. (Almanac, 1526-41). £9 10*s.*

4320. **Horatius.** (OPERA, Cura Aldi Manutii.) First Aldine edition. Painted ornamental capitals and sections in blue and red. Old red morocco gilt, gilt and gauffred edges. Very rare. Venet. ap. Aldum Rom., 1501. £6 6*s.*
¶ The Syston Park copy sold for £30.

4321. **Horatius.** THEOD. PULMANNI OPERA, ad Mureti, Lambini aliorumque editionem collatus et Scholiis illustratus. Ruled in red. Contemporary bright Lyonnese calf, stamped gilt ornamental corners and centre cartouche interspersed with semis of small stars, and having the motto "Patriæ et Amicis" in centre of upper cover, and date 1568 on the under, gilt edges. A fine specimen. Antw., C. Plantin, 1566. £15

4322. **Horatius.** OPERA. Portrait. Green morocco extra, by Hayday, quite uncut (many leaves with the black press line in the outer margins). Very rare in this state. Geo. Daniel's copy. Paris. e. Typographia Regia, 1733. £1 4*s.*

4323. **Horatius.** OPERA. Bodoni's finely printed edition (1 of 50 copies on superfine paper). Stamped vellum gilt, uncut. Imp. folio. Parma, 1791. £1 5*s.*

4324. **Horatius.** POEMATA OMNIA; centimetrum Marii Servii; Annotationes Aldi; Ratio Mensurum Aldi; N. Peroti libellus ejusdem argumenti. Fourth Aldine edition. Crimson morocco, full gilt back, line compartments on sides, with dotted scroll cartouche in centre, inside gilt borders, gilt on marbled edges, by Hardy. Venet., Aldus, 1527. £2 4*s.*

4325. **Horatius.** WORKS, with Life by Dean Milman. Illustrated chiefly from the remains of ancient art. Brown morocco extra, g. e., by Clarke and Bedford. J. Murray, 1849. £1 15*s.*

4326. **Houghton (Lord).** MONOGRAPHS PERSONAL AND SOCIAL. Portraits. Mottled morocco gilt. Presentation copy. 1873.—BESANT (W.). DOROTHY FORSTER. First edition. 3 vols. Cloth. 1884. £1

4327. **Jamblichus.** DE MYSTERIIS ÆGYPTIORUM, CHALDÆORUM, ASSYRIORUM, etc. Ruled in red. Limp vellum, the sides and back covered in gilt fleurs-de-lis, with the initials P. V. M. L. S. I. in a monogram, gilt edges. Lugd., Tornæsius, 1577. £2

4328. **James I.** DÆMONOLOGIE, in Forme of a Dialogue, divided into three Bookes. First edition. Half bound. Rare. Small 4to. Edinb., R. Waldegrave, 1597. £11 11*s.*

4329. **Jovius (Paulus).** VITÆ ILLUSTRIUM VIRORUM. Numerous fine woodcut portraits. 2 vols. (some leaves wormed). Inscription on title "ex dono Ri. Barnes, Epi. Dunelm, 1580." Old calf. Folio. Basil, P. Perna, 1578. £1

4330. **Kalendario Manual y Guia de Forasteros en Madrid** para el ano de 1787. Portrait of K. Charles III. and map. The King's own copy, in red morocco, with leafy gilt borders, and the royal arms in centre, gilt edges. Madrid, 1787. £1 8*s.*

4331. **Lactantius.** TRAITÉ DE LA MORT DES PERSECUTEURS DE L'EGLISE mis en François par M. Maucroix. Old French red morocco, gilt floreate back, line sides, with the arms of Mme. Sophie de France in centre (Derome). Paris, Fr. Muguet, 1680. £6

4332. **L'Alcoran des Cordeliers,** tant en Latin qu'en Françoise. Nouvelle édition. Plates by Picart. 2 vols. Old red morocco gilt, with the arms of Mme. de Pompadour on sides (repaired). Amst., 1734. £1 13*s.*

4333. **Leggi e Memorie Venete** sulla Prostituzione fino alla Caduta della Republica. Plates. Only 150 copies privately printed at the expense of the Earl of Orford (no 145). Half morocco, uncut. 4to. Venezia, 1870-72. £3 3*s.*

4334. **Leggi e Memoria Venete.** Another copy (no. 146). Half morocco, uncut. 4to. *Ib.*, 1870-72. £2 10*s.*

4335. **Leicester (Robert Dudley,** Earl of). DISCOURS DE LA VIE ABOMINABLE, Ruses, Trahisons, Meutres, Impostures, et autres tres-iniques Conversations desquelles a usé et use journellement le my Lorde Lecestre, contre l'honneur de Dieu, la Majesté de la Royne d'Angleterre, etc., traduit d'Angolis en François. Crushed red morocco, plain, inside tooled borders, gilt edges, by Chambolle-Duru. Fine copy. s. l. et nom d'impr., 1585. £2 6*s.*
¶ Very rare; a translation of "The Copie of a Letter written by a Master of Arte of Cambridge," etc., said to have been written by Robert Parsons.

4336. **Leonicenus (Nicolaus).** LIBELLUS DE EPIDEMIA, quam vulgo morbum Gallicum vocant. Aldine edition (with leaf of errata usually wanting), some margins shaved, vellum. Small 4to. Venet., Aldus, 1497. £2 14*s.*
¶ Extremely rare; the first Treatise published on this Malady. Syston Park copy, wanting the leaf of Errata, sold for £6 12*s.* 6*d.*

4337. **Livius.** HISTORIARUM QUOD EXTAT EX RECENSIONE J. F. GRONOVII. Engraved title, crushed red morocco, full gilt ornamental back, line sides, inside gilt borders, gilt on marbled edges, by Bauzonnet-Trautz. Fine tall copy. Amst., D. Elzevir, 1678. £1 1*s.*

4338. **Lowndes (W. T.).** BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE, by H. G. Bohn. 6 vols. Half morocco. 1864. £1 1*s.*

4339. **Lucanus.** Second Aldine edition, inscription on title; "Ex dono D. L'alouette humaniss. opt. Prœsidus Sedani le Chevalier de Chagny." Contemporary Venetian calf, the sides elaborately tooled in line and scroll compartments in the Grolier-Maïoli manner, fleurs-de-lis and marguerites on back, gilt edges, an excellent specimen. Venet., in æd. Aldi, 1515. £7 15*s.*

4340. **Lucanus.** PHARSALIA, CUM NOTIS H. GROTII ET R. BENTLEII. Old red morocco, full gilt back, side corner ornaments, inside tooled borders, gilt edges, fine copy. 4to. Strawberry Hill, 1760. £1 14*s.*

4341. **Magallanius (F. Petrus).** TRACTATUS THEOLOGICUS DE SCIENTIA Dei ad Quæstionem XIV primæ partis D. Thomæ. Contemporary Italian red morocco, with some small blue inlayings, covered with ornamental gilt tooling of small stars and scrolls, with the arms of Cardinal Altieri (afterwards Pope Clement X.) in centre, gilt edges, small 4to. Ulyssipone, J. a Costa, 1666. £5 15*s.*

4342. **Marguerite, Reine de Navarre.** L'HEPTAMERON, ou Histoires des Amans fortunez, remis en son vrai ordre par Claude Gruget. Frontispieces, autograph of "Arnauld" on titles. 2 vols. Old French red morocco, full gilt floreate backs, line sides, gilt edges (Derome). Paris, J. Bessin, 1698. £5 10*s.*

4343. **Medici (Lorenzo de').** POESIE VOLGARI NUOVAMENTE STAMPATE. Sheet o, which is usually mutilated, is perfect (but a little mended) in this copy, vellum. Vinegia, Figliuoli di Aldo, 1554. £1 14*s.*

4344. **Menagius (Ægidius).** POEMATA, quarta editio auctior, emendatior. Blue morocco, plain, inside gilt borders, quite uncut, by Trautz-Bauzonnet. Very rare in this state. Amst., ex off. Elzeviriana, 1663. £5 5*s.*
¶ The Yemeniz copy, which sold for £8.

4345. **Metastasio (Abb. P.).** POESIE. Large and fine paper, frontispiece and engraved titles. 12 vols. Old French mottled calf gilt, gilt edges, with royal arms of France in centres. Parigi, Vedova Quillau, 1755-83. £3 17*s.* 6*d.*

4346. **Meursius (Jo.).** ELEGANTIÆ LATINI SERMONIS, seu Aloisia Signæa Toletana de Arcanis Almoris et Veneris. Frontispieces. 2 vols. in 1. Old French red morocco, gilt tooled back and sides, gilt edges (Derome), fine copy. Lugd., Bat. typis Elzevir, 1757. £2 6*s.*

4347. **Migliore (Ferdinando Leop. del).** SENATORI FIORENTINI. Frontispiece and woodcuts of arms, dedication copy to Filippo Niccolini, Marchese di Ponsacco. Bound in Italian vellum, covered in gilt fleurs-de-lis and scroll tooling, with inlaid sections and the Niccolini arms painted in centre. Firenze, 1665. £3 10*s.*

4348. **Molière (J. P. B. de).** ŒUVRES, avec des remarques Grammaticales et des Observations par M. Bret. Portrait and fine plates after Moreau. 6 vols. Old French mottled calf gilt, gilt edges, fine copy. Paris, Comp. des Libr. Associés, 1788. £2 18*s.*

4349. **Nani (Bapt.).** HISTOIRE DE LA RÉPUBLIQUE DE VENISE. Portrait. 4 vols. Old French red morocco, full gilt backs, line sides, with the arms of the Marquis de Chanaleilles on sides, gilt edges. Cologne, P. Marteau, 1682. £3 8*s.*

4350. **Napoleon III.** DES IDÉES NAPOLÉONIENNES par le Prince Napoléon-Louis Bonaparte. First edition, portrait, autograph of the Emperor on fly-leaf, dark green morocco, with Napoleonic Bees stamped in corners and on back, imperial arms on sides, inside dentell borders, rough edges, by Petit. Paris, Amyot, 1860. £5

4351. **Nostradamus (Mich.).** LES VRAYES CENTURIES ET PROPHETIES, reveües et corrigées suyvant les Premières Editions, avec la Vie de l'Autheur. Frontispiece containing a view of London in the Great Fire. Crushed red morocco, full gilt floreate back, line sides, inside tooled borders, gilt edges, by Capé, fine copy of a rare edition. Amst., J. Jansson, 1668. £1 14*s.*

4352. **Noyon.** STATUTS ET ORDONNANCES SYNODALES DE L'EGLISE ET DIOCEZE DE NOYON. Arms of F. de Clermont, Bishop of Noyon on title. Old French red morocco, gilt tooled back, line sides, gilt edges, with the arms of Mme. de Maintenon on sides and back (Derome), and ex-libris of St. Louis a St. Cyr in cover. Rare. Noyon, L. Mauray, 1694. £14 10*s.*

4353. **Obsopœus (Vincentius).** DE ARTE BIBENDI. Theses inaugurales de Virginibus, Bonus Mulier, sive de Mulieribus vel Uxoribus, etc. Editio secunda. Red morocco, plain, inside gilt borders, uncut, bound by Trautz-Bauzonnet, very rare in this state. Lugd. Bat., Jo. le Mair, 1754. £1

4354. **Office de la Semaine Sainte,** Latin et François, a l'usage de Rome et du Paris. Nouvelle édition. Old red morocco, gilt tooled back, line sides, gilt edges, with arms and monogram of Marie Adelaide of Savoy, Duchess of Burgundy, on sides and back (Derome). Paris, A. Dezallier, 1701. £4 6*s.*

4355. **Panmure (Registrum de).** Record of the Families of Maule, De Valoniis, Brechin and Brechin-Barclay, etc., compiled by the Hon. Harry Maule, edited by Dr. Jas. Stuart. Portraits, views, arms, facsimiles, etc., only 150 copies printed (no. 108). Cloth gilt. 4to. Edinb., 1874. £3 8*s.*

4356. **Patissier François (Le),** ou est enseigné la manière de faire toute sorte de Pastisserie, tres-utile à toute sorte de personnes. Fine frontispiece, modern French blue morocco, back and sides tooled à petits fers, doublé with yellow tooled in line scrolls and fleurons, gilt on marbled edges, a very fine copy from

the Yemeniz Library (size full 5 in. by $2\frac{15}{16}$ in.). Amst., Chez Louys et Daniel Elzevier, 1655. £100

¶ The rarest of all the Elzevirs, and the *summum bonum* of Elzevir collectors. Mr. Benzon's copy sold in Paris, 1875, for 3,255 fr.—*i.e.*, £130.

4357. **Persius.** SATYRARUM, LIB. I.; JUVENALIS SATYRARUM, LIB. V.; Sulpiciæ Satyra I., cum Vet. Comment. nunc primum editis ex Bibl. C. Pithoei. Old French red morocco, line sides and back, gilt edges, with arms of Charles de Castellan Abbé de Saint-Epvre de Toul, and his interlaced C on back (Derome). Fine copy. Lut., M. Patissonius, 1585. £4

4358. **Petrarcha (Fr.).** LE COSE VOLGARI. First Aldine edition, stained. MS. notes in margins, poor copy, with all faults. Vellum. Vinegia, Aldo, 1501. £1 1*s.*

4359. **Petrarcha (Il).** CON L'ESPOSITIONE D'ALESSANDRO VELLUTELLO, di novo ristampato. Woodcut title and figure of Petrarch and Laura. Contemporary Italian red morocco, the sides covered in elaborate gilt line and scroll tooling in compartments, with title "Il Petrarcha" in one centre and blank shield in the other, gilt and gauffred edges, a fine specimen. Small 4to. Vinegia, G. Giolito, 1545. £10 15*s.*

4360. **Petrarcha (Il).** CON L'ESPOSITIONE D'ALESS. VELLUTELLO, di novo ristampato. Woodcut title and initials, contemporary Venetian brown morocco, with interlaced geometrical gilt ornaments of a Grolier pattern, gilt and gauffred edges, the title of the book "Soneti Canzoni et Triomphi" in the centre of the upper cover, "di Meser Francesco Petrarcha" on the under. Small 4to. *Ib.*, 1547. £9

4361. **Petronius.** SATYRE DE PETRONE, par M. de Boispreaux (Du Jardin). Frontispiece and vignette on title. 2 vols. in 1. Bright old French calf gilt, red edges, with the arms of Montmorency, le Maréchal de Luxembourg, and those of his first wife, Marie Colbert de Seignelay, on sides, and devices on back. La Haye, J. Neaulme, 1742. £3 5*s.*

4362. **Philobiblon Society.** MISCELLANIES, Vols. XIV., XV. Cloth, uncut. C. Whittingham, 1872-84. £2 4*s.*

4363. **Philobiblon Society.** MISCELLANIES, Vol. XIV., XV. Cloth, uncut. *Ib.*, 1872-84. £2 3*s.*

4364. **Philomathi Musæ Juveniles.** Editio novissima, prioribus auctior et emendatior. Engraved title, with library stamp of Card. Albani. Old red morocco, crowned fleurs-de-lis on back, broad gilt ornamental sides, with royal arms of France (Louis XIV.) in centre, gilt edges. Folio. Paris, e Typ. Reg., 1656. £2 10*s.*

4365. **Pindarus.** OLYMPIA, PYTHIA, NEMEA, ISTHMIA; Callimachi Hymni; Dionysii de Situ Orbis; Licophronis Alexandra; Omnia Græcè (cura Aldi Manutii), editio princeps. Ruled in red, modern brown morocco, with gilt tooled line interlaced compartments and floreate scrolls, in imitation of contemporary Aldine binding, gilt and gauffred edges by C. Lewis. Fine copy (E. V. Utterson's *ex-libris*). Venet. in Ædibus Aldi, 1513. £1 16*s.*

4366. **Pisanus Fraxi.** INDEX LIBRORUM PROHIBITORUM; Catena Librorum Tacendorum; et Centuria Librorum Absconditorum. 3 vols. Half morocco, top edges gilt. Small 4to. Privately printed, 1877-85. £9 10*s.*

4367. **Plinius.** NATURALIS HISTORIA (CUM INDICE). First Aldine edition. 4 vols. Vellum. Venet., Aldus, 1536-35-40-38. £1 1*s.*

4368. **Plinius.** EPISTOLARUM LIB. X., cum comment. J. M. Catanæi. Prize copy from the Jesuits' College of Catalan to P. Richelet. Bound in old red morocco, the sides covered with the monogram of Felix de Vialar, Bp. of Catalan, with the Bishop's arms in centre, gilt edges. 4to. Genevæ, Chouet, 1625. £1 16*s.*

4369. **Politianus (Angelus).** OPERA OMNIA, ET ALIA QUÆDAM LECTU DIGNA. Aldine edition, painted ornamental capitals in blue and red. Old English morocco, with tooled ornamental back and panels. Gilt edges (Harleian). Folio. Venet., Aldus, 1498. £4 10*s.*

4370. **Priapus.** DIVERSORUM VETERUM POETARUM IN PRIAPUM lusus. P. V. M. Catalecta. Copa., Rosæ., Culex, etc., Argumenta in Virgilii Libros et alia diversorum complura. Vellum. Venet. in æd. Aldi, 1517. £2 6*s.*

4371. **Proclus.** IN PLATONIS TIMÆON COMMENTARIORUM LIB. V. totius Veteris Philosophiæ Thesaurus, Græcè. Contemporary brown morocco, the sides elaborately tooled in compartments of elegant arabesque borders, the inner frame consisting of geometrical lines and scroll ornaments, with the royal arms of France in the centre, devices of St. George and Dragon, a hand holding a palm-branch, cherubic heads, a hen feeding, and on the under cover heads of Judith and Holofernes, gilt edges, the whole similar in design to the well-known woodcut titles executed by Geofroy Tory, the Printer of Bourges. Folio. Basil. Valderus, 1534. £155

¶ A most magnificent specimen of binding from the library of Francis the First, evidently designed by Geofroy Tory, and in a perfect state of preservation. The volume forms part of the edition of Plato's whole works of the same date and printer.

4372. **Prudentius.** PROSPER. JOANNES DAMASCENUS. COSMUS HIEROSOLYMITANUS. MARCUS EPISCOPUS TALVONTIO. THEOPHANES (cura Aldi). The rare Aldine counterfeit. Blue morocco gilt, dotted and floreate back and sides, inside gilt, silk linings, vellum fly-leaves, gilt edges, by P. Lefebure. Fine copy. Absque nota Lugd., c. 1503. £1 2*s.*

4373. **Psalterium Græcum,** cura Justini Decayde. The rare Aldine edition, finely printed in red and black, two leaves within woodcut borders, ornamental initials and headings, ruled throughout in red. Old calf gilt, small 4to. Venet., Aldus Manutius, c. 1495. £7

¶ Sir E. Sullivan's copy sold for £11 10*s.*, and the Syston Park for £17. Bound in the volume are 41 leaves of contemporary MS. Latin, "Orationes additæ Unicuique Psalmorum," neatly written.

4374. **Rabelais (Fr.).** WORKS. Translated by Urquhart, explained by Motteux, revised by Ozell. New edition, portrait and plates. 5 vols. Old red morocco, line tooled, gilt edges (Roger Payne). J. Brindley, 1750. £10 15*s.*

4375. **Rabelais (Fr.).** ŒUVRES. Augumentée de pièces inedites, des Songes Drolatiques de Pantagruel, etc., et d'un nouveau Commentaire par Esmangart et Eloi Johanneau. Edition Variorum, portraits and numerous plates. 9 vols. Half morocco. Paris, Dalibon, 1823. £1 15*s.*

4376. **Recueil de Romans Historiques.** (Par Lenglet du Fresnoy.) 8 vols. Bright old French calf, gilt floreate back, with devices of a crowned lozenge and a fish in each corner (Soubise?), red edges. Lond. (Paris), 1746-7. £1 10*s.*

4377. **Redford (Geo.).** ART SALES, 1628-1887. Numerous illustrations. 2 vols. Cloth, uncut. Imp. 4to. Printed for subscribers only. 1888. £3 15*s.*

4378. **Reliure (La).** ANCIENNE ET MODERNE. Recueil de 116 Planches de Reliures Artistiques des XVIe au XIXe Siècle. Introduction par G. Brunet. 2 vols. Half red morocco, gilt, royal 4to. Paris, P. Daffis, 1878. £2 4*s.*

4379. **Renouard (A. A.).** ANNALES DE L'IMPRIMERIE DES ALDE. Third edition. Portrait. (MS. list of some editions inserted.) Half vellum. Paris, Renouard, 1834. £1 1*s.*

4380. **Responsio ad Persecutores Anglos pro Catholicis domi forisque persecutionem sufferentibus**; contra falsum seditiosum et contumeliosum libellum inscription Justicia Britannica, scriptum primum idiomate Anglicano et deinde translata in Latinum (by R. Parsons?). Old Italian red morocco, gilt, g. e., with the Papal arms of Sixtus V. (Felice Peretti) in centre. s. l. a. et nom. impr. c. 1588. £3

4381. **Richardson (Samuel).** CLARISSA, or the History of a Young Lady. Fourth edition. 7 vols. Bright old calf gilt, y. e. Presentation copy, with inscription on fly-leaf of Vol. I., "To Sir Roger Bradshaigh, Bart., from the Author." 8vo. For S. Richardson, 1751. £17.

4382. **Richardson (Sam.).** PAMELA. Sixth edition, corrected. (Vols. III.-IV. third edition.) Copperplates by Hayman and Gravelot (wanting). 4 vols. Bright old calf gilt, y. e. 1742. £1 1*s.*

4383. **Richardson (Sam.).** HISTORY OF SIR CHARLES GRANDISON. First edition. (Vol. VI., second edition). 6 vols. Bright old calf gilt, y. e. 1754. £2 5*s.*

4384. **Richelieu (Card. Duc de).** INSTRUCTION DU CHRESTIEN. Engraved title. Old brown morocco, large fleurs-de-lis on back and sides, with device and motto ("Dieu en soit Garde") of a Parisian College in centres. Gilt edges, folio. Paris, Impr. Roy. du Louvre, 1642. £3 10*s.*

4385. **Ridolfi (Cav. Carlo).** LE MARAVIGLE DELL' ARTE, Vite de Pittori Veneti. Portraits. 2 vols. Old Italian calf, gilt fan pattern corners, with coat of arms in centre. Small 4to. Venet., 1648. £1 5*s.*

4386. **Rousseau (J. J.).** JULIE, OU LA NOUVELLE HELOISE. (Lettres de deux Amans). First edition. Fine impressions of the plates by Gravelot. 6 vols. Old French red morocco, full gilt floreate back, side borders of leafy tooling, with centre wreaths inclosing the motto, "Vitam impendere Vero," fancy paper linings, gilt edges. Very fine copy. Ex-libris of "Dutaillis." Amst., M. M. Rey, 1761. £56

¶ This copy belonged to Rousseau. It was sold by Triphook to the Duke of Marlborough, at whose sale it was purchased by Mr. Heber.

4387. **Sannazaro.** ARCADIA. Printed upon vellum, red morocco, gilt tooled floreate back, dotted and line sides, inside gilt borders, joints, silk linings, gilt edges, by Doll (with ticket). Very rare. Venet., Aldo Romano, 1514. £10 15*s.*

¶ Of copies printed upon vellum Renouard mentions four, all with ornamens peints; so that the present is a fifth, which he had not seen.

4388. **Scott (Sir Walter).** THE PIRATE. The proof sheets, with many hundred corrections and emendations in the autograph of the author. 3 vols. in 2. Calf gilt, uncut. Edinb., 1822. £86

¶ It is well known that none of Sir Walter Scott's own autograph corrections of the novels were ever sent to press. They were sent to James Ballantyne, who transcribed them on a duplicate proof for the printer. Hence these proofs are in as good condition as when first used by the author, and have been carefully preserved by Mr. Robert Cadell, one of Sir Walter's publishers. (See Lockhart's "Life," chap. 75).

4389. **Scriptores Rei Rusticæ** (M. P. Cato, M. T. Varro, Palladius et L. J. M. Columella) ex recens. Georgii Alexandrini, etc., studio Fr. Coluciæ. 6 large painted and illuminated ornamental initials, capitals and running titles painted in blue and red, contemporary oaken boards covered in stamped leather. Fine copy. Regii impress. Opera et Impens. Bart. Bruschii, 1482. £4 10*s.*

¶ One of the earliest books printed at Reggio. On the fly-leaf is the following autograph inscription of the former owner, "Liber Johannis Kemere (*sic pro*

Camerere) de Dalberg Episcopi Wuormaciensis, 1484," whose arms are emblazoned on the first page of text.

4390. **Scudery (Mr. de).** CLELIE, HISTOIRE ROMAINE. Plates (some margins cut into; with all faults). 10 vols. Old French yellow morocco, full gilt floreate back, line sides, with arms of the Duc de Grammont-Choiseul, gilt edges (Derome). Paris, Courbé, 1660.—Scudery (Mr. de). ALMAHIDE, OU L'ESCLAVE REINE. 8 vols. (Some vols want titles, and the set is otherwise imperfect; with all faults), yellow mor., full gilt floreate back, line sides, with the arms of the Duc de Grammont-Choiseul, gilt edges (Derome). *Ib.*, 1660.—Scudery (Mr. de). ARTEMENE OU LE GRAND CYRUS. Plates (some leaves stained and margins shaved; with all faults). 10 vols. Old French citron mor., full gilt floreate back, line sides, with arms of the Duc de Grammont-Choiseul, gilt edges (Derome). *Ib.*, 1654.—La Calprenede. PHARAMOND OU l'HISTOIRE DE FRANCE. Plates. 12 vols. (Vol. 4 wants title, some leaves frayed and margins cut into; with all faults), old French citron mor., full gilt floreate backs, line sides, with arms of the Duc de Grammont-Choiseul, gilt edges (Derome). Paris, A. de Sommaville, 1661. T. Jolly, 1670.—La Calprenede. CLÉOPATRA. 12 vols. (wanting vol. 1). Plates (some margins cut into; with all faults), old French yellow morocco, full gilt floreate backs, line sides, with arms of the Duc de Grammont-Choiseul, gilt edges (Derome). Paris, Billaine, 1663.—Gomberville (Marin le Roy de). POLEXANDRE, revue, changée et augmentée en cette dernière édition (some margins cut into; with all faults). 5 vols. Old French red morocco, full gilt floreate back, line sides, with arms of the Duc de Grammont-Choiseul, gilt edges (Derome). Paris, Courbé, 1645-38; together 56 vols. £12 10*s.*

4391. **Seneca.** SENECÆ (*sic*) TRAGŒDIÆ. First Aldine edition, autograph of "Tho. Randolph" (the poet) on fly-leaf, modern brown morocco, sides and back tooled in geometrical line scrolls in the Grolier manner, gilt edges, fine large copy (*ex-libris* of E. V. Utterson). Venet., Aldus, 1517. £4 6*s.*

4392. **Seneca.** ET ALIORUM TRAGŒDIÆ SERIO EMENDATÆ. Editio prioribus longe correctior. Engraved title, ruled in red lines, old French red morocco gilt, gilt edges, Kenelm Digby's copy, with his arms on sides and monogram on back (certified complete by J. J. Debure). Amst., C. J. Cœsius, 1624. £11 15*s.*

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¶ An exceedingly rare edition of a very curious book. (A to L in fours). The first 46 pages (after the title) consist of full-page woodcuts of heads of ancient kings, zodiacal signs, dicecubes, etc. The Prophecies (Adam to Daniel) in verse begin on the verso of F 4, and have a woodcut figure at the head of each.

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¶ A genuine and unusually well-preserved specimen of Henry III. library. This copy sold, in Mr. Payne's sale in 1878, for £100.

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¶ A similar specimen of Le Monnier's binding produced £356 in the Beckford sale.

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¶ At the end of the volume are 14 MS. leaves of a contemporary Greek Treatise on Syntax.

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¶ Very rare. Of these Satirical Tales only "half a dozen" copies were printed for Walpole's private amusement. This copy has an autograph slip of the author pasted on title: "A Strawberry Edition to be delivered after my death to Richard Bull, Esq., of Stratton Street. H. W."

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¶ Horace Walpole's own copy, with his two ex-libris, portraits of Johnson, Boswell, and Macpherson; rare caricatures, "Bozzy Bounce preparing for the Scotch Professors to Kiss," and "A Tomtit twittering on an Eagle's Back;" pencil drawing of Johnson and Boswell in opposition; print of Dr. Johnson in a Highland Hut, and two other plates. Several Caustic Autograph Notes, by Walpole, occur throughout the volume, finishing with the following epigram:—

> "When Boozy Bozzy belched out Johnson's Sayings,
> And half the volume filled with his own Brayings,
> Scotland beheld again before her pass
> A Brutal Bulldog coupled with an Ass."

Formerly in the library of George Daniell, of Canonbury.

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¶ Horace Walpole's own copy, with a large number of valuable and entertaining Manuscript Notes in his handwriting throughout the volumes. He begins on the first page of the text with the remark, "These Memoirs are ill executed, being chiefly compiled from pamphlets, without good information, and have several mistakes." The notes consist of explanations, corrections, criticisms, new anecdotes, personal reminiscences, etc.

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5355. **Bewick (Thomas).** A NATURAL HISTORY OF BRITISH QUADRUPEDS, FOREIGN QUADRUPEDS, BRITISH BIRDS, WATER BIRDS, FOREIGN BIRDS, FISHES, REPTILES, SERPENTS, AND INSECTS. Embellished with 247 engravings on wood, by Thomas Bewick of Newcastle. 12mo., half morocco (Roxburghe). Alnwick, 1809. £1 17*s.* 6*d.*
¶ Rare. The original covers (7) of each subject bound at end of volume.

5356. **Blanchère (H. de la).** NOUVEAU DICTIONNAIRE GÉNÉRAL DES PÊCHES. Publié sous les Auspices de L. L. E. E. M. M. le Ministre de la Marine et des Colonies, etc. 1,100 illustrations. Dessinées et colories, par A. Mesnel. Royal 8vo. Half morocco (Roxburghe), gilt leaves. Paris, 1868. 18*s.* 6*d.*

5357. **Bleecker (M. P.).** ATLAS ICHTHYOLOGIQUE DES INDES ORIENTALES NÉÊRLANDAISES. Publié sous les Auspices du Governement Colonial Néêrlandais. Illustrated with 193 chromo-lithographic plates of fish. 4 vols. Royal folio, half morocco extra, gilt tops. Amsterdam, F. Muller, 1862-1864. £6 5*s.*

5358. **Book (The) Containing the Treatises of Hawking, Hunting, Coat Armour, Fishing, and Blasing of Arms,** As printed at Westminster by Wynkyn de Worde; the Year of Our Lord MCCCCLXXXXVI. Royal 8vo. Boards, uncut. Lond., Reprinted by Harding and Wright for Wright and Cochrane, MDCCCX. £4 7*s.* 6*d.*

5359. **Brown's Angler's Almanac for 1848-1849.** Numerous illustrations. 2 vols. 8vo. Paper. N. Y., J. J. Brown, 1848-9. 18*s.* 6*d.*
¶ Very scarce.

5360. **Buffon.** HISTOIRE NATURELLE DES POISSONS. Avec les figures dessinées d'après nature par Bloch. 10 vols. 12mo. Boards, uncut. A Paris, An. IX. 16*s.* 6*d.*
¶ Numerous beautifully drawn and coloured plates of fish.

5361. **Cornelii (Georgii).** PISCATIO PHILOSOPHICA EXCELLENTIÆ. Ill^me^ Reuerendissime D.D. Georgii Cornelii Ecclesie Patauine Episcopi Dicata. 43 curious designs of fishing scenes. Colophon: Hec examinanda posuit Joseph Riccio Clericus Benedicti Filius ex Aristotelis Philosophia. Suadente R. D. Ioanne Baptista de Fabris. S.T.D. In D: Luce Templo Venetys, Anno Domini

MDCLXII. Mense Die Hora Superiorum permissu. 12mo. Crushed green levant morocco extra, gilt edges (W. Pratt). £2 14*s.*
¶ Very rare. Title neatly mended.

5362. **Couch (Jonathan).** A HISTORY OF THE FISHES OF THE BRITISH ISLANDS. Containing 57 coloured plates from drawings by the author. 4 vols. 8vo. Half blue morocco, gilt edges. Lond., 1868-67. £2 18*s.*
¶ First edition. Scarce.

5363. **Crawhall (Joseph).** THE COMPLEATEST ANGLING BOOKE THAT EUER WAS WRIT, being done out of Ye Hebrewe and other Tongves, by a Person of Honor. Adorn'd with scvlptvres. (Imprynted by ande for Ye Authour, dwellyng nigh unto ye riuere Coquet yn Northumberlande, thysse yere o thyncarnacon of oure Lorde MDCCCXXXXXVIIII.) 4to. In portfolio. £7 6*s.*
¶ Ninety-seven leaves printed on one side only. Printed and illustrated by the author. Only forty copies were struck off for private circulation. The numerous illustrations consist of admirable etchings, woodcuts, designs coloured by hand, etc. A copy was offered by a New York bookseller over ten years ago for $150.

5364. **Crawhall (Joseph).** THE COMPLEATIST ANGLING BOOKE, etc. Second edition. Imprynted att Newe Castle upon Tine by Andro Reid for Ye authour and fynysshed ye twelft daie of August, beinge Seynct Grous hys Festivall thys yere thyncarnacon of oure Lorde MDCCCLXXXI. Pp. 238. 4to. Half green morocco, gilt top. £3 19*s.*
¶ Water-colour drawing of trout inserted.
The Preface states that the entire issue of the Original Edition was "offered on the insatiate altar of Friendship," and, "the author's friends having long cried in vain, and still continuing to 'cry for more,' that considerate individual . . . unoppressed by Bumbledom, Parochial or Piscatorial, has at length determined they shall have it." With one or two exceptions the volume contains all the old plates and nearly as many new ones. One hundred copies were printed and the plates destroyed.

5365. **Crawhall (Joseph).** BORDER NOTES, AND MIXTY-MAXTY. Imprinted by Andrew Reid for the Author, and are to be sold by Robert Robinson, Bewick's Head, Pilgrim Street, Newcastle upon Tyne, 1880. Pp. 140. 4to. Half morocco, peacock cloth sides, gilt top. £10 8*s.* 6*d.*
¶ Only fifty copies printed; the plates destroyed. This work will form a pendant to "The Compleatest Angling booke" in originality, and, eventually, in rarity. It is an "Ollapodrida" of angling verse and miscellaneous drollery, illustrated with masterly pen and ink sketches, coloured plates, head and tail-pieces, etc.

5366. **Fisherman's (The) Own Book.** Valuable Statistics of the Fisheries, Notable Fares, Narrow Escapes, Startling Adventures, Ballads, etc. Illustrated. 8vo. Cloth. Gloucester, 1882. £1

5367. **Fishes, etc.** A NATURAL HISTORY OF FISHES—British, Foreign, and Water Birds, British and Foreign Quadrupeds, and of Reptiles, Serpents, and Insects. Illustrated with 236 engravings on wood by Bewick. 7 vols. Original illustrated paper covers. Alnwick: W. Davison, n. d. £2
¶ Very scarce.

5368. **Fisher (P.), *i.e.*, W. A. Chatto.** THE ANGLER'S SOUVENIR. Illustrations by Beckwith and Topham. 12mo. Embossed leather, gilt edges. Lond.: Tilt, 1831. 16*s.* 6*d.*
¶ First edition. Bookplate with initials W. C. B.

5369. **Fisheries Exhibits at the World's Columbian Exposition, 1893.** Illustrated. 9 pamphlets. 17*s.*

5370. **Fisheries.** HAND BOOKS Issued in Connection with the Great International Exhibition, by various authors. 43 vols. Post 8vo. Paper. Lond., 1883. 18*s.*

5371. **[Fletcher (Phineas).]** THE PURPLE ISLAND; or, The Isle of Man. Together with Piscatorie Eclogs and other Poetical Miscellanies. By P. F. 4to. Calf, gilt leaves. Printed by the Printers to the Universitie of Cambridge, 1633. £5 8*s.* 6*d.*

¶ Fine copy, with rare leaf at end. "To the Spencer of the age." (Signed) F. Quarles.

5372. **Franck (Richd.).** NORTHERN MEMOIRS, calculated for the Meridian of Scotland; to which is added, The Contemplative and Practical Angler, writ in the Year 1658, and made publick 1694. Small 8vo. Panelled calf, gilt edges (F. Bedford). Lond.: Printed for the author, 1694. £7 6*s.*

¶ Fine copy, of the extremely rare First edition. Bookplate of James Comerford.

5373. **Game Fishes of the United States.** By S. A. Kilbourne. Text by G. Browne Goode. 20 finely drawn plates of the fish, beautifully coloured from nature. 10 parts. Elephant folio in portfolio. N. Y., 1879. £4 11*s.* 8*d.*

¶ Now entirely out of the market. Published by subscription only at £11 10*s.*

5374. **Goode (G. Browne).** THE FISHERIES AND FISHERY INDUSTRIES OF THE UNITED STATES. 2 vols. Royal 4to. Half green morocco, gilt top (Alfred Matthews). Wash., 1884. £1 12*s.*

¶ The plates are bound separately. The backs of the volumes are emblematically tooled.

5375. **Googe (Barnaby).** THE WHOLE ART AND TRADE OF HUSBANDRY, contained in foure Bookes. Small 4to. Sprinkled calf, canary edges. Lond., printed for T. S., by Richard More, 1614. £1 1*s.*

¶ Fourth Book treats of Poultrie, Fowle, Fish, and Bees. "Walton is supposed to have been indebted to this work for some of his ideas."—*Sir H. Nicolas.*

5376. **Henshall (Jas. A.).** BOOK OF THE BLACK BASS. Comprising its complete Scientific and Life History. Together with a practical Treatise on Angling and Fly Fishing. Portrait and illustrations. Imp. 8vo. Cloth, gilt top. Large paper copy. Cinn., 1889. £1 6*s.*

5377. **Hofland (T. C.).** BRITISH ANGLER'S MANUAL; or, Art of Angling. Numerous engravings on steel and wood. 8vo. Cloth, uncut. Large paper, with the full-page plates printed on India paper. Lond., 1839. 19*s.*

5378. **Holbrook (John E.).** ICHTHYOLOGY OF SOUTH CAROLINA. With 28 beautifully coloured plates of the fish. 4to. Half green levant morocco, gilt top. Charleston, S.C., 1860. £2 4*s.*

¶ This volume is designated Vol. I., but it is all that was ever published. The drawings were made from nature by the best artists, as A. J. Ibbetson and A. Sourel. Very scarce.

5379. **Holdbrook (John E.).** ICHTHYOLOGY OF SOUTH CAROLINA. 28 plates of fish beautifully coloured. 1 vol. 4to. In the original Parts. Charleston, John Russell, 1860. £1 17*s.* 6*d.*

¶ Scarce.

5380. **Jardine (Sir Wm.).** BRITISH SALMONIDÆ; atlas folio, comprising 12 large and splendidly coloured plates of the salmon species, and three beautiful vignettes, with descriptive letterpress, in a portfolio. 1839-41. £2 4*s.*

¶ This magnificent series of coloured plates was privately printed at the expense

of Sir William Jardine. Each plate has a background of some Scottish scenery. Most of the figures are of the full size of life.

5381. **Lang (Andrew).** ANGLING SKETCHES. With 3 etchings and numerous illustrations. Royal 8vo. Boards, uncut. Large paper. No. 109 of 150 copies printed. Lond., Longmans, 1891. £1 4*s.*

5382. **Lower (The) St. Lawrence**; or, Quebec to Halifax *viâ* Gaspé and Pictou. Appended is Mr. Wood's description of the River Saguenay. Also, Legends of the St. Lawrence and all about Fishing. Engravings. 16mo. Half green morocco, gilt top. Quebec, 1862. 16*s.* 6*d.*

5383. **Milnor (William).** AN AUTHENTIC HISTORICAL MEMOIR OF THE SCHUYLKILL FISHING COMPANY OF THE STATE IN SCHUYLKILL, from its Establishment on the Romantic Stream, near Philadelphia, in the Year 1732 to the Present Time. By a Member. 2 portraits and 3 plates. 8vo. Original cloth. Phil., Judah Dobson, 1830. £3 2*s.* 6*d.*

¶ Beautiful sound clean copy of this rare book.

5384. **Moule (Thos.).** HERALDRY OF FISH. Royal 8vo. Cloth, uncut. Large paper. Lond., 1842. 17*s.* 6*d.*

5385. **Natural History of New York.** REPTILES AND AMPHIBIA. By James E. De Kay. Parts 3 and 4. Text and plates of the fish beautifully coloured. 2 vols. 4to. Cloth. Albany, 1842. £1 4*s.*

¶ Coloured copies of the fish are very rare.

5386. **Nobbes (Rob.).** THE COMPLEAT TROLLER; or, The Art of Trolling. Also a Brief Account of most of the principal rivers of England. By a Lover of the Sport. Small 8vo. Contemporary calf (blind-tooled). Lond.. 1682. £1 19*s.* 6*d.*

¶ First edition. Very scarce. The title is ruled with red ink. Bookplate of Thos. Westwood.

5387. **Oppian's Halieuticks of the Nature of Fishes and Fishing of the Ancients.** In 5 books. Translated from the Greek, with an account of Oppian's Life and Writings, and a Catalogue of his Fishes. 8vo. Half calf, rare. Oxford, 1722. £1 19*s.* 6*d.*

¶ "Without doubt the greatest work of antiquity on fishing is the poem in Greek hexameters—Halieutica, of Oppian. . . . He is said to have flourished about A.D. 180. The work has frequently been praised, and not without reason." It is divided into five books, the first two treating of the nature of fishes, the remaining three of sea-fishing, and is translated by Jones and Diaper. This is the only English translation.

5388. **Oppian's Halieutics of the Nature of Fishes and Fishing of the Ancients.** In 5 books. Translated from the Greek, with an Account of Oppian's Life and Writings, and a Catalogue of his Fishes. Royal 8vo. Sprinkled calf, gilt top (Cecil and Larkins). Fine large paper copy, with a vignette on title. Oxford, printed at the Theater, MDCCXXII. £2 6*s.*

5389. **Penn (Richard).** MAXIMS AND HINTS FOR AN ANGLER AND CHESS-PLAYER, AND MISERIES OF FISHING. Large paper. First edition. With India proof plates. Crown 8vo. Cloth, uncut. Lond., Murray, 1833. £1 7*s.*

5390. **Pritt (T. E.).** YORKSHIRE TROUT FLIES. 11 plates containing 62 coloured flies. 8vo. Half olive morocco, gilt top (Stikeman and Co.). Leeds, 1885. £1 3*s.*

¶ Inserted is a letter from the author to a celebrated angler of New York, well-known to all collectors of angling literature. A few coloured plates of fish also inserted.

5391. **Rafinesque (C. S.).** A MONOGRAPH OF THE FLUVIATILE BIVALVE SHELLS OF THE RIVER OHIO. Containing twelve genera and sixty-eight species. Coloured frontispiece. 16mo. Cloth, uncut. Phil., J. Dobson, 1832. £2 6*s.*

5392. **Rafinesque (C. S.).** ICHTHYOLOGIA OHIENSIS; or, Natural History of the Fishes Inhabiting the River Ohio and its Tributary Streams. 8vo. Sheets, folded. Lexington, Ky., 1820. £3 11*s.*
¶ Very scarce. One sig. lacking.

5393. **Scrope (Wm.).** DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. With a Short Account of the National History of the Salmon. Illustrated by lithographs (tinted), coloured plates of fish, and wood engravings. Royal 8vo. Cloth, uncut. Lond., 1843. £7 6*s.*
¶ Very scarce. Plate of coloured salmon laid in.

5394. **Smith (John).** THE COMPLEAT FISHER; or, The True Art of Angling: being a Clear and Speedy Way of Taking all sorts of Fresh Water Fish. Fifth edition. Enlarged. By J. S., a brother of the Angle. Cuts of fish. 24mo. Fine old calf, emblematically tooled. Lond., 1725. £1 15*s.* 6*d.*
¶ Very scarce. Bookplate of Thos. Westwood.

5395. **Smith.** THE COMPLEAT FISHER; or, The True Art of Angling. The sixth edition. Frontispiece and cuts of fish. 24mo. Old contemporary calf. Lond., n. d. 18*s.* 6*d.*

5396. **Todd (John).** LONG LAKE. Edited by J. Brace, Jr. 18mo. Cloth Pittsfield, Mass., E. P. Little, 1845. £2 2*s.* 6*d.*
¶ Very scarce.

5397. **Ustonson (Onesimus).** THE TRUE ART OF ANGLING, being a clear and speedy way of taking all sorts of fresh-water fish. 12mo. Full mottled calf, canary edges (W. Pratt). Lond., Onesimus Ustonson, 1770. £1 3*s.*
¶ First edition. Rare. Autograph of John Rogers on title and Saltres Ropers-Penrose on fly-leaf.

5398. **Walton (Izaak).** THE COMPLEAT ANGLER; or, The Contemplative Man's Recreation: being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. Simon Peter said, "I go a-fishing:" and they said, "We also wil go with thee."—John xxi. 3. Small 8vo. (12mo.). The first eight words of title engraved within Angler's Trophy, an engraving of the Trout on p. 81, the Pike on p. 148, of the Carp on p. 168, the Trench on p. 177, the Perch on p. 182, the Barbel on p. 198; with the Music of the Angler's Song, in two parts, on pp. 216-217. Printed by T. Maxey for Rich. Marriot, 1653. £276 1*s.*
¶ The first edition measures $5\frac{9}{16}$ by $3\frac{7}{16}$ inches. Full morocco extra, gilt edges. Very fine copy. In 1892 a copy of this first edition sold in a London auction room for £210. The size of that copy was $5\frac{7}{16}$ by $3\frac{3}{8}$ inches.

5399. **Walton (Izaak).** THE COMPLEAT ANGLER; or, The Contemplative Man's Recreation: being a discourse of rivers and fish-ponds, and fish and fishing. Not unworthy the perusal of most anglers. The Second Edition, much enlarged. John xxi. 3: Simon Peter saith unto them, "I go a-fishing," they said unto him, "We also go with thee." 12mo. Lond., printed by T. M. for Rich. Marriot, 1655. £43 15*s.*
¶ Beautiful copy. Measures $5\frac{5}{8}$ by $3\frac{1}{16}$ inches. Full morocco, extra, gilt edges. In list of contents the pages have been added in ink, and "Finis 1743" has also been added in MS.

5400. **Walton (Izaak).** THE COMPLEAT ANGLER; or, The Contemplative Man's Recreation: being a discourse of rivers, fish-ponds, fish and fishing. To which

is added the laws of Angling, with a new table of the particulars in this book. The Third Edition, much enlarged. 8vo. (12mo.). Lond., printed by J. G. for Rich. Marriot, 1661. £31 5*s.*
¶ Fine copy. Measures 6 by $3\frac{5}{8}$ inches. Full morocco, extra, gilt edges.

5401. **Walton (Izaak).** THE COMPLEAT ANGLER; or, The Contemplative Man's Recreation: being a discourse of rivers, fish-ponds, fish and fishing. The Fourth Edition, much corrected and enlarged. 8vo. (12mo.). Lond., printed for R. Marriot, and are to be sold by Charles Harper, 1668. £19 16*s.*
¶ Fine copy. Measures $5\frac{5}{8}$ by $3\frac{9}{16}$ inches. Full morocco, extra, gilt edges.

5402. **Walton (Izaak).** THE COMPLEAT ANGLER: or, The Contemplative Man's Recreation. The first part, Part I. being a discourse of rivers, fish-ponds, fish and fishing. Written by Izaak Walton. The Fifth Edition, much corrected and enlarged. 8vo. Lond., printed for Richard Marriot, 1676. £18 15*s.*
¶ The Works of Cotton and Venables, the former in its first, the latter in its fourth impression, were also appended to Walton, and issued under the following collective title:
"The Universal Angler, made so, by three books of fishing. The first by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the third by Col. Robt. Venables. All which may be bound together or sold each of them severally. London, printed for Richard Marriot, and sold by most booksellers. 1676." 8vo. (12mo.).
Fine copy. Containing the three books in one cover. Measures 6 by $3\frac{9}{16}$ inches. Full morocco, extra, gilt edges (the five being uniform).

5403. **Walton (Izaak).** THE COMPLEAT ANGLER; or, The Contemplative Man's Recreation: being a discourse of rivers, fish-ponds, fish, and fishing. The Fourth Edition, much corrected and enlarged. 8vo. (12mo.). Lond., printed for R. Marriot, and are to be sold by Charles Harper, 1668. £20 17*s.*
¶ Very fine copy. Measures $5\frac{9}{16}$ by $3\frac{7}{16}$ inches. Full crushed green levant morocco, extra (emblematically tooled), gilt top by W. Pratt.

5404. **Walton and Cotton's Universal Angler,** made so by Three Books of Fishing by I. Walton, C. Cotton and Col. R. Venables. Cuts of fish and engraved titles. Full crimped morocco extra, marbled edges. Lond., printed for Richard Marriot, 1676. £5 16*s.* 8*d.*
¶ Second issue of the Fifth Edition Walton's Angler; second issue Cotton's Angler; and fourth edition Venable's Angler. Good copy.

5405. **Walton's (Izaak) Lives of Donne, Wotton, Hooker, Herbert and Sanderson.** Major's beautiful edition, with fine India proof portraits and plates. Large paper. Post 8vo. Full crushed levant morocco extra, gilt top (W. Matthews). Lond., John Major, 1825. £6 1*s.*
¶ The rare first edition.

5406. **Walton and Cotton's Angler.** With exact representations of the fish. Carefully and correctly published from the best editions. With Notes by Moses Browne. Sixth edition. 12mo. Full crushed green levant morocco, emblematically tooled, gilt edges (W. Pratt). Lond., H. Kent, 1750. £4 16*s.*

5407. **Walton and Cotton's Angler.** By Moses Browne, author of Piscatory Eclogues, etc. Frontispiece and 8 plates. 12mo. Full crushed green levant morocco, gilt edges (Rivière and Son). Lond., Henry Kent, 1759. £1 11*s.*
¶ Very fine copy. Binding emblematically tooled, as were most of the angling and sporting books in this sale.

5408. **Walton and Cotton's Angler.** With Lives and Notes by John Hawkins. Cuts of fish and plates by Wale and Ryland. 8vo. Full green levant morocco, gilt leaves (Mansell). Lond., Thos. Hope, 1760. £1 13*s.* 6*d.*

5409. **Walton and Cotton's Angler.** With Lives of the Authors and Notes by John Hawkins. Illustrated with cuts of several kinds of river fish and plates by Wale and Ryland. 8vo. Full sprinkled calf, richly tooled back, canary edges (F. Bedford). Lond., printed only for Thos. Hope, 1760. £1 13*s.* 6*d.*
¶ First edition by Hawkins, and the first in which the plates by Wale and Ryland were used. Fetched £26 10*s.* in the Daniels' sale.

5410. **Walton and Cotton's Angler.** The Lives of the Authors, by John Hawkins. The Second edition. Illustrated. Post 8vo. Sprinkled calf and edges. Lond., 1766. 17*s.* 6*d.*

5411. **Walton and Cotton's Angler.** With Lives and Notes by Sir John Hawkins. Fourth edition. Plates by Wale, engraved by Ryland, etc. Post 8vo. Old calf. Lond., J. F. and C. Rivington, 1784. £1 1*s.*
¶ Good sound copy. Rare. Book-plate of George Priestly.

5412. **Walton and Cotton's Angler.** With Lives of the Authors and Notes by Sir John Hawkins. The fifth edition, with additions. Illustrated. Post 8vo. New mottled calf, gilt edges (W. Pratt). Lond., 1791. £1 3*s.*

5413. **Walton and Cotton's Angler.** With Lives of the Authors and Notes by Sir John Hawkins. Fifth edition. Portrait of Cotton, and plates after designs by Wale, engraved by Ryland. 8vo. Mottled calf, gilt leaves (W. Pratt). Lond., 1792. 17*s.* 6*d.*

5414. **Walton and Cotton's Angler.** With Lives and Notes by Sir John Hawkins and the present Editor. Portrait, facsimile of original title, and 50 beautiful engravings. 4 vols. 4to. Full crushed green levant morocco, extra tooled backs, sides and inside borders, gilt leaves (by W. Pratt). Lond., printed for Samuel Bagster, 1815. £84 3*s.* 6*d.*
¶ Extra illustrated copy. Extended from one volume to four, by the insertion of 416 portraits, views, fish, tackle, etc. Many plates of fish finely coloured by hand. Numerous India proofs, including the splendid set by Stothard and Inskipp. Many very rare portraits, and specially printed title pages, adorned with an appropriate etching by J. F. Sabin.

5415. **Walton and Cotton's Angler.** Lives of the Authors, and Notes by Sir John Hawkins. Portraits and fine steel engravings. 8vo. Polished calf extra, gilt top. Lond., Jas. Smith, 1822. £1 1*s.*

5416. **Walton.** Zouch, Thos. The Life of Isaac Walton, Including Notices of his Contemporaries. Illustrated with 20 fine plates. 12mo. Russia (cracked), gilt edges. Lond., Septimus Prowitt, 1823. £1 1*s.*

5417. **Walton.** Life of Isaac Walton, by Thos. Zouch. With 20 beautiful plates. 8vo. Embossed leather, gilt edges. Lond., 1823. £1 7*s.*
¶ Large paper. Fine clean copy.

5418. **Walton and Cotton's Angler.** Major's second edition. Finely illustrated. The full page plates India proofs. Large paper. Post 8vo. Full crushed levant morocco extra, gilt top (Zaehnsdorf). Lond., John Major, 1824. £3 6*s.* 6*d.*

5419. **Walton and Cotton's Angler.** Portrait of Walton and two vignettes. 2 vols. 18mo. Boards, uncut. Chiswick, C. Whittingham, 1824. 16*s.* 6*d.*

5420. **Walton and Cotton's Angler.** Pickering's splendid edition. Handsomely printed on vellum paper by Whittingham. Illustrated with upwards of 50 beau-

tiful engravings by Stothard and Inskipp. India proofs before letters and extra plates inserted. 2 vols. Imp. 8vo. Boards, cloth backs, uncut. Lond., Pickering, 1836. £14 16*s.*

¶ A superb copy.

5421. **Walton and Cotton's Complete Angler.** Edited with Original Memoir by Sir Harris Nicolas. Illustrated with upwards of 50 beautiful engravings from designs by Stothard and Inskipp. 6 vols. Imp. 8vo. Lond., Pickering, 1836. £46 5*s.*

¶ Pickering's splendid edition, handsomely printed on vellum paper, by Whittingham, and beautifully illustrated. The above copy extra-illustrated and extended from two to six volumes, by the insertion of 371 portraits, views, etc., including very many India proof plates of the greatest variety, coloured plates of fish, etc., the whole bound in green crushed levant morocco extra, tooled backs, sides, and inside borders, gilt leaves (by W. Pratt). Six extra titles for this elegant set was specially etched for Mr. Alexander by Jos. F. Sabin.

5422. **Walton and Cotton's Angler.** Edited by John Major. Fourth edition. 12 engravings on steel and 74 on wood, including portraits. Post 8vo. Full crushed levant morocco, richly tooled sides, back and inside borders, gilt top (Zaehnsdorf). Lond., D. Bogue, 1844. £3 6*s.* 6*d.*

5423. **Walton and Cotton's Angler.** Set of India proof woodcut illustrations to Major's 1844 edition of the Angler. Royal 8vo in portfolio. £1 15*s.* 6*d.*

5424. **Walton and Cotton's Angler.** With Copious Notes. A Bibliographical Preface giving an Account of Fishing and Fishing Books, and a Notice of Cotton and his Writings, by the American Editor (Rev. G. W. Bethune). Portraits and engravings. Imp. 8vo. Half russia, gilt top. N. Y. and Lond., Wiley and Putnam, 1847. £3 6*s.* 6*d.*

¶ Large paper copy. Very scarce.

5425. **Walton and Cotton's Angler.** Edited by James Rennie. 12mo. Cloth. Manchester, 1847. £1 1*s.*

¶ Scarce. Contains portrait of Walton and other illustrations; also bookplate and autograph of "R. Holman Peck, New College," on fly-leaf.

5426. **Walton and Cotton's Angler.** Memoir and Notes by Sir H. Nicolas. Second edition of the Pickering (1836) edition. With all the beautiful plates. 2 vols. Royal 8vo. Cloth, uncut. Lond., Nattalli and Bond, 1860. £1 6*s.*

5427. **Walton and Cotton's Angler.** Edited by John Major. With 12 engravings on steel and 74 on wood. 8vo. Full crushed green levant morocco, richly tooled sides and back and inside borders, gilt top (Tout). Bost., 1866. £3 6*s.* 6*d.*

¶ The beautiful large paper edition of Little, Brown and Co., with India proof plates. 100 printed.

5428. **Walton and Cotton's Angler.** With Copious Notes, for the most part Original. A Bibliographical Preface and a Notice of Cotton and his Writings. By the American Editor (G. W. Bethune, D.D.). New edition, with some Additions and Corrections from the editor's own copy. Portraits and illustrations. 2 vols. 4to. New half green morocco extra, gilt tops (Tout). Large paper. 100 copies printed. N. Y., Wiley and Sons, 1880. £2 12*s.*

5429. **Walton and Cotton's Angler.** (Lea and Dove edition—the 100th.) Edited and arranged by R. B. Marston. With 54 photogravures and about 100 woodcuts, 2 vols. Demy 4to. New half crushed dark levant morocco, gilt top. Lond., 1888. £3 19*s.*

¶ Large paper.

5430. **Walton and Cotton's Angler.** With an Introduction by James Russell Lowell. 2 vols. 8vo. New cloth, uncut. Large paper. No. 106 of 150 copies printed. With seventy-four illustrations on wood and seventeen India proofs. Bost., Little, Brown and Co., 1889. £1 15*s.* 6*d.*

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INDEX.

ABBOT AND SMITH. Lepidopterous Insects of Georgia, (1797) 612, 5256.
A'BECKETT. Comic History of England, 615, 1016, 1424, 2034, 2240, 2396, 3271, 3423, 3677, 5090.
Comic History of Rome, 616, 1424, 2033, 3423, 3677.
ABERDEEN. A short Introduction to Grammar, 1056.
Institutiones Grammaticæ, 1056.
ACKERMANN. History of Westminster Abbey, 885, 1062, 1482, 4518.
History of Colleges of Winchester, Eton, etc., 4521, 4537.
Microcosm of London, 1481.
Repository, 39, 2674.
History of University of Cambridge, 1483, 3605, 4520.
History of University of Oxford, 886, 4519.
ACTIONES et Monumenta Martyrum, (1560) 1624.
ADAIR, James. History of American Indians, 4007, 5257.
ADAM, R. Palace of Diocletian at Spalatro, 4252.
ADDISON, J. Works, 4 vols., 334, 5240.
Sir Roger de Coverley (Thomson's illusts.), 2868, 5241.
ADDISON, C. G. Damascus and Palmyra, 1756, 4584.
ÆLIANUS. Variæ Historiæ, (1545) 3146.
Ex Æliani Historia per Petrum Gyllium Latini facti, (1535) 3147.
ÆNEAS SYLVIUS. Epistolæ (Milan, 1473), 674.
Pii II. Pont. Max. Balla Retractionum, (1468) 1607.
Piccolomini. La Discrittione de l'Asia, etc., (1544) 3914.
ÆSCHYLUS. Tragœdiæ Sex Græcè, (1518) 3148.
ÆSOP. Fables (Stockdale), 416, 5242.
Fables. (T. Man.), 15.
Fables. *See* Bewick.
(Caldecott's illusts.), 1575.
Fabellæ et Vita, (1480) 756, (1503) 3149, (1505). 4253.
Fables (N. Y., 1868) 5243.
AGASSIZ, L. Histoire Naturelle des Poissons, etc., 3518.
AGOSTINI, L. Le Gemme Antichi Figurate, 537.
AINSWORTH, W. H. Jack Sheppard, (1839) 1425, 1528, 2055, 4742, 5525.
Old St. Paul's, (1841) 1426, 3060.
Windsor Castle, (1843) 432, 1427.
James the Second, (1849) 1428.
Tower of London, (1842) 2056, (1840) 2221, 4500, 4595.
Miser's Daughter, (1840) 2057, (1842) 2192.
Guy Fawkes, (1841) 2197, (1840) 4742, (1857) 5245.
Flitch of Bacon, (1854) 5244.
Rookwood, (1836) 3060.
A KEMPIS, T. De Imitatione Christi (Two Collections), 100, 102.
Imitation de Jesus Christ, (1855) 4178.
De Imitatione Christi, (1640) 4059.
ALBERT OF AUSTRIA. Pompa Funebris Opt. pot. Principis, (1623) 3048.
ALBERTUS MAGNUS. Theologicæ Veritatis Compendium, (1476) 5107.
In Evangelium Beati Johannis, (1470) 5175.
Legenda, (1490) 658.
de Laudibus Beatæ Mariæ Virginis, (1470) 1625.
ALCIATUS, A. Emblematum Libellus, (1546) 4254.
ALDAM, W. H. Treatise on "Flees and the Art a Artyfichall Flee Making," 5345.
ALDEN, Rev. T. American Epitaphs, 5621.
ALDINE Poets (Pickering), Collection of, 103.
ALDUS MANUTIUS. Relatione di Jacomo di Crettone, 4255.
Grammaticæ Institutiones Græcæ, (1515) 3150.
Scriptores Historiæ Augustæ, 497.
ALEXANDER, Wm. Avrora, (1604) 5246.
A Paraenensis to the Prince, (1604) 5108.
ALEXANDER, Aphrod. In Sophisticos Aristotelis Elenchos, (1520) 3151.
ALEYN, Charles. Cresсy and Poictiers (2nd edit.), 131.
Henry VII. (1st edit.), 132.
ALISON, Sir A. History of Europe, 1988, 5247. 5248.
ALGERIA. Exploration Scientifique de l'Algerie, 2791.
ALKEN, H. Symptoms of Being Amused, 1155.
Hunting, (1823) 4759.
Illustrations to Popular Songs, 6, 1155, 4245.
Meet, Breaking Cover, etc., (1824) 4760.
British Proverbs, 1155.
The Steeplechase, 4761.
Ideas, 1155.
Hunting Scenes, 1155.
Involuntary Thoughts, 1155.
Tutors' Assistant, 1155.
National Sports of Great Britain, 2984, 3047. 4591.
Series of Driving Discoveries, 1626.
Moments of Fancy, 1627

Shooting, 1628.
New Sketch Book, 2656.
Analysis of the Hunting Field, (1846) 1122, 1210, 1429, 5628.
Caricatures by, 556.
Sketches, (1824-54) 5626.
Illustrations for Landscape Scenery, 1608.
Scraps from The Sketch Books, 1609.
New Scrap Book, 1610.
All the Year Round, 1936, 1937, 1947, 4789.
Allen and Whittock. History of Yorkshire, 1398.
Allen, F. H. Modern German Art, 974.
Allen, Thomas. History of York, 5075.
Allibone, S. A. Dict. of Eng. Literature, 104, 3089, 3424, 4229, 4501, 5249.
Poetical and Prose Quotations, 3090, 5250, 5251.
Allot, R. England's Parnassus, 133, 498, 4256.
Almanacs, Oxford, 399.
Almanack, Illustrated London, (1845-79) 2973.
Almanacks, Collection of, (1687-1851) 5093, (U.S.A. 1840-49) 5252, (U.S.A. 1769) 5253.
Almanach Royal, année commune, (1790) 1552.
Almanach des Spectacles de Paris, 1553.
Alpine Journal, (1864-78) 2756.
Alpine Portfolio, The, 1151.
America. The British Dominions in North America, 335.
Declaration of Virginia, 2.
Invasion and Conquest of Florida, (1686) 3959.
The Laws of Jamaica, (1683) 3961, 3962.
Voyages in South America, (D' Acugna, Acarete and Grillet, and Bechamel), 3964.
Account of the Province of Carolina, (1682) 4008.
Earthquake in Jamaica, 4009.
An Impartial Inquiry into Georgia, (1741) 5094.
The British Plantations in America, (1738) 5109.
Reasons for Establishing the Colony of Georgia, (1733) 5109.
The Tryal of John Peter Zenger, (1738) 5110.
The African Trade, (1745) 5111.
The Importance of Supporting the Royal African Company, (1745) 5111.
Expedition against the Ohio Indians, 5114.
The Laws of Virginia now in Force, (1662) 5125.
America Heraldica (De V. Vermont), 5254.
The American Naturalist, (1868-82) 5255.
The Columbian Muse, (1794) 5269.
The Tears of the Indians, (1656) 5302.
Indians, Tracts Relating to, (1833-48) 5303.
History of Daviess County, Kentucky, 5310.
Nova Britannia, (1609, reprinted 1867) 5321.
American Game Fishes, 5346.
The Lower St. Lawrence, 5382.
Book of Common Prayer, (1789) 1094.
Discourse on the Propagation of the Gospel, etc., (1723) 659.
Cabinet of Nat. History, 5637.
Las Casas Narratio, (1598) 757.
The Groans of the Plantations, (1689) 1051.
Le Page du Pratz, (1758) 3915.
Collection of 50 Black-letter Acts of Parliament relating to American Colonies, (1710, etc.) 4819.
American Turf Register, (1830-34) 5627.
Ames, J. Typographical Antiquities, 5115.
Amman, Jost. Bibliorum Icones, (1571) 623.
Ammonius Commentarii in Herminias, (Aldus, 1503) 675.
Hermia. In Quinque Voces, (1500) 3152.
Simplicii Hypomnemata, (1499) 3152.
Amorum Emblemata, 1555.
Amory, Thos. Life of John Buncle, 3425.
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Anacreon. With Stanley's translation, 2703.
Odæ, (1554) 3153.
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Anderson, W. Pictorial Arts of Japan, 1337 4034.
Andrews, H. C. Heaths, 787, 2804.
Anecdotes, Bon Mots, Traits, etc., (1797) 5526.
Angas, G. F. New Zealanders, 473, 2805.
South Australia, 474, 2806.
Angling. The Angler's Souvenir, 5347, 5368.
Angling Illustrations (India Proofs), 5348.
Silver Grayling, 5349.
Fish, How Caught, Cooked, and Cornered, 5349.
Guide to Fisheries Exhib., 5349.
The 2nd Presbyterian Fishing Club, 5349.
Practical Treatise on Fly-Fishing for Trout, 5349.
Engravings of Fish, etc., 5350.
Art of Angling, 5351.
Book containing the Treatises of Hawking, Hunting, Fishing, etc., (1496) 5358.
The Fisherman's Own Book, (1882) 5366.
Fisheries Exhibits at World's Fair, 5369.
Hand-Books Issued by Fisheries Exhib. Comm., (Lond.) 5370.
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Anthologie Françoise, (1765) 624.
Antiphonale of the Church of Choex, 98.
Antiquarian and Topographical Cabinet, 2236, 3678.
Itinerary, 2348, 3679.
Antiquaries, Proceedings of Society of, (1849-91) 2624.
Antoinette, Marie, Private Life of, by Jeanne L. H. Campan, 5493.
Antoninus, Carlo. Ornamenti tratte dalle Fabriche, (1781-1821) 3155.
Antoninus, Marcus Aurelius. His Meditations, (1673) 3982.
Apollonius Rhodius. Argonauticon, (1496) 3156, 1613.
Apperley, C. J. John Mytton, (1835) 1724, (1837) 3966, 4474.
Nimrod's Hunting Tours, (1835) 1727.
Hunting Reminiscences, (1843) 37, 1209, 1728.
The Chase, the Turf, and the Road, (1837) 1731, 3012, (1870) 1207, 3884, 4475, 4630.
Life of a Sportsman, (1842) 1208, 3011, 3881.
Appianus. Romanarum Historiarum, (1551) 3157.
De Bellis Civilibus Romanorum (1477) 1630.
Delle Guerre Civili et Esterne di Romani, (1550) 3158.
Apuleius. Golden Ass, (1822) 2326, 2405, 3387, 4592, 5018.
Political Fragments of Archytas, etc., (1822) 5018.
Metamorphoseos Liber, 7.

L'Ane d'Or (Salvalète, 1872), 3159.
dell 'Asino Oro, (1792) 4195.
AQUARELLISTES Français, Société d'Ouvrages, (1883-84) 1803, 5441.
AQUINAS, Thomas. In Decem Libros Ethicorum Aristotelis, (1519) 3406.
Summa Theologica, (1773) 4642.
De Veritate Catholicæ Fidei, 1759.
ARABIAN Nights, 50; (Burton) 440, 499; (Payne's trans.) 2386, 2387; (Burton) 2388, 2426, 1287, 1557, 1989; (Payne) 2660; (Burton) 2874, 5025; (Payne) 5435; (Lady Burton) 3524; (Lane) 691, 3680.
ARBER, E. Transcript of the Registers of Stationers, 2442, 2978.
ARBUTHNOT AND AMBRISTER. Account of the Trial of, (1825) 5258.
ARCHÆOLOGIA, (1843-90) 2311, (1855-94) 2625, (1770-1863) 4640.
ARCHÆOLOGIA Cambrensis, (1846-69) 2347.
ARCHÆOLOGIA Cantiana, (1866-93) 2561, (1858-77) 2835, (1859-89) 2929, (1858-86) 4434, (1858-89) 1015, (1858-87) 1364.
ARETINO, Pietro. Capricciosi et Piacevoli Ragionamenti, (1660) 4257.
ARGENTYNE, Preachers of. Images nor Pictures are not to be suffered in the Churches, 1863.
ARIOSTO, L. Orlando Furioso (Baskerville), 788, 3928, 3931, 4608.
Orlando Furioso, (1524) 4196, (1545) 4258, (1556) 4259, (1583-4) 4260, (1634) 1273.
ARISTIDES. Orationes, (1517) 3161.
ARISTOPHANES. Comœdiæ, (1525) 3162.
Comœdiæ Undecim, (1532) 3163.
ARISTOTLE. Opera Omnia, 554.
Opera, (1495-8) 3164.
De Moribus ad Nicomachum, (1554) 3165.
Liber Magnorum Ethicorum, (MS. Sæc. xv.) 3166.
Opus de Moribus, (c. 1480) 3167.
(Grote), 2931.
Works, (Taylor) 3378.
Andronicus Rhodius on Nicomachean Ethics (Taylor) 3378.
Metaphysics, (Taylor) 3379.
ARNOLD, M. Merope, (1858) 1231, 1990.
New Poems, (1867) 1231, 1991.
Friendship's Garland, (1871) 1111, 1487, 2657.
On Translating Homer, (1861) 1990.
Poems, 1991, 4688.
Celtic Literature, (1867) 4688.
Essays on Criticism, (1865) 4688.
Cromwell, (1843) 625.
Saint Brandon, (1867) 892.
Geist's Grave, (1881) 893.
The Strayed Reveller, (1849) 2643.
Feast of Belshazzar, (1852) 625.
ARNOLD, Dr. T. History of Rome, 5436.
Early and Later Commonwealth, 5436.
Modern History, 5436.
Sermons, 5436.
Interpretation of Scripture, 5436.
Christian Life, 5436.
The Church, 5436.
Stanley's Life of, 5436.
Miscellaneous Works, 5436.
ARTHUR, History of King, (1634) 758.
ARTHUR of Little Britain, History of (Berners and Utterson), 2976, 4019.
ARTISTES Célèbres (Les), (1885-93) 4919.
ART, Bibliothèque Internationale de l' (1880-90) 4912.
ART Journal (29 vols.), 961, (1849-70) 1368, (1849-76) 5437.
ARUNDEL Society. Memling's Triptych at Bruges, 1097.
Memling's Altar Piece at Lubeck, 1098.
Interior of the Piccolomini Library at Siena, 1099.
Wilton House Diptych, 1089.
Pinturicchio's Frescoes, 1089, 1090.
Life of Bart. Colleoni, 1089.
Perugino's S. Sebastian, 1090.
Hans Memling, 1090.
Holbein and the Meier Madonna, 1090.
Facsimiles of the Old Masters, 4235.
ASHBEE, E. W. Facsimile Reprints, (1868-72) 2503, 3455.
ASHBURNHAM MSS., Catalogue of the, 4262, 4263.
Library, Catalogue of the, 4264, 4701.
ASTLE, T. (F. GROSE AND). Antiquarian Repertory, 3595.
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ATHENÆUS. Le Banquet des Savans par Athénée, 1496.
Deipnosophistæ, (1514) 3168.
ATKINSON AND WALLER. Manners, etc., of the Russians, 789.
ATKYNS, Sir R. Ancient and Present State of Glostershire, (1712) 3809, 3810, (1760) 4986, (1768) 5127.
AUBREY, J. Natural History of Surrey, 2730, 5098.
AUDSLEY AND BOWES. Keramic Arts of Japan, 1336, 4457, 4663.
Ornamental Art of Japan, 553, 1335, 4458.
AUDUBON, J. J. The Birds of America, 1324.
Ornithological Biography, 5629.
AUDUBON AND BACHMAN. Quadrupeds of N. America, 613, 790, 3508, 3967.
AUGUSTINI, Sancti. Opera Omnia, 4662.
Opera et Studio Monachorum Ordinis S. Benedicti, 4662.
Disputationes de Augustanæ Confessionis, etc., 1871.
De Disciplina Christiana, 5116.
AULDO, J. Journal of a Visit to Constantinople, 2058.
AUSTEN, Jane. Works (Steventon edit.), 429, 5444.
Pride and Prejudice, (1818) 4242.
AUSTRALIA. Terra Australis Incognita (De Quir), 538.
AUTOGRAPHS, E. Yates's Collection of, 114.
M. Soyer's Collection, 115.
Dickens's Letters to E. Yates, 116.
AYLET, R. Divine and Moral Speculations (1st edit.), 134.
AYRES, J. A. Legends of Montauk, 5445.
AYSCUE, E. Historie of the Warres betweene England and Scotland, (1628) 695, (1607) 5172.

B., H. Political Caricatures, 69, 4142.
BACCHUS Bountie, by Philip Foulface, 1614.
BACHMAN, Audubon and. Quadrupeds of N. America, 613, 790, 3508, 3967.
BACK, J. de. Dissertatio de Corde, 1652.
BACON, Lord. Works, (10 vols.) 315.
Works, (15 vols.) 5446.

Works, (16 vols.) 3681.
Discourse touching the office of Lord Chancellor, 555.
Advancement of Learning, (1605) 1615, 4266.
Three Speeches, (1641) 1616.
Essaies, etc., (1598) 1559.
Wisdome of the Ancients, (1619) 1560.
BADMINTON Library, 105, 536, 1722, 2107, 2380.
Cricket, 2637, 4502.
Hunting, 3929.
Tennis, 4503, 5632.
Fishing, 5352.
Cycling, 5630.
Golf, 5631.
BAFFO, Gio. Raccolta Universale della Opere, 4267, 4700.
Le Poesie, (1771) 4700.
BAILLIE, Capt. W. Catalogue of Prints, 3037.
BAILLON, H. Natural History of Plants, 3572.
BAINES, E. History of Lancashire, 2352, 3609.
BAIRD, BREWER, AND RIDGEWAY. North American Land Birds, 5633.
BAKER, G. History of Northamptonshire, 2363, 5128.
BAKER, REED AND JONES. Biographia Dramatica, 1435.
BALDWIN, W. Mirrour for Magistrates, (1563) 663, 664, (1578) 665, (1587) 666.
BALDWIN AND KNAPP. Newgate Calendar, 2582.
BALE, J. The Apology of, (1550) 5447.
Brefe Chronycle, 5014.
BALLADS (Gutch's collection), 8.
BANCROFT, G. History of United States, 4698, 5259.
BANCROFT, H. H. Races of Pacific States, 2394, 5260.
BANDELLO. Canti xi., (1545) 500.
Novels, (J. Payne) 977, 2445, 2644.
BANKS, Sir T. C. Dormant and Extinct Baronage, 982.
Baronia Anglica Concentrata, 982.
Dormant and Extinct Peerage, 3627.
BANNISTER, J. Memoirs, 1436.
BANVILLE, Th. de. Poesies, 4849.
BARBET, J. Booke of Architecture, (1670) 4035.
BARCLAY, J. Memorialls for the City of Aberdeene, (1685) 5195.
BARHAM, R. H. Ingoldsby Legends, (1840-42-47) 135, 626, 1662, 2035, 3521, (1837-45) 4742, (1847) 4783, (1855) 5448.
BARING-GOULD. Lives of the Saints, 3870.
BARKER. Land and Sea Tales, (1836) 5008.
Tough Yarns, (1835) 5009.
BARKER, T. Art of Angling, (1653) 5353.
BARLA, J. B. Iconographie des Orchidées, 2786.
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BARRET, C. R. B. Essex Highways, 4731.
BARRETT, W. History of Bristol, 2975.
BARRIE, J. M. A Window in Thrums, (1892) 4230.
BARRINGTON, G. New South Wales, 61.
BARRINGTON, Sir J. Memoirs of Ireland, 1138, 2278.
BARRY, Dr. The Orkney Islands, 2626.
BARTLETT, J. Explorations in Texas, etc., 5450.
BARTLETT, W. H. Illustrated Works, 8 vols., 5451.
BARTOLOMEO da li Sonetti Isolario, (c. 1478) 3170.
BARTOLOZZI. The Gardens, (1805) 667.
BARTSCH, A. Le Peintre Graveur, 4678.
BARTRAM, W. Travels through Carolina, (1794) 5261.
BASILE, G. Pentamerone, (1848) 647, 2059, 3968.
BASSE, W. Poetical Works, 5048.
BATEMAN, J. Odontoglossum, 2807.
BATES, H. W. Naturalist on the Amazons, 2759, 5634.
BATES, W. George Cruikshank, the Artist, the Humourist, etc., 4526.
BAXTER, Nath. Sir Philip Sydney's Ouránia, (1606) 2507.
BAXTER, W. Phænogamous Botany, 2760.
BAYFIUS, Lazarus. Annotationes, (1541) 3930.
BAYLES, R. M. History of Maryland, 5262.
BAYLY, T. H. Weeds of Witchery, 1113.
BEAUCHASTEAU. Lyre du Jeune Apollon, (1657) 610.
BEAUFORT, Duke of, and MORRIS, Mowbray. Hunting, 3929. *See also* BADMINTON LIBRARY.
BEAUMONT AND FLETCHER. Works, 316, 2167, 3639, 3682, 5452.
The Scornful Lady, (1616) 5117, (1651) 5118.
Cupid's Revenge, (1630) 5118.
BECKFORD, P. Thoughts on Hunting, (1781) 1226.
BECKFORD, W. Vathek, 1188, (in French, 1787) 3171.
BEDA, Ven. Historiæ Ecclesiasticæ, (1643) 4268, (1644) 5130.
BEECHEY, Capt. W. Voyage to the Pacific, 2787.
BEETON. Great Book of Poetry, 5453.
BEEVERELL, J. Les Delices de la Grande Bretagne, 501.
BEGGARS, Supplication for the, (1845) 627.
BEHMEN, Jacob. Works, 1246.
BEHN, Mrs. Aphra. Plays, Histories, and Novels, (1871) 2470, 2907, 4435, (1724-35) 3860.
The Dutch Lover, (1673) 5119.
The Feigned Curtizans, (1679) 5120.
BELCHER, Sir E. Voyage Round the World, 2761.
Last of the Arctic Voyages, 2762.
BELIAL. Een Rechtelick Ghedinghe Tusschen Belyal, (Antwerp, 1512) 2002.
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History of British Reptiles, 1431, 2036, (1839) 3886.
History of British Stalk-Eyed Crustacea, 1432.
BELL, CURRER, ELLIS, and ACTON. *See* BRONTË.
BELLIN. Hydrographie Française, 791.
BELVOIR Hunt, 1497.
BELZONI, G. Discoveries within the Pyramids, 5454.
BEMPO, P. Gli Asonalo, (1505) 4269.
BENEDICTUS, Abbas Petroburgensis. Vita Henrici II., etc., 517.
BENLOWES, E. Theophila (1st edit.), 136.
BENTHAM, G. Handbook of British Flora, 2763, (1865) 4838.
BENTHAM, J. History of Ely Cathedral, 1304.
Complete Works, 1002.
BENTHAM, J., AND MUELLER. Flora Australiensis, (1863-78) 2764.
BENTLEY'S Miscellany, (1837-50) 2273.
BENTLEY, R. Designs for Gray's Poems, 2293.
BEOWULF, J. M. Kemble, 2475.

BÉRANGER, P. J. de. Œuvres Complètes, 1105.
BERKELEY MSS. Lives of the Berkeleys (J. Smyth), 2626.
BERKELEY, Hon. G. F. Reminiscences of a Huntsman, (1854) 4631, 5635.
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BERNARDUS, Joannis. Oratis de Vera Animi Tranquilitate, (1568) 1872.
BERNERS, Dame Juliana. Fysshynge wyth an Angle, (1827) 5354.
Book of St. Albans, (1810) 792.
BERQUIN, M. Idylles, 502.
BERRY, W. The Families of Kent, 2994.
The Families of Berkshire, 2995.
The Families of Surrey, 2996.
County Genealogies, 3054.
BESANT, W. Eulogy of Richard Jefferies, 1117.
Dorothy Forster, 4326.
BETTERTON, T. Life, with the Amorous Widow, (1710) 1437.
BEVERIDGE, G. Synodikon, (1672) 3172.
BEWICK, Thos. Proof Sheets of 1st vol. History of British Birds, 2039.
General History of Quadrupeds, (1800) 444, 2144, 2296, (1820) 1313, 1924, 3800, (1807) 3017, 4814, (1790) 3918.
History of British Birds, (1805) 44, 445, (1804) 503, (1797-1804) 1142, (1820) 1314, (1826) 1925, (1797-1804) 2037, (1804) 2038, (1797-1821) 2144, (1797-1804) 2226, 2296, 3017, (1805) 3571, (1797-1804) 3919, (1805) 3920, 3921, (1821) 3922, 3923, (1826) 3924, (1797-1804) 4673, (1805) 4744, (1797-1804) 4793, (1826) 4815.
Select Fables, 63, (1820) 1316, 2042, 3887, 4661, 5456.
Illustrations to History of Quadrupeds, 1317.
Works, 1318.
Goldsmith and Parnell. Poems, 1927, (1795) 2110.
Emblems of Mortality, (1789) 2044.
Quadrupeds, Birds, Fishes, etc., (Alnwick, 1809) 5355.
Natural History of Fishes, (n. d.) 5369.
British Land and Water Birds, (1826) 1562.
Figures of British Land Birds, (1800) 2040, (1817) 2108, (1800) 2144, 3925.
Thomson's The Seasons, (1805) 3926.
Vignettes to various Works of, (1827) 2109.
The Hermit of Warkworth, 1928.
Fables of Æsop, and others, 62, (1818) 1315, 1926, 2041, (1820) 2144, (1818) 2203, 4813.
BIBLE. Authorized Version, (1613) 4272.
The Four Gospels. Etchings by Bida, 4467.
(Baskett, 1717, "Vinegar" Bible), 2990.
Macklin's edition, (1800) 3044.
Le Nouveau Testament, traduit par Huré, (1712) 4404.
"Cy Sensuit la Genealogie de la Bible" (MS. Cent. XV.), 1638.
New Testament, (Longmans, 1883) 2565.
The New Testament in Latin and English, (1538) 4164; in English, (Rhemes, 1582) 4172.
Irish, (1685) 670.
Matthew's, (1537) 804.
Becke, (1549) 805.
(Barker, 1611) 806.
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Græca, (Aldus, 1518) 4270.
Islandica, (1584) 1063, 2004.
Pauperum, 807.
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Sacra Latina, (MS. XII. or XIII. Cent.) 3.
Sacra Latina, (MS. XIV. Cent.) 795.
(Mentelin's 49-line Bible), (1466) 796.
Richel, (1475) 797.
Jenson, (1476) 798.
(Lathonuni, 1478), 799.
Sacra Latina, (1480) 1399.
(Joan Andreæ), (1519) 563.
Polyglotta, (B. Walton) 2595.
(Giunta, 1519), 4076.
Plantin, (1603) 4271, (1631) 5129.
Neerduytsch, (Cöln, 1477) 800.
Die Guldin Bibel, (Zainer, 1476) 801.
Magdeborch, (1536) 802.
Slavonica, (1663) 803.
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BIGELOW, J. American Medical Botany, 5457.
BILLINGS, R. W. Ecclesiastical Antiquities of Scotland, 3645.
Architectural Illustrations of Carlisle Cathedral, 3646.
BIOGRAPHIA Dramatica, (1812) 3865.
BIRCH. Heads of Illustrious Persons, 879, (1756) 3910.
BIRRELL, A. Obiter Dicta, 894.
BLACKIE, John. Inquiry as to the Armorial Insignia of City of Glasgow, 1095.
BLADES, W. Life of Caxton, 2316, 2508, 2743, 2979.
Enemies of Books, (1880) 1043, 3093, 4478, 5039.
BLAIR, R. The Grave, (1808) 4561, 4680.
BLAKE, W., Life of (Gilchrist), 2409, 2908, 3174, 3684, 4437.
Marriage of Heaven and Hell (reprint), 2648.
Works (Ellis and Yeats), 2664.
Book of Job, (1825) 2736, 4576.
Works, (1876) 2988, 4039, 4716, 5011.
Young's Night Thoughts, (1797) 3006.
A Letter to the Committee for Raising the Naval Pillar (J. Flaxman), (1799) 3173.
Songs of Innocence, (1789) 4036.
Book of Thel, (1789) 4037.
The Daughters of Albion, (1793) 4038.
Catalogue of Pictures by, (1809) 4191, 4676.
Swinburne's Essay on, 1346, 2011, 4436, 4559.
A Series of Ballads, (1802) 5121.
For the Sexes, (1793) 4675.
BLANC, Chas. Histoire des Peintres de Toutes Les Ecoles, 992.
BLANCHÈRE, H. de la. Dictionnaire Général des Pêches, 5356.
BLEECKER, M. P. Atlas Ichthyologique des Indes Orientales, 5357.
BLESSINGTON, Countess of. Literary Life, 1026, 5458.
BLEW, W. C. A. Brighton and its Coaches, 5006.
BLOCH, M. E. Ichthyologie, 5131.

BLOME, R. Gentleman's Recreation, (1686) 1096, 5126.
Description of Jamaica, (1678) 3955.
Present State of His Majesties Isles, etc., in America, 1040.
BLOMEFIELD (AND PARKIN). Topographical History of Norfolk, 1631, 2182.
BLORE, Edw. Noble and Eminent Persons, 336.
BLORE, T. History of Rutlandshire, 2359.
BLUNDEVILL, Thos. Arte of Rydynge, (1565) 5122.
Foure Chiefe Offices of Horsemanship, (1597) 4011.
BLUME, C. L. AND FISCHER, J. B. Flora Javæ, 2808.
Rumphia, 2809.
BLUNT, W. S. Love Lyrics and Songs of Proteus (Kelmscott), 911, 2393, 2690.
BOADEN, J. Memoirs of Mrs. Siddons, 1025.
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Novels and Tales, (1684) 2320.
Contes, (1779) 2328.
Decameron (Payne), 1542, 2046, 2444, 2486, 2645, 2939, 4585.
Le Decameron, (1757-61) 4062, 4109.
Ameto over Comedia delle Nimphe Fiorentine, (1524) 4274.
Decameron, (1893) 5028.
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BOILEAU Despréaux. Œuvres, (1747) 631.
BOISSARDUS. Bibliotheca, sive Thesaurus, 1244.
BOISSIERE, E. Voyage Botanique, 2788.
BOLOGNESE, Blasone. Arme Gentilizie di Famiglie Bolognesi, 4203.
BONAVENTURE, S. Life of S. Francis, (1635) 4065.
Speculum Discipline, 504.
Legenda de la Gloriosa Verzene Sancta Clara, (1513) 4194.
BONERUS, F. Jo. Delineatio Historica Fratrum Minorum, (1635) 4411.
BON Gaultier Book of Ballads, (1845) 564, 1198, 1258, 2047.
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BON Ton Magazine, 73.
BOOKE of Christian Prayers, (1578) 3908.
BOOK of Gems, 2248, 4063.
BOOK Prices Current, 505, 2048, 3427.
BOOKS about Books, 1179.
BOOK of the Dead. Facsimile of the Papyrus of Ani, 4691.
BOOTH, F. Genus Carex, 2810.
BORLASE, W. Antiquities of County of Cornwall, 990, 1512, 3613.
Natural History of Cornwall, 1921, 2358.
BORROW, G. Bible in Spain, (1843) 5459.
Lavengro, (1851) 4777, 5460.
Romany Rye, (1857) 5461.
Wild Wales, (1862) 5462.
Romano Lavo-Lil, (1874) 1038.
Romantic Ballads from the Danish, 2190.
BOSSUET. Elévations à Dieu sur les Mystères de la Religion Chrétienne, 1806.
Histoire de la Doctrine de l'Eglise Catholique 1807.
Meditations sur l'Evangile, 1808.
Politique tirée de l'Ecriture Sainte, 1873.
BOSWELL. Life of Johnson, (Croker) 1159, 1297, 2302, 5463, 5464, (1785) 3525, 4424, (Birkbeck Hill) 5465.
BOTANICAL Register, The, (1815-47) 2765.
BOTANIQUE de France, Bulletin de la Société, (1854-75), 2766.
BOUCHER, François. Lemoyne et Natoire, 4928.
BOUCHER, Pierre. Histoire Veritable du Canada, (1664) 635.
BOUCHOT, H. Les Livres a Vignettes, 3176.
BOURGOIN, Jules. Les Arts Arabes, 1321.
BOURRIENNE, M. de. Memoirs of Napoleon Buonaparte, (1836) 4779, 5040.
BOURKE, Hon. A. The History of White's, 3554, 3756, 4522.
BOWES, (AUDSLEY, G. A. AND). Keramic Art of Japan, 1336, 4457, 4663.
BOWRING, J. Minor Morals, 1233.
BOWYER. Record of European Events, 2992.
BOXIANA, 2478, 3888, 4186.
BOYDELL Gallery, 1484.
Plates to Shakespeare's Plays, 1547, 4768.
Collection of Prints, 354, 3043, 4236, 5466.
BOYER d'Aguilles, Cabinet de, 355.
BOZMAN, J. L. History of Maryland, 5263.
BRADFORD, John. Examinacions of, (1561) 731.
Godlie Meditations, (1562) 732.
BRADSHAW. Railway Companion, 1036.
BRADSHAW, Henry, Society, Publications of, 3507.
BRAITHWAITE, R. Barnabæ Itinerarium, (1st edit.) 137.
A Boulster Lecture, (1st edit.) 138.
Barnabees Journal, (1638) 733, 896.
BRAND, John. History of Newcastle-on-Tyne, (1789) 2570, 4808.
Popular Antiquities, 852.
BRANDIS, D. Flora of N. W. and Central India, 2789.
BRANDT, S. Stultifera Navis, (1515) 539, (1498) 1617, (1500) 1618.
Shyp of Fools, (1680) 727, (1874) 1619, (1509) 4040.
Quadragesimale de Filio Prodigo, (1494) 5099.
BRANTÔME. Mémoires, 5100.
BRAY, Mrs. Life of Thos. Stothard, R.A., 4567.
BRAY (MANNING AND). History of County of Surrey, 387, 1712, 1930, 3833, 4146, 5225.
BRAYLEY, W. E. History of Surrey, 1035.
BRAYLEY AND WALFORD. History of Surrey, 2790.
BRAYLEY AND BRITTON. History of Surrey, 2837.
BRAYLEY (BRITTON AND). Beauties of England and Wales, 1406, 3683.
BREES, S. C. Pictorial Illustrations of New Zealand, 2969, 5000.
Birds of Europe, 2945, 4740, 5636.
BRERETON, A. Henry Irving, 4542.
BRESSANI, Francesco. Breve Relatione, (1653) 636.
BRETEZ, L. Plan de Paris, (1734) 5230.
BRETON, N. Praise of Vertuous Ladies, (1606) 1172.
BREVIARIUM Aberdonense, 3567.
BREVIARIUM Pars Estivalis, (Ratdolt, 1488) 734.
BREVIARIUM Parisiense, (1778) 2916.

BREVIARIUM cum Calendario, (MS. Sæc. xv.) 506.
ad Usum Ecclesiæ Sarisburiensis, (Paris, 1550) 524.
Ordinis Fratrum Minoris, (MS. Sæc. xiii.) 540.
Seu Liber Devotionum, (MS. Sæc. xiv.) 541.
Romanum cum Calendario, (MS. Sæc. xv.) 1566.
pars Estivalis, (1515) 1567.
BREYDENBACH, B. de. Sanctarum Peregrinationum in Montem Sion, (1486) 3177.
Die Heilige Reysen gein Jherhusalem, 3178.
Des Saintes Peregrinations de Jerusalem, (1488) 3179.
Peregrination de la Tierra Sancta, (1498) 3180.
Die Fart zu dem Heylige Grab, (1488) 3181.
Le Grant Voyage de Hierusalem, (1522) 3182.
BRIDGES, J., and WHALLEY. History of Northamptonshire, 2364, 4041, 5132.
BRIDGES, R. Poems, (1873) 5027.
Shorter Poems, 1228.
Feast of Bacchus, 1229.
Prometheus, (Daniel Press) 5467.
BRIGHT, T. Treatise on Melancholie, 1568, 3428.
BRINLEY Collection. Catalogue of the, 5501.
BRISCOE, J. P. Old Nottinghamshire, 868.
BRITISH Cabinet, The, 2721.
BRITISH Gallery of Pictures of Old Masters, (Ottley and Tomkins) 3040.
BRITISH Museum, Catalogue of Prints and Drawings in, 975, 2742.
Catalogue of Maps and Charts in, 2745.
Catalogue of Greek Coins, 2940.
BRITISH Plutarch, The, 3513.
BRITISH Theatre, Modern Theatre, etc., 3685.
BRITTON. Architectural Antiquities of Great Britain, 1383, 2371, 3606, 3643.
Cathedral Antiquities of Great Britain, 3607, 3644.
Ancient Architecture of England, 3672.
History of Gloucester Cathedral, 5134.
BRITTON AND BRAYLEY. Beauties of England and Wales, 1406, 3683.
BROCKETT, T. Glossary of North Country Words, 4799.
BRODRICK, W. Falconer's Favourites, 2993.
BROME, Alex. Songs and other Poems (First edit.), 139.
The Poems of Horace, 140.
BROME, R. Dramatic Works, (1873) 2471.
The Madd Couple, etc., (1653) 1170.
The English Moor, etc., (five new plays), (1659) 1170.
BRONTË. Poems by Currer, Ellis, and Acton Bell, 141, 3429, 4596.
Annie. Wildfell Hall, (1848) 4479.
C. The Professor, (1857) 1029.
BROOKSHAW, G. Pomona Britannica, 3049.
BROUGH, R. B. Life of Sir John Falstaff, 1185, 2202, 2947, 5527.
BROUGHAM, Lord. Statesmen of George III., 5469.
Men of Letters and Science of George III., 5469.
BROUGHTON, Hugh. Concent of Sculpture, (1596) 735.
BROWN, Alex. Genesis of the United States 5264.
BROWN. Angler's Almanac, (1848-49) 5359.
BROWN, Dr. John. Horæ Subsecivæ, (1882) 5470.
BROWN, H. F. The Venetian Printing Press, 4523.
BROWN, O. M. The Dwale Bluth, (1876) 3433.
BROWN, S. G. Works of Rufus Choate, 5471.
BROWN, Tom. Works, (1730) 2040.
BROWNE, H. K. The Derby Day, 1152.
A Run with the Staghounds, 1153.
Life and Labours by Thomson, 3454, 4453, 4524, 4562.
BROWNE, J. History of the Highlands, 420.
BROWNE, Sir Thos. Works, (Wilkins) 2433, 4438, 5472.
BROWNE, W. Britannia's Pastorals, (1625) 4064.
BROWNING, E. B. Battle of Marathon (1st edit.), 142.
Essay on Mind (1st edit.), 143.
Prometheus Bound (1st edition), 144.
The Seraphim (1st edit.), 145.
Poems, 2 vols. (1st edit.), 146, 1561.
The Runaway Slave at Pilgrim's Point (1st edit.), 147.
Casa Guidi Windows (1st edit.), 148, 2873.
Aurora Leigh (1st edit.), 150.
Last Poems (1st edit.), 151.
Poetical Works, (1890) 2852, (1866) 5473.
AND ROBERT. Two Poems (1st edit.), 149.
BROWNING, Robert. Pauline (1st edit.), 152.
Paracelsus (1st edit.), 153.
Strafford, (1837) 154, 1196.
Sordello (1st edit.), 155.
Bells and Pomegranates (1st edit.), 156.
Men and Women (1st edit.), 157.
Dramatis Personæ (1st edit.), 158.
Gold Hair (1st edit.), 159.
Balaustion's Adventure (1st edit.), 160.
Fifine at the Fair (1st edit.), 161.
Pacchiarotto (1st edit.), 162.
La Saisiaz (1st edit.), 163.
Christmas Eve and Easter Day, (1850) 1197, 1288, 2551.
Works, (1888-94) 2872, 3094, (1868) 3431, 4440, 5474, (1883) 5475.
Ring and the Book, (1868-69) 1256, 3059, 3432, 4439.
The Inn Album, (1875) 5476.
BRUCE, Rev. J. C. The Roman Wall, 4454.
BRUIN, C. de. Reizen, in Klein Asia, 3183.
BRUMMEL, Beau. Life, by Jesse, (1886) 1452, 2932, 3723.
BRUMOY, P. Théatre des Grecs, 3184.
BRUNET, J. C. Manuel du Libraire, 51, 2723, 4275, 4728.
BRY, Theod. de. Collectio Peregrinationum, (1590-1602) 4042.
Petits Voyages en Latin, (1598-1607) 4043.
Pannonix Historia Chronologica, (1596) 5162.
BRYAN. Dictionary of Painters, 9.
BRYANT, W. C. Iliad of Homer, 5477.
Poems, (1821) 5478.
BRYDGES, Sir E. Restituta, 317, 5479.
Centura Literaria, 2441.
BUCHANAN, R. Fleshly School of Poetry, 1201.
BUCHON, J. A. Collections des Chroniques, 439.
BUCKLE, A. Lyrics and Sonnets of Northern Lands, 4834.
BUCKLE, T. H. Civilization in England, 442, 2406, 2558, 4842, 5481.
Miscellaneous Works, 4842, 5481.
Life and Writings, 5481.
Female Flagellants, (1777) 5480.
BUFFON, Count de. Natural History, 1312.
Histoire Naturelle des Poissons, 5360.

BULLEN, G. Catalogue of Books in Brit. Museum previous to 1640, 2402, 3088, 4713.
BULLEN, A. H. England's Helicon. 2049.
Love Poems of the Restoration, 980.
Musa Proterva, 847, 2654.
Collection of Old English Plays, 2738, 2851.
Lyrics from Elizabethan Dramatists, 847, 2049, 2913.
Ancient Drolleries, 4730.
Lyrical Poems from Elizabethan Romances, 2914.
BULLER, Sir W. L. History of the Birds of New Zealand, 611, 1485, 3558.
BULWER. *See* LYTTON.
BUNCLE, John. Life of, by Thos. Amory, 3425.
BUNBURY, H. Plates to Shakespeare's Plays, 4248.
Sketches, 493.
BUNSEN, C. C. J. Egypt's Place in Universal History, 1992, 3969, 4687.
God in History, 5482.
BUNYAN, J. The Water of Life, (1688) 1569.
BURGIUS. Hibernia Dominicana, 771.
BURKE, Edmund. Works, (16 vols) 318, 5483.
BURKE, John. The Commoners of Gt. Britain, 2894.
Visitation of the Seats of Noblemen, 2895.
The Landed Gentry, 2896.
General Armoury of England, 2902.
BURLINGTON Fine Arts Club. Portrait Miniatures, 4570.
Netherlandish Pictures, 4571.
The School of Ferrara, 4571.
Exhibition of Bookbindings, 4572.
Albert Dürer and Lucas van Leyden, 4574.
BURNET, Bp. History of the Reformation of Church of England, 1570.
BURNET. Landscape Painting, 1323.
BURNEY, C. General History of Music, 3657.
BURNS, R. Poems, (1787) 164, 1058, 1571, (1798) 1512, (1869) 2050, (1877-79) 2112, (1787) 2732, (1817-20) 5484, (1877-79) 5485, (Kilmarnock ed., 1869) 5486.
Poetical Works and Life, (1808) 2043, (1835) 4829.
The Merry Muses, 4481.
BURR, Col. Aaron. Reports of the Trials of, (1808) 5265.
Memoirs of, by M. L. Davis, 5271.
The Trial and Acquittal of, by J. Wood, 5343.
BURTON, J. H. The Book Hunter, 2448, 3434, 3519, 5489.
History of Scotland, 5488.
BURTON, R. The English Empire in America, (1692) 3956.
See Arabian Nights.
Pilgrimage to Meccah, (1855) 1410, 2767, 3970, 5490.
Vikram and the Vampire, 851.
BURTON, Robert. Anatomy of Melancholy, (1st. edit.) 165, (1638) 2153, (1624) 3460, (1628) 3461, (1632) 3462, (1638) 3463, (1651) 3464, (1660) 3465, (1632) 4812, (1861) 5491.
BUSSY, R. Histoire Amoureuse des Gaules, 507.
History of Napoleon, 1018.
BUTE, Earl of. Botanical Tables, 760.
BUTLER, Rev. A. Lives of the Saints, 2583.
BUTLER, Rev. C. The Feminine Monarchie, (1609) 2509, (1634) 2510.
BUTLER, Dr. Lilly. Boyle Lectures, 1809.
BUTLER, Samuel. Hudibras, (1st. edit.) 166, (1801) 508, (1663-78) 1573, (1744) 1917, (1793) 2284, (1819) 5492.
BUTTERS, FAIRBAIRN AND. Family Crests, 3510.
BYRD, W. History of the Dividing Line, etc., 5336.
BYRON, Lord. Hours of Idleness, (1807) 85, 1574, 2051, 2678, 3185, 3191.
The Waltz, (1821) 632.
English Bards, (1809) 86, 2051, 3186; original MS. of, 3192.
The Age of Bronze, (1823) 3187.
The Corsair, (1814) 3188.
The Giaour, (1813) 3189.
The Prisoner of Chillon, (1816) 3190.
Les Dames de Byron, (1836) 3193.
Life of, by J. Mitford, 3194.
Poems, (1808) 2148, (1839) 3638.
BYZANTINE Historians, (1645-88) 1933.

C., R. Godlie Forme of Householde Government, (1598) 1810.
C., W. Renowned History of Fragosa, King of Aragon, (1618) 4012.
CÆSAR, C. J. Commentarii, (1513) 633, 4276.
Opera, 1811.
CAINE, T. Hall. Recollections of Dante Gabriel Rossetti, 4853.
CALCOTT, W. Principles of Free and Accepted Masons, (1769) 3971.
CALDECOTT, R. "Graphic" Pictures, 56, 2892.
Collection of Pictures and Songs, 2455, 2891.
CALENDARS of State Papers, (1856-90) 4183, 4637.
CALLIMACHUS. Hymni, (1532) 3195.
CALMET, A. Commentaire sur la Bible, 1081.
CALVINE, John. Short Instruction, (1549) 736.
CAMDEN Society's Publications, 3624.
CAMDEN, W. Britannia, 356, 2315, 2453, (1600) 4766.
CAMERARII, J. Symbolorum et Emblematum, (1590) 1874.
Notatio Figarum, (1572) 3196.
CAMOENS. Lusiad, (1572) 761.
CAMPAN, Jeanne L. H. Private Life of Marie Antoinette, 5493.
CAMPBELL, Thos. Poetical Works, (1837) 5494.
CAMPBELL, Lord A. Records of Argyll, 5078.
The Lord Chancellors, 1164, 1577, 1914, 2464, 2903, 3667, 3687, 4251.
The Chief Justices, 1165, 1578, 3668, 3688.
CAMPION, Dr. T. Works, (Bullen) 2404.
CAMPION, E. Report of the Disputation with, (1583) 4013.
CANADA. Reglement de la Confrerie, etc., (1776) 638.
Vimont's Relation, etc., (1643-44) 639, 640.
Ragueneau's Relation, etc., (1650) 641.
Relations des Jesuites, 642.
CANALETTI, A. Vedute altre Prese da I Luoghi Ideate, 4277.
CANCIONERO General. (Anvers, 1583) 1579.
CAOURSIN, G. Obsidionis Rhodiæ Urbis Descriptio, (1496) 3197.
Historia von Rhodis, (1513) 3198.
CAREW, B. Moore. Life and Adventures, 5101.
CAREW, Thomas. Poems (1st edit.), 167.
CAREY, D. Life in Paris, 2145, 3889.
CARICATURES by Gillray, Rowlandson, Cruikshank, Alken, etc., 556, 5087.

CARICATURES, Political and Facetious, 4767.
CARICATURES, A Collection of, 614, 1501.
CARLETON, W. Squanders of Castle Squander, (1852) 5496.
Traits and Stories of Irish Peasantry, 1189, (1830-34) 5497.
CARLYLE, T. Sartor Resartus, 1019.
Collected Works, 107, 3102, 3689, 5498.
Translations from the German, 3689.
Frederick the Great, 1529, 2227, 4704.
CARRACCIO. Street Cries, 1390.
CARROLL, L. Alice's Adventures in Wonderland, (1866) 895, 1252, 1488.
Through the Looking-Glass, (1872) 1252, 1489, 2961.
Phantasmagoria, 106.
CARTER. Ancient Painting and Sculpture, (1780) 3672.
CARTWRIGHT, G. Journal of Transactions and Events, (1792) 4014.
CARTWRIGHT, W. Comedies (1st edit.), 168, (1651) 5102.
CARVER, J. The Culture of the Tobacco Plant, (1779) 5499.
CASANOVA, Jacques. Memoirs, 3797, 4586.
CASSELL. Picturesque Europe, 1302.
Magazine of Art, 4227, 5072.
CASTIGLIONE, Conte B. Il Libro del Cortegiano, (1528) 4278.
Le Parfait Courtisan, 5103.
CATESBY. Carolina, etc., (1754) 808, (1771) 5266.
CATHERINE de Sienne, St. Epistres Traduictes en François, 1875.
CATLIN, G. North American Indians, 857, 2906.
North American Indian Portfolio, 5267.
CATULLUS, Tibullus, Propertius (Aldus, 1515) 1492, (1502) 4279.
Cum Comment. A. Statii (1566) 4280.
CAULFIELD, J. Portraits of Remarkable Persons, 2208, 2249, 2306, 2474, 4281, 5502.
CAVALCASELLE (CROWE AND). New History of Painting in Italy, (1864) 5053.
CAVENDISH, G. Life of Cardinal Wolsey, (1825) 3435.
CAXTON. Boke of Divers Fruytful Ghoostly Matters, 762.
Liber Festivalis, 597.
Quatuor Sermones, 597.
Gregorius, S. Omelie in Deutschen, (1479) 1620.
Life of (Blades), 2316, 2508, 2743, 2979.
Golden Legend (Kelmscott), 1418, 3794, 4128, 4206.
Recuyell of the Historyes of Troye (Kelmscott), 1267, 3795, 4129, 4205, 4739.
Reynard the Foxe (Kelmscott), 1268, 3796, 4130.
Cronycle of Englonde, (1504) 1272.
Godefrey of Boloyne (Kelmscott), 988.
CAZOTTE, J. Le Diable Amoureux, 5104.
CELESTINA. Calisto y Melibea, 4.
CELLINI, Benvenuto. La Vie de, 5503.
CELLINI, Benvenuto. Life of (Symonds), 448.
CENTLIVRE, Mrs. Dramatic Works, (1872) 1502, 2467, 3861, 5504.
Love's Contrivance, (1703) 5124.
The Basset-Table, (1706) 5166.
CENT Nouvelles Nouvelles, 2333, 4066.
CERVANTES, M. de. Don Quixote (Motteux), 2399, (1842) 3867, (Jarvis, 1801) 5505, (Edinburgh, 1879-84) 5506, (1863) 4946, (Watts, 1888) 3793, 4067.
CHAFFERS, W. Marks on Pottery and Porcelain, 3690.
CHALCOGRAPHIMANIA, (1814) 5507.
CHALCONDYLAS, D. Erotemata Synoptica, (1493) 3199.
L'Histoire de la Decadence de l'Empire Grec, (1632) 3200.
CHALMERS, A. Biographical Dictionary, 2303.
CHALMERS, G. Caledonia, 3600.
CHAMBERS, Thomas. Bridgewater Treatises, (1833-45) 5508.
CHAMISSO. Peter Schlemihl, 108, 2060.
CHAMPORT. Remarkable Events in French Revol., 372.
CHAMPLAIN. Voyages, (1880-82) 662.
CHAP Books and Folk Lore Tracts, (1885) 866.
CHAPMAN, George. Iliads of Homer (1st comp. edit.), 169,
Homer's Odysses, (c. 1614) 170.
AND SHIRLEY, James. Tragedy of Chabot, 171, 5211.
AND SHIRLEY, James. The Ball, (1639) 5213.
The Whole Works of Homer, (1616) 1632.
Comedies and Tragedies, (1877) 2469.
Iliads and Odysseys of Homer, (1857) 5509.
CHAPPELL, W. Old English Popular Music, 967.
CHARLES I. Eikon Basilike, (1684) 1812, (1649) 1813.
Book of Common Prayer, (1642) 1813.
CHARING Cross to St. Pauls, 3877.
CHARLEVOIX, P. F. X. de. Histoire du Paraguay, (1756) 1612.
CHARRON, P. De la Sagesse, 4282.
CHATTERTON, THOS. Works, 5510.
CHATTO, JACKSON AND. Wood Engraving, 2219, 4664, 4871.
CHATTO, W. A. The Angler's Souvenir, 5347, 5368.
CHAUCER, G. Works, (1561), 1513, 4044, (1542), 1249, (1875) 4727.
Canterbury Tales, (1822) 1993, (Thomas Petit), 680, (Bonham, 1542) 681, (Pollard) 5511.
Romaunt of the Rose, etc., (1846) 3436.
CHAUNCEY, Maurice. Historia Martyrii Anglorum, (1608) 645, 5105.
CHESTERFIELD, Earl of. Letters, (1845-53) 5512.
Miscellaneous Works, (1777) 4425.
CHERTSEY Worthies' Library, (1879-81, Grosart,) 2502.
CHERIGNARD, E. L. Costumes Historiques, 4198.
CHIFNEY, Samuel. Genius Genuine, (1804) 4749.
CHILD, F. J. English and Scottish Popular Ballads, 5513.
CHILDREN'S Petition, (1669) 4068.
CHINESE Drawings, Collection of, 357.
CHIPPENDALE, T. Gentleman and Cabinet Makers' Director, 1157, 3816.
CHIVALRY, Orders of (Kelmscott), 1668.
CHOATE, Rufus. Works of, by S. G. Brown, 5471.
CHODOWIECKI, Engravings by, 5081.
CHOEX, Antiphonale of Church of, 98.
CHRISTOPHE, M. Dictionnaire des Auteurs Classiques, Grecs et Latins, 1814.
CHRONICLES and Memorials of Gt. Britain and Ireland, 4182.
CHRONICLES of England, etc., 1499.
CHRYSOSTOMUS, S. Joannis. Opera Græce, (1612 1367.

Opera Omnia, 3787
Interpretatio in Omnes Pauli Epistolas, (1529) 3201.
CHURCHYARD'S Chippes, (1578) 172, 671.
CHURCHYARDE'S Choise, (1579) 1621.
CIAPPORI ET LOUANDRE. Les Arts Somptuaires, 1307.
CIBBER, Colley. Love's Last Shift, (1696) 4766.
CICERO, (Elzevir, 1642) 603.
Cato Major. (Philadelphia, 1744) 595.
Epistolæ Familiares, (1502) 4283.
Epistolæ Familiares Accuratius Recognitæ, (1522) 4284.
Orationes, (1515) 4285.
De Philosophia, (1523) 4286, (1541) 4287.
CLARK, W. Three Courses and a Dessert, (1830) 1061, 2061.
CLARK (WILLIS AND). Architectural History of the University of Cambridge, 999, 2586.
CLARKSON, C. Hist. of Richmondshire, 2350.
CLARENDON, Lord. State Papers and Life, 3817.
History of the Rebellion, 5516.
Life and Continuation of History, 5516.
CLASSICS. Petits Chefs-d'Œuvres Antiques, (1878-89) 3328.
CLAYTON, E. C. Queens of Song, 2224.
CLEMENT V., Pope. Constitutiones, (1471) 809.
CLEROMBAULT. Conversations, 1815.
CLEVELAND, John. Poems, 173, 2512.
CLIFFORD, Prof. W. K. Lectures and Essays, (1879) 4856.
CLINTON. Fasti Romani, 3789.
CLOUGH, A. H. Poems and Prose Remains, 1344.
CLOUSTON, W. A. Popular Tales of Fiction 5517.
CLUTTERBUCK, R. History of County of Hertford, 4984.
COATES. Herd-Book, (1822-92) 4232.
COBBOLD. Entozoa, 2861.
COCHIN (EISEN AND). Original Drawings of 12 Illustrations to Lucretius, (1754) 4527.
COCHRANE-PATRICK, R. W. Records of the Coinage of Scotland, 1997.
COCKER. Decimal Arithmetic, (1685) 885.
COCKTON, H. Stanley Thorn, (1840-42) 4742.
COGHLAN, Mrs. Memoirs, (1794) 5518.
COHEN, H. Medailles Imperiales, (1880-92) 2941, 3799.
Médailles Consulaires, 3797.
COKAIN, Sir Aston. Small Poems, 174.
COLARDEAU, C. P. Le Temple de Gnide, (1772) 3202.
Lettre Amoureux d'Heloïse à Abailard, (1766) 3202.
COLAS, Jacques. Geomantiae, (1552) 4288.
COLDEN, C. D. Life of Robert Fulton, 5268.
COLEMAN, E. T. The Snow Fields of Mt. Blanc, 1629.
COLERIDGE, S. T. Poems on Various Subjects, 175, 176, 177, 2677.
AND WORDSWORTH, W. Lyrical Ballads, (1798-1800) 314, 709, 5022.
Poetical Works, (1797) 565, (Pickering, 1834) 2580, (1829) 2173, (1844) 4836.
Literary Remains, (Pickering, 1836-39) 2584, 5015.
Complete Works, (Pickering, 1843-49), 2958.
Sibylline Leaves, (1817) 3437.
The Watchman, (1796) 3438.
COLLECTA Magistralia, (1479) 1581.
COLLECTION des Poesies, Romans, etc., (1838-58) 2928.
des Moralistes Anciens, (1782-95) 3298.
d'Heroides, (20 vols. 1764-84) 654.
des Romans Grecs, (1822-41) 3203.
COLLIER, J. Art of Ingeniously Tormenting, 3083.
COLLIER, J. P. History of English Dramatic Poetry, 856, 1438, 2450, 3441, 3440.
Poetical Decameron, 3439.
Bibliographical Account of Rarest Books, 2052, 2053, 2423, 2511, 3442.
Punch and Judy, (1828) 2062, 3907.
Reprints of Rare Tracts, 2504.
An Old Man's Diary, 2833, 2982.
COLLIGNON, Max. (O. RAYET, ET). Histoire de la Ceramique Grecque, 4905.
COLLINGWOOD. Life of Ruskin, 3123.
COLLINS, D. Account of New South Wales, 3027, 3593.
COLLINSON, J. History of County of Somerset, 1222, 2373, 2729, 3806.
COLNET, Capt. J. Voyage to the Sth. Atlantic, 4015.
COLONNA, Fr. La Hypnerotomachia di Poliphilo, (1545) 4290.
COLUMBUS, Christopher. His Own Book of Privileges, 1013.
COMBE, W. *See* ROWLANDSON.
COMBEFIS Bibliotheca Patrum Concionatoria, 2596.
COMIC Latin Grammar, (1840) 1147.
COMMINES, P. de. Les Memoires, (1648) 4291.
COMMON Prayer, Boke of, (1560) 1498.
Book of, (1549) 1520.
Booke of, (1637) 1519, 2179.
Books of, (6 vols., 1844) 810.
COMMON-WEALTH'S Man Unmasked, 1816.
COMTE, A. System of Positive Polity, 1005.
CONCILIA Generalia Ecclesiæ Catholicæ Pauli V. Pont. Max., (1608-12) 3204.
CONDAMINE, M. Voyage à l'Equateur, 2 vols., (1751) 660.
CONGREVE, W. The Double Dealer, (1694) 4766.
The Mourning Bride, (1697) 4766.
Works, (Baskerville) 1493, 2157, 2612, 3859, 5519.
CONSTABLE, John. English Landscapes, 358, 3771, 4580.
Memoirs of, by C. R. Leslie, 1775, 4578, 4918.
CONWAY, Wm. Climbing, etc., in Karakoram-Himalayas, 2054.
CONYBEARE AND HOWSON. Life of St. Paul, 5520.
COOKE, Capt. J. Voyage towards the South Pole and Round the World, 1075.
Voyage to the Pacific Ocean, 1075.
Voyages, 337, 1500, 3028, 3654, 3874, 4219.
King, Foster, and Hawkesworth's Voyages, (1777-84) 3807.
COOK, Colonel. Observations on Fox-Hunting, 32.
COOKE, E. W. Fifty Plates of Shipping and Craft, (1829) 4579.
COOKE, M. C. British Fresh-Water Algæ, 1008.
British Desmids, 1009, 2860.
Illustrations of British Fungi, 1010.
COOKE, W. Memoirs of Sam Foote, (1805) 4780.
COOKE. Views of London, 557.
Novelist's Entertaining Library, 4505.
COOPER, J. F. Novels, (1859-61) 5521.

COPINGER, W. A. Incunabula Biblica, 58.
COPPÉE, H. American Library of Art, etc., 1366.
COPPERPLATE Magazine, The, 4525.
CORBET, Bp. Richard. Certain Elegant Poems, 178.
Poetica Stromata, 179, 510.
CORDELIER, Tales of the, Metamorphosed, 4171.
CORDELIERS, L'Alcoran des, 4332.
CORNEILLE, P. Le Théâtre, (1764) 646, (1664) 4292.
CORNELIUS, G. Piscatio Philosophica Excellentiæ, (1662) 5361.
CORNWALL, Parochial History of, 2614.
Journals of Royal Institution of, (1864-92) 2616.
CORRÆA, Thom. De Eloquentia, 1243.
CORRY, J. History of Lancashire, 5156.
CORSAIR, The. (1839-40) 5034.
CORSER, T. Collectanea Anglo-Poetica, 2983.
CORYATE, Thos. Crudities, (1611) 763, 2299, 4199,
Traveller for the English Wits, (1616) 2300.
COSTELLO, Louisa S. Eminent Englishwomen, 5522.
COSTUMES of Russia, Austria, China, etc., 3055.
of China, 3603.
COSWAY, R., Thirty-six Plates after, 2986.
COSYN, John. Musike of Six and Five Partes, (1585) 1692.
COTMAN, J. S. Architectural Antiquities of Normandy, 1421.
Architectural Antiquities, etc., in Norfolk, 1271, 2998.
COTTON, Charles. Poems on Several Occasions, (1689) 180.
The Wonders of the Peake, 511.
Mirrour of Martyrs, (1631) 5135.
The Planter's Manual, (1675) 5136.
Compleat Angler, (1676) 64, 1092.
WALTON AND. Complete Angler, 1085, 3550, 3779, 3785, (1860) 5007. *See* WALTON.
COUCH, J. History of British Fishes, 1472, 5362.
Fishes of British Isles, 2946, 3587.
COUCHE, J. Galerie du Palais Royal, 3618.
COUES, E. Key to N. American Birds, 5638.
COURSES de Testes et de Bague (Perrault), (1670) 4045.
COURTNEY, W. P. AND BOASE, G. C. Bibliotheca Cornubensis, 1582.
COUVRAY, Louvet de. Une Année de la Vie de Chev. de Faublas, 1583.
COVERDALE, M. Exhortacion unto Swearers, 2926.
COWLEY, A. Poetical Blossoms, 181.
Naufragium Joculare, 182.
COWPER, W. Poems, (1782) 70, 183, 1236.
The Task, (1785) 183, 1236.
John Gilpin, (1783) 184.
AND J. NEWTON. Olney Hymns, (1779) 3891.
COX, David. Life of, by H. N. Solly, 4480, 4557.
COZZENS, J., Jr. History of Manhattan, 5270.
CRACKS of the Day, 3892.
CRAIK, J. L. Romance of the Peerage, 1177.
CRAMER, P. Papillons Exotiques, 2713, 3029.
CRANE, W. The First of May, 1633.
CRASHAW, R. Steps to the Temple, (1648) 1585, (1646) 186, 1584.
CRAWHALL, J. The Compleatest Angling Booke, 5363, 5364.
Border Notes, and Mixty Maxty, 5365.
CREALOCK, Sir H. H. Deer-Stalking, 1634, 5639.
CREASY, E. S. Decisive Battles of the World, 5523.
CROMAZIANO, A. Istoria Critica del Suicidio, 4293.
CROMPTON, R. Mansion of Magnanimitie, (1599) 512, 1248.
CROMWELL, Thos. Excursions through Ireland, 5524.
CROMWELLIAN MS., (1600-70) 10.
Pamphlets, (1641-42) 5201.
CROSTON, J. Historic Sights of Lancashire and Cheshire, 3512.
CROWE AND CAVALCASELLE. New History of Painting in Italy, (1864) 5053.
CROWQUILL, A. Various articles from Bentley, illustrated by, (1840-43) 4742.
CRUIKSHANK, G. Chamisso's Peter Schlemihl, 108, (1822) 598.
Dickens's Memoirs of Grimaldi, 108, 1148, 1372, 1952, 1953, 2098, 2113, 2257, 2750, 2752, 5024, 5580.
Hood's Epping Hunt, 108.
The Tooth-ache, 2086.
Barham's Ingoldsby Legends, 135.
A Fireside Book, 187.
Omnibus, (1842) 453, (1833) 568, 2065, 2211, 2917, (1842) 5536, 5537.
Sunday in London, 454.
A Pop-gun fired off by, 457.
The Artist and the Author, 458.
The Bands in the Parks, 458.
Fairy Library, 459, 605, 606, 2064.
Bachelor's Own Book, 460.
Illustrations to Popular Works, by, 462, 477, 478, 479, 480, 481, 482, 483, 484, 486, 1141, 2068, 2070, 2072, 2074, 2077, 2187, 4482, 4483.
Autograph Letters to W. H. Merle, 463, 464, 465, 466, to Dickens, 467.
Illustrations of Time, 468, 1636.
Phrenological Illustrations, 469, 1635.
Scraps and Sketches, 470, 1637.
Water Colour Drawings by, 475, 476.
Invitation Card of, 485.
General Drawings by, 487, 488, 489, 490, 491, 492.
Worship of Bacchus, 496.
Lord Bateman 513, 569, 1959.
Caricatures by, 556.
Jack and the Beanstalk, 1586.
The Humourist, 1587, 2085.
The Dandy's Rout. 1588.
The Dandy's Perambulations, 1588.
Grimm's Popular German Stories, 1057, 2073, 2728.
Life of Mansie Waugh, 2079, 3973.
Universal Songster, 1434, 4484.
Glasscock's Land Sharks and Sea Gulls, 4485.
Comic Almanack, 51, 1143, 2063, 2231, (1849 and 1851) 5137, (1835-53) 5532.
The Greeks and the Pigeons, 5138.
Comic Alphabet, (1837) 5528.
Descriptive Catalogue of the Works of, by G. W. Reid, 5529.
Essay on the Genius of, (1840) 5530.
Etchings by (Miscellaneous), 4539, 5531.
Greenwich Hospital, (1826) 5533.
Illustrations of Time, (1827) 5534.
My Sketch Book, (1834) 5535.
Points of Humour, (1823) 566, 2081, 5538.

Punch and Judy, (1828) 5539.
Table Book, (1845) 2066, 2217, 4771, 5540, 5541.
Land Sharks and Sea Gulls, (1838) 5546.
George Cruikshank's Magazine, (1854) 5575.
London Characters, (1827) 2080.
Scenes from Life of Edward Lascelles, (1837) 2084.
Three Courses and a Dessert, (1830) 1061, 2061.
Adventures of a Gentleman in Search of a Horse, 1127.
CRYMES, T. Parliamentum Imperatorum, 1589.
CUITT, G. Etchings of Chester and Yorks, 360.
CUMBERLAND, R. Memoirs, 5157.
CUMMING, R. G. Hunter's Life in South Africa, 1370, 4486.
CUNNINGHAM, P. Story of Nell Gwyn, (1852) 1433, 2223, 3444, 5554.
CUNNINGHAM AND WHEATLEY. London, Past and Present, 2589.
CUPID, The. A Collection of Love Songs, (1891) 858, (1739) 5001.
CUPID'S Posies, (1642) 1590.
CURIOUS Dance round a Curious Tree, A., (1860) 1597, 1934, 1935, 5567.
CURIO, Julius Secundus. Pasquine in a Traunce, (1566) 5158.
CURTIS, J. British Entomology, 1311, 3141, 4970.
CURTIS, W. Flora Londinensis, 2811, 3052.
Botanical Garden, (1793-1841) 3018.
Botanical Magazine, 1310.
CURTIUS, Prof. E. History of Greece, 5555.
CUSSANS, J. E. History of Hertfordshire, 1544.
CUVIER, Baron. Animal Kingdom, 3691.
CYCLOPÆDIA of Painters and Paintings, 4554.

D'AGINCOURT. History of Art, 877.
DALYELL. Remarkable Animals of Scotland, 3801.
DAMPIER. Collection of Voyages, (1779) 4653.
DANCE, G. Collection of Portraits, 361.
DANIELL, F. B. Catalogue of Rich. Cosway's Engraved Works, 4538.
DANIEL, G. Merrie England, (1842) 2214, 2416, 3443, 5556.
DANIEL, S. Complete Works, 2971, 4726.
Tragedy of Cleopatra, 188.
Paulus Jovius, (1585) 1591.
A Panegyrike Congratulatorie, (1603) 1592.
Hymen's Triumph, (1623) 5159.
Tragedy of Philotas, (1623) 5159.
DANIEL, W. Rural Sports, 2676, 3034, 4487, 5033, 5460.
Supplement, 5033.
DANNHAWERI, J. C. Memoria Thaumasiandri Lutheri renovata, 1876.
DANTE. La Divina Commedia, 33, 34, (1817-19) 4200, (1595) 4296, (1491) 4465.
Le Terze Rime, (Aldus, 1502) 4294, (Aldus, 1515) 4295.
L'Enfer, (1861) 4947.
D'ARBLAY, Madame. Diary and Letters, 2465.
D'ARCQ, Chevalier. Histoire des Guerres, 1877.
DARESTE, C. Histoire de France, (1874-76) 4847.
DART, J. History of Westminster Abbey, 3818.
D'ARTAGNAN, M. Mémoires de, 4297.
DARWIN, C. Life and Letters, 5557.
Descent of Man, (1888) 4858.
Origin of Species, (1888) 4858.
Variation of Animals and Plants, 2763.
DASENT, G. W. Story of Burnt Njal, 850, 1530, 2497, 2707, 3529, 3882, 5558.
Vikings of the Baltic, (1875) 4708.
Three to One, (1872) 4708.
Popular Tales from the Norse, 3528.
Story of Gisli, 3530.
Jest and Earnest, 3531.
Tales from the Fjeld, 3532.
DAUBIGNY. Voyage en Bateau, (1862) 4948.
DAUDET, A. Tartarin sur les Alpes, (1885) 3205.
DAVENANT, W. Gondibert, (1651) 189, 2516.
New Academy of Complements, (1671) 1593.
The Just Italian, (1630) 5160.
The Platonic Lovers, (1636) 2513.
DAVENPORT, J. Curiositates Eroticæ Physiologiæ, (1875) 5030.
Aphrodisiacs and Anti-Aphrodisiacs, (1869) 5031.
DAVENPORT, R. The City Night-Cap, (1661) 5161.
DAVID, F. A. Œuvres Complètes, (1780-1813) 3206.
DAVIES, E. Mythology of Brit. Druids, 2370.
DAVIES, John. Select Second Husband for Sir Thos. Overbury's Wife, (1616) 2927.
DAVIS, Jefferson. The Confederate Government, 5514.
DAVIS, M. L. Memoirs of Aaron Burr, 5271.
DAVISON. Poetical Rhapsody, 846, 1074, 4714.
DAWSON, Moses. The Services of Major-General W. H. Harrison, 5295.
DAY, John. Works, (Bullen) 2740.
DAY, Thomas. Sandford and Merton, (1786-89) 3056.
DEANE, J. B. The Worship of the Serpent, 2325.
DE BRY. *See* BRY.
DECAISNE, J. Jardin Fruitier de Museum, 609.
DECANDOLLE, A. P. de. Plantarum Succulentarum, 2812.
DE CROY, F. The Three Conformities, 1878.
DEDIKINDUS, Frid. Grobianus et Grobiana, 4298.
DE FAVRE, M. La Toilette des Dames, (1779) 3207.
DEFOE, D. Robinson Crusoe, (1719-20) 11, 82, 190, 1283, 1594, 2957, 3445, 4666, (1820) 2090, 5559, (1831) 2067, 5542, 5543.
Serious Reflections, 82.
Works, (1840-41) 3692.
Captain Carleton, 514.
DEGUIGNES, J. Histoire Générale des Huns, (1756-58) 3208.
DE HAAS, W. Early Settlement and Indian Wars of W. Virginia, 5337.
DE KAY, J. E. New York Reptiles and Fishes, 5641.
Zoology of New York, 5642.
Natural History of New York, 5385.
DEKKER, Thomas. Magnificent Entertainment to King James, (1604) 4016.
Dramatic Works, (1873) 2472, 5560.
Non-Dramatic Works, (1884-6) 4725.
DELANY, Mrs. Autobiography, 1350, 3538, 3584, 3712, 4635.
DE LA ROQUE. Traité de la Noblesse, etc., 1879.
DE-LA-WARRE, Lord. Relation, etc., (1611) 594.
DE LILLE, Abbé. The Gardens (Bartolozzi), (1805) 667.
DELLA BELLA, Stef. Collection of Etchings, 340.
DE MORGAN, A. The Book of Almanacs, (1871) 3446.
Arithmetical Books, (1847) 3446.

DEMOSTHENES. Orationes duæ et Sexaginta, (1504) 3209.
Ulpiani Commentarioli in Olynthiacs, etc., (1503) 3209.
Three Orations, (1570) 1622.
DENON, V. Voyage dans la Basse et la Haute Egypte, 1639.
DE QUINCEY, T. Works, 2477, 4442.
The English Opium Eater, (1822) 2517, 4246.
DE QUINCEY, Quatremère. Le Jupiter Olympien, 3210.
DE QUIR. Terra Australis Incognita, 538.
DERBY, Earl. Iliad of Homer, 5561.
DE SOTO, Don F. Discovery and Conquest of Terra Florida, 5289.
DESFONTAINE, M. Bains de Diane, 4588.
DE SMET, Rev. P. J. New Indian Sketches, 5272.
Western Missions and Missionaries, 5273.
DESORMEAUX. Histoire de Louis de Bourbon, (1768) 4607.
DE STAEL. Memoirs, 2 vols., 570.
DE TOCQUEVILLE, A. Democracy in America, 5274, 5334.
DEUCHAR, D. Collection of Etchings, 3583.
DE VAYNE, Miss. The Kentish Garland, 2436.
D'HERBELOT, Bart. Bibliotheque Orientale, 3211.
DIBDIN, C. Songs, (1841) 2069.
DIBDIN, T. F. Bibliomania, (1809-11) 737, (1842) 1403, 4825.
Book Rarities, 738.
Specimen Bibliothecæ Britannicæ, 738.
Specimen of an English De Bure, 738.
Bibliography, a Poem, 738.
Bibliotheca Spenceriana, 739.
Bibliographical Decameron, 321, 740, 1503, 2091, 3021.
Tour in the Northern Counties of England and Scotland, 650, 741, 1404, 2094, 4805.
Tour in France and Germany, 419, 1405, 2092, 2238.
Typographical Antiquities, 341, 764.
Reminiscences, 5564.
Library Companion, 2093, 5565.
Ædes Althorpianæ, 1504, 1511, 5562.
DICKENS, C. Memoirs of Grimaldi, (1846) 108, (1838) 1148, 1372, 1952, 1953, 2098, 2113, 2257, 2750, 2752, 5024, 5580.
Works (Edit. de luxe), 109, 1363, 2461, 3693, 4188, 4582.
Works (Library edit.), 2844.
Sketches by "Boz," (1836) 110, 571, 1980, 2095, 2254, 3022, 4757, 5140, 5585, (1839) 2096, 2255.
Tale of Two Cities, (1859) 111, 575, 1360, 1983, 2103, 2263, 2751, 5571.
Autograph Letters to E. Yates, 116.
Kitton's Charles Dickens by Pen and Pencil, 117.
Writing Slope used by, 118.
Pickwick Papers, (1837) 651, 1359, 1970, 2256, 2662, 4071, 4072, 4488, 4506, 5598; Autograph Portions of, 191; Sibson's Illustrations to, 1601; Onwhyn's Illustrations to, 1972, 5570; Heath's Illustrations to, 2150; Gilbert, Greenaway, and Wright's Illustrations to, 1973; "Phiz's" Illustrations to, 1974; Crowquill's Illustrations to, 1971, 2104; Pailthorpe's Illustrations to, 5576.
Hints on Etiquette for Young Gentlemen, 1595.
David Copperfield, (1850) 1596, 2261, 4593, 5596.
A Curious Dance round a Curious Tree, (1852-60) 1597, 1934, 1935, 5567.
Little Dorrit, (1857) 1598, 4489, 5578.
Is She his Wife? 1599.
Mr. Nightingale's Diary, 1600.
American Notes, (1842) 1938, 2258, 4789, 4798, 5568, 5569.
Christmas Books, (1843-48) 574, 2259, 5573.
Martin Chuzzlewit, (1844) 1961, 2260, 5595.
Bleak House, (1853) 1940, 1941, 2262.
Our Mutual Friend, (1865) 2264, 5582.
Forster's Life of, 2265, 5594.
Letters of, 5592.
Library of Fiction, (1837) 1958, 2266, 2549, 4794, 5577.
Child's History of England, (1852-53-54) 2400, 5566.
Plays and Poems (Shepherd), 2518.
The Village Coquettes, (1836) 1985, 1987, 2097, 2724, 5600.
Oliver Twist, (1838) 652, 1968, 2099, 4073, 4742, 4797, 5581, (1846) 1108, (1886) 1969.
The Strange Gentleman, (1837) 1, 4193, 5589.
Nicholas Nickleby, (1839) 1967, 2100, 4508, 5593, (1840) 5583.
Sunday Under Three Heads, (1836) 1982, 5139, 5590.
Story of Little Dombey, (1858) 1942, 4789.
Story of his Life, 1944.
Cricket on the Hearth, (1846) 1945, 2102.
The Chimes, (1845) 1945, 2102.
Battle of Life, (1846) 1945, 2102.
Haunted Man, (1848) 1169, 1945, 2102.
Christmas Carol, (1843) 1169, 1945, 2102, 3522.
Master Humphrey's Clock, (1840-1) 571, 1107, 1962, 1963, 2101, 5579.
Pic-Nic Papers, (1841) 573, 5597.
Dombey and Son, (1848) 1948, 5574.
Great Expectations, (1861) 1949, 5575, (1885 1950, 1951.
Hard Times, (1854) 1954.
Hunted Down, (1870) 1956.
Uncommercial Traveller, (1861) 1984, 5599.
Pictures from Italy, (1846) 1976.
Barnaby Rudge, (1842) 5572.
Sketches of Young Gentlemen, (1831) 1981, 5587.
Sketches of Young Couples, (1840) 1981, 2641, 2959, 5586.
Sketches of Young Ladies, (1838) 1981, 5588.
The Lamplighter, (1879) 1957, 5591.
The Lamplighter's Story, (1833) 5591.
Mudfog Papers, (1837) 1966.
Sergeant Bell and his Raree Show, (1839) 1979.
Battle of London Life by Morna, 1939.
Characters of, by "Kyd," 1943.
"That Other Public" (original MS.), 1960.
DICTIONARY of Nat. Biog., 112, 998.
DIDEROT. Les Bijoux Indiscrets, 2332, 4110.
DIEFFENBACH. Travels in New Zealand, (1843) 5038.
DIGBY, Sir Kenelm. Nature of Bodies, (1644) 682.
DIGBY, K. Broad Stone of Honour, (1877) 93.
DIGBY, K. H. Mores Catholici, (1831-42) 2918.
DILETTANTI Society. Ionian Antiquities, 966, 3212.
DINELY, T. Progress of the Duke of Beaufort, 874.
DIODORUS Siculus. Historiarum, (1539) 3213.

DIOGENES Laertius. Vitæ et Sententiæ eorum qui in Philosophia probati fuerunt, (1475) 3214.
DIONYSII Halicarnassensis. Opera Omnia, 1705.
Antiquitatum Romanarum, (1546) 3115.
DIOSCORIDES. Opera, (1499) 3216.
DISCOURS Veritable des deux derniers Conspirations, (1595) 4299.
DIXON, Capt. G. Voyage Round the World, 4017.
DIXON, W. H. New America, 5601.
The Holy Land, 5601.
Spiritual Wives, 5601.
Free Russia, 5601.
Her Majesty's Tower, 5601.
William Penn, 5601.
The Switzers, 5601.
DOBREE, S. Book of Death, 5622.
DOBSON, A. Beau Brocade, 48, 2106, 5002.
At the Sign of the Lyre, 2397.
Horace Walpole, 1178.
Coridon's Song, (1894) 5003.
Proverbs in Porcelain, 1022, (1893) 2691.
William Hogarth, 2647, 3458, 4532.
DOBSON, W. Kunopaedia, 30, 1735.
DODDRIDGE, Rev. Dr. J. Settlement and Indian Wars of Virginia, 5275.
DODSLEY. Annual Register, 1416, 3506.
Collection of Old Plays (Reed, Gilchrist, and Collier) 2425; (W. C. Hazlitt) 2434; (1765) 2954.
DÖLLINGER. History of the Church, 3131.
Fables of the Popes, 1397, 3132.
DOMENECH, Abbé E. The Great Deserts of N. America, 5276.
DONATA. Palais de San Donato, 5439.
DONNE, J. Poems, (1633) 192, (1639) 193, (1654) 194, (1635) 653, (1633) 897, 2115, 2686.
Deaths Duell, (1632) 2114.
Letters to Persons of Honour, 2114.
Juvenilia, (1633) 2114.
DONOVAN, E. Natural History of British Fishes, 5021.
British Birds, 5643.
DORAN, Dr. "Their Majesties' Servants," 1439, (1864) 3694, 3863, 5050.
Annals of English Stage, 2855, 3095, 3574, 3695, 4441.
Lives of Queens of England, 3864.
London in the Jacobite Times, 1263.
DORAT. Les Baisers, Précédés du Mois de Mai, 1219, (1770) 2330, (1880) 3217, (1770) 4074.
Lettre d'Alcibiade à Glicère, etc., 1220.
Œuvres, (1770-77) 3933.
Fables Nouvelles, (1773) 4111.
DORÉ, Gustave. La Sainte Bible, 965.
D'ORLEANS, Le Père. Histoire des Revolutions d'Angleterre, 4300.
DORMAY, C. Decora Franciæ in Ludovici Regis Unctione Reflorescentia, 1817.
DOUGLAS, Rev. J. Nenia Britannica, 3623.
DOUGLAS, Sir R., AND J. P. WOOD. Peerage of Scotland, 3622.
DOWDEN, E. Shakespere Scenes, 3581.
DOYLE, J. E. Chronicle of England, 2279, 2280, 2977, 3459.
Official Baronage of England, 962, 4655.
DOYLE, R. Fairyland, 1134.
Foreign Tour of Messrs. Brown, Jones, and Robinson, (1854) 3708.
D'OYLY, Sir C. Tom Raw, the Griffin, (1828) 3993.
DRAKE, F. Eboracum, 558, 3611, 3819, 4202, 5604.
DRAMA, The British, (1804) 5603.
DRAMATISTS of the Restoration, (1872-79) 2854, 2904, 4729.
DRAMATISTS, English Comic, 5619.
DRAWINGS by the Italian Masters, (1887) 4952.
DRAWINGS. Original Scenery in Brit. Islands, 362, 363.
On the Continent, 364, 365.
DRAYTON, M. Poems, (1637) 5605.
Poly-Olbion, (1622) 683, 3003, 5079.
DRESSER AND SHARPE. Birds of Europe, 5.
DRUMMOND, J. Ancient Scottish Weapons, 2997.
DRUMMOND, W. Poems, (1656) 195.
DRYDEN, John. Lacrymæ Musarum, 196.
Astrea Redux, 198.
The Rival Ladies, 199.
The Hind and the Panther, 200, 1623.
Amboyna, (1673) 5163.
Troilus and Cressida, (1679) 5163.
The Indian Emperour, (1686) 5163.
The Assignation, (1692) 5163.
Works, 18 vols., 322, 437, 2335, 2459, 2716, 4612.
AND HODDESON, John. Sion and Parnassus, 197.
DU BARRY, La Comtesse. Sa Vie Amoureuse, (1878) 5606.
DU BARTAS. His Divine Weekes, (1613) 5607, 5608.
DU BOIS, H. P. Four Private Libraries of New York, 1180.
DUBRIZHOFFER, M. Account of the Abipones, 5602.
DUBUISSON. Armorial des principales Maisons, etc., du Royaume, 1818.
DU CANGE. Glossarium Mediæ et Infimæ Latinitatis, 3501, 4656.
DU CHAILLU, P. B. Land of the Midnight Sun, 1044.
The Viking Age, 955.
DUFF. Early Printed Books, 4216.
DUFOUR, P. Histoire de la Prostitution, 5611.
DU FRESNY (Rivière), Œuvres, 4075.
DUGDALE, Sir W. Discourse on Bacon, 555.
Monasticon Anglicanum, 1340, 2323, 2602, 3663, 3791, 3821*, 4301, 4466, 5062.
Baronage of England, (1675-76) 3614, 3670, 3822.
Antiquities of Warwickshire, (1565) 1514, 3820, (1730) 3820*, 4987.
History of St. Paul's Cathedral, (1658) 3821.
DULWICH Gallery, 811, 2288.
DU MAURIER, G. English Society at Home, 5609.
DUNDONALD, Thos., Earl of. Autobiography of a Seaman, 5610.
DUNKIN, E. H. Church Bells of Cornwall, 2613.
DUNLAP, W. Rise and Progress of Design in U.S., 5440.
DÜRER, A. Oratio Dominica, etc. (Stoeger), 776.
D'URFEY. Pills to Purge Melancholy, 1286, 2447, 3447.
DU ROSOI. Les Sens, Poëme, (1766) 4590.
DURUY, V. History of Rome, 1031, 3092, 3696.
History of Greece, 964.
DU SOMMERARD. Les Arts du Moyen Age, 366.
DWIGHT, T. Travels in New England, 5277.

DYCE, Rev. A. Specimens of British Poetesses, 5612.
Specimens of English Sonnets, 5613.

EARLOM AND TURNER. Portraits of Characters in British History, 3598.
EARLY Poetry. The Return from Parnassus, 1050.
EARWAKER, J. D. East Cheshire, 880.
EASTLAKE, C. L. Materials for History of Oil Painting, 4628.
EATON, Prof. D. C. Ferns of North America, 5615.
EBERS, J. Seven Years of the King's Theatre, (1828) 4780.
EBSWORTH, J. W. Cavalier Lyrics, 848,
ECCLESIOLOGIST, The, (1843-68) 4964.
EDEN, R. The History of Travayle in W. and E. Indies, (1577) 3666.
EDERI, D. G. Methodus Catechismi Catholici, (1579) 1819.
EDGEWORTH, Maria. Tales and Novels, (1848) 5616.
EDMONDSON, J. Complete Body of Heraldry, 878, 3823.
EDWARD III., Year Books of, (1532) 2032.
EGYPT Exploration Fund, Memoirs, 2673, 4689.
Extra Memoir, (1889) 4689.
Memoirs. Beni Hasan and El Bersheh, (1893-4) 4689.
EGYPTE, Description de l', (1809-22) 812.
EGYPTIAN Book of the Dead, (1893-4), 4690.
EGAN, P. Book of Sports, 31.
Life in London, 35, 655, 1186, 1733, 3893, 5544.
Boxiana, 2478, 3888, 4186.
Life of an Actor, 1187, 3974, 5614.
EISEN AND COCHIN. Original Drawings of twelve Illustrations to Lucretius, (1754) 4527.
ELEVATIONS du Cœur à Notre Seigneur Jésus Christ, 1820.
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Theophrastus Such, (1879) 2843, 4868.
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Daniel Deronda, (1876) 2842.
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ELLIOTT, D. G. Monograph of the Pittidæ, 5644.
Monograph of the Tetraoninæ, 5645.
ELLIS, F. S. Lexical Concordance to the Works of Shelley, (1892) 5054.
ELLISTON. Life of, (Raymond) 3057.
ELTON. The Great Book Collectors, 4216.
ELWES, H. J. Genus Lilium, 2813.
ELZEVIR. Reipublicæ Elzeverianæ, (1632-44) 3354.
EMERSON, R. W. English Traits, (1856) 5012.
Complete Works, (1883) 5617.
Various Writings, 4860.
ENCYCLOPÆDIA Britannica (9th edit.), 1011, 4018, 4904, 5618.
ENGLISH Catalogue of Books (1835-89) 2492 (1835-94) 4221.
ENGLISHMAN's Hebrew Concordance, 451.
ENGRAVINGS and Etchings, principally by Old Masters, 1548, 1549, 1551.
ENGRAVINGS, Collection of, 367, 368, 369, 370; Galerie de Florence et du Palais Petit, 373; portraits, 403; Spanish Portraits, 405; portraits, (1658) 2376.
ENGRAVINGS and Woodcuts by Old Masters (Quaritch), 4213.
Suite d'Estampes par Lancret, Pater, Eisen, etc. 5443.
ENTRETIENS Spirituels, pour servir de Preparation à la Mort, 1821.
EPICTETUS. Opera Omnia, (1799-1800) 3218.
Enchiridion, (1528) 3219.
EPISTOLÆ Obscurorum Virorum, (1643) 263.
Diversorum Philosophorum (Basilii Magni, 1499) 4302.
ERASMUS, D. Colloquia, (1636) 4303.
Morias Enkomion, (1676) 4304.
De Civilitate Morum Puerilium, 15.
ERNST et Gerardin. Papillons d'Europe, 1319.
ERSKINE, Lord, 3766.
ESPERNON, Duc d'. Les Armes Triomphantes de Son Altesse, (1656) 4269.
ESQUEMELING. Bucaniers of America, (1684) 3815, 5278, (1741) 5279.
ESSAIS de Morale, 1822.
ETAT Major des Places dans l'Armée Française, (1763) 1823.
ETCHINGS. Œuvres de W. Unger, 1150.
Collection of Original Etchings, (1816) 4988
Collection of, 371.
ETHEREGE, Sir G. The Man of Mode, (1676) 5164.
She Wou'd if she Cou'd, (1671) 5164.
ETTING, F. M. Old State House of Pennsylvania, 5280.
ETYMOLOGICON Magnum Græce, (1499) 3220.
EUCLID, Billingsley, (1570) 684.
EUCLIDES. Elementa cum Procli Comment, (1533) 3221.
EURIPIDES. Tragœdiæ Septemdecim, (1503) 3223.
Electra, (1545) 3224, (1546) 5142.
EUSEBIUS. De Evangelica, (c. 1470) 3225.
Socrates et alii Ecclesiasticæ Historiæ, (1544-45) 3226.
Chronicon, (1483) 4305.
EUSTRATIUS, etc., (1536) 676.
EVANS, J. Stone Implements, 2930.
EVANS, Lewis. Analysis of General Map, etc., (Philadelphia, 1755) 596.
EVELYN, J. Diary, (1827) 888, (1879) 2493, (1827) 2708, (1879) 2935, (1827) 3100.
EVERETT, E. Life of George Washington, 5281.
EXCURSIONS in Ireland, etc. 13 vols., 976.
EX-LIBRIS Society's Journal, (1891-94) 4214.
EYTON, R. W. Antiquities of Shropshire, 1505.

FABIAN. Chronicle, (1701) 602, (1533) 721.
FAIRBAIRN AND BUTTERS. Family Crests, 3510.
FAIRHOLT, F. W. Tobacco, 1760.

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FALCONER, W. The Shipwreck, (1811) 3227.
FALKLAND, Lord. Of the Infallibilitie of Church of Rome, 1878.
FALSTAFF, Sir John, Life of, by R. B. Brough, 1185, 2202, 2947, 5527.
FAMIGLIE Italiane. Delle Nobil Famigle e Casa di Venetia. (MS., Sæc. xvii.) 4306.
FANT, E. M. Scriptores Rerum Suecicarum Mædii Ævi, 2005.
FARDLE of Facions, (1555) 2965.
FAREWELL, Christopher. An East Indian Collation, 1604.
FARMER, J. S. Slang and its Analogues, (1890-93) 5624.
FARQUHAR, Geo. The Constant Couple, (1700) 5165.
The Stage Coach, (1705) 5166.
FARREN. Memoirs of Countess of Derby, (1797) 3709.
FARREN, R. The Granta and the Cam, 4931.
FARRER, F. W. Life of St. Paul, 5625.
FASHION and Folly, or the Buck's Pilgrimage, 1060.
FASCICULUS Temporum, (1480) 2519.
FAUBLAS, Chevalier de. La Vie du, par Louvet de Couvray, 1583.
FAULKNER, T. History of Fulham, 342.
Fulham and Hammersmith, 2636.
History of Kensington, 2207.
FELIX. On the Bat, 4249.
FÉNÉLON. Aventures de Télémaque, (1734) 3950.
De l'Existence de Dieu, etc., 1825.
FENTON, R. Tour through Pembrokeshire, 2683.
FERGUSSON, J. History of Architecture, 3701, 4625, 4884.
Handbook of Architecture, 4624.
FEUERBACH. Essence of Christianity, 1400.
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Second Book of Verse, 899.
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FIELDING, H. Joseph Andrews, (1742) 201.
Tom Jones, (1749) 202, 656, 3975.
Amelia, (1752) 203, 657, 3975*.
Works, 10 vols., 323, (1766) 1066, (1891-92) 1473, 2382, 2439, 2846, 3702, 3703.
FIELDING, T. H. The English Lakes, 2970, 2991.
FIGARO-SALON. Par Albert Wolff, (1885-91) 4937.
FILASTRE, G. La Toison Dor, (1517) 4070.
FINDLAY, W. The (Whiskey) Insurrection in Pennsylvania, (1796) 5282.
FISCHER AND BLUME'S Floræ Javæ, 2808.
FISHMONGERS' Company. The Fishmongers' Pageant, 4201.
FITZGERALD, Edw. Letters and Literary Remains, (1889) 3449.
FITZROY, Capt. Voyage of "Adventure" and "Beagle," 1347, 2778.
FITZROY, A. The Discovery of the Country of Kentuckie, (1706) 5309.
FLATMAN, Thomas. Poems and Songs, (1682) 5143.
FLECHIER, E. Histoire de Theodose le Grand, 4307
Oraisons Funèbres, 1826, 1903.
FLEMING, R. Divine Right of Revolution, 1866.
FLETCHER, G. Christ's Victorie and Triumph in Heaven and Earth, 1079.
FLETCHER (BEAUMONT AND). Works, 316, 2167, 3639, 3682.
FLETCHER, J. The Faithful Shepheardesse, (1629) 2154.
The Tragedy of Rollo, (1640) 5144.
Monsieur Thomas, (1639) 5167.
Rule a Wife and Have a Wife, (1640) 5167.
FLETCHER, P. The Purple Island, 204, 1076, 1696, 5371.
Martiall's Epigrams, 205.
FLIGHT, E. G. St. Dunstan and the Devil, 2071.
FLORES des Serres et des Jardins de l'Europe, (1845-83) 2769.
FLORES. Histoire Amoureuse de, (1561) 1697.
FLORIAN. Œuvres, 1605.
Galatée, 4125.
FOGLIETTA, U. Della Republica di Genova, 4309.
FOLK Lore Society's Publications (32 vols.), 849.
FONTENELLE. Entretiens sur la Pluralité des Mondes, 1827.
FONVIELLE, Chev. de. Mémoires Historiques, 4079.
FOOTE, Samuel. Dramatic Works, 2166.
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FORBES, Bishop. Funerals, (1635) 701.
FORBES, John. Cantus, Songs, and Fancies, (1682) 4080.
Oriental Memoirs, 3025.
FORBES, J. D. Norway and its Glaciers, 2755, 3085.
FORD, R. Handbook for Travellers in Spain, 2711.
FORREST. Australia, 1014.
FORSTER, Edw. The British Gallery of Engravings, 2183.
FOSS, E. The Judges of England, 1163, 3704.
FOSTER, J. Alumni Oxoniensis (8 vols.), 956.
FOSTER AND FINLASON. Nisi Prius Cases, 3133.
FOX, C. J. Speeches, 3767.
FOX, J. Book of Martyrs, (1641) 5176.
FRANCE. Collection de Mémoires à l'Histoire de, 319.
FRANCK, R. Northern Memoirs, (1694) 5372.
FRANKLIN, B. Works, (1882) 3115.
Life of, by J. Parton, 5323.
FRASER, W. The Chiefs of Colquhoun, 1998.
The Lennox, 1999.
The Earls of Cromartie, 2000.
FRAUNCE, A., 206.
FREEMAN, E. A. Historical Geography, 2395, 2556.
Norman Conquest, 993, 2410, 3541.
William Rufus, 2424.
Methods of Historical Study, 3542.
Historical Essays, (1872-73) 4856.
FREEMASONS Calendar, (1797) 1828.
FREER, M. W. Henry IV. and Marie de Medici, (1861) 3705.
Last Decade of a Glorious Reign, (1863) 3705.
History of the Reign of Henry IV. of France, 1195.
Marguerite d'Angoulême, (1854) 2856, (1856) 3096, (1854) 3705.
Jeanne d'Albret, (1855) 3705.
Elizabeth de Valois, (1857) 428, 2857, 3097, 3705, 4223.
Henry III. of France, (1858) 2307, 2858, 3098, 3705, 4222.
Henry IV. and the League, (1860) 2859, 3705.
Anne of Austria, 428.

FRENEAU, P. Poems, (1786) 5283, (1809) 5284.
FROBISHER. Voyages, (1580) 742, (1578) 766.
FROISSART and Monstrelet. Chronicles (Johnes), 1450, 2495, 3706, 4047.
Chronicles of England (Humphreys), 3976.
FROMENTIN, Eugene. Vingt-Cinq Dessins, 4925.
FROUDE, J. A. The English in Ireland in the 18th Century, 1261, 4686.
Zeta, Shadows of the Clouds, (1847) 1606, 1643. 3450.
History of England, 1298, 3707, 4686, 4718, 5145.
The Nemesis of Faith, 1644, 3451, (1849) 3894.
Short Studies, 4686, 4718.
Life and Letters of Erasmus, 4686.
FROUDE, R. H. Remains, (1838-39) 4969.
FUCHSIUS, Leon. De Medendi Methodo, 4308.
FULCHER, G. W. Life of Thomas Gainsborough, (1856) 4552.
FULLER, T. Historie of the Holy Warre, (1639) 5177.
Holy and Profane State, (1652) 5178.
Pisgah Sight of Palestine, (1650) 5179.
The Worthies of England, (1662) 5180.
Plutarch's Lives, (1676) 5180.
Worthies' Library (Grosart), (1868-71) 2490.
FULTON, R. Colden's Life of, 5268.
FULVIUS, A. Illustrium Imagines, 1647.

GADBURY. Doctrine of Nativities, 1348.
GAGE, J. History of Suffolk, 1240.
GAGE, T. New Survey of the West Indies, (1648) 5181.
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Fellowship in Song, 905.
Orchard Songs, 906.
Meadow Sweet, 907.
GALERIE du Palais Royal, (1786-1808) 3042.
GALERIE de Florence et du Palais Pitti, 3036.
GALENUS. Opera Omnia, (1538) 3228.
GAMBADO, G. Academy for Grown Horsemen, 1698, 1699, 2319, 3080, 4682.
GARRICK, D. The Sick Monkey, 1700.
Private Correspondence, (1835) 4709.
GARDINER, Bishop. Rescuynge of the Romishe Fox, (1545) 743.
Detection of the Devil's Sophistrie, (1546) 576.
GARDINER, S. R. Civil War, 2422.
History of England, 2462, 4712.
Fall of Monarchy of Charles I., 3540.
GARNIER, E. Soft Porcelain of Sevres, 1341, 1546.
GASCOIGNE, G. The Posies, 207.
The Steele Glas, 208.
GASKELL, Mrs. Cranford, 577, 1023, 5004.
Life of Charlotte Brontë, (1857) 3430.
GASPARINI Pergamensis Epistolarum, 5168.
GATAKERI Opera Critica, (1698) 559.
GAY, J. Fables, 2045, 2201, 2269, (1793) 2220, 3633, 4126, 4490.
Polly, 542, 4126.
Three Hours after Marriage, 209.
GEIKIE, Jas. The Great Ice Age, (1877) 4839.
GEMISTUS, G. Plethonis Elegans, (1552) 702.
GENEALOGY. La Genealogie de la Bible (MS. roll. Cent. XV.), 1638.
Noble Families of Cavendish, Holles, Vere, etc., 2314.
GENEVA. The Laws and Statutes of Geneva, (1562) 4081.
GENT, T. History of York, 1379, 2367.
History of Ripon, 1377, 1401, 2520.
Prologue to Jane Shore, 5146.
Judas Iscariot, 5147.
History of Kingston-upon-Hull, 1402.
History of England and Rome, 1379.
History of Window in St. Peter's Cathedral, York, 1378.
GEORGE, E. Etchings of Old London, 4927.
Etchings on the Moselle, 4934.
Etchings on the Loire, 4935.
Etchings of Venice, 4936.
GERARDE, J. Herball, (1636) 3669, 5064.
GERARDIN, Ernst de. Papillons d'Europe, 1319.
GERSON, J. Opusculum Tripartitum, etc., (1470) 4598.
GERHARD, Ed. Griechische Vasenbilder, 3230.
Etruskische Spiegel, 3231.
GESTA Romanorum (Wright), 2440.
GIANNOTTI, D. La Republica di Venegia, 4309.
GIBB, W. Royal House of Stuart, 970.
GIBSON, W. S. Monastery at Tynemouth, 4811.
GILBERT, W. S. "Bab" Ballads, (1869) 1193.
More "Bab" Ballads, (1869) 1193.
GILBERT, C. S. History of Cornwall, 2379, 2628.
GILBERT, Davies. Parochial History of Cornwall, 2615.
GILBERT, Jos. Landscape and Art, 4876.
GILBERT, Thomas. Voyage from New South Wales, 4010.
GILCHRIST, A. Life of Blake, 2409, 4547, 4872.
GILES, H. A. Chinese-English Dictionary, 2671.
GILLRAY. Caricatures by, 556.
GINSBURG, Dr. C. D. The Massorah, 3505.
GIOVIO e Symeoni. Dialogo dell' Impresse Militari, 4310.
GIRAUD, J. P., Jr. Birds of Long Island, 5648.
GIRDLESTONE, Rev. A. G. The High Alps, 3977.
GIRONI, Robust. Il Costumi dei Greci, 3232.
GIRTIN, T. Liber Naturæ, 4575, 4933.
GLADSTONE, W. E. Studies on Homer, 425, 3233.
GODEFFROY de Boulion. Les Faitz et Gestes, 1701.
GODWIN, W. Political Justice, (1793) 2684.
GOLARUS and Gawane (The Knightly Tale of), 2001.
GOLDSMITH, O. Memoirs of a Protestant, (1758) 210.
Citizen of the World, (1762) 211, 3630.
The Traveller, (1765) 212.
Vicar of Wakefield, (1766) 213, 1648, (1823) 3071, 3992.
Good Natur'd Man, (1768) 214, 1649, 5148.
Deserted Village, (1770) 215.
She Stoops to Conquer, (1773) 216, 1650.
Life of Richard Nash, (1762) 4190.
Life of, by James Prior, 4509.
Political and Dramatic Works, (1780) 578.
GOMBAULD. Endimion, (1624) 579.
GOMBERVILLE, Marin le Roy de. Polexandre (1645-38) 4390.
GONSE, L. L'Art Japonais, 1338.
Les Beaux Arts et les Arts Decoratifs, 1451.
GOODE, G. B. The Fishery Industries of the U. States, 5374.
GOODERE, Sir John D. Memoirs of, 4006.
GOOGE, Barnaby. Whole Arte and Trade of Husbandry, (1614) 5375.
Zodiake of Life, (1588) 672.

GOSPELS, the Four. MS. on glazed paper in Old Armenian (Cent. XVII.), 3235.
GOSPELS, the Four. (John Foxe), (1571) 767.
GOSSE, P. H. Naturalist in Jamaica, (1851) 2770.
The Devonshire Coast, (1853) 2770.
The Birds of Jamaica, (1849) 3978.
Romance of Nat. History, 5649.
Canadian Naturalist, 5649.
AND HUDSON, C. T. The Rotifera, 2827.
GORDON, Sir R. Genealogical History of Earldom of Sutherland, 3617.
GOTHOFREDUS, Jac. Orationes Politicæ, (1634) 3236.
GOULD. Birds of Europe, 22, 1326.
Trochilidæ, 23, 1327, 2816, 4660, 4977.
Birds of Asia, 24, 4140.
Birds of Gt. Britain, 25, 2815, 4141.
Birds of Australia, 2814, 4976.
Century of Birds from Himalaya Mts., 813, 2817.
Monograph of the Ramphastidæ, 1328.
Monograph of the Trogonidæ, 1329.
Monograph of the Odontophorinæ, 1330.
Asiatic Birds, 1331, 4978.
Humming Birds, 5 vols., 814.
Synopsis of Birds of Australia, 5650.
GOUGH, R. Sepulchral Monuments, 4644.
GOURGAUD ET MONTHOLON. Mémoires à l'Histoire de France sous Napoléon, 331.
GOWER. Confessio Amantis, (1554) 560.
GOYA, sa Vie, son Œuvre, et le Catalogue de l'Œuvre, 4907.
GOZZI, Count. Memoirs by Symonds, 1289, 2661.
GRÆVIUS, J. G. Thesaurus Antiquitatum Græcorum et Romanarum, (1693-1725) 3824.
GRAFTON. Chronicles of England, 4654.
GRAHAM, J. A. The Present State of Vermont, (1797) 5285.
GRAMMONT, Count. Memoirs of, 418, 447, 649, 673, 2309, 2717, 2847, 4530, 4647.
GRAY, G. R. Genera of Birds, 1325.
GRAY, T. An Elegy, (1719) 218.
Odes, (1757) 219, 908.
GRANGER, J. Biographical History of England, 768, 4143, 4510.
GRAVESANDE, Ch. de. Eaux-Fortes, 4924.
GRAVES. History of Cleveland, 1388.
GREENAWAY, Kate. Original Drawings for Pied Piper of Hamelin, 4528.
[GREENE, J.] A Refutation of The Apology for Actors, (1616) 1764.
GREEN, J. R. English People, 431, 2430, 2555, 2585.
Conquest of England, 2476.
Making of England, 2476.
GREEN, V. History of City of Worcester, 3808.
GREEN, T. J. The Texian Expedition against Mier, 5286.
GREENE, R. Works, (1881-86) 4725.
GREG, P. History of the United States, 5287.
GREGO, J. Life of Rowlandson, 3082, 4459.
GREGORIUS, S. Omelie in Deutschen, (1479) 1620.
GREGORY IX., Pope. Nova Compilatio Decretalium, (1473) 815.
GREGSON, M. Portfolio of Fragments, 374.
GREVILLE (HOOKER AND). Icones Filicum, (1831) 5066.
GREVILLE, C. Memoirs, 443, 3713.
Journal of Reigns of George IV., etc., 2938.
GREVILLEA. (Ed. by Cooke, 1872-94) 2826.
GREY, Sir G. Expedition in N. W. Australia, 452.
GRIFFITHS, A. F. Bibliotheca Anglo-Poetica, 3426.
GRIMBLE, A. Shooting and Salmon Fishing, 710.
GRIMM, Brothers. German Popular Stories, (1823-26) 2073, (1834) 1057.
GRISWOLD, R. W. The Republican Court, 5288.
GROLIER, J. Recherches sur sa Vie et sa Bibliothèque (Roux-de-Lincy), 3237.
GRONOW, Capt. Reminiscences, 5049.
GROSART, A. B. Towneley Nowell MSS., etc., 3509.
GROSE, F. Antiquities of Ireland, 1137, 4639.
Antiquities of England and Wales, 3564, 3577, 3597, 3651, 3883, 4639.
Antiquities of Scotland, 4639.
Antiquities of Brit. Isles, 343.
AND T. ASTLE. Antiquarian Repertory, 3595.
GROTE, G. History of Greece, 996, 1028, 1531, 2419, 3714, 4616.
Plato and his Companions, 2413, 2936.
Aristotle, 2931.
GROTIUS. Le Droit de la Guerre, etc., 1880.
GRUEL, Léon. L'Amateur de Reliures, 3238.
GRUNER, Lewis. Specimens of Ornamental Art, 5061.
GRUTERUS, Janus. Pericula, 1202.
GUARINI, B. Il Pastor Fido, 1881.
GUÉNARD, Madame. Memoires de la Princesse de Lamballe, 1829.
GUERCINO. Bartolozzi's Engravings, 4226.
GUEST, Lady C. Mabinogion, 4443.
GUTCH, J. M. A Lyttell Geste of Robin Hood, 2339, 2466, 2949, 3453, 3986, (1847) 4800.
Collectanea Curiosa, 3452.
GUIGARD, J. Armorial de Bibliophile, 4311.
GUILEVILLE, G. de. Le Pélérinage de Vie Humaine, (1499) 2377.
GUILLIM, J. Display of Heraldry, 1230, 1274, 2324, 3671, 3825, 4965.
GUILLONIUS, Renatus. Gnomon, (1548) 3153.
GWYN (Nell), Portfolio of Portraits of, 2985.
Story of Nell Gwyn, by P. Cunningham, (1852) 1433, 2223, 3444, 5554.

H., R. School of Recreation, (1696) 1100.
HABERT-DYS. Fantaisies Decoratives, 4930.
HABINGTON, W. Castara, (1634) 220, (1640) 221.
HADDON, Walter. Against J. Osorius, (1581) 515.
HADEN, F. Seymour. Etudes de l'Eau Forte, (1866) 4923.
About Etching, (1879) 2980, 4903.
Descriptive Catalogue of his Etched Work, 4875.
The Etched Work of Rembrandt, 4877.
HAILSTONE, E. Yorkshire Worthies, 2747.
HAINES, Rev. H. Monumental Brasses, 2617.
HAKLUYT. Collection of Early Voyages, 92, 744, 3653.
Historie of the West Indies, (1615) 1611.
Diuers Voyages touching the Discovery of America (Hakluyt Soc.), 5291.
HALKETT AND LAING. Dictionary of Anonymous Literature, 4211.
HALL. Chronicles of England, 4654.
HALL, J. History of Nantwich, 2598.
HALL, John. Poems, 222.
HALL, Joseph. Virgidemiarum, 223.

HALL, S. C. Book of Gems, 2248.
Baronial Halls, 2571, 5449.
Royal Gallery of Art, 971.
HALL, S. E. Baronial Halls of England, 3826, 5065.
Royal Gallery of British Art, 5068.
HALL, Mr. and Mrs. S. C. Ireland, (1841) 2268, 2948, 4791.
HALLAM, Isaac. The Cocker, 21.
HALLAN, A. W. Registers of St. Botolph, 2618.
HALLE, Edw. Chronicle, (1548) 3911.
HALLIWELL, J. O. Ancient Documents, 2955.
Dictionary of Archaic and Provincial Words, 873.
HALS (Frans), Etchings after, (1873) 4926.
HAMERTON, P. G. French and English, (1889) 4954.
Life of J. M. W. Turner, (1885) 4955.
Human Intercourse, (1884) 4957, 4898.
Intellectual Life, 4959.
The Saône Voyage (MS.), 4961.
The Etchings of Rembrandt, 4962.
Imagination in Landscape Painting, (1887) 4944, 4921.
Chapters on Animals, (1874) 4895, 4898.
The Sylvan Year, (1876) 4895, 4898.
The Etcher's Handbook, (1871-81) 4896.
Unknown River, 4898.
Landscape, (1885) 2967, 3556, 3752, 4472, 4568, 4898, 4943, 4956.
Etching and Etchers, (1868) 1342, 3520, 3710, 3979, (1880) 4454, 4823, 4894, 4920.
Graphic Arts, (1882) 3582, 3751, 4471, 4563, 4898, 4941, 4960.
Isles of Loch Awe, (1859) 4897.
Wenderholme, 4898.
Man in Art, (1892) 2890, 3755, 4529, 4942, 4958.
Thoughts about Art, (1873) 4896, 4897, 4898.
Portfolio Papers, (1889) 4896, 4897, 4898.
Observations on Heraldry, (1831) 4897.
HAMILTON, A. Mémoires de Grammont, 418, 447, 649, 673, 2309, 2717, 2847, 4530, 4647.
HAMILTON (Alex.), Observations on Certain Documents against, (1797) 5292.
Works of, (1851) 5293.
HAMILTON, Lady. Authentic Records of Court in England, (1832) 4702.
HAMILTON, Sir W. Pitturi de Vasi Antichi, 375.
Etruscan, Greek, and Roman Antiquities, 3239.
Peintures des Vases Antiques, 3240.
HAMILTON, Walter. French Book Plates, 909.
HAMPSHIRE Illustrated, 376.
General History of (Woodward, Wilks, and Lockhart), 1702, 2593.
HANSARD'S Parliamentary Debates, (1831-1884) 2611.
HARDY. Book Plates, 4216.
HARDING, J. D., AND PROUT, S. Views of Switzerland, 404.
HARDION. Nouvelle Histoire Poétique, 1830.
HARGRAVE, F. State Trials, 377.
HARLAND, J. Ballads and Songs of Lancashire, 863.
HARLEIAN Society's Registers, 43, 1415.
Society's Publications, (1875-86) 1414, (1869-94) 2619, (1869-81) 2900.
Miscellany, 1296, 1474, 2308, 2709.
HARIOT, T. The Newfoundland of Virginia (reprint), 5294.
HARMENOPULUS, Const. Epitome Juris Civilis, (1540) 3241.
HARRIS, S. The Coaching Age, 1211.
HARRIS, Capt. W. C. Wild Sports of S. Africa, 2204, 5651.
HARRINGTON, J. The Grecian Story, (1684) 5169.
HARRISON, Maj.-Gen. W. H. The Services of, by M. Dawson, 5295.
The Aborigines of the Valley of the Ohio, 5296.
HARVEY, G. Gratalationum Valdinensium, (1578) 1651.
Pierce's Supererogation, (1593) 1703.
Works, (1884) 4725.
HARVEY, W. De Motu Cordis et Sanguinis Circulo, (1654) 1652.
De Generatione Animalium, (1651) 4082.
Concerning the Generation of Living Creatures, (1653), 4082.
Phycologia Britannica, (1846-51) 2771, (1871) 3140.
Phycologia Australica, (1858-63) 3139.
HASSELL, J. Memoirs of Life of George Morland, 4569.
HASTINGS, Warren. Insurrection at Banaris, 2685.
HASTED, Edw. History of Kent, 378, 2754, 4144.
History of Canterbury, 379.
Survey of Kent, (1797-1800) 4694.
HAWKESWORTH, J. Account of Voyages of Discovery in the Southern Hemisphere, 1075.
HAWKINS, Sir J. History of Music, 344.
HAWTHORNE, N. Mosses from an Old Manse, (1846) 5013.
HAYES, Alfred. Fellowship in Song, 905.
HAYES, W. Curious Exotic Birds, (1817) 5663.
HAYLEY, W. Triumphs of Temper, 1192.
HAYMONIS (Episcopi Halb) Commentarii in Apocalipsim, 1831.
HAYWARD, A. Essays, 3103.
HAYWARDE, Sir J. The Sanctuarie of a Troubled Soule, (1616) 1653.
HAZLITT, W. C. Bibliography of Old English Literature, 2457.
Livery Companies, 963.
HAZLITT, W. Works, (1817-26) 516, 3715.
The Plain Speaker, (1826) 4705.
Table Talk, (1824) 4705.
HEADLEY, J. T. Washington and his Generals, 5297.
HEALES, Maj. A. Ecclesiastical Antiquities of Gottland, 2746.
HEARNE, T., AND W. BYRNE. Antiquities of Great Britain, 1545.
HEARNE, T. Benedictus Abbas Petroburgensis de Vita Henrici II., etc., 517.
HEATH (Maj.-Gen.), Memoirs of, (1798) 5298.
HEATH, H. Sporting Alphabet, 5652.
HEATON, Mrs. Leonardo da Vinci and his Works, 4874.
Albrecht Dürer, 4874.
HELMONT, F. M. B. ab. Alphabeti Hebraici, (1657) 1654.
HELIODORUS. Historiæ Æthiopicæ, (1534) 3242.
Les Aventures Amoureuses de Theagenes et Cariclée, (1613) 3243.
HENAULT, M. New Chronological Abridgment of History of France, 4540.
HENNEPIN, L. New Discovery, etc., (1698) 617, 618, 3804.
HENRY BRADSHAW. Society's Publications, 3507.
HENRY, Patrick, Life of, by W. W. Henry, 5299.

HENRY VIII. Statuta Anno XXI., (1530) 2032.
HENRY, W W. Life of Patrick Henry, 5299.
HENSHALL, J. A. Book of the Black Bass, 5376.
HERBERT, George. The Temple, (1st edit.) 224.
Remains, (1652) 225, 1655.
Outlandish Proverbs, (1640) 226.
Jacula Prudentum, (1651) 227.
HERBERT, H. W. Frank Forester's Horse, 5653.
HERBERT, Lord William. Occasional Verses, (1665) 227, 4312.
Mémoires, 4313.
HERCULANEUM. Antichita di Ercolano, 380, 2155, 3244, 4314.
HERCULES. Les Proesses et vaillances, (Paris, Lotrian) 1704.
HERDMAN, W. G. Relics of Ancient Liverpool, 4464.
HERKOMER, Hubert. An Idyll, 968, 2141.
Etching and Mezzotint Engraving, 4531, 4909.
HERIOT, Geo. Travels through the Canadas, 2685.
HERMANOS, Algunos Padresy, Copia de Diversas Cartas de, (1556) 509.
HERNDON, W. H. Lincoln, the Story of his Life, 5300.
HÉRO et Léandre, (1801) 4917.
HERODOTUS. Herodoti Libri Novem, (1502) 3245, (1880) 3717.
HERVIEU, Paul. Flirt, 1292.
HERRERA, Ant. de. Historia General de los Hechos de los Castellanos en las Islas di Tierra Firme, 551.
Novis Orbis, (1622) 677.
History of America, (1725) 4792.
HERRICK, R. Hesperides, (1648) 228, 1073, (1846) 3718.
Complete Poems of, 3448.
HERRING, J. F., Sen. The Mothers, 1154.
HERTSLET, L. Commercial Treaties, 1409.
HESIOD. Opera et Dies, (1507) 3169.
Opera Omnia, (1542) 4315.
HEURES à lusaige de Rome, (1513-29) 1088, (1500) 1994, (Paris, 1498) 2521, (Paris, 1523-37) 2522.
De Troyes, (Paris, 1507-27) 2910.
Livre d'Heures de la Reine Anne de Bretagne, (1841) 4127, 4138.
A lasaige de Reims, (1515) 745.
HEWITSON, W. C. Exotic Butterflies, 2714.
HEYWOOD, Ellis. Il Moro d', 96.
HEYWOOD, John. Woorkes, (1566) 229.
English Traveller, (1633) 1765, 2523.
Rape of Lucrece, (1630) 2523.
The Spider and the Flie, (1556) 711.
HEYWOOD, T. Hierarchie of the Blessed Angells, (1635) 1707.
Apology for Actors, (1616) 1764.
Dramatic Works, (1874) 2468.
British Muse, (1738) 2912.
Tunaeikon, (1624) 4316.
HEYLYN, P. History of St. George of Cappadocia, (1633) 1882.
HIGDEN, R. Polychronicon, (1527) 816.
HIGGINS, G. Celtic Druids, 1305, 2357, 3802.
Anacalypsis, 1149, 2753.
HIEROCLES. In Aureos Versus Pythagoræ Opusculum, (1474) 3246.
HIERONYMUS, S. Explanation in Ysaiam Prophetam, Lib. XVIII., (MS. 1497) 1470.
HILL, Sir Rowland. Post Office Reform, (1837) 518.
HINTON, J. H. History of the U. States, 5301.
HIPPOCRATES. Opera Omnia, (1526) 3247.
HISSEY, J. On the Box Seat, 2562.
HISTORIADA, Vita di Sancti Padri, etc., 842.
HOARE, Sir R. C. History of Modern Wiltshire, 1709, 2365, 3580, 5182.
Giraldus Cambrensis, 3596, 3662.
History of Ancient Wiltshire, 3628, 3827.
Hungerfordiana, 2366.
HOFFBAUER, F. Paris a Travers les Ages, 4938.
HOFLAND, T. C. British Angler's Manual, 5377.
HOFLAND, Mrs. Mansion of White-Knights, 2830.
HOGARTH'S Works (Ireland), 325, 4491.
Moralized (J. Trusler), 520.
Graphic Works (T. Cook), 2285.
Works, (1790) 2287, 2704, (1822) 1389, 1515, 2152, 3757, 4048, 4541; (Trusler) 865.
Life of, by Dobson, 2647.
Restored (1802) 3039.
HOGG, J. Jacobite Relics, 2418.
HOOD, T. Epping Hunt, (1829) 108, 2075.
Hood's Own, 2247.
Comic Annuals, (1830-35) 5548.
Whims and Oddities, (1826-27) 580.
HOOK, Dean. Lives of Archbishops of Canterbury, 2607, 2772, 3719.
HOOKER, J. D. Flora of Brit. India, 2773.
Flora Novæ-Zelandiæ, 2792.
Flora Tasmaniæ, 2793.
Rhododendrons of Sikkim-Himalaya, 2818.
Himalayan Plants, 2819.
Himalayan Journals, 1532.
HOOKER, Sir W. J. Feliceo Exoticæ, 2794.
HOOKER AND GREVILLE. Icones Filicum, (1831) 5066.
HOOKES, N. Amanda, (1653) 230.
HOOTON, Ch. Colin Clink, (1841) 5010.
HOLBROOK, J. E. Ichthyology of Sth. Carolina, 5378, 5379.
HOLBORN-DROLLERY, or the Beautiful Chloret, (1673) 4241.
HOLBEIN, Hans. Portraits of Illustrious Personages, 381.
Imagines Mortis, (1567) 4317.
Portraits of the Court of Henry VIII., (1792) 5183.
Historiarum Veteris Instrumenti Icones, (1539) 769.
par Paul Manz, (1879) 4929.
HOLE, W. Quasi cursores, 4953.
HOLINSHED. Chronicles of England, Ireland, and Scotland, (1577) 722, 3912, (1807) 1422, 3652, 2505, 4654.
HOLLAR, W. Collection of Prints, 382.
Pædopægnion, (1646) 5170.
HOLTZAPFFEL. Turning, 1293, 3511, 5058.
HOMER. Batrachomyomachia, (1507) 3169.
Ilias et Odyssea, (1504) 3249.
Ilias et cum Eustathii Archiep. Thessalon, (1542-50) 3250.
Ilias id est de Rebus ad Troiam Gestis, (1554) 3251.
Ilias et Odyssea, (1756-95) 3252.
Les Dix Premiers, Livres de l'Iliade, (1545) 3253.
Iliade et Odyssée, (1711-16) 3934.
Iliade Græce, (1554) 4318.
Œuvres, 1832.
Iliad of (Bryant), 5477.

HOMMAIRE de Hell, Xav. Voyage en Turquie et en Perse, 3248.
HONE, W. Every Day, Year, and Table-Book, (1826-32) 4806.
Facetiæ and Miscellanies, (1827) 5547.
HORÆ Beatæ Mariæ Virginis, (MS. sæc. xv.) 20, (sæc. xv.), 1656, 1657, (MS.) 1766, 1767, 1833, 1834, (Paris, 1516) 521, (Paris, Hardouyn) 4238, (1515) 5149, (Paris, 1510) 1658.
Horæ à l'Usaige de Romme, (1521-33) 1659.
Beatæ Mariæ Virginis, (Paris, Hardouyn) 2524, (1526-41) 2528, (1546-62) 2529, (Paris, 1502-23) 2525.
Virginis Mariæ Secundum, (1503) 4185, (Paris, Kerver) 4239.
Divi Mariæ Virginis, (1526-41) 4319.
HORACE. Opera, (Pine's edit.) 12, 685, 1660, 3935.
Opera Omnia, (Florentiæ, 1482) 1710, (Aldus, 1501) 4320, (Plantin, 1566) 4321, (Paris, 1733) 4322, (Bodoni, 1791) 4323.
Satires, (1566), 712.
Poemata Omnia, (Aldus, 1527) 4324.
Works, (Milman) 4325.
HORALOGIUM Græcum, (1642) 5150.
HORNE, R. H. New Spirit of the Age, 1955.
History of Napoleon, 2216.
HORNE. Binding of Books, 4216.
HORSFIELD, T. W. History of Sussex, 2594, 3024.
HORSLEY, J. Britannia Romana, 1516, 3620, 3828.
HORUS Apollo Niliacus. Orus Apollo de Ægypte, (1543) 3254.
HIPKINS, A. J. Musical Instruments, 1708, 4463.
HOUBRAKEN. Heads of Illustrious Persons, 383, 817, 1391, 3035, 3619, 3673.
HOUGHTON Gallery, 2735, 3045, 3829.
Lord. Monographs, 4326.
HOUSEHOLD Words, 1946.
HOWARD, Sir R. Poems, (1660) 231.
HOWITT, S. British Sportsman, 3033.
Oriental Field Sports, 1012, 3555, 5662.
HOWITT, W. Remarkable Places, 421, 1262.
Homes and Haunts, (1849) 686, 2186.
HOWORTH, H. H. History of the Mongols, 2579, 2667.
HOYLE, J. Rejoynder to Master Malone's Reply concerning the Real Presence, 1883.
HUDLESTON, R. Short and Plain Way to the Faith and Church, 1884.
HUDSON, C. T., AND GOSSE, P. H. The Rotifera, 2827.
HUGO, R. T. The Bewick Collector, 4665.
HUGHES, T. Scouring of the White Horse, (1859) 1283*.
HUGHES, W. American Physitian, (1672) 3957.
HUGO, V. Hans of Iceland, (1825) 5549.
HUME, D. History of England, (Bowyer, 1806) 5184.
HUMOURIST, The, 1131.
HUMPHREYS, H. N. Illustrations of Froissart, 2245.
History of Art of Printing, 2289, 2744.
Illuminated Books of Middle Ages, 818.
HUNT, John. Endymion, 522.
HUNT, Leigh. Correspondence of, (1862) 3467.
Stories from the Italian Poets, (1848) 3469, (1846) 3895.
Men, Women, and Books, (1847) 3470, 4788, 4998.
The Town, (1848) 3471, 4788, 4996.
The Tatler, 3472.
The Old Court Suburb, (1855) 3473.
Autobiography, (1850) 3475.
The Liberal, (1822-23) 4705.
Christianism, (1832) 2530.
Sir Ralph Esher, (1830) 2531.
Musical Evenings, 2925.
Jar of Honey, (1848) 49, 688, 2149, 3474, 3086, 4997.
The Palfrey, 1661.
A Legend of Florence, (1840) 2526.
Lord Byron, etc., (1828) 687, 3456.
AND S. ADAMS LEE. The Book of the Sonnet, (1867) 3468.
HUNT. Yachting Magazine, (1853-67) 2774.
HUNTER, Rev. Jos. Hallamshire, 2356.
South Yorkshire, 2357, 4967.
History of Deanery of Doncaster, 4967.
HUTCHINS, J. History of Dorset, 891, 2360, 3004, 3629, 3830.
HUTCHINSON, W. History of Durham, 2705, 5080.
History of Cumberland, 5074.
HUTH, H. Catalogue of Library of, 2390.

IAMBLICHUS. De Mysteriis Ægyptorium, etc., (1516) 3256, (1549) 3257, (1577) 4327.
Life of Pythagoras, (Taylor) 3385.
On the Mysteries of the Egyptians, (Taylor) 3386.
IGNACE, St., Les Larmes de, 1836.
ILAM Anastatic Drawing Society's Publications, (1860-76) 2312.
ILLUMINATION. A Circular Illumination forming the letter G, (c. 1360) 550.
ILLUSTRATED Biographies of Great Artists, 4553.
IMBERT, M. Le Jugement de Paris, 4587.
INCHBALD, Mrs. British Theatre, 2488.
INGRAM AND LE KEUX. Memorials of Oxford and Cambridge, 2283, 3665.
INGLIS, H. D. Rambles in the Footsteps of Don Quixote, (1837) 1126, 2076, 4773.
INSTRUCTIONS pour les Dimanches et Fêtes de l'Année, 1835.
INSCRIPTIONS. L'Art de Verifier les Dates des Faits Historiques, (1818-29) 2321.
IRELAND, Annals of Kingdom of, (O'Donovan) 2630.
IRELAND, A. Book-Lovers' Enchiridion, 4835.
IRVING, W., Bracebridge Hall, (Caldecott's Illust.) 1232, 1576, (1892) 2867, (1877) 4597.
Rip Van Winkle, (1893) 2702.
Old Christmas, (1876) 4597.
Life of George Washington, 5305.
IRVING, Henry. By A. Brereton, 4542.
ISOCRATES. Sermones duæ, (c. 1508) 3169.
Orationes, (1493) 3255.

JACKSON, Andrew, Life of, by J. Parton, 5322.
JACKSON AND CHATTO. Wood Engraving, 2219, 2909, 4664, 4871.
JACKSON, J. E. History of Grittleton, 2378.
JACKSON, W. Newgate Calendar, 2429.
JACQUEMART, A. History of the Ceramic Art, 5441.
JAMES, Capt. T. Strange and Dangerous Voyage, (1633) 713.
JAMES I. Basilicon Doron, (1603) 746.
Dæmonologie, (1597) 4328.
JAMES, E. Long's Expedition from Pittsburgh to the Rocky Mountains, 5314.

JAMES Hatfield and the Beauty of Buttermere, (1841) 4756.
JAMES, W. D. Life of Brig.-Gen. F. Marion, 5306.
JAMESON, Mrs. Sacred and Legendary Art, (1848) 94, (1863) 2953, 4672, (1848) 3980, (1850) 4444, (1857) 2209.
Legends of Monastic Orders, (1850) 94, (1863) 2953, (1850) 3980.
Beauties of Court of Charles II., (1838) 2250, 2905.
Legends of the Madonna, (1852) 2953, 3980, (1863-4) 5051.
History of Our Lord, (1864) 2953, 3125, 3868, 3980, 5052.
Characteristics of Women, (1832) 3936.
JAMIESON, J. Dictionary of Scottish Language, 2452.
JARDINE, Sir W. British Salmonidæ, 5380.
Naturalists' Library, 2295, 3019, 5654.
JASON. L'Hystoire du Preux et Vaillant Chevalier Jason, (Paris Lotrian) 1768.
JEFFERIES, R. Gamekeeper at Home, (1878) 119, (1880) 1114, (1878) 1734.
Jack Brass, (1873) 5151.
Hodge and his Masters, (1880) 1115, 3477.
Field and Hedgerow, (1889) 1116.
Green Ferne Farm, (1880) 119, 1116, 3480.
Life of the Fields, (1884) 1129.
Toilers of the Field, (1892) 2697.
The Open Air, (1885) 1129.
Amateur Poacher, (1879) 1117.
Nature near London, (1883) 1118.
Story of My Heart, (1883) 1118, 1247.
The Dewy Morn, (1884) 1119, 3479.
Wood Magic, (1881) 1120.
Restless Human Hearts, (1875) 3476.
Round About a Great Estate, (1880) 3478.
Red Deer, (1884) 3478.
Amaryllis at the Fair, (1887) 3480.
JEFFREY. Costumes of All Nations, 339.
JEFFREYS, T. The Spanish Settlements on the Coasts of the W. Indies, (1762) 5112.
JEYPORE Portfolio of Architectural Details, 991.
JEHAN de Saintre, 1769.
JERROLD, Douglas. Cakes and Ale, (1842) 2078.
Man made of Money, (1849) 2191.
Punch's Letters to his Son, (1843) 4770.
Shilling Magazine, (1845-8), 2246.
Men of Character, (1838) 1757.
JESSE, J. H. George III., (1867) 120, 2243, 3722, 4693.
Memoirs of the Court, (1840) 326, (1843) 3108, 4240.
George Selwyn, (1843) 433, 2421, 3109, 3110, 3111, 3721.
London, (1871) 2559, 2933, (1850) 3112.
Beau Brummell, (1886) 1452, 2932, 3723.
England under the Stuarts, (1840) 3107.
Memoirs of the Pretenders, (1851) 1995, (1845) 3641.
Richard III., (1862) 845, 1299.
JESSE, G. R. The British Dog, 5655.
JEROME of Brunswycke. Vertuose Boke of the distyllacyon of all maner of waters of Herbes, (1527) 2532.
JOANNES Grammaticus. In Posteriora Reselutoria Aristotelis Comment., (1504) 3258.
JOHNSON, A. Achievements of the English Nobility, 5152.
JOHNSON, C. The Gentleman Cully, (1702) 5166.
JONSON, Ben. Works, (1616-40) 819, 1711, 3913, 5186, (1816) 1067, 2159, 3725, 4184, (1875) 1475, 4720, 5055.
Horace's Art of Poetry, (1640) 233.
His Part of King James, (1604) 4020.
Seianus His Fall, (1605) 1771.
Hymenæi, (1606) 1772.
Volpone or the Fox, (1607) 1773.
JOHNSON, Capt. C. Lives of Highwaymen, (1734) 4049, (1742) 5185.
JOHNSON, Dr. S. Rasselas, (1759) 232, 1663.
Life of, by Boswell, (Croker) 2302, (1785) 4424, (Napier) 2384, (1826) 3724.
Irene, (1781) 4083.
Vanity of Human Wishes, (1749) 1770.
JOHNSON, Thos. Feline Carnivora, 2748.
Wild Animals, 2749.
JOHNSTON. British Zoophytes, 2609.
JOINVILLE, J. Sire de. Histoire de S. Louys, 1082.
JONES (BAKER, REED, AND). Biographia Dramatica, 1435.
JONES, C. C., Jr. The Southern Indians, 5307.
JONES, Inigo. Designs, 3259.
JONES, J. A. Traditions of N. American Indians, 5308.
JONES, J. Stonehenge Restored, (1725) 3831.
JONES AND JONES. Illustrations of Nests and Eggs of Birds of Ohio, 3872.
JONES, O. A Collection of 50 original Drawings, 5043.
Grammar of Ornament, 1332, 3675.
JORDAN, Mrs. Life, 1440.
JOSSELYN, John. New-England Rarities Discovered, 3958.
JOSEPHUS. Opera, (1544) 3260.
JOURNAL of Hellenic Studies, (1880-94) 4869.
JOVIUS, Paulus. Vitæ Illustrium Virorum, 4329.
JOWETT. Dialogues of Plato, 1918.
JOWETT (Prof.) AND CAMPBELL (Prof.). Plato's Republic, 2838.
JOVE, George. Daniel, (1550) 2533.
JUKES, J. B. Surveying Voyage of H.M.S. "Fly," 3569.
JUNIUS. Letters, 1144.
JULIUS POLLUX. Onomasticon, (1502) 3261.
JUNILIUS, Episcop. De Partibus Divinæ Legis, (1556) 1819.
JUSSERAND, J. J. English Novel in time of Shakespeare, 1048.
JUSTINUS, (Elzevir, 1640) 5141.
JUSTINUS, S. Philosoph. et Mart., (1551) 3262.
JUVENALIS, per Angelum Poetam Laureatum, (MS. Sæc. XIV.) 543.
et Persii Satyræ, 544.

KAEMPFER, E. History of Japan, 384.
KALENDARIO Manual y Guia de Forasteros en Madrid, 4330.
KAMA SHASTRA SOCIETY. Ananga-Ranga, 2725, 3849, 3850, 4493.
The Kama Sutra, 53, 3852, 4492.
The Behâristân, 3853.
The Gulistân, or Rose Garden of Sadi, 2726, 3854.
The Perfumed Garden, 2726, 3855, 4494.
Abode of Spring, 2726.
Classical Erotology, 2726.

KAUKOL, J. C. Christlicher Seelen-Schatz, 1664.
KAYE, J. W. The Sepoy War, 3114.
KAY. Portraits, 1453.
KEAN, Edm. Life, 1441, 1442.
KEATS. Endymion, (1818) 235, 910, 2116, 4670.
Life, Letters and Remains, 1533, 3726.
Lamia, Isabella, etc., (1820) 236, 3896, 4671.
Poems, (Kelmscott) 913, 4734, (1817) 234.
Works, (Forman) 2408, 2688, 2853.
KEEPSAKE, The, (1828-37) 1454, 4511.
KEITH, Sir W. British Plantations in America, (1638) 3594.
KELMSCOTT Press. Book of Wisdom, 912.
See also Morris, W., Keats, J., Caxton, W., Blunt, W. S.
KEMBLE, J. The Saxons in England, 2585*.
KEMBLE, J. P. Fugitive Pieces, 523.
Memoir, 1443, 5056.
KEMBLE, Mrs. Songs in the Pastoral, 523.
KEMP, Dixon. Yacht Designing, 2825.
Manual of Yacht and Boat Sailing, 4832.
KEMPE, W. Education of Children in Learning, (1588) 4021.
KENILWORTH, Illustrated, 345.
KETTLE, S. Specimens of American Poetry, 5313.
KILBOURNE, S. A. Game Fishes of the United States, 5373.
KILLIGREW, Mrs. Anne. Poems, (1686) 1774, 4022.
KILLIGREW, Sir W. Midnight Thoughts, (1694) 689.
KING, D. Vale-Royall of England, (1656) 4999.
KING, E. Munmenta Antiqua, 3616.
KING AND FITZ-ROY. Surveying Voyages of the Adventure and Beagle, 1347.
KING and Queen's Entertainment at Richmond, (1636) 4023.
KING, S. W. Italian Valleys, 415.
KINGLAKE, A. W. Invasion of the Crimea, 1457, 3720, 4658.
KIPLING, R. Soldiers Three, (1890) 4722.
Story of the Gadsbys, (1890) 4722.
In Black and White, (1890) 4722.
Under the Deodars (1890) 4722.
Barrack Room Ballads, 581.
KIP. Nouveau Theatre de la Grand Bretagne, (1716) 820.
KIRBY. Wonderful Museum, 2237.
KITTON, F. G. Charles Dickens by Pen and Pencil, 117, 1986, 3560, 3842, 4711.
KNAPP AND BALDWIN. Newgate Calendar, 2582.
KNIGHT, C. Gallery of Portraits, 324, 1027.
History of England, 2270.
KNIGHT, R. P. Worship of Priapus, 2349, 3263.
KNORR, G. W. Collection des differentes espèces de Coquillages, 1320, 3803.
KNOWLEDGE, (1882-87) 1919.
KNOWLES, J. S. Plays, 1449.
KORAN, (Arabic MS.) 3264.
KUGLER. Handbook of Painting, (1874) 4885.

LABORDE, Alex. Description d'un Pavé en Mosaique, 3265.
LABORDE, (J. B. de). Chansons, (1773) 327, 4112.
LA CALPRENEDE. Pharamond, (1661) 4390.
Cléopatra, (1663) 4390.
LACROIX, P. Arts, Manners, etc., in the Middle Ages, 1476.
Le Moyen Age, etc., (1871-73) 4878.
LA CROIX, P., ET SERÉ, F. Moyen Age, 97.
LACTANTIUS. De la Mort des Persecuteurs de l'Eglise, (1680) 4331.
LAFONTAINE, J. de. Contes et Nouvelles, 13, (1690) 690, (1762) 3266, 4084, 4114, (1792) 2329, (1795) 4024, (1745) 4113.
Fables Choisies, (1765-75) 3937, (1875) 4085, (1755-59) 4207.
Les Amours de Psyche, (1787) 5045.
LAHONTAN, Baron. New Voyage to North America, (1703) 621.
LAMB, Charles. Letters of Sir John Falstaff, (1796) 237.
Rosamund Gray, (1798) 238, 2680.
John Woodville, (1802) 240.
Tales from Shakespeare, (1807) 241, (1809) 5023, (1816) 4088, 4550.
Time's a Tell Tale, (1807) 242.
Specimens of Dramatic Poets, (1808) 243.
Poetry for Children, (1809) 244.
Mrs. Leicester's School, (1809) 245.
Prince Dorus, (1811) 246.
Works of, (1818) 247.
Elia. Two Series, (1823-33) 248, 1669; Second Series, (Philad., 1828) 914.
Satan in Search of a Wife, (1831) 249, 1670, 1671.
AND LLOYD, C. Blank Verse, (1798) 239, 2678.
LAMBETH Palace, Illustrated Views, (1806) 4050.
LAMBERT, A. Y. Genus Pinus, 2820.
LANCELOT DU LAC, 26.
LANDON, C. P. Annales du Musée, (1801-13) 3267, (1805-15) 3268.
LANDOR, W. S. Gebir, (1798) 2639, 2681.
Imaginary Conversations, 2695, 3481, 3523, 3727.
Dry Sticks Fagotted, (1858) 4707.
Works and Life, 1996, 4706.
Last Fruit of an Old Tree, (1853) 4778.
The Fountain of Arethusa, (1848) 4778.
LANDSCAPE Annual, (1830-39) 1458, 2251.
LANDSEER, J. Monkeyana, 4581.
LANE. Arabian Nights, 50, 691, 2943, 3160, 4433.
LANGE. History of Materialism, 1400.
LANG, A. Ballads and Lyrics of Old France, (1872) 915.
Theocritus, (1880) 917.
XXII Ballades in Blue China, (1880) 918, 1672, 2117, 2655, (1882) 4795.
Oxford Folio, (1880) 919.
XXXII Ballades in Blue China, (1881) 920.
Helen of Troy, (1882) 921.
Rhymes à la Mode, (1885) 923.
Lines for the Shelley Society, (1886) 924.
Books and Bookmen, (1886) 925, (1887) 1039, 3485, 3486.
Aucassin and Nicolette, (1887) 926, 3484.
Blue Poetry Book, (1891) 532, 928, 2692, 3482.
Green Fairy Book, (1892) 533, 582, 929, 2118.
Tercentenary of Izaak Walton, (1893) 930.
True Story Book, (1893) 535, 584, 931, 1719, 2119.
Prince Ricardo, (1893) 932.
St. Andrews, (1893) 583, 933, 2698.
Cupid and Psyche, (1887) 934.
He, (1887) 935.
Ballades in Blue China, (1888) 936.
Yellow Fairy Book, (1894) 534, 937, 1718.

Homer and the Epic, 585, 2696, 5153.
Essays in Little, 1673.
The Library, 1039, 1674, 2864.
Cock Lane and Common Sense, 1717, 5154.
Angling Sketches, 1720, 5381.
Letters to Dead Authors, (1892) 1721, 3487.
Red Fairy Book, (1892) 4512.
(AND S. H. BUTCHER). Homer's Odyssey, (1879) 916, 3483.
(and others) Homer's Iliad, (1883) 922.
(AND E. H. GARRETT). Elizabethan Songs, (1891) 927.
LANG, H. C. Butterflies of Europe, 4971.
LANGBAINE, G. English Dramatic Poets, 250.
LA PERCHE, M. L'Exercise des Armes, (1650) 4078.
LAPIDARIUM, Septentrionale, (Quaritch) 4470.
LA PIERRE, I. de. Le Grand Empire de l'Un et l'Autre Monde, (1625) 1675.
LARMES, Les, de St. Ignace, 1836.
LARRONS, Histoire de, 519.
L'ART. Revue Hebdomadaire Illustre, (1875-95) 4945.
LAS CASAS Narratio, (1598) 757.
LAS CASES. Life, Exile, etc., of Napoleon, 1922.
Journal of the Private Life of Napoleon, 3642.
Journal de l'Empereur, 332, (1823) 2675.
LASCARIS, Const. Compendium Octo Orationes, (1489) 3269.
Erotemata, (1494-5) 3270.
LAVATER. Physiognomy, 68, 3031, 3659, 4456.
LAVALÉE, Theoph. Histoire des Français, (1845) 4846.
LAVATERUS. Of Ghostes, (1596) 772.
LAWRENCE, Sir Thos. Engravings, 4231, 4577.
LAUD, Archbishop. Conference with Mr. Fisher, the Jesuite, 1907, 1908.
Speech delivered in Starr Chamber, June 14, 1637, (1637) 5032.
L'EAU-FORTE, 1874, jusqu 'à 1881, 4939.
LE BLANC, Abbé. Lettres, 1837.
LE BRUN, J. B. P. Galerie des Peintres, 385.
LECKY, W. E. H. History of Rationalism in Europe, 424, 1534, 2557, 3127, 3728, 4860.
History of European Morals, 47, 52, 1535, 3126, 3729.
History of England in the Eighteenth Century, 1916, 3544, 3732.
Leaders of Public Opinion, 1676.
LE CLERC. Nouvelle Relation de la Gaspesie, etc., (1691) 619.
LEE, S. A., LEIGH HUNT AND. The Book of the Sonnet, (1867) 3468.
LEE, N. Lucius Junius Brutus, (1681) 5165.
Dramatick Works, 1506.
LEE, S. *See* Dict. Nat. Biog.
LEECH, J. A Little Tour in Ireland, 692, 1129.
Original Pencil Sketches, 4534, 4535, 4536.
Various Articles from Bentley, Illustrated by, (1840-8) 4742.
Follies of the Year, 4796.
LE GALLIENE, R. My Ladies' Sonnets, 2665.
Volumes in Folio, 2666.
Fellowship in Song, 905.
LEGEND of St. Ursula, (1869) 4973.
LEGENDA Aurea de Sanctis, 27.
LE HAY, M. Nations du Levant, (1714) 3272.
LEICESTER, Earl of. Discours de la Vie Abominable, (1585) 4335
LEICHHARDT. Australia, 1014, 1300, 2006.
LEIGHTON, A. Séons Plea against the Prelacie, (1628) 3457.
LE KEUX, INGRAM AND. Memorials of Oxford, 3665.
LELAND, C. G., AND BARRIÈRE, E. Dictionary of Slang, 2497.
LELAND, J. Itinerary, 586, 2343, 3589, 3805.
Collectanea, 1374, 2344.
LEMPERTZ, H. Bilder-Hefte zur Geschichte des Bucher handels, 3273.
LENGLET du Fresnoy. Recueil de Romano Historiques, 4376.
LENORMANT, F. Histoire Ancienne de l'Orient, 2670,
LEONICENUS, N. Libellus de Epidemia, 4336.
LE PAGE du Pratz. Histoire de la Louisiane, (1758) 620.
LE SAGE, A. R. Gil Blas, (1747) 4090.
LESLIE AND TAVLOR. Life of Sir J. Reynolds, 435.
LESLIE, C. R. Memoirs of the Life of John Constable, R.A., 1775, 4578, 4918.
LESLIE, R. C. A Sea Painter's Log, (1886-9) 4843.
LESSONS on Thrift, (1820) 4784.
LEVER, C. Knight of Gwynne, (1847) 2507, 4743, 4746.
Roland Cashel, (1850) 4743, 4748.
The Waltons, (1852) 4743.
One of Them, (1861) 4743.
Our Mess, (1843-44) 4745.
The O'Donoghue, (1845) 4747.
Luttrell of Arran, (1865), 2568, 4752.
St. Patrick's Eve, (1845) 4753.
Harry Lorrequer, (1839) 4755.
Fortunes of Glencore, (1857) 4994.
Barrington, (1863) 4091.
Charles O'Malley, 1017, (1841) 5035.
LEVAILLANT, F. Des Oiseaux de Paradis, 3050.
Des Oiseaux d'Afrique, 3051.
Histoire Naturelle des Oiseaux, 821.
LEWIS, Sir G. C. Astronomy of the Ancients, 2608.
Credibility of Early Roman History, 3565.
Influence of Authority, 1253.
LEWIS, S., jun. History of Parish of St. Mary, Islington, 1280.
LIBER Festivalis. (Wynkyn de Worde, 1496) 773.
LIBRARY of Old Authors, (J. R. Smith) 2489.
LIBRARY of the Fathers of the Holy Catholic Church, 1362.
LIBRI, G. Monumenti Mediti, 678, 3274.
LIECHTENSTEIN, Princess. Holland House, 2863, 4843, 5059.
LIGHTFOOT, Bp. Apostolic Fathers, 2603.
On Galatians, etc., 2604.
Biblical Essays, 2605.
On Supernatural Religion, 2605.
S. Clement of Rome, 2605.
LIGON, R. History of Island of Barbadoes, (1673) 2181.
LILLY, John. Sixe Court Comedies, (1632) 5155.
LINCOLN. History of the County of, 1239.
LINCOLN, A. The Story of his Life, by W. H. Heindon, 5300.
Life of, by Nicolay and Hay, 5515.
LINDESIANA Bibliotheca. Catalogue of English Ballads, 2741.

LINDSAY, Lord. History of Christian Art, 1459, (1847) 4546.
Lives of the Lindsays, 4697.
LINGARD. History of England, 328, 3730.
LINTON, W. J. Masters of Wood Engraving, 4738.
LIPSCOMBE, G. History of Buckinghamshire, 1715, 2374, 3005.
LISTER, Martin. Historiæ Conchyliorum et Tabularum Anatomicarum, 4051.
LITANIÆ Omnium Sanctorum, 1838.
LITCHFIELD, F. Illustrated History of Furniture, 1460.
LIVES of the Saints, (1869) 4972.
LIVRE d'Heures d'Anne de Bretagne, 1776.
LIVRE Moderne, Le, (1890-91) 3275.
LIVIUS. Historiarum, (1678) 4337.
LLOID, L. Pilgrimage of Princes, (1572?) 2534.
Firste Part of Diall of Daies, (1590) 2535.
Marrow of History, (1653) 2536.
LLOYD, J. Y. W. History of the Princes, etc., of Powys Fadog, 1237.
LLOYD, L. Field Sports of the North, (1842) 3981.
Scandinavian Adventures, 2120.
LLOYD, Charles. Blank Verse, (1798) 239, 2678.
LLUELLIN, W. Men-Miracles, 251.
LOBEIRA, V. Amadis of Gaule, (1803) 2473.
LOCKE, J. An Essay concerning Human Understanding, (1690) 881, 4145.
LOCKER, F. Poems, (1868) 4092.
LOCKHART, J. G. Life of Sir Walter Scott, 3731.
LODDIGES, C. Botanical Cabinet, (1817-33) 2795.
LODGE, E. Portraits, 329, 607, 889, 1486, 1494, 2271, 2304, 3733, 4132, 4985.
LOFTIE, W. J. History of London, 3537.
Westminster Abbey, 3876.
Inns of Court and Chancery, 5067.
LONGMAN, C. J., AND Col. H. WALROND. Archery, 3553.
LONG. Expedition to the Rocky Mountains, by E. James, 5314.
LONG, J. Voyages and Travels of an Indian Interpreter, (1791) 4026.
LONGINUS, Dion. Liber de Grandis, (1554) 3276.
LONGSTAFFE, W. H. History of Darlington, 5073.
LONGUS. Pastoralium et Daphnide et Chloe, (1598) 14, 3277, (1778) 3278.
Amours Pastoralles de Daphnis et Chloé, (1578) 3279.
Les Amours Pastorales de Daphnis et Chloé, (1718) 3280, (1787) 3281, (1803) 3282 (1757) 3951, (1745) 4495.
LOSKIEL, G. H. The Mission of the United Brethren (1794) 5315.
LOTICHIUS, J. P. Rerum Germanicarum, (1646-50) 5187.
LOUBAT, J. F. Medallic History of United States of America, 4915.
LOUIS XV. Sacre de, dans l'Eglise de Reims, (1723) 3954.
LOUIS XVI. Sacré et Couronnement de, (1775) 1885.
LOVE, C. Poem on the Death of Washington, 5316.
LOVE's Garland, (1648) 1677.
LOVELACE, R. Lucasta, (1649) 252.
LOVER, Samuel. Life of, by Bernard Bayle, 5455.
LOWE, R. W. Bibliographical Account of English Theatrical Literature, 1444.
LOWE, E. G. British and Exotic Ferns, 1369, 2944.
LOWELL, J. R. The Biglow Papers, (1865) 5550.
LOWNDES, W. T. Bibliographer's Manual, 4338.
LUBBOCK, Sir J. Ants, Bees, and Wasps, 4858.
Senses of Animals, 4858.
Beauties of Nature, 4858.
Pleasures of Life, 4858.
LUCAN. In Somnium, (1509) 3169. (Aldus, 1515) 4339.
Pharsalia, (1760) 4340.
LUCAS, H. Histoire Naturelle des Lépidoptères d'Europe, etc., 1461.
LUCIANUS. Opera, (1503) 3283.
Dialogi, (1496) 3284.
LUCRECE. Traduction par Lagrange (1768) 3939.
LUCRETIUS. Della Natura delle Cose, (1754) 3938
LUTHER'S Encheiridion, (1579) 747.
LUTZOW, Carl von. Art Treasures of Italy, 973.
LYE, E. Dictionarium Saxonico, etc., 3792.
LYCOPHRONIS, Alexandra, (1707) 723.
LYDGATE, John. Lyfe of Our Lady, (1531) 254.
LYNDSAY, Sir D. Facsimile of Heraldic MS. (D. Laing, 1822) 822.
LYON, Capt. G. F. Private Journal during Voyage under Capt. Parry, 87.
LYRA, Nic de. Postillæ super Bibliam (MS.), 1471.
LYRICS, English Sacred, 5620.
LYSONS, D. and S. Magna Britannia, 346, 1245, 1929, 2317, 3608.
Environs of London, 347.
Roman Antiquities, (1797) 3832.
S. Gloucestershire Antiquities, 386.
LYTTON, Lord. Novels. (1862-73) 2839, 3686.

M., G. English Arcadia, (1613) 4027.
MCCARTHY, J. H. Thousand and One Days, 4991.
MACAULAY, Lord. Works, 2552, 3104.
MACAULAY, J. B. Memoirs of the Clan "Aulay," 1166.
MACCULLOCH, Jo. The Highlands and Western Isles of Scotland, 4837.
MACGILLIVRAY, J. Voyage of "Rattlesnake," 2775.
MACKAY, R. W. The Progress of the Intellect, 4840.
MACKENZIE, E. View of County of Northumberland, 4809.
AND ROSS. View of County of Durham, 4810.
MACLEAN, Sir J. Deanery of Trigg Minor, 2629.
MADAN, F. Books in Manuscript, 4216.
MADDEN, R. R. Literary Life of Countess of Blessington, 5458.
MAGALLANIUS, F. P. De Scientea Dei, (1666) 4341.
MAHON, Lord. History of England, 3543, 3575.
MAIMBOURG, P. Louis. Histoire des Croisades, (1675) 4683.
MAITLAND, W. History of London, 1167.
MALCHUS. De Vita Pythagoræ, (1610) 3285.
MALET, Captain. Annals of the Road (1876) 1124 1205, 5656.
MALLESON. History of the Indian Mutiny, 1301.
MALLET, R. Neapolitan Earthquake, 2776.

MALORY, Sir T. Prince Arthur, (1634) 255, (Somner) 969, 2446, 2736*.
Le Mort D'Arthur, (1889-90) 4717, (1889-91) 4983.
MAN, John. History of Reading, 2829.
MANDEVILLE, B. de. La Fable des Abeilles, (1740) 4646.
MANNING AND BRAY. History of Surrey, 387, 1712, 1930, 3833, 4146, 5225.
Surrey Illustrated, 387.
MANNING, Cardinal. Sermons, 4649.
MANUALE in SS. Trinitatis, (MS. 1730) 5188.
MANUEL. Histoire de l'Abeille, 1839.
MARSHALL, H. Arbustrum Americanum, (1785) 5317.
MARCLIFFE, T. The Looking-Glass, (1805) 4545.
MARCO Polo, Book of Ser, (Col. Yule) 2389, 2668, 3734, 3875.
MARGUERITE de Navarre Heptameron, (1894) 1275, 2175, (1792) 2327, 4115, (1894) 2659, 3716, (1780-81) 4095, (1698) 4342.
Les Nouvelles, (1792) 2850, 3940, (1880) 4096.
MARGUERITE de Navarre (La Reine) Journées, 4851.
MARGUERITE de Valois. Memoires de la, (1628) 4093, (1658) 4094. *See* Freer (M. W.).
MARIETTE, P. J. Traité des Pierres Gravées, 1909, (1750) 3286.
MARION, Brig.-Gen. F. Life of, by W. D. James, 5306.
MARIUS-MICHEL. La Reliure Française, 3287.
MARKHAM (G.) Country Contentments, (1631) 1789.
Hunger's Prevention, (1655) 5657.
MARKHAM, Jervis. Conceited Letters newly laid open, (1632) 1777.
MARKS, Henry Stacy, R.A. Pen and Pencil Sketches, (1894) 3735.
MARKWELL, Marmaduke. Advice to Sportsmen, 1732, 3077.
MARLBOROUGH Gems. Gemmarum Antiquarum, 3288.
MARLOW, C. Rich Jew of Malta, (1633) 2523.
Works, 1069, 2161.
MARMONTEL, J. F. Contes Moraux, (1765) 3941.
MARPRELATE. Admonition to the People of England, (1589) 4604.
Oh read over D. John Bridges, 545.
The Tyrannical Dealing of Lord Bishops, 546.
MARRIOT, Sir James. Poems, 1840.
MARTIAL, Epigrams, (Fletcher, P.), 205, (Aldus, 1501) 1678.
MARTIAL Achievements of Gt. Britain, 2318.
MARTIN, Thomas. Pretended Marriage of Priests, (1554) 1778, 5171.
MARTINEAU, H. Society in America, 5318.
MARVY. English Landscape Painters, 4237.
MARY Queen of Scots. Scot's Reg. Summarium Rationum, 1588, 694.
Defence de l'Honorable Sentence, etc., 1588, 693.
(Adam Blackwood) 1589, 748.
MASCALL, Leonard. Booke of Cattell, (1591) 5173.
MASCARON. Oraison Funèbre de Monsieur de Turenne, 1903.
MASON, G. H. Costume and Punishments of China, 338.
MASSEY, W. History of England, 2420.
MASSINGER, P. Three New Playes, (1655) 256.
The Roman Actor, (1629) 5174.
The Renegado, (1630) 5174.
A New Way to Pay Old Debts, (1633) 5174.
The Maid of Honour, (1632) 5174.
The Duke of Millaine, (1638) 5174.
Plays, 1068.
AND DEKKER. The Virgin Martyr, (1631) 5218.
AND FIELD, N. The Fatal Dowry, (1632) 2537, 5174.
MATHER, Cotton. John Eliot, (1691) 697, 5096.
Magnalia Christi Americana, (1702) 5047, 5319.
MATHEWS, Chas. Memoirs, (1838) 1445, 3736, 4782, (1839) 4513.
MAÜ, Angelo. Scriptorum Veterum Nova Collectio, 3502.
Novæ Patrum Bibliotheca, 3503.
MAULE, Hon. H. Registrum de Panmure, 4355.
MAUND, B. The Botanic Garden, (1825) 4765.
MAXIMILIANUS Imp. Aug. ad Principes Populosq., (1518) 3289.
MAXWELL, W. H. History of Irish Rebellion in 1798, (1854) 2193.
Brian O'Lynn, (1846-47) 4742.
MAY, Thos. Henry the Second, (1633) 1679.
MAYER, A. M. With Rod and Gun, 4507.
MAYER, L. Views in Egypt, Palestine, etc., 3290.
Views in the Ottoman Dominions, 3291.
MAYHEW, Bros. Greatest Plague of Life, 2230.
MAYNE, J. The Amorous Warre, (1648) 5218.
MAZARIN, Cardinal. Lettres, 1841.
MCARTHUR, J. Army and Navy Gentleman's Companion, 45.
MCCARTHY, J. History of Our Own Times, 1407, 5071.
MCIAN, R. R. Costumes of the Clans, 2569.
MCKENNY AND HALL. Indian Tribes of N. America, 5304.
MEADE, H. Ride through New Zealand, 2006.
MEADOWE, P. Narrative of Wars betwixt Sweden and Denmark, 1842.
MÉDAILLES sur les principaux Evénements du Règne de Louis Grand, (1723) 4052.
MEDICI, Lorenzo de'. Poesie Volgari, (1554) 4343.
MEDWIN, Th. Life of P. B. Shelley, 2014.
MELANCTHON, P. Whether it be Mortall Sinne, (1566) 749.
MÉMOIRES à l'Histoire de France, Collection de, 319.
MEMORIAL Catalogue of the French and Dutch Loan Collection, Edinburgh Exhibition, (1886) 4911.
MENAGIUS, Æ. Poemata, (1663) 4344.
MÉNARD, René. La Vie Privée des Anciens, 3292.
MENKEN, Adah I. Infelicia, 1964.
MENNIS AND SMITH. Musarum Deliciæ, 1285.
MENOLOGIUM Græcorum, (1727) 3293.
MERCURI, P. Costumes Historiques, 4198.
MEREDITH, G. Modern Love, (1862) 5189.
Vittoria, (1867) 4721.
Shaving of Shagpat, (1856) 938.
MERIVALE, C. History of Romans under the Empire, 3737.
MERLE, W. H. Costança, 456.
METAMORPHOSES de Melpomène et de Thalie (1782) 4147.
METASTASIO, Abb. P. Poesie, (1755-83) 4345.

METEYARD, E. Life of Josiah Wedgwood, (1865) 2222, 4556.
MEURSIUS, Jo. Elegantiæ Latini Sermonis, 4346.
MEYER, H. L. British Birds and their Eggs, 3983.
MEYER, H. A. W. Commentary on New Testament, 2606.
MEYRICK, Sir S. R. Antient Armour, 3604, 4468.
MEYRICK AND SMITH. Costume of Inhabitants of British Islands, 890, 3676.
MICHAULT, P. La Danse des Aveugles, 2331.
MICHAUZ, F. A. North American Sylva, 2777.
MICHEL, E. Rembrandt, Sa Vie, son Œuvre, et son Temps, 4913.
MIDDLETON, C. H. Descriptive Catalogue of Rembrandts Etched Work, 4873.
MIDDLETON, T. Works, 2163, 3526, 3625, 4719.
MIGLIORE, F. Leop. del. Senatori Florentini, (1665) 4347.
MILL, H. Night-Search, (1646) 5190.
MILL, J. S. Dissertations and Discussions, 3128.
MILLAIS, J. G. Game Birds and Shooting Sketches, 3557.
MILLER, W. Biographical Sketches of British Characters, 5046.
MILLINGEN, J. V. Vases Grecs, 3294.
MILLS, J. The Flyers of the Hunt, (1859) 4603.
Life of a Foxhound, (1861) 5658.
The Stage Coach, (1843) 3014.
MILMAN, Dean. Latin Christianity, 3134, 3738.
History of Christianity, 3134, 3738, 4685.
History of the Jews, 3134.
MILNOR, W. Memoir of the Schuylkill Fishing Co., 5383.
MILTON, J. Paradise Lost, (1667) 90, 258, 4133, (1669) 774, 1779, 1780, 3904, 4134, 4135.
Paradise Regained, (1671) 259, 698.
Poems, (1645) 257, 1680.
Poems on Several Occasions, (1673) 260.
Letters of State, (1694) 261.
Poetical Works (Baskerville), 2225.
Doctrine and Discipline of Divorce, (1645) 4029.
School-Lawes, (1650) 15.
Poetical and Prose Works, 3634, 3739.
Samson Agonistes, (1671) 698.
MINES. Fundgruben des Orients, 4695.
MISCELLANEA Genealogica et Heraldica, (Howard) 2621.
MISSALE Romanum, (Junta, 1506?) 99.
(MS. Sæc. xv.), 1681.
Cum Calendario Perpetuo (MS. Sæc. xv.), 1682.
Ordinis Sancti Benedictini, (1498) 1713.
Romanum (MS. Sæc. xv.), 1714.
Sec. Ordinem Cartusiensium, (1561) 823.
MITFORD, JOHN. Adventures of Johnny Newcome in the Navy, 4787.
Private Life of Byron, 3194.
MITFORD, Miss. Our Village, 1024, 2701, 5005.
MOCQUET, Jean. Voyages en Afrique, etc., (1617), 4821.
MODENE, Le Comte de. Ode sur le Portrait du Roy (MS.) 1886.
MODUS Legendi abbreviatures in utroque jure, (1476) 2538.
MOLIÈRE, J. B. de. L'Estourdy, (1663) 1683, 4098.
Le Dépit Amoureux, (1663) 1684.
Le Critique de l'Escole des Femmes, (1663) 1685.
Le Misanthrope, (1667) 16, 17, 1686.
Le Marriage Forcé, (1668) 18, 1687.
Georges Dandin, (1669) 1688.
Les Femmes Sçavantes, (1673) 1689.
Le Sicilien, (1668) 1690, 4101, 4102.
Œuvres, (1791-94) 775, (1773) 3942, (1788) 4348.
Les Facheux, (1662) 4097.
Dépit Amoureux, (1663) 4099.
Le Médecin Malgré Lui, (1667) 4100.
Amphitryon, (1668) 4103.
Le Tartuffe, (1669) 4104.
Le Bourgeois Gentilhomme, (1671) 4105.
MOMMSEN, T. History of Rome, 3740.
MONSTRELET AND FROISSART. Chronicles, (Johnes) 2495.
MONTAIGNE. Essais, (1580) 19, (1689) 2539.
Essayes, (1603) 3834.
MONTALEMBERT, Comte de. The Monks of the West, (1861-79) 3119.
MONTANUS, J. F. Good Orderynge of a Common Weale, (1559) 2540.
MONTFAUCON, B. de. L'Antiquité Expliquée, 388.
Palæographia Græca, (1708) 3295.
MONTESQUIEU, Secondat de. Le Temple de Gnide, (1772) 3296, (1824) 3297, (1772) 3943, 4106.
MONTPENSIER, Mlle. de. Mémoires, (1776) 3944.
MOORE, Bp. Thanksgiving Sermon before the King, (1696) 1906.
MOORE, F. Lepidoptera of Ceylon, 4794.
MOORE, Thos. Odes upon Cash, Corn, Catholics, (1828) 2334.
The Fudges in England, (1835) 2334.
MORANT, Ph. History of Essex, 3053, 3612.
MOREA. Expédition de la Morée, (1833-40) 3299.
MOREAU. Complete Suite of Figures to illustrate the Works of Voltaire, (1784) 1691.
MORE, Sir Thomas. *See* Heywood, Ellis.
Life of Edward V., (1641) 2964.
Utopia, (Kelmscott) 1455.
Works, (1557) 824.
MORE Hints on Etiquette, (1838) 1965.
MORÉE. Expédition de la, (8 vols.) 825.
MOREL, C. Démonstration de la Vérité de la Religion Chrestienne, 1841.
MORGAN, Geo. Breeding Game Cocks, 1730.
MORGAN, G. B. Memoirs of the Morgan Family, 4224.
MORGAN, L. H. League of the Ho-Dé-No-Sau-Nee, 5320.
MORISOTUS, C. B. Henricus Magnus, 1844.
MORLAND, G. Life of, by J. Hassell, 3741, 4569.
Sketches of Animals, 348.
MORLEY, Bp. Sermon at the Coronation of Charles II., 1887.
MORLEY, John. Diderot, Compromise, etc., 4860.
MORRIS, Rev. F. O. British Birds, 2200, 3016, 5659.
Nests and Eggs, 2563, 3016, 5659.
British Butterflies, 5659.
Picturesque Views of Seats of Noblemen, etc., 3650.
Facsimile Autographs, 3650.
MORRIS, R. B. British Game Birds, 2966.
MORRIS, W. Guenevere, (1858) 270, (Kelmscott) 987, 1665.
News from Nowhere, (Kelmscott) 984 1666, 4732, (1891) 2381.

Story of Glittering Plain, (Kelmscott) 2391.
Poems by the Way, (Kelmscott) 986, 2392.
The Roots of the Mountains, (1890) 2440.
Earthly Paradise, (1870) 2463, 3858, 3879, 4867.
Life of Jason, (1867) 939, 2479, 2640, (1869) 4867.
AND MAGNUSSON, E. Story of Grettir the Strong, (1869) 940, 2480.
MAGNUSSON, E. Three Northern Love Stories, (1875) 2483.
Story of Volsungs and Niblungs, (1870) 2841.
Love is Enough, (1873) 2482.
Æneids of Virgil, (1876) 941, 2484.
Story of Sigurd the Volsung, (1877) 942, 2485, 3880.
Odyssey of Homer, (1887) 2506, 4735.
The Wood beyond the World, (Kelmscott) 2576, 4733.
Tale of King Florus, (Kelmscott) 945, 2577.
The Tale of the Emperor Coustans, (Kelmscott) 2578.
Dream of John Ball and A King's Lessons, (Kelmscott) 985.
Amis and Amile, (Kelmscott) 943.
Gothic Architecture, (Kelmscott) 944.
MORTIMER, Lieut. G. A Voyage to the N.-W. Coast of America, 335.
MORTON, J. Natural History of Northamptonshire, 5226.
MOTLEY, J. L. Rise of Dutch Republic, (1855) 3488, (1856) 4613.
History of Netherlands, (1860-67) 3489, (1867-68) 4614.
Life and Death of John of Barneveld, (1874) 3490, 4615.
MOULE, T. Heraldry of Fish, 5384.
MUELLER AND BENTHAM. Flora Australiensis, (1863-78) 2764.
MUFFETT, T. Silkewormes and their Flies, (1599) 4089.
MULLINGER. History of Cambridge, 2591.
MULREADY Envelope, 461.
MUNCHAUSEN. Gulliver Exposed, 588.
MUNDEN, J. S. Memoirs, (1844) 4780.
MUNTZ, Eug. Histoire de l'Art, etc., 4879.
MURPHY, J. C. Arabian Antiquities of Spain, 3300.
MUSÆUS. Hero et Leander, (1494) 3234, (1793, Bodoni) 5213.
Opusculum de Herone et Leandro, (1494) 3301.
MUSARUM Deliciæ, 4730.
MUSÉE Française, 826, 3041, 3674.
MUSEUM Florentinum, (A. F. Gorius) 389.
MUSIC. Flores Musicae, (1486) 714.
MYSTÈRE des Actes des Apôtres, (1540) 1781.
MYTTON, J. Memoirs, 1361. *See also* ALKEN.

NABBES, Thos. Works, (Bullen) 2739.
NANI, Bapt. Histoire de Venise, (1682) 4349.
NAPIER, W. F. P. History of the Peninsular War, 330, 1065, 2229.
NAPOLÉON, Correspondance de, (1858-69) 4610.
Life of, by Bourienne, 4779, 5040.
NAPOLÉON III., Prince Louis. Des Idées Napoléoniennes, (1860) 4350.
NASH, J. Mansions of England, 397, 1334.
Windsor Castle, 472.
NASH, T. Collections for History of Worcestershire, 5227.
NASHE, T. Complete Works, (1883-84) 4725.
NATIONAL Manuscripts, (Facsimiles of) 2026.
NATTES, J. C. Views of Versailles, etc., 827.
NAUMANN. History of Music, 2560.
NAUNTON, Sir R. Fragmenta Regalia, 867.
NEAL. Westminster Abbey, (1818) 724.
NEALE, J. P. Seats of Noblemen, 333, 3020.
Views of Churches, 3020.
NELSON, John. History of St. Mary, Islington, 1281.
History and Antiquities of Islington, 1282.
NETHERLANDS. Kabinet van Gezigten, 349.
NEUBAUER. Facsimiles of Hebrew, MSS., 3504.
NEWCASTLE, Duke of. General System of Horsemanship, (1743) 4148.
NEWMAN, Card. Parochial Sermons, 4650.
NEWSPAPERS. St. James's Chronicle, (1763-65, 1768-69) 1706.
NEWTON, J., W. COWPER AND. Olney Hymns, (1779) 3891.
NEW Zealand Institute. Transactions and Proceedings, (1869-93) 5057.
NICHOLAS, N. H. Siege of Carlaverock, 4137.
History of Orders of Knighthood, 3811.
NICOLAY AND HAY. Life of Lincoln, 5515.
NICOLAY del Delfinato (Nic. de). Navigations et Peregrinations Orientales, (1568) 3303.
Der Schiffart und Raysz in die Turckey, (1572) 3304, (1577) 3306.
Navigationi et Viaggi fatti nella Turchia, (1580) 3305, (1587) 3307.
NICHOLLS, Sir G. History of Poor Law, 4629.
NICHOLS, John. Progresses of Elizabeth and James, 350, 861, 862, 981.
Literary History of 18th Century, 2241, 2438, 2834, 3742, 4247.
Manners and Expences of Antient Times, 4136.
History of County of Leicester, 1517.
Illustrations of XVIII. Century, 3742.
NICHOLS, J. G. Topographer and Genealogist, 2622.
The Herald and Genealogist, 2623.
NICHOLSON, J, Folk-Speech, etc., of East Yorkshire, 864.
"NIMROD." *See* APPERLEY.
NIZARD. D. Histoire de la Littérature Française, 4848.
NOBBES, R. The Compleat Troller, (1682) 5386.
NOLLEKENS and his Times, (Smith) 3136.
NORFOLK Archæology, 3843.
NORMANDIE Illustrée, 2999.
NORTH, R. Lives of the Norths, 1161.
NORTH, T. Church Bells of Northamptonshire, 4632.
Church Bells of Rutland, 4633.
Church Bells of Lincolnshire, 4634.
NORTHCOTE'S Fables, 4514, 4774, 4801.
NOSTRADAMUS, Mich. Les Vrayes Centuries, (1668) 4351.
NOTES and Queries, (1850-90) 875, (1849-91) 2310, (1849-94) 2631, (1850-94) 2733; Eight Series, 3497, (1850-90) 4638.
NOVELIST'S Library, (Roscoe) 434, 2121.
NOYON. Statuts de l'Eglise de, (1694) 4352
NUMISMATIC Chronicle, (1861-80-94) 2942.
NUTTALL, T. Ornithology of the U. States, 5660, 5661.

OBSOPÆUS, V. De Arte Bibendi, 4353.

ODELL, A. J. Catalogue of the Library of, 5500.
OFFICE de la Semaine Sainte, (1701) 4354.
OFFICIUM Beatæ Mariæ Virginis cum Calendario, (MS. Sæc. XV.) 1693.
OFFICIUM Beatæ Mariæ Virginis, (1609) 1888.
OGILBY, J. Entertainment of Charles II., (1662) 5228.
OGLE. Western Australia, 1014.
OLDFIELD, Mrs. Anne. Faithful Memoirs of Her Life, etc., 1446.
OLD Italian Masters. Engraved by T. Cole, 1797.
"OLD Miscellany Days." Plates by Cruikshank, (1837-43) 4742.
OLIPHANT, Mrs. Royal Edinburgh, 2693.
Jerusalem, 2694.
Makers of Florence, 4517, 4855.
Makers of Venice, 4517.
OLIVER. History, etc., of Beverley, 1382.
ONGANIA, F. La Basilica di San Marco, 4215.
ONOSANDER. Strategicus, et Urbicii Inventum, (1598-99) 3308.
OPPIAN. Halieuticks of the Nature of Fishes, (1722) 5387, 5388.
Halieutica Græce, (1515) 3309.
De Piscatu, (1555) 3310.
De Venatione, (1597) 3311.
ORATIONES et Oratores. Orationes Horum Rhetorum, (1513) 3312.
ORD. History, etc., of Cleveland, 1385.
ORDRE du St. Esprit (MS.), 1845.
ORDRE l'Asiatique. Pièces Diverses concernant S.A.I. la Princesse d'Eldir, 1910.
ORFORD, Lord. Works, (1798) 3559.
ORLEANS Gallery. Galerie Lithographiee de Son Altesse Royale le Duc d'Orleans, 5060.
ORME, E. Foreign Field Sports, 3030.
ORMEROD, G. History of Cheshire, (1819) 1518, 1931, 4149, 4469, 5229.
ORPHEUS. Mystical Hymns, (Taylor), (1824) 5017.
Argonautica et Hymni, (1500) 3313.
ORTELIUS, A. Theatre de l'Univers, (1587) 2715.
OTTLEY, W. Y. History of Engraving, 715, 1132, 4225.
Collection of Fac-similes of Prints by Early Masters, 4827.
Italian School of Design, 3314.
OVERS, John, Life and Sudden Death of, (1637) 2663.
OVID. Les XXI. Epistres d'Ovide, 2015.
Metamorphoses, (Bauer's plates) 398.
Les Metamorphoses, (1808) 5070.
Fastorum Libri, (1520) 5089.
Epistolæ Heroides, (1524) 5089.
Libri de Tristibus, (1511) 5089.
Metamorphoses and Fasti (MS.), 828.
Les Metamorphoses d'Ovide, (1767) 608, 3315, (1767-71) 3952, 4138.
OWEN, Hugh. Ceramic Art in Bristol, 4030.
OWEN AND BLAKEWAY. History of Shrewsbury, 2353.
OWEN, R. Odontography, 4220.
OXFORD Almanacs, 399.
OXFORD Historical Society's Publications, (1885-94) 995, (1885-93) 2460.

PAILTHORPE, F. W. Illustrations to the Pickwick Club, 2105.
PAINTER, W. Palace of Pleasure, 2443, 3586.
PALESTINE Exploration Fund, (26 vols.) 777.
PALGRAVE, Sir F. Rotuli Curiæ Regis, 3590.
History of Normandy, 2437, 3090.
PALGRAVE Family Memorials, 871.
PALMER, A. H. Life and Letters of Samuel Palmer, 4605, 4900.
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History of Great Yarmouth, 1242.
Deeds relating to Great Yarmouth, 870.
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PALMER, S. Life and Letters, 4605, 4900.
An English Version of the Eclogues of Virgil, 4901.
The Minor Poems of John Milton, 4902.
PAMPHLETS, Collection of, Cromwell Period, (1641-42) 5201.
PARDOE, Julia. Louis XIV. and the Court of France, (1886) 1004, 2554.
Court and Reign of Francis I., (1887) 1005, (1849) 1070, 1923, 2189, 3105.
Life of Marie de Medicis, (1890) 1006, 2553, (1852) 3106.
PARINI, G. Mattino Meriggio Vespro e Notti, 1694.
PARIS. Description des Festes données par la Ville de Paris, (1740) 4046.
PARIS. Etat actuel de la Musique du Rois et destrois Spectacles de Paris, (1767) 1824.
PARKER AND TURNER. Domestic Architecture of Middle Ages, 2587.
PARKER, J. H. Archæology of Rome, 4622.
Glossary of Terms used in Architecture, 4870.
Glossary of Architecture, 1371, 3539, 4228, 4963.
PARKIN, BLOMEFIELD AND. Topographical History of Norfolk, 2182.
PARKINSON, J. Paradisi in Sole Paradisus Terrestris, (1656) 4053.
PARKINSON. Voyage to the South Seas, 3656, 5202.
PARKMAN, F. American Historical Works, 3743.
PARLIAMENT. Speeches and Passages of the Great and Happy Parliament, (1641) 5220.
PARMENIUS, S. De Navigatione, (1582) 3927.
PARNASSUS, Return from, (1606) 4121.
PARSONS, R. The next Succession to the Crowne of Ingland, (1594) 4107.
(?) Responsio ad Persecutores pro Catholicis, (1581) 4380.
PARTON, J. Life of Andrew Jackson, 5322.
Life of Benjamin Franklin, 5323.
PASCAL, Blaise. Thoughts, 1020.
PASCHALIUS, Car. Coronæ, (1610) 3316.
PASSAVANT, J. D. Raphael and Father Santi, 4874.
PASTON Letters, (J. Gairdner) 2451.
PATER, W. Studies in History of the Renaissance, (1873) 4854, (1877) 4854.
Appreciations, (1889) 4854, 4995.
Plato and Platonism, (1893) 4854.
Imaginary Portraits, (1887) 4995.
PATISSIER, François, Le, (Elzevir, 1655) 4356.
PAUL AND GEBBIE. The Stage and its Stars, 972.
PAUSANIAS. Græciæ Descriptio, (1516) 3317, (1613) 3318.
Description of Greece, (Taylor) 3388.

PAXTON. Magazine of Botany, (1834-49) 2779, 3015.
PAYS Bas. French Tracts relating to, (1566-67-79-85) 1695.
PAYNE, J. Tales from the Arabic, 853, 1556.
Aladdin, 854. *See* VILLON SOCIETY.
PEACHAM, Henry. The Period of Mourning, (1613) 4031.
PEAKE, R. B. An Evening's Amusement, 5674.
PEAKS, Passes, and Glaciers, (Ball and Kennedy) 1168, 1259, 2757, 3744, 4828.
PEARSON, Prof. J. The Schenectady Patent, 5324.
PEDRINI, L'Abate. Austriborbonide ovvero Fasti d'Europa, 1889.
PEEL, Sir R. Speeches, 3768, 5037.
PEELE, Geo. Works, 2162, 3527, 3745.
PEIGNOT, G. Œuvres Diverses, (1800-85) 3319.
PEINTRES, Grands. Français et Etrangers, 4208.
PELHAM, C. Chronicles of Crime, 4496.
PENLEY, A. Water Colour Painting, 2821, 2989.
PENN, R. Maxims and Hints for an Angler, 5389.
PENNANT, T. Tour Thro' Wales, etc., 3599.
Account of London, 28, 1805, 4543.
PENNELL, H. C. Fishing, (Badminton Library) 5352.
PENNELL, J. Pen Drawing and Pen Draughtsmen, 1221.
PENNETHORNE, J. Geometry and Optics of Ancient Architecture, 3320.
PENTATEUCHUS Hebraicus, (1482) 829.
PEPYS, S. Diary, (1825) 351, (1828) 880, 3101, 3746, (1848) 1101, (1876) 1477, (1824) 2194, (1876) 2494, (1875-79) 2934, (1848) 3747, (1875) 3748, (1854) 4703.
PERCHÉ. Il Libro del Perché, (1757) 4699.
PERCY Anecdotes, (1820-23) 184, 2487.
PERCY Society's Publications, (1840-52) 2458, 2952.
PERCY, Bp. Ballads and Romances, 859, 2432, 2951.
PERCY. Folio Manuscript of Ballads and Romances, 2016.
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PERGOLESI, Michael Angelo. Original Designs of Vases, etc., 4054.
PERNERY, Abbé. Lettres Philosophiques, 1847.
PERRAULT, C. H. Hommes Illustres, 400.
PERROT AND CHIPIEZ. Histoire de l'Art dans l'Antiquité, 2669.
PERRY, G. Conchology, 4975.
PERSIAN Drawings, Collection of, (cent. XVII.) 3321.
Drawings. Manners and Customs of the Court, 3322.
Drawings. A Set of Miniature, (c. 1820) 3323.
Manuscript. "Divan of Hafiz," (c. cent. XVI.) 3324.
Manuscript. "Divan of Hasan-I-Dihlavi, (1532) 3325.
Manuscript. Extracts from the Poets, (1560-1830) 3326.
Manuscript. Shahnama of Firdawsi, 3327.
PERSIUS. Satyrarum, (1585) 4357.
PETITY, Abbé de. Etrennes Françoises Dédiées, 1890.
PETRARCA, (1473) 1798.
PETRARCH, Fr. Le Cose Volgari, (Aldus, 1501) 4358.
Il Petrarcha, (Vellutello, 1545) 4359, (1547) 4360.
PETRONIUS. Satyre de Petrone, (1742) 4361.
PEY, Abbé. La Vérité de la Religion Chrétienne, 1848.
PEZAY, Marquis de. Zelis Au Bain, 4589
PHAVORINUS. Magnum ac Perutile Dictionarium, (1523) 3329.
PHELPS, Rev. W. History of Somerset, 2354.
PHILLIPS, A. Voyage to Botany Bay, 3812.
PHILLIPS, Edward. Theatrum Poetarum, (1675) 262.
PHILOBIBLON Society. Miscellanies, (vols. xiv., xv.) 4362, 4363.
PHILOMATHI Musæ Juveniles, (1656) 4364.
PHOTIUS. Myriobiblon, (1653) 3330.
PHRASEOLOGIA Puerilis, 15.
PICART, B. Ceremonies Religieuses, 401.
PICKERING. British Poets, (1839-) 5468.
Diamond Classics, 1087, 5016.
PIC Nic Papers by Various Hands, (1841) 1975.
PICTURESQUE Europe, 4762.
PIERRE de Provence, 1782.
PIKE, Albert. Prose Sketches and Poems, 5325.
PINDAR. Odes, (1766) 1849.
Olympia, Pythia, Nemea, Isthmia, (1513) 4365.
PIPE Roll Society's Publications, 994, 4621.
PISANUS Fraxi. Index Librorum Prohibitorum, 887, (1877-85) 4366.
PISTOLESI, E. Il Vaticana Descritto, (1829-38) 4643.
PITT. Examen du Ministère de Mr. Pitt, 1850.
PLANCHÉ. Cyclopædia of Costume, 1306.
PLATO. Works, (Taylor) 2968, 3380.
Opera Omnia, (1513) 3331.
Œuvres de, (1823-40) 3333.
Opera Omnia, (1578) 3332.
PLAYFAIR Papers, The, (1841) 5551.
PLINY. Naturalis Historia, (1497) 830, (1536-35-40-38) 4367.
Epistolarum, (1625) 4368.
PLOOS van Amstel. The Dutch Masters, 402.
PLOTINUS. Select Works of, (Taylor) 3384.
PLUTARCH. De Virtuti et Vitio, (1509) 3169.
De Fortuna, (1509) 3169.
Quemadmodum oporteat Adolescentem Poemata audire, (1509) 3169.
Opera, (1572) 3334, (1624) 3335.
Parallelum Vitæ Romanorum et Græcorum, (1517) 3336.
Parallela, (1533) 3337.
Les Vies des Hommes Illustres, (1838-48) 3338.
Lives, 1536.
PLUVINEL, A. de. L'Instruction du Roy, en l'Exerciser de monter à cheval, (1629) 4055.
POE, E. A. Poems, 4836.
POEMS by a Lady of Quality, 1851.
POEMS of Wit, Mirth, and Mystery, (1672) 700.
POEMS relating to State Affairs, (1705) 4108.
POETÆ Christiani, (Aldus, 1501-4) 3339.
Minores Græci, (1814-20) 3340.
POGGIO. Facetiæ, or Jocose Tales, 3848.
POLE, Cardinal. Pro Ecclesiasticæ Unitatis Defensione, (1536) 831.
POLITIANUS, A. Opera Omnia, (1498) 4369.
POLLARD, A. W. Early Illustrated Books, 4216.
POLWHELE, R. History of Devonshire, (1797-1806) 4150.
POLYBIUS. Historiarum quæ supersunt, (1609) 3341, (1670) 3342, (1789-95) 3343, (1818) 3343, (1829) 3343.

Les Cinq Premiers Livres des Histoires, (1542) 3344.
POMPIGNAN, Evêque du Puy. Instruction Pastorale, 1891.
PONIATOWSKI, Prince, Antique Gems of, 3229.
POPE, A. Jr. Upland Game Birds of the U. States, 5664.
POPE, A. Dunciad, (1729) 264.
Works, (Elwin and Courthope) 2550.
Works, (1717) 4151, (1824) 2170, (1871-86) 4651.
Iliad of Homer, (1715-20) 1799.
PORATH, Diederich. Palæstra Surcana, 2027.
PORTFOLIO, The, 3873, 4883, 4940.
PORTRAITS. A Collection of English and Foreign, 1550.
des Rois de France, 1892.
Grands Hommes, Femmes Illustres, etc., 4533.
of Eminent Personages, 832, 833.
of Eminent French Personages, 834.
of Royal Personages, 403.
POULLAIN, Cabinet de, 352.
POWNELL, T. Description of N. America, (1776) 5326.
POYNTON, Rev. F. J. History of Kelston, 2355.
PRAED, W. M. Poems, 2188.
PRAYER. Preces Privatæ in Studiosorum, (1564) 5192.
Liber Precum Publicarum Ecclesiæ Anglicanæ Ritus, (1569) 5193.
PREACHERS Homiletical Commentary on the Old Testament, 1349, 4659.
PRESCOTT, W. H. Ferdinand and Isabella, 390.
Conquest of Mexico, 390, 2456.
PRIAPUS. Diversorum Veterum Poetarum in Priapum, (1517) 4370.
PRIMALEONE, (1548-60) 4189.
PRIMEROSE, D. Treatise of the Sabbath, (1636) 4139.
PRIOR, James. Life of Goldsmith, 4509.
PRIOR, M. Poems, (1709) 265.
PRISSE D'Avennes. L'Art Arabe, 3345.
PRITT, T. E. Yorkshire Trout Flies, 5390.
PROCESSIONALE ad usum insignis ac preclare ecclesie Sarum, (1557) 3909.
PROCLUS. On the Theology of Plato, (Taylor) 3380, 3382.
Philosophical Commentaries on Euclid, (Taylor) 3381.
In Platonis Timæon Commentariorum, (1534) 4371.
PROPER Dyalogue betwene a gentillman and a Husbandman, (1530 reptd. 1863) 2963.
PROPHECIES. Mirabilis Liber qui Prophetias Revelationes, (c. 1500) 5191.
PROUT, S. AND HARDING, J. D. Views of Switzerland, 404.
PRUDENTIUS. Prosper Joannes Damascenus (c. 1503) 4372.
PRYNNE, W. Histrio Mastix, (1633) 3495.
PRYNNE, W. Proceedings against, (1633 MS.) 599.
Apology for Just Christian Liberty, etc., 1893.
Additional Appendix to Aurum Reginæ, 1894.
PSALMS and Hymns, (1621) 1853.
of King David, (1636) 1519, 2179, (1635) 1854.
The, (1601) 753.
PSALTERIUM Davidis, (1472) 835.
Latine, (MS. tenth century) 836.
(1486?) 2541.
Hebræum, Græcum, Arabicum, et Chaldæum, (1516) 3346.
Græcum (c. 1495) 3347, (1812) 3349, (c. 1495) 4373.
Græce et Latine, (1481) 3348.
Davidicum, (1552) 3984.
PTOLEMÆUS. Geographie de Ptolemée, (1867) 3350.
PUBLIC Records. Rotuli Curiæ Regis, (Palgrave) 4619.
Kalendars and Inventories, (Palgrave) 4618.
Ancient Laws and Institutes, (Thorpe) 4620.
PUGIN, A. Examples of Gothic Architecture, 3647.
Gothic Ornaments, 3648.
PUNCH. Pocket Books, (1881-84) 2687.
PUNCH; or, The London Charivari, (1841-94) 3145.
PURCHAS, S. His Pilgrimes, (1625-6) 725, 5231.
PUSEY, E. B. Commentary on the Minor Prophets, 1339.
PYNE. Costumes of Great Britain, 3602, 4679.
PYNSON, R. Liber Festivalis, 5232.
The Maister of Sentence, 5232.

QUAKERS, Tracts by, (1650-94) 778.
QUARITCH, B. General Catalogue of Books, 4737.
QUEBEC, Bishop of. Estat Present de l'Eglise, etc., (1688) 637.
QUEVEDO-VILLEGAS, F. de. Pablo de Segovia, 1052, 3561.
QUINTUS Calaber. Derelictorum ab Homero, (c. 1505) 3351.

RABELAIS, F. Œuvres, (1741) 1227, (1798) 130, 1076, (1823) 4375.
Geant Gargantua, (1547) 1738.
Works (Urquhart and Motteux) 1027, 1537, 2848, 4374, (1892) 600.
Five Books of Gargantua, 1358.
Les Cinq Livres de, (1885) 4851.
RACINE, J. Œuvres, 1739, 1855, 3945.
Esther, (1689) 4119.
RACING Calendar, 3897.
RACINET, A. Polychromatic Ornament, 1343, 3352.
RADCLIFFE, F. P. D. The Noble Science, 36, 1726, 3516, 5665.
RADFORD, G. Rambles by Yorkshire Rivers, 4833.
RAFINESQUE, C. S. The Fluviatile Bivalves of River Ohio, 5391.
Ichthyologia Ohiensis, 5392.
RAGUENEAU, P. La Mission de la Compagnie de Jésus aux Hurons, 3916.
RAINE. History, etc., of North Durham, 1396.
RAMSAY, Allan. The Ever Green, (1724) 266.
The Gentle Shepherd, (1725), 267.
Collection of Scots Proverbs, (1737) 2007.
RANDOLPH, T. Poems, (1638), 268, 2542.
The Jealous Lovers, (1634) 5203.
RANKE, L. von. The Popes of Rome, 3749.
History of England, 3750.
RANKIN, A. The Noted Revival in Kentucky, 5311.
RAPHAEL. Loggie die Rafaele nel Vaticano, 4056.
RATIONARIUM Evangelistarum, 1783.
RAWLINSON, G. Seven Ancient Monarchies, 3116, 3546, 3985.
Sixth Oriental Monarchy, 3117, 3545, 4218.
Ancient Egypt, 3118, 3547, 3985.

History of Phœnicia, 3985.
History of Herodotus, 3985, 4617.
Five Great Monarchies, 4692.
RAWSTORNE, L. Gamonia, 1110.
RAVET, O, ET MAX COLLIGNON. Histoire de la Ceramique Grecque, 4905.
RAYMOND. Life of Elliston, 3057.
REACH, A. B. Clement Lorimer, (1849) 2082, 2185.
RECANTATIONS by Wylliam Tedder and Anthony Tyrrell, (1588) 716.
RECLUS, E. Géographie Universelle, 66, 1351.
RECORD Society (Lanc. and Cheshire), 42.
REDFORD, Geo. Art Sales, 3702, 4377.
REDGRAVE, R. and S. Painters of the English School, 4473.
REED, BAKER AND JONES. Biographia Dramatica, 1435.
REEVE, Lovell. Conchologia Systematica, 1322.
REGNAUT, A. Voyage d'outre Mer au Sainct Sepulchre, (1573) 3353.
REICHENBACH. Icones Floræ Germanicæ et Helveticæ, (1850-38-67) 2797.
REID, Geo. The River Tweed, 4950.
The River Clyde, 4950, 4951.
REIPUBLICÆ Elzeverianæ, (1632-44) 3354.
RELIURE, La. Ancienne et Moderne, 4378.
REMBRANDT, Sa Vie, son Œuvre, et son Temps, par E. Michel, 4913.
RENOUARD, A. A. Annales de l'Imprimerie des Alde, 4379.
RESTIF-de-la-Bretonne. Les Filles du Palais Royal, 4120.
RETRATOS de los Espanoles, 405.
RETROSPECTIVE Review, 391, 2345, 2382, 3491.
REVETT, N. AND STUART, J. Antiquities of Athens, 3374.
REYNARDSON, C. T. S. B. Down the Road, (1875) 1123, 1204, 1462, 3753, 5666.
REYNOLDS, J. H. Life of a Sportsman, (1842) 5667.
REYNOLDS, Sir J. Life of, (Leslie and Taylor) 435.
Johnson and Garrick, 738.
RHETORES Antiqui Græci, (1508-9) 3355.
RICHARDSON, C. J. Old English Mansions, 1333, 4477.
Monastic Ruins of Yorkshire, 1395, 1420, 1800.
RICHARDSON, Geo. Emblematical Figures, (1777-9) 3357.
RICHARDSON, S. Clarissa, (1751) 4381.
Pamela, (1742) 4382.
Sir Charles Grandison, (1754) 1250, 1251, 4383.
Works, 3754.
RICHARDSON. Fauna Boreali-Americana, 5668.
RICHELIEU, Cardinal de. Traitté pour convertir ceux qui se sont separez de l'Eglise, 1911.
Les Principaux de la Foy defendus contre les Ministres de Charenton, 1912.
Lettres, (1696) 1856.
Instruction du Chrestien, 4384.
RIDLEY, Rev. J. Tales of the Genii, 4001.
RIDOLFI, C. C. Le Maravigle dell' Arte, 4385.
RINGHIERI, Innocentio. Cento Giuochi Liberali, 4197.
RIPLEY, R. S. The War with Mexico, 5327.
RITSON, J. Works, (19 vols.) 699.
Robin Hood Ballads and Songs, 2491.
ROBERTS, D. Holy Land, 883, 2286.
Egypt and Nubia, 2572.
ROBERTS, W. The First Discovery of Florida, (1763) 5113.
ROBINSON, W. History of Hackney, 2274.
History of Tottenham, 2275.
History of Stoke Newington, 2276.
History of Tottenham and High Cross, 2277.
History of Enfield, 2212.
ROBINSON, H. C. Diary, 2431, 3758.
ROBSON, G. F. The Grampian Mountains, 1920, 3038.
ROBSON, Thos. The British Herald, 4822.
ROBY, J. Traditions of Lancashire, 1419, 2228.
ROCHEFOUCAULD, Duc de. Maximes et Réflexions Morales, 1895.
ROGERS, Chas. Collection of Prints, 406, 2184.
ROGERS, S. Italy, (1830) 1103, 3142, 4551, 4668, (1838) 2282.
Epistle to a Friend, (1798) 4674.
Poems, (1834) 1103, 2205, 4551, 4668.
ROHAULT, J. Traité de Physique, 1896.
ROMANCE of Chastisement, 3856.
ROMANT de la Rose, (1531) 2543.
des trois Pelerinaiges, 1784.
ROOSEVELT, T. Hunting Trips of a Ranchman, 5669.
ROSCOE. Novelist's Library, 434, 2121.
ROSETUM Exyercitiorum Spiritualium, (1504) 5233.
ROSS AND MACKENZIE. View of the County of Durham, 4810.
ROSSETTI, D. G. Hand and Soul, (1850) 945.
Early Italian Poets, (1861) 946.
Poems, (1870) 121, 948, 4445.
Verses, (1881) 949.
Ballads and Sonnets, (1881) 950, 4853.
The House of Life, (Boston, 1894) 951.
Poems and Ballads, (Kelmscott) 1740.
The Blessed Damozel, (1886) 2889.
Collected Works, Study of, by W. Sharp, 2158.
ROUSE, J. Beauties, etc. of Sussex, (1825) 2196.
ROUSSEAU, J. F. Pygmalion, (1775) 3358.
ROUSSEAU, J. J. Œuvres Completes, (1788-93) 4606.
Julie, (1761) 4386.
ROWLANDSON. Combe's English Dance of Death, (1815-16) 2199, 3066, 3988, 4786, 4824.
Poetical Sketches of Scarborough, (1813) 1741, 3067, 3068.
Naples and the Campagna Felice (1815) 1083, 3069, 3987.
Sentimental Travels in France, (1821) 3070, 3990.
Goldsmith's Vicar of Wakefield, (1813) 3071, 3992.
Combe's Johnny Quæ Genus, (1822) 41, 3072, 3991, 4785.
Grandmaster, or Qui Hi (?), (1816) 1284, 2642, 3073.
Johnny Newcome, (1815) 3074, 3138.
Combe's Dance of Life, (1817) 1121, 2218, 3075, 3989.
Poetical Magazine, (1809-11) 3076.
Markwell's Advice to Sportsmen, (1809) 1732, 3077.
Annals of Sporting by Quizem, (1809) 3078.
Chesterfield Burlesqued (1811) 3079.
Sketches of the Lower Orders, 3081.
Life by Grego, 3082, 4459.
D'Oyly's Tom Raw, the Griffin, (1828) 3993.
Caricatures by, 494, 495, 556.

Tales of the Trains, 3061.
Tour of Dr. Syntax, (1813) 40, (1812) 1463, 3065, (1813) 3062.
Tour of Dr. Syntax. Second and Third, (1820-21) 1030, 3062, 3890.
Dr. Syntax's Three Tours, (1823) 3063, (1828) 3064, (1815-20-21) 3972.
McCringer's Modern Education, 2313.
ROXBURGHE Club. Ancient Eng. Romance of Havelock the Dane, 2018.
Ancient Eng. Romance of William and the Werwolf, 2019.
The Gesta Romanorum, 2020.
The Damnable Life of Dr. Fian, 2017.
ROXBURGH, W. Plants of Coromandel Coast, 2822.
ROYAL Astronomical Society's Monthly Notices, 1309.
ROYAL Gallery of Art, 1156.
ROYAL Society's Proceedings, (1800-1893) 2573.
ROYLE, J. F. Botany of the Himalayan Mts., 2798.
RUDING, R. Annals of Coinage, 3658.
RUMP, The, (1660) 269.
RUSKIN, J. Elements of Drawing, 423, 3084, 4892.
Seven Lamps, (1849) 1640, 1742, 2009, 2880, 3121, 3844, 4446, 4890, (1855) 1145, 1743, 2010, 3122, 3534, 3759, 4123, (1880) 1744, 3878.
Gothic Architecture (Kelmscott), 1667.
Elements of Perspective, (1859) 4892.
Stones of Venice, (1851-53) 2881, 4122, 4250, 4448, 4889, (1853-58) 3761, (1873) 4234, (1874) 3994, (1886) 958, 1033, 1173, 1745, 2882, 2883, 3135, 3535.
Modern Painters, (1846-56) 2008, (1848-60) 2879, 3898, 5194, (1848-67) 3120, (1851-60) 4888, (1856-60) 1102, 3760, (1857-60) 447, 4124, (1856-67) 4516, (1873) 1490, 2919, (1883) 4891, (1888) 957, 2878, 3533, 3576, 4989.
Bibliography by T. J. Wise, 2875.
Notes on Prout and Hunt's Drawings, 2876, 4460.
Poetry of Architecture, (1893) 2877.
Poems, (1891) 2884.
Præterita (1886-9) 2885.
The Art of England, (1884) 2886, (1887) 2887.
Life and Work (Collingwood), 3123.
Fors Clavigera, 2123.
Bibliotheca Pastorum, 3536.
Arrows of the Chace, 3762, 4741.
The Two Paths, (1859) 1146, 4891.
Examples of the Architecture of Venice, 960, 1175, 1308.
Lectures on Architecture and Painting, (1854) 1257, 2122, 4754, 4892.
On the Old Road, 1785.
Notes on Drawings, 1491, 3783.
RYMER. Fœdera Conventiones, 1392, 2879, 3836.

SACHS, Hans. Eyn Gesprech Zwischen einem Parfusser Münch und einem Löffelmacher, 2022.
Gesprech Zwischen einem Pfaffen und einem Weber, (1524) 2022.
Schuster von Nuremberg, 2021.
Chronica uber all Römische Kayser, (1554) 2021.
Die Neunerley Heud einer bösen Frawen, (1553) 2021.
Der Ganz Hauszrat, (1553) 2021.
Der Eehren Spiegel der Frawen, 2021.
Ein Gesprech mit dem faulen Lentzen, (1554) 2021.
Des Veriagen Frids Klagredt, (1553) 2021.
Die Neun Verwandlung, (1559) 2021.
Klagredt der Weldt, (1553) 2021.
Gesprech von den Sheinvercken dec Gaystlichen, (1524) 2022.
Gesprech eynes Evangelischen Christen, 2022.
SACRED Books of the East, 1001.
SAGARD, Gabriel. Histoire du Canada, (1636) 643.
SAINTE BEUVE, Mémoires de Du de Saint-Simon, 4609.
SAINT-NON, Abbé de. Recueil de Griffonis, (1773) 3359.
Voyage Pittoresque, (1781-86) 3360.
SAINT-PIERRE, B. de. Paul et Virginie, 1133.
SAINT-SIMON, Duc de. Mémoires par Sainte Beuve, 4609.
SAINTS, Lives of, (1869) 4972.
SAINTSBURY, G. Specimens of English Prose Style, 1021.
SALA, G. A. Twice Round the Clock, 1190.
Charles Dickens, 1977.
SALOP, Antiquities in, (Pearson) 394.
SALZMANN, C. G. Elements of Morality, (1791) 4549.
SALZENBERG, W. Alt-Christliche Baudenkmale von Constantinopel, 3361.
SAND, George. Roman's Divers, 4850.
SANDER, F. Reichenbachia; Orchids, 5042.
SANDERSON, J. The Signers to the Declaration of Independence, 5328.
SANDFORD, F. Kings and Queens of England, 3837.
SANDYS, G. Divine Poems, (1638) 5234.
SAN MARCO, Basilica di, (1881-88) 4152.
SANNAZARO. Arcadia, (Aldus, 1514) 4387.
SARUM. Manuale ad Usum insignis Ecclesie Sarum, (Rouen, 1516) 4028.
SATIRIST Magazine, 1373.
SAVAGE Club Papers, 1191.
SAXTON, C. Atlas of England and Wales, (1579) 4057.
SAY, T. American Entomology, 5670.
American Conchology, 5671.
SAYER, J. Collection of Portraits, 450.
SCACCIATI, A. Disegni Originali, (1766) 726.
SCHLAGINTHWEIT, H. and B. de. Mission to India, 2799.
SCHLIEMANN, H. Ilios, 5020.
SCHLOSS. English Bijou Almanac, (1842) 1978.
SCHOOLCRAFT, H. R. Archives of Aboriginal Knowledge, 5329.
SCHROT, Martin. Wappenbuch, (1581) 3362.
SCHUYLER VAN RENSSELAER, Mrs. English Cathedrals, 1786.
SCLATER, P. L. The Tanegrine Genus Calliste, 5672.
SCOT, Thos. Philomythie, (1622) 5196.
SCOTT, W. B. Poems, (1875) 123, 4775, 4866, (1854) 4841.
SCOTT. Waverley Novels, (Dryburgh edit.) 84, 1746, (1829-33) 2232, 2546, (1842-47) 703, 1042, 2124, 3846, (1852-53) 1357, (1857) 1538, (1802-4) 2125, (1814-32) 3631, (1829-33) 4667, (1856) 4830, (1892) 3763.

Works, (Library edit.) 4233, (Abbotsford edit.) 2267, 2831, 4224, 4449.
Poetical Works, (Cadell) 2547, (1848) 2126, (1806-15) 3585.
Prose Works, (Cadell) 2548.
Letters and Journal, 2689.
Border Antiquities, 3123.
Life of Napoleon Buonaparte, (1827) 3946.
Ivanhoe, (1820) 4157.
Peveril of the Peak, (1822) 4158.
Quentin Durward, (1823) 65, 4158.
St. Ronan's Well, (1824) 4158.
Red Gauntlet, (1824) 4158.
Tales of the Crusaders, (1825) 4158.
Chronicles of the Canongate, (1827-28) 4158.
The Pirate, (Proof Sheets, 1822) 4388.
The Antiquary, (1816) 5197.
Rob Roy, 65.
Fortunes of Nigel, 65.
SCOTT, W. H. British Field Sports, 2297.
SCOTT, Sir G. Mediæval Architecture, 2588.
SCOTLAND. Papers relating to the Regalia of, 547.
SCRIPTORES Rei Rusticæ, (Reggio, 1482) 4389.
SCROPE, G. P. History of Castle Coombe, 2351.
SCROPE AND GROSVENOR. Roll, 2342.
SCROPE, W. Deer-Stalking, (1838) 2127, 1264, (1839) 3007, 3143, 4990, 5673.
Salmon Fishing, (1848) 2128, 3008, 5393.
SCUDERY, M. de. Clelie, (1660) 4390.
Almahide, (1660) 4390.
Artemene, (1654) 4390.
SECRÉTAN. Catalogue of Collection of Paintings formed by, 4968.
SECUNDUS Johannes. Kisses, 1507.
SEEBOHM, H. The Charadriidæ, 2888.
History of British Birds, 3899.
SEELEY, J. R. Life of Stein, 3113.
SEEMAN, B. Flora Vitiensis, 2800.
SELBY, P. J. Illustrations of British Ornithology, 1465.
SENECA. Tragœdiæ, (Aldus 1517) 4391.
Et Aliorum Argœdiæ serio emendatæ, (Amst. 1624) 4392.
Tragœdiæ, (Elzevir, 1678) 4393.
SERÉ, F. Moyen Age, 97.
SERTUM Botanicum, (1828) 2823.
SETON, G. Memoir of Alex. Seton, 869.
SEVIGNE, Mme. Lettres à la Comtesse de Grignan, (1738) 3947.
Lettres, 4610.
SEVRES. Porcelain, 3578.
SEYER, S. History and Topography of Bristol, 1224.
SEYMOUR, R. Humorous Sketches, 4515.
SHADWELL, C. Five New Plays, 1509.
SHADWELL, T. Dramatick Works, 1508.
SHAFTESBURY, Earl of. Characteristicks, 2719, 5198.
SHAKESPEARE, W. Works, (1623) 100, 1521.
Works, (Malone's edit.) 392, 436, 2832, (1826) 2164, (1793) 3636.
(Johnson and Stevens) 2337, 4461.
Facsimile of First Folio, (Staunton) 2454.
(Kelmscott) 2575.
Richard III., (Halliwell) 2956.
Third Folio, (1663) 4086, 4153.
Fourth Folio, (1685) 4087.
King John, (1622) 717, 4166.
(Camb. ed., 1863-6) 3494, 4210, 4844, 4980.
(Second Folio. Daniel's copy) 4394, (Second Folio) 5235.
(National edit.) 4476.
(1632) 561, 1522, 3905.
(1685) 837, 1524.
(1664) 1801.
(Staunton, 1881) 959.
(Halliwell) 876.
Plays. (Pickering's Diamond Ed.) 1084.
and Poems, (1825) 3869.
Poems, (Kelmscott) 983.
Othello, la Tempête, et Jules Cesar, 1897.
Works. (Quarto Facsimile) 718.
SHARP, T. Coventry Mysteries, 872.
SHARP, W. Dante Gabriel Rossetti, 4853.
SHAW, H. Illuminated Ornaments, etc., 3649.
Dresses of the Middle Ages, 1238, 4154, 4159, 4204.
SHAW, S. History of Staffordshire, 1525.
SHAW, Vero. Book of the Dog, 5675.
SHELLEY, G. E. Birds of Egypt, 5676.
SHELLEY, P. B. Queen Mab, 74, 1234.
Laon and Cythna, 75.
Revolt of Islam, 76, 3363.
Rosalind and Helen, 77, 3364.
The Cenci, 78, 1747, 4160.
Prometheus Unbound, 79, 3364.
Adonais, 80.
Epipsychidion, 81.
The Masque of Anarchy, 1748.
Works, (Forman) 2414.
Hellas, 3365.
Works. 1355, 1413, 2168, 3493, 3637.
Essays. Letters from Abroad, etc., 4669.
SHELVOCKE, Capt. G. South Sea Voyage, 2780.
SHENSTONE, W. Poems, (1737) 271.
[SHEPHERD, R. H.] Tennysoniana, 304.
SHERATON, T. Cabinet Maker's Assistant, 1303.
SHERIDAN, R. B. Speeches, 3769.
Verses to the Memory of Garrick, (1779), 4167.
SHERLEY, Sir A. His Travels into Persia, (1613) 3367.
SHIRLEY, James. Works, (Gifford and Dyce) 2165, 2338, 3764, 4723.
Wittie Fair One, (1633) 2523, 5209, 5217, 5218.
The Coronation, (1640) 2534.
Hide Parke, (1637) 4168, 5214.
The Young Admirall, (1637) 5204, 5207.
The Lady of Pleasure, (1637) 5205, 5206.
A Pastorall Called Arcadia, (1640) 5219.
The School of Complement, (1637) 5206.
The Duke's Mistris, (1638) 5207.
The Bird in a Cage, (1633) 5208.
The Wedding, (1633) 5208.
Changes, or Love in a Maze, (1632) 5209.
The Maides Revenge, (1639) 5210.
The Traytor, (1635) 5210.
The Humourous Courtier, (1640) 5211.
The Example, (1637) 5212.
The Gamester, (1637) 5212.
The Royal Master, (1638) 5213, 5217.
The Triumph of Peace, (1633) 5214.
The Constant Maid, (1640) 5215, 5218.
St. Patrick for Ireland, (1640) 5215, 5218.
The Gratefull Servant, (1637) 5216.
Contention for Honour and Riches, (1633) 5216.
The Gentleman of Venice, (1655) 5217.
The Politician, (1655) 5218.
The Triumph of Beautie, (1646) 1171.

SHIRLEY, E. P. English Deer Parks, 5677.
SHIRLEY, H. The Martyr'd Souldier, (1638) 5217, 5219.
SHOBERL, F. Tour from Geneva to Milan, 2718.
SIBSON, T. Racy Sketches of the Pickwick Club, (1838) 1601.
SIBTHORPE, J. Flora Græca, 2824, 3368.
SIDDONS, Henry. Times a Tell-Tale, 242.
SIDDONS, Mrs. Life, 1025, 1448.
SILVER, G. Paradoxes of Defence, 67.
SIMPSON, J. H. Journal of a Military Reconnaissance, 5330.
SINCLAIR AND HENRY. Swimming, 4816.
SINGER, S. W. History of Playing Cards, 5495.
SINGLANDE, R. P. de. Memoires et Voyages, 1857.
SKEAT, W. W. Etymological Dictionary, 2498.
SKELTON, John. Poetical Works, 2169.
Antiquities of Oxfordshire, 2291, 2600.
Oxonia Antiqua Restaurata, 2601.
Ancient Armour, 2972.
SLATYER, W. Palæ Albion, 57.
SLEZER, Capt. Theatrum Scotiæ, 3570.
SLICK, Sam. Letter Bag of the Great Western, (1840) 1128.
SLOANE, Sir H. Natural History of Madiera, etc., 3813.
SMALL, J. W. Scottish Woodwork of the 16th and 17th Centuries, 1466.
SMEETON'S Reprints, 89.
SMITH AND SOWERBY. English Botany, (1832-40) 3573, (1849) 4982.
SMITH, A. Story of Mont Blanc, 122.
The Wassail Bowl, (1843) 2198.
Marchioness of Brinvilliers, (1845) 4742.
Mr. Ledbury, (1842-43) 4742.
AND A. B. REACH. The Man in the Moon, 2185.
SMITH, A. C. Antiquities of North Wilts., 2599.
SMITH, C. Roach. Collectanea Antiqua, 855.
SMITH, Lieut.-Col. H. Original Drawings of Land and Water Birds, 5084.
SMITH, Capt. John. The True Travels, etc., of, 2028.
History of Virginia, (1624) 728, (1627) 2028.
SMITH, John. Catalogue of Eminent Painters, 3996.
Catalogue Raisonné of Works of Dutch, Flemish, and French Painters, 1539.
Catalogue of British Mezzotint Portraits, 4758.
SMITH, J. The Compleat Fisher, (1725) 5304, (n. d.) 5395.
SMITH, Sir J. E. English Botany, 2781.
SMITH, J. T. Antiquities of Westminster, 2974.
Nollekens and his Times, 3136.
SMITH, MENNIS AND. Musarum Deliciæ, 1285.
SMITH, MEVRICK AND. Costume of Inhabitants of British Islands, 3676.
SMITH, R. B. Aborigines of Victoria, 3570.
SMITH, Thomas. The Diary of a Huntsman, 1725.
SMITH, W. Old Yorkshire, 55, 2435.
SMITH, Dr. W. Dictionary of the Bible, 2564.
Christian Biography, 2592.
Dictionary of Mythology, 2937.
SMITH, W. History of the Province of New York, (1757) 661.
SMOLLETT, T. History of an Atom, (1749) 272, 1749, 3997.
Peregrine Pickle, (1751) 273.
Works, 1478.
Humphry Clinker, (1771) 3900.
SMYTH, John. Lives of the Berkeleys, 2627.
SMYTH, Nicholas. History of Herodian, etc., (1565) 719.
SOANE, G. Specimens of German Romance, (1826) 2083.
SOBIESKI, J., AND STUART, C. E. Lays of the Deer Forest, 2706.
SOLLY, N. N. Memoir of David Cox, 4480, 4557.
Memoir of W. J. Müller, 4557.
SOLYYNS, B. Manners of Hindoos, 407.
SOMERS, Lord. Collection of Scarce and Valuable Tracts, 3814.
SOMERSETSHIRE Archæological Soc. Proceedings, (1849-1888) 2368.
SOMERSETSHIRE Wills, (F. Brown) 2633.
SOMERVILLE, W. The Chase, (1796) 2111, (1802) 5678.
SONGE, Le. Der Vergier, (1500?) 4155.
SOPHOCLES. Tragedies, 1858, 3369.
SOTHEBY. Typography of the XVth Century, 838.
Principia Typographica, 839.
SOUTH Sea Bubble, 1467.
SOWERBY, SMITH AND. English Botany, (1832-40) 3573, (1849) 4982.
SOWERBY, J. English Botany, (1797) 750, 2828.
British Mineralogy, 751.
Mineral Conchology, 752.
SOYER, M. Autograph Collection of, 115.
SPEAKER. Commentary to the Holy Bible, (1871-81) 4981.
SPENSER, E. Works, 2234, (Grosart) 2499, (1825) 1176, 2924, (1805) 2171, (1839) 2172, (1882-84) 4922.
The Faerie Queene, (1590) 1787, (1596) 1787, (1617) 2734, (1611) 5236.
Complaints, (1591) 1788, 5221.
SPILSBURY, F. B. Holy Land and Syria, 2987.
SPIRITO, L. Le Livre de Passe Temps, (1528) 4395.
SPITZER Collection, Catalogue of, 5237.
SPORTING, Annals of, 29, 1140, 1723.
SPORTING Magazine, 1139.
SPORTING Scenes and Country Characters, 1206.
SPORTING. Foreign Field Sports, 5046.
Gamonia, (1837) 5047.
SPORTSMAN'S Cabinet, (1803) 5679.
SPRAGUE, J. T. The Florida War, 5331.
SQUIER, E. G. Travels in Central America, 5332.
AND DAVIS, E. H. Monuments of the Mississippi Valley, 5333.
STAFFORD Gallery (Ottley and Tomkins) 1468, 2292, 3002.
ST. ALBANS, Duchess of. Memoirs, 1447.
STANLEY, A. P. The Jewish Church, 2566.
STANLEY, Thomas. Poems, 274.
STAPYLTON, Sir R. Musæus, (1647) 275.
STATIUS. Opera Omnia, (1609) 4396.
STATE Trials, a Complete Collection of, (1730-81) 3838, (1776-81) 4058.
STATE Papers, British and Foreign, 1408.
STATUE Antiche, Greche e Romane, (1740) 3370.
STATUTA Antiquæ, (MS. c. 1450-60), 548.
STATUTES of the Realm, (1810-28) 5063.
STATUTS et Ordonnances de l'Ordre du Benoist Saint Esprit, 1898.
STEDMAN, Capt. J. G. Expedition to Surinam, 2801.

STEIN. Life of, (Seeley) 3113.
STELLA, R. P. Fr. Diego de. Meditations Tres-devotes de l'Amour de Dieu, (1586) 4397.
STEPHANUS Byzantius. De Urhibus, (1502) 3371.
STEPHENS. Philadelphia Directory for 1796, 5097.
STEPHENS, J. L. Travel in Central America, etc., 3765.
STEPHEN, Leslie. English Thought in 18th Century, (1876) 3492.
STEPHEN, Leslie. *See* Dict. Nat. Biog.
STERLINE, W., Earl of. Recreation with the Muses, (1637) 276.
STERLING, John. Strafford, (1843) 1041.
STERNE, L. Sentimental Journey, (1768) 277, 1752.
Tristram Shandy, (1760-67) 1750, 1751, 4161, (Roscoe's Nov. Lib.) 2635, (1832) 5552.
Works, 1276, 1479, 2176.
Voyage Sentimental en France et en Italie, 4908.
Letters of Yorick and Eliza, (1779) 589.
STEVENSON, A. AND R. Skerryvore and Bell Rock Lighthouses, 1932.
STEVENSON, H. The Birds of Norfolk, 1295.
STEVENSON, Matthew. Occasion's Offering, (1654) 278.
STEVENSON, R. L. Travels with a Donkey, (1879) 1194, 4863.
Dr. Jekyll and Mr. Hyde, (1886) 4865.
Silverado Squatters, (1883) 1254.
Kidnapped, (1886) 4865.
Memories and Portraits, (1887) 1255, 2652, 3091.
Master of Ballantrae, (1889) 4865.
An Inland Voyage, (1878) 2156, 4862.
Virginibus Puerisque, (1881) 2156, 4993, 5026.
New Arabian Nights, (1882) 4864.
Underwoods, (1887) 4865.
Inland Voyage, (1878) 2651.
Familiar Studies, (1882) 2652.
Child's Garden of Verse, (1885) 2653.
Father Damien, (Sydney, 1890) 952.
Ballads, 978.
STIRLING-MAXWELL, Sir W. Emperor Charles V., 1646, 4560.
Don John of Austria, 2428, 2862.
The Turks in 1533, 3372.
Songs of the Holy Land, 1464, 3998.
Annals of the Artists of Spain, (1848) 1104, (1891) 3772, 4560.
Procession of Pope Clement VII., 2029.
Miscellaneous Essays and Addresses, 4560.
Antwerp Delivered in 1577, 2030.
Works, 2142.
ST. JOHN, C. Sport in Moray, 3995.
STOBÆUS, J. Dicta Poetarum, (1623) 669.
STOKES, J. L. Discoveries in Australia, 2782.
STORER, J. Cathedral Churches of Gt. Britain, 4217.
STORY, A. T. William Blake, 4559.
STORY, G. Wars in Ireland, etc., 770.
STOTHARD, T. Illustrations to Bunyan's Pilgrim's Progress, (1793) 4573.
Life of, by Mrs. Bray, 4567.
STOTHARD, A. C. Monumental Effigies of Great Britain, 3615, 3664.
STOW, John. Survey of London, 408, 1526, 3621.
STOWE, H. B. Uncle Tom's Cabin, (1852) 5553.
ST. PETER'S, Cornhill. Book of the Fraternity and Guild of the Church of, (MS.) 2023.
STRABO. De Situ Orbis, (1516) 3373.
STRACHEY, W. Historie of Travaile into Virginia Britannia (Hakluyt Soc.), 5290.
STRADA. History of the Low-Countrey Warres, 1913.
STRAHAN, E. Art Treasures of America, 5438.
STRANG, W. The Earth Fiend, 2649, 2893.
STRAPAROLA, The Nights of, 1277, 4398, 4715, 5029.
STRAUSS, Dr. D. F. Life of Jesus, (1846) 4826.
New Life of Jesus, (1865) 4826.
STREET, G. E. Brick and Marble Architecture, 4626.
Gothic Architecture in Spain, 4627.
STREET, T. G. Louis XVI., 2301.
STRICKLAND, A. Queens of England, 95, 455, 1054, 2235, 2921, 3773, 4684.
Mary Queen of Scots, 455.
Queens of Scotland, 3640.
STRICKLAND, H. E., AND MELVILLE, A. G. The Dodo and its Kindred,
STRUTT, J. Sports and Pastimes, 395, 2215, 2298, 4781.
Antiquities of England, 779.
STRYPE, J. Historical and Biographical Works, 3786.
STUART, C. E., AND SOBIESKI, J. Lays of the Deer Forest, 2706.
STUART, Jas., AND REVETT, N. Antiquities of Athens, 3374.
STUART, John. Sculptured Stones of Scotland, 2031.
STUBBS, W. Constitutional History of England, 1055.
SUCKLING, A. History of County of Suffolk, 2177.
SUCKLING, Sir John. The Discontented Colonell, (1639) 1790.
Fragmenta Aurea, (1646) 279.
SUE, E. Mysteries of Paris, 3999.
SULPITIUS Severus. Opera Omnia, (1643) 4399.
SURREY Archæological Collections, (1858-91) 2836.
SURTEES Society's Publications, (1869-94) 2897, (1835-88) 4636.
SURTEES, R. History of County of Durham, 1064.
SURTEES, R. S. Mr. Sponge's Sporting Tour, (1853) 1215, 1495, 2129, 3013, 4000, 4599, (1860) 5686.
Mr. Facey Romford's Hounds, (1865) 1046, 1217, 2133, 2210, 3013, 4000, 4602, 5685.
Jorrocks' Jaunts, (1838) 1212, (1843) 4000.
Handley Cross, (1854) 1214, 1495, 2130, 4000, 5682.
"Ask Mamma," (1858) 1216, 1495, 2131, 3901, 4000, 4600, 5681.
"Plain or Ringlets?" (1860) 1217, 2132, 4000, 4601, 5604.
Hawbuck Grange, (1847) 1213.
Hillingdon Hall, (1888) 5683.
SUSSEX Archæological Collections, 1365, 3568.
SUSSEX Illustrated, 409.
Archæological Collections, (1848-66) 2590.
SWEET, R. Geraniceæ, 2783.
SWIFT, Jonathan. Tale of a Tub, (1704) 280, 2341, 5199.
Poem on the Two Yew Trees, (1710) 281.
Gulliver's Travels, (1726) 282, 1071, (1894) 2700.

Works, (Scott) 393, 1480, 2174, 2415, 2720, 3566, 3632, 3661, 3775.
Voyages de Gulliver, (1797) 4162.
SWINBURNE, A. C. Cleopatra, 1753.
Atalanta in Calydon, (Kelmscott) 2574, (1865) 2650, 4169.
Siena, (1868) 2962.
Le Tombeau de Théophile Gautier, (1873) 4170.
Essay on Blake, 1346, 2011, 4436, 4559.
Queen Mother and Rosamond, (1860) 1199, 4450.
Chastelard, (1865) 1200, 4451.
George Chapman, 1345.
Poems and Ballads, 1345.
SYMONDS, J. A. Life of Michelanglo Buonarotti, 587, 1294, 2143, 3774, 4555.
Studies from the Greek Poets, (1873) 4861.
Sketches in Italy and Greece, (1874) 4861.
Life of Cellini, 448.
Memoirs of Gozzi, 2661.
Wine, Women, and Song, (1884) 4736.
SYMPOSIA Platonis, Xenophontis, Plutarchi et Luciani, (1711) 3375.
SYNTAX, Dr. The Wars of Wellington, 1791.
SYRIAC Manuscript, (cent. xvii. ?) 3376.

T., S. A. Cooking and its Votaries, 1729.
TACITUS, Brotier, (1771) 729.
TACITUS. Opera, (1599) 4400.
TAINE, H. Histoire de la Littérature Anglaise, (1866) 4848.
TALFOURD, T. N. Final Memorials of Charles Lamb, 1158.
TAROT Cards, 3871.
TASSO, T. Jérusalem Délivrée, 1754.
Gerusalemme Liberata, (1784) 3953.
Di Gerusalemme Conquistata, (1595) 4192.
Godfrey of Bulloigne, (1600) 4209.
TATHAM, Ch. H. Ornamental Architecture, 3377.
TAYLOR, J. (Water Poet). Works, (1630) 3839.
TAYLOR, Jeremy. Works, (Eden) 2417, 3776.
TAYLOR, Rev. R. New Zealand, 2006.
TAYLOR, Thomas. Plato's Works, 2968, 3380.
Aristotle's Works, 3378.
Andronicus Rhodius on Nichom. Ethics, 3378.
Metaphysics of Aristotle, 3379.
Proclus on the Theology of Plato, 3380, 3382.
Commentaries on Euclid, 3381.
Arguments of Julian against the Christians, 3383.
Select Works of Plotinus, 3384, 5019, 5036.
Iamblichus' Life of Pythagorus, 3385.
Iamblichus on the Mysteries of the Egyptians, 3386.
Apuleius Metamorphoses, 3387, 2326, 2405.
Pausanias' Description of Greece, 3388.
Plato's Cratylus, Phædo, etc., (1793) 5019, 5036.
Treatises of Proclus, etc., 5036.
Mystical Hymns of Orpheus, 3389.
Arguments of Celsus, Porpyry, and Julian against Christians, 3390.
TECHENER. Histoire de la Bibliophile, 3391, 4401.
TENNEURII, J. A. De Sacra Ampulla Tractatus Apologeticus, 1899.
TENNYSON, A. Timbuctoo, (1829) 284.
Poems, (1830) 285, 1642.
Poems, (1833) 286, 1642, 4163.
Poems, (1842) 287, 525.
The Princess, (1847) 288, 2135.
In Memoriam, (1850) 289, 2136.
Maud, (1855) 290, (Kelmscott) 1456.
Idylls of the King, (1859) 291, 2012.
Poems, 1830-33, (1862) 292, (1857) 1059, (1859) 4818.
A Welcome, (1863) 293.
Enoch Arden, (1864) 294.
Idylls of the Hearth, (1864) 295.
The Holy Grail, (1870) 296.
Gareth and Lynette, (1872) 297.
Queen Mary, (1875) 298.
Harold, (1877) 299.
The Lover's Tale, (1879) 300.
Ballads, (1880) 301.
The Passing of Arthur, (1884) 302.
The Cup and the Falcon, (1884) 303.
The Window, (1867) 1645.
Death of Œnone, (1892) 2866.
AND CHARLES. Poems by Two Brothers, (1827) 283, 1641, 2134.
TENNYSON, Lord, and his Friends, 1053.
TENNYSONIANA, 304.
TENNYSON, C. Sonnets and Fugitive Pieces, (1830) 71, 2960.
TEOCRITO. Mosco, Bione. Simmia Greco-Latini, 1900.
TERENCE. L'Andria et l'Eunucho di Terentio, (1544) 3392.
Opera, (Aldus, 1517) 4402.
TERENTIUS. Les Comédiés de Terence, (1771) 4992.
TERRALAVORUS, D. M. Corsal, Metaphysia Universalissima, 4403.
TESTAMENT, New, (1582) 1901.
TESTAMENTUM Novum Græcum, (1521) 3393, (1524) 3394, (1548) 1859, (1592) 753, (1642) 3395, (1675) 1861, (1707) 3396, (1796-1806) 3397.
Novum. Gr. et Lat., (Froben, 1516) 840, 3398, (1519) 3399, (1649) 1860, (Elzevir) 704.
Novum. Epistelen Sant Pauli, (1525) 4077.
TESTIMONIE of Antiquitie, (1507) 1755.
THACKERAY, W. M. Works, (Edit. de luxe) 38, 124, 1032, (1879) 438, 2496, 3770, 4187.
Works, (1869) 2845.
Mr. Yates and the Garrick Club, 125, 527, 1174, 1758.
English Humourists, (1853) 426, 4804.
Singer's Tales and Quicke Answeres, (Thackeray's copy) 526.
Rose and the Ring, (1855) 528, 3902, 4750, 4804.
Addison, C. G. Damascus and Palmyra, 1756.
Jerrold, D. Men of Character, 1757.
Vanity Fair, (1848) 71, 2252.
Mrs. Perkin's Ball, (1847) 590, 2253, 5222.
The Four Georges, (1861) 2401.
Paris Sketch Book, (1840) 60, 1112, 2638.
Henry Esmond, (1852) 1130, 2727, 2784, 4802.
The Newcomes, (1854-55) 3845, 4116.
The Britannia, (1841-43) 4156.
Dr. Birch and his Young Friends, (1849) 2138, 4165.
Marvy's English Landscape Painters, 4237.
Comic Tales and Sketches, (1841) 705, 4451.
Our Street, (1848) 4594.
Fatal Boots, (1855) 1792.
Book of Snobs, (1848) 591.

The Virginians, (1857) 3847.
The Corsair, (1839-40) 5034.
Roundabout Papers, (1863) 1203, 3903.
Rebecca and Rowena, (1850) 592, 4803.
Collection of Letters, (1847-55) 1047.
Kickleburys on the Rhine, (1850) 4751.
THÉATRE Français moderne, (1863) 4852.
THEATRUM Tragicum Actorum, (1649) 4405.
THEMISTIUS, Philosophus. Opera, (1534) 3400.
THEOCRITUS. Idyllia, (c. 1508) 3169.
Eclogæ, (1495) 3401.
THEODORUS Gaza. Introductivæ Grammatices, (1495) 3402, 4406.
THEONIS Rhetoris de Modo Declamandi Libellus, (1520) 3403.
THESAURUS Cornucopiæ et Horti Adonidis, (1496) 3404, 4407.
THEURIET, And. La Vie Rustique, 4880.
THEVENOT, Jean de. Voyages, (1727) 3405.
THEVET, Andre. Les Singularitez de la Nouvelle France, etc., (1558) 644.
THIERS, A. History of the French Revolution, (1838) 4776.
The French Revolution, 2233, 2710.
Histoire du Consulat et de l'Empire, (1845-62) 4845.
THIRLWALL. History of Greece, 3771.
THOMAS, Gabriel. Account of Pennsylvania and New Jersey, (1698) 3960.
THOMÆUS, N. L. De Varia Historia, 1902.
THOMSON, D. C. Life and Labours of H. K. Browne, 3454, 4453, 4524, 4562.
THOMSON, J. Seasons, (Bensley) 2281, 3926, 4060, 4657.
THORESBY, Ralph. Ducatus Leodiensis, 449, 882, 2180, 2361.
THORNBURY, W. Life of J. M. W. Turner, R.A., (1862) 3496.
THORNTON, R. J. Pastorals of Virgil, 4548.
THORNTON, Col. T. Sporting Tour in North England, 2682.
THOROTON, R. Antiquities of Nottinghamshire, (1687) 1527, (1677) 3840.
History of Nottinghamshire, (1790) 2178.
THORPE, B. Northern Mythology, 2013.
Ancient Laws of England, 3591.
THUANI, J. A. Historia sui Temporis, 1080.
THUCYDIDES. De Bello Peloponnesiaco, (1502) 3407, (1528) 3408.
The Warre betweene the Peloponnesians and the Athenians, (1550) 3409.
THURLOE, J. Collection of State Papers, 3563, 3610, 5238.
THWROCZ, Joannes de. Chronicon Hungariæ, (1468) 2024.
TIMBS, John. Curiosities of London, 1278, 1279.
TODD, J. Long Lake, 5396.
TORNÉ, L'Abbé. Sermons, 1862.
TORRES Rubio, Diego de. Arte de la Lengua Quicha, (1619) 5095.
TORREY, J. Flora of New York State, 2802.
TORTOREL, J., et PERISSIN, J. Premier Volume de Tableaux, (1570) 4179.
TOSTADO, Las. XIII Questions, (1551) 1761.
TOWNELEY MSS. English Jacobite Ballads, etc., 1417.
TOWNSHEND, J. K. Sporting Excursions in Rocky Mts., 5687,
TRAIN, The. A Magazine, 126.
TRAGŒDIÆ Selectæ, (1567) 3410.
TREITZAURWEIN, Marc. Der Weisz Kunig, (1778) 4180.
TRENCH, Mrs. Remains of, 435.
TRESSAN, Comte de. Œuvres, 1762.
TREVELYAN, G. O. Life and Letters of Lord Macaulay, 2195.
TRIALS of Criminal Jurisprudence, Celebrated, 2412, 2581.
TRISTRAM, W. O. Coaching Days and Coaching Ways, 1580, 2699, 4118.
TRIUMPHE, Le, des Dames, (1500) 4173.
TROLLOPE, Anthony. Novels and Miscellaneous Works, 3777.
TROLLOPE, Mrs. Manners of the Americans, 5335.
TRUSLER. J. Hogarth Moralized, 520.
TRYUMPHS of Honor and Industry, (1617) 4025.
TUER, A. W. Bartolozzi and his Works, 4565, 4899.
London Cries, 4583, 4910.
TURBERVILE, G. Noble Art of Venerie, (1611) 780.
Book of Faulconrie, (1641) 781.
Essaies Politicke and Morall, (1608) 5200, (1611) 5223.
Epitaphs, Epigrams, etc., (1567) 5623.
TURENNE, Vicomte de. Les Vertus Chrestiennes, etc., 1903.
TURNER AND PARKER. Domestic Architecture of the Middle Ages, 2587.
TURNER, Dawson. Sea Weeds, 782.
TURNER, EARLOM AND. Portraits of Characters in British History, 3598.
TURNER, J. M. W. Views in England and Wales, 4462, 4564.
Liber Studiorum, 1804.
Picturesque Views of Southern Coast of England, 4544, 4679.
Harbours of England, 4949.
Gallery, 2290.
TURNER, S. History of England, 2923.
TURNER, WILLIS AND. Domestic Architecture of the Middle Ages, 1000, 4623.
TYMMS, W. R. Art of Illuminating, 4032, 4906.
TYNDALE, W. Obedyence of a Chrysten Man, (1561) 2610.
The Parable of the Wycked Mammon, 5224.
A Spiritual Purgation, 1864.

UDALL, N. Flowers of Eloquent Phrases, (1575) 1763.
UNFORTUNATE Usurper, (1633) 2523.
URBANUS Bellunensis. Institutiones Græcæ Grammatices, (1497) 3411.
URBANUS. Institutiones Grammaticæ in Linguam Græcum, (Aldus, 1557) 5092.
USSHER, Abp. Whole Works, 3498.
USTONSON, Onesimus. True Art of Angling, 5397.
UZANNE. O. L'Eventail, 1181, 3412.
La Française du Siècle, 3415, 4498.
L'Ombrelle, etc., 1182, 3413, 4497.
Le Miroir du Monde, 3417.
Son Altesse la Femme, 1183, 1290, 3414.
La Femme à Paris, 1184.
La Reliure Moderne, 1291, 3416.
The Sunshade, etc., 2865.

VALERIUS Flaccus. (Aldus, 1523) 5091.
VALERIUS Maximus. Dictæ et Factæ Memorabiliæ, (Aldus, 1502) 4408.

VALLANCEY, C. Collectanea de Rebus Hibernicis, 1136.
VAN AMSTEL, C. P. Collection d'Imitations de Dessins, 3001.
VANBRUGH, Sir J. Plays, 1510.
The Relapse, (1698) 4766.
VANCOUVER, Capt. G. Voyage to the Pacific, 91.
Voyage of Discovery, 3655, 4652.
VAN DER MEULEN, A. J. Vues, Marches, à l'Histoire de Louis XIV., 410.
ET BONNART. Sieges, etc., of Louis XIV., 5044.
VAN DYCK, Ant. Eaux-Fortes, 4932.
Iconographie, etc., (1759) 841.
VANITY Fair Album, (1869-74) 3785*.
VANITY Fair, and Album, (1869-92) 5088.
VAUDOIS, Histoire Mémorable, etc., (1555) 754.
VAUGHAN, H. Works (Grosart), 2501.
Olor Iscanus, (1679) 706.
Silex Scintillans, (1655) 707.
VECELLIO, Titian. Trages de Italia, 320.
VEDRAS. Rig-Veda Sanhita, 2025.
VELLEII Paterculi Historia Romana, 1865.
VENABLES, R. The Experienced Angler, (1662) 1091.
VENGEANCE, La, et Destruction de Hierusalem, 1793.
VENICE. Leggi e Memorie Venete, 4333, 4334.
Book of the Statutes of, (MS. in Italian, 1598) 4409.
VENN. The Art of Contentment, (1675) 4261.
VERE, Sir F. Commentaries, (1657) 562.
VERGILI Opera. (Baskerville, 1757) 668.
VERGILIUS Urbin, (Polydorus). De Inventoribus Rerum, (1671) 4410.
VERNON Gallery, 2295, 5082, 5083.
VERSTEGAN, R. Theatre der Cruautez der Heretiques, (1607) 4411.
Theatrum Crudelitatum Hæreticorum, (1594) 696, (1604) 783.
VERTOT. History of Revolution in Sweden, 1866.
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VERTUE, HOUBRAKEN AND. Heads of Illustrious Persons of Gt. Britain, 1391, 3619, 3673.
VETUS et Novum Testamentum Graecum, 3790.
VIENNA. Zeichnungen der Kaufruf in Wien, 359.
VILLA-AMIL y de la Escosura. Espana Artistica y Monumental, 1412.
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Le Tresor des Pouvres, (1567) 4175.
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Tales from the Arabic, 2411, 2646, 2658.
Boccaccio's Decameron, (Payne) 2444, 2486, 2645, 2939.
Bandello's Novels, 2445, 2644.
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Dictionnaire Raisonné de l'Architecture Française du XIe and XVIe Siècle, 4887.
VIRGIL. Æneidea, (1873-89) 4724.
Opera, (Aldus, 1514) 4412, (1765) 4413.
Carmina Omnia, (1858) 4414.
Translated by Bishop Douglas, (1553) 720.
VIRGILIUS, 1086.
VIRGINIA, Case of Tobacco Planters in, (1733) 622.
VISCONTI, E. Q. Iconographie Grecque, 3418.
VISION and Creed of Piers Ploughman, 2014.
VITRUVIUS iterum et Frontinus a Jocundo, (Giunta, 1513) 4415.
Römischen Architecti, (1575) 4416.
VOLTAIRE. Œuvres Complètes. (Kehl, 1785-89) 3948, (Genève, 1768) 4417, (1785) 4677.
La Henriade, (1770) 3949.
La Pucelle, (1780) 4117.
Histoire de Charles XII., 1867.
Romans et Contes, (1778) 707.
VORAGINE, Jac. de. The Golden Legende, (1512 or 1527) 842, 4181.
Golden Legend, (Kelmscott) 1266.
VOYAGE of H.M.S. Challenger, 3798.
VOYAGE Pittoresque, (1781-86) 3562.
VOYAGE Pittoresque de la France, (1781-89) 4645.
VYNER, R. T. Notitia Venatica, 1109.

WAAGEN. Art Treasures in Great Britain, 1354, 3124, 4418.
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New Zealand, 1300, 1558.
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Palm Trees of the Amazon, 4003.
WALLER, Edmund. Poems, (1645) 305.
Poems to the Memory of, (1688) 307.
The Maid's Tragedy Altered, (1690) 308.
AND GODOLPHIN, S. Dido and Æneas, 306.
WALLIS, A. Examples of Bookbinders' Art of 16th and 17th Centuries, 1269.
WALPOLE, Horace. Works, 396.
Letters, 441, 1007, 1541, 2922, 4421.
Anecdotes of Painting, 1540, 2239, 2305, 3010, 3514, 3588, 3778.
Catalogue of Royal and Noble Authors, 784, 3009, 3635, 3718, 4648.
The Castle of Otranto, (Bodoni, 1791) 4420.
Hieroglyphic Tales, (Strawberry Hill, 1785) 4419.
Notes on the Poems of Pope, 4422.
Memorials of Strawberry Hill Press, 4423.
Catalogue of Pictures, (MS.) 4426.
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Ædes Walpolianæ, 4428.
WALROND, Col. H., C. J. LONGMAN AND. Archery, 3553.
WALTON, E. The Bernese Oberland, 2151.
WALTON, Izaak. Compleat Angler, (1653) 5398, (1655) 5399, (1661) 5400, (1668) 308, 5401, 5403, (1676) 5402, 5404, (1825, Major) 5405, (1750) 5406, (1759) 5407, (1760) 5408, 5409, (1766) 5410, (1784) 5411, (1791) 5412, (1792) 5413, (1815) 5414, (1822) 5415, (1824) 5418, (1824, Chiswick) 5419, (1836, Pickering) 3779, 5420, 5421, (1844, Major) 5422, (1847, Bethune) 5424, (1847, Rennie) 5425, (1860) 3550, 5007, 5426, (1866, U.S.A.) 5427,

(1880, U.S.A.) 5428, (1888, Marston) 3785, 5429, (1889, U.S.A.) 5430.
Angler, (1888) 129, 3144, (1825) 1085, (1836, Pickering) 2272, (1676) 2731, (1836) 4004.
Set of India proofs, illustrations to, (Major, 1844) 5423.
Lives, (1670) 310, (Major) 430, (1678) 529, (1670) 1868, (1825) 4790, (1675) 5041.
The Universal Angler, (1676-82) 311.
Illustrations to Pickering's Edition, 4176.
Life of Bp. Sanderson, (1678) 1093.
Life of Hooker, (1665) 708.
Life of, by Thos. Zouch, 5416, 5417, 5433, 5434.
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WEBBER, Jas. Views in the South Seas, 411, 4061.
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WERMUELLER, Otto. A Spirituall and most Precious Perle (trans. by Coverdale) 530.
WESTMACOTT. English Spy (1825-26) 4499, 5545.
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WHITAKER, T. D. Hist. of Richmondshire, 413, 1394, 3000.
Loidis and Elmete, 449.
History of Whalley and Clitheroe, 1796, 2362.
History of Deanery of Craven, 1384, 1795, 2632.
History of Town and Parish of Leeds, 1393, 4966.
WHITE, G. Nat. Hist. of Selborne, (1st edit.) 83, (1789) 1225, (Author's Original Autograph MS.) 1736, (1876) 4566.
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Illustrations to, 4807.
Voyage to New South Wales, 2722.
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WHITEHEAD, C. E. Wild Sports in the South, 5689.
WHITE. History of (3 vols. in 2), 601.
WHITING, Nathaniel. Le Hore di Recreatione, (1637) 313.
WHITTINGTON, R. Sintaxis, 549.
WHITTOCK, ALLEN AND. History of Yorkshire, 1398.
WHITTY. Tales of Irish Life, (1824) 2087.
WHOLE Duty of a Christian, 1869.
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Scrambles amongst the Alps, 954, 2839, 2758, 3866.
Ascent of the Matterhorn, 1260, 4857.
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More Mornings at Bow Street, (1827) 2088, 2213.
Sunday in London, (1833) 2089.
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WILDE, Oscar. Poems, (1st edit.) 128, (1892) 2870.
Dorian Gray, (1st edit.) 2869.
Salome, (1894) 2871, 4859.
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WILTON Garden. Engraved by Isaac de Caus, 4431.
WILTSHIRE Archæological Soc. Magazine, (1854-88) 2369.
Visitation of the County, (W. Harvey) 2372.
WINDHAM. Speeches in Parliament, (1812) 5037.
WINSDON, C. Ancient Glass Painting, 2920.
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WIT. Commonwealth, (1634) 3862.
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WOLLEY, Clive Phillipps. Big Game Shooting, 3551, 4817.
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WONDERFUL Magazine, The, 83.
WOOD, Ant. à. Athenæ Oxonienses, 1223, 1387, 3626.
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WOUVERMANS, Ph. Œuvres, 414.
WRIGHT, J. History of Rutland, 5239.
WRIGHT, T. England under House of Hanover, 432.
WYATT, TYMMS AND. The Art of Illuminating, (1860) 4906.

XENOPHON. Opera Omnia, (1625) 3422.

YACHT, Le. Journal de la Navigation de Plaisance, 4914.
YACHTING. (Badminton Library) 3552.
YARRELL, W. History of British Birds, 427, 1352, 2140, 2244, 3130, 3548, 3780, 4452, (1856) 5695.
British Fishes, 1353, 1376, 2206, 3129, 3549, 3781, 4005, 5432.
YATES, E. Collection of Autographs, 114.
Dickens's Autograph Letters to, 116.
Thackeray and the Garrick Club, 125, 527, 1174, 1758.
YEAR Books of Edward III., (1518-32) 2032.
YEATMAN, J. P. The House of Arundel, 2634.
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YORKSHIRE Archæological and Topographical Association (Record Series), 997.
YORKSHIRE Archæological and Topographical Journal (Vols. I.-XII.) 2898.
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YULE, Col. H. Marco Polo, 417.

ZIEMSSEN, Dr. H. von. Cyclopædia of Medicine, 3087.
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